

Appendix 2

Draft Local List Consultation Report

October 2023

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1. Introduction

1.1. What is the Local List?

- 1.1.1. A Local List is made up of buildings or structures which are not listed at national level but are important to local people in Southwark. This importance can come from a special architectural or historic interest or from an entry having value in the local townscape or as part of a group.
- 1.1.2. The full criteria for local listing can be found on the Council's website.
- 1.1.3. Entries on the local list are not afforded the same protection as national listing, however, it is a material consideration the Council must have due regard to in the determination of planning applications. This is set out in policy P26 in the Southwark Plan 2022.
- 1.1.4. Policy P26 of the Southwark Plan (2022) set out the 'development must take into account locally listed buildings and structures that positively contribute to local character and amenity'.

1.2. What is this Consultation Report?

- 1.2.1. A consultation report explains the consultation that has been undertaken as part of the preparation of the draft Local List.
- 1.2.2. The consultation report also sets out how the comments received from individuals and organisations have been considered and how they have influenced the final version of the Local List.
- 1.2.3. This report sets out how we have met statutory requirements as well as our local requirements for consultation on supplementary planning documents.
- 1.2.4. The statutory requirements can be found in our Statement of Community Involvement (SCI) (2022) which sets out how the Council will consult on our planning policy documents and planning applications. The SCI refers to several legal and regulatory requirements, both in terms of methods of consultation and particular bodies that we must engage with.

1.3. Where to get more information

- 1.3.1. The draft Local List can be viewed on Commonplace:
<https://southwarkdraftlocallist.commonplace.is/>
- 1.3.2. PDF copies are also made available upon request.

1.4. What happens next?

- 1.4.1. The draft Local List is being taken to cabinet on 5th December 2023.
- 1.4.2. In accordance with the Heritage SPD owners of Locally Listed Buildings have the right to appeal against the council's decision.
- 1.4.3. Article 4(1) Orders removing the right to demolish Locally Listed buildings are being considered by Officers. This will mean that owners will need Planning Permission if they wish to demolish a building on the Local List.
- 1.4.4. The list will be reviewed on an annual basis when proposed additions to or removals from the Local List will be considered.

2. Draft Local List consultation

2.1. Who was consulted and how?

- 2.1.1. We consulted a wide range of residents, developers, landowners and planning agents on the draft Local List and as such, have met the requirements of our Statement of Community Involvement (2008) (SCI).
- 2.1.2. In addition, the Localism Act 2011 requires co-operation between local authorities and a range of other bodies and organisations during the preparation of planning policy and guidance. This is called the "Duty to co-operate". The Town and Country Planning (Local Planning) (England) Regulations 2012 and the National Planning Policy Framework (2023) set out these prescribed bodies and further information on the need for local authorities to work with their neighbouring boroughs on strategic planning issues and cross boundary issues.
- 2.1.3. The consultation carried out for the draft Local List is detailed in the following tables. We have set out how this has met the minimum SCI requirements as well as additional consultation undertaken.
- 2.1.4. Exceeding the requirements of the SCI, the draft Local List was available for comment for over a period of 15 weeks and 6 days, from 11th August 2022 to 30th November 2022. This was the first round of consultation.
- 2.1.5. The building owners of properties nominated in the first round of consultation were written to and invited to comment over a period of 26 days, from 25th July 2023 to 20th August 2023.

Table 1: Minimum consultation as required by our SCI

Method of Consultation	Consultee	Date	Comments
Send a letter to building owners	Building owner	1 st round: 27 th September 2022 2 nd round: 25 th July 2023	Contact building owners notifying them that their building / structure has been proposed as a candidate for local listing
Send a mail out to all statutory consultees informing them of the consultation and inviting comments	Statutory consultees	11 th August 2022 9 th November 2022	Notification and reminder was sent out through MySouthwark which all statutory consultees are signed up to.
Displaying consultation documents at our offices.	All	N/A	All documents were made available online and everyone was encouraged to use this facility first.
Upload the documents onto the council website for the public to view	All	11 st August 2023 and throughout consultation	The draft local list was available to view on Commonplace here: https://southwarkdraftloclist.commonplace.is/ and also via the link on the Council's website here: https://www.southwark.gov.uk/planning-and-building-control/design-and-conservation/local-list-consultation
Advertise the consultation in the local press	All		This was done in Southwark News

Table 2: Additional Consultation

Method of Consultation	Consultee	Date	Comments
Update MySouthwark users regularly of the consultation and where to find consultation documents	All	11 th August 2022 9 th November 2022	An email was sent to the 16,000+ contacts signed up for planning policy email notifications and updates via MySouthwark.
Advertise the consultation through Council social media such as Twitter.	All	Throughout consultation	Sent out regular updates and reminders through council social media pages.

2.2 How many comments were received on the draft Local List?

- 2.2.1 The first round of consultation was run through Commonplace and 2,644 contributions were received. Over 800 comments were registered, of which over 300 were nominations for buildings and structures to be added to the draft local list. Over 1,700 agreements were made supporting the responses.
- 2.2.2 In addition to the contributions submitted on Commonplace, we received over 50 nominations and a further 50 comments via email.
- 2.2.3 The second round of consultation received 63 responses via email.
- 2.2.4 Further details on the responses are set out in Section 2.3 - Summary of Consultation responses received on the draft Local List.
- 2.2.5 The full representations are set out in appendix C.

2.3 Summary of Consultation responses received on the draft Local List

2.3.1 First round of consultation

Commonplace

- 2.3.1.1 2,652 overall responses were received via Commonplace
- 2.3.1.2 866 of the responses were comments and 1,786 were agreements.
- 2.3.1.3 318 of the comments were nominations for buildings or structures to be added to the list
- 2.3.1.4 The Commonplace website received a total of 5,780 visitors

Emails and / or letters

- 2.3.1.5 139 overall responses were received via email or letter
- 2.3.1.6 50 of the responses were comments
- 2.3.1.7 89 of the responses were nominations for buildings or structures to be added to the list

2.4 Summary of changes made to the draft Local List

- 2.4.1 As a result of the first round of consultation, 230 proposed nominations were accepted for inclusion on the draft Local List. 72 nominations were not accepted as the entries were not felt to meet the criteria.
- 2.4.2 79 objections were received to the draft Local list in this first round. 8 entries were removed from the list in response to these objections.
- 2.4.3 As a result of the second round of consultation, 59 objections were received. 6 entries were removed from the list in response to these objections.

3. Monitoring our Consultation

3.1. Why we monitor our consultation

- 3.1.1. Our statement of community involvement indicates that the success of consultation can in part be measured by the number and diversity of consultees and responders. This is particularly important for Southwark which is very diverse and includes many traditionally hard to reach groups. We want to ensure the final Local List meets the needs of those living, working and visiting the area.
- 3.1.2. We monitor our consultation at every stage of policy preparation so that we can see where we need to engage more with certain groups.

3.2. How we monitor our consultation

- 3.2.1. After every stage of consultation, we look at the people and groups that have commented on the planning document and look back over the events and consultation activities we carried out to see whether we should have targeted more or different groups. We feed this into our planning for future consultation on our planning policy documents.

Appendix A – Consultation notification email

Appendix B – Press notice

Appendix C – Consultation responses

Appendix D – Proposed Local List for Adoption

Appendix A – Consultation Notification email / mailout

GOV Delivery email notification sent: 11th August 2022

Share your views on the **Local List** to help us make the most of Southwark's locally important heritage.

Consultation is open until **Wednesday 30th November 2022 23:59** to provide comments and nominations.

What is the aim of this consultation?

In this consultation you can:

1. Tell us what you think about the buildings we have suggested for local listing in your area, and
2. Make your own suggestions for buildings and structures which are important or significant to your local area or community

The responses collected from this consultation will be used to draw up a Local List for the borough.

We want to ensure the entries on the Local List have value to the broad range of people who live, work or spend time in Southwark.

What is a Local List?

A Local List is made up of buildings or structures which are not listed at national level, but are important to local people in Southwark.

This importance can come from a special architectural or historic interest or from an entry having value in the local townscape or as part of a group.

How can I comment?

- Visit our [consultation website](#) to view the proposed candidates for Local Listing and share your views. Comments and nominations can be left on our interactive map.
- Email your comments and nominations to designconservation@southwark.gov.uk
- You can also write to:
 - Design and Conservation Southwark Council PO BOX 64529 London SE1P 5LX

Email designconservation@southwark.gov.uk with any queries about how to comment.

For more information please visit our [website](#)

The consultation will be open until 23:59 on Wednesday 30th November 2022.

Southwark Council

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GOVDELIVERY 

GOV Delivery email notification sent: 9th November 2022

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Appendix B – Press notice

Appendix C – Consultation responses

First round Consultation - Commonplace

Consultation response								Officer responses
Map	Score	Commenting / Nomination	Address provided by user	Comment	Criteria	Agreements	Response	
Southwark Central	50	Commenting	52-62 Lyndhurst Way	These buildings have had material alterations over the years. Several of these homes do not fit the criteria as they have been altered internally, and few have retained any of the original period features. There needs to be more discussion and consultations between the council and the community outlining detailed plans for next steps and future planning, the potential impact listing will have on them now; and with any pending/intended and future development of these buildings and the community before any final decisions on listings are made. With this, I lean more toward DISAGREE than agree at this time, until more details supporting a positive impact on the people, buildings, and the community has been agreed.			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.	
Southwark Central	50	Commenting	52-62 Lyndhurst Way	These buildings have had material alterations over the years. Several of these homes do not fit the criteria as they have been altered internally, and few have retained any of the original period features. There needs to be more thought and consultations between the council and the community outlining detailed plans for next steps and future planning, the potential impact listing will have on them now; and with any pending/intended and future development of these buildings and the community before any final decisions on listings are made. With this, I lean more toward STRONGLY DISAGREE than agree, until more details and supporting a positive impact on the people, buildings, and the community has been agreed.	Age and Rarity		There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.	
Southwark Central	75	Commenting	5 Windsor walk	An attractive building which enhances the street, and one that I helped from being demolished some 25 years ago.	Group Value			
Southwark Central	100	Nominating	97 to 111 Wells Way	The terrace of eight houses lies between the former vicarage and the St George's Church, numbered 97 to 111 Wells Way. It abuts the former vicarage and can be seen in the 1842 map of the area. The terrace is early 19th century with modest proportions; but with typical features of a brick façade with semi-circular arches over its front doors and ground floor windows, and a gauged brick arches to its first floor beneath a parapet. Some windows and original joinery survive.	Group Value, Age and Rarity			
Southwark Central	100	Commenting	157-163 Old Kent Road	The present four storey red brick and stone and concrete is a classical Italianate style commercial building, erected with one large shop at the ground floor level for Summers Thos. Tailors. In 1889, the tailors moved into their new premises at 157-163. It was a set of buildings that was connected to the western flank of Dover Buildings and had four storeys at the front with a tiled roof. It appeared to be open plan on the first floor	Aesthetic value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values			
Southwark Central	100	Nominating	275 Old Kent Road, former Times Furnishing Company Ltd	The significance of this building lies in its rarity; only one of a small number of impressive purpose built furniture stores that signify a particular period in British history, between the two World Wars, when furniture was first sold on the high street to the wider public. The Art Deco style represents the brave attitude of this particular retailer and his architect and their efforts to try to bring drama, theatricality and some aspiration to the high street. The contemporary Art Deco architecture was an appropriate container for the new style, lighter, modern furniture that the Times Company wanted their customers to buy. Light filled interiors would have been a break with the past. The tiling too is impressive and should be restored because the building is still the one and only Art Deco flagship store on the Old Kent Road.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support	
Southwark Central	100	Nominating	The Dun Cow , former public house, 279 Old Kent Road	Ä Becket . These historic pubs make important features along the Old Kent Road and are used commonly to describe navigation by local people. It is important that their physical presence is maintained on the road as part of its identity and history.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Group Value		Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support	

Southwark Central	100	Nominating	Nos 3-11 and 11-17 Sylvan Grove.	<p>Turn of the century [c1912] purpose-built factory for Henderson & Spalding Ltd, printers. The building was called "The Sylvan Press". In the late C19th and early C20th, Henderson Spalding, were printers of musical scores including some for Gilbert & Sullivan. The company later printed books and published and under the name - The Sylvan Press. During WW2 and afterwards they even diversified into printing early circuit boards. Only this warehouse/ works building out of the original set remains, the others were demolished post-WW2.</p> <p>H&S occupied the premises until the mid 1950s when they were taken on by WJ Hubbard & Sons, manufacturers of cooking and catering equipment, who changed the building name to the "Ajax Works".</p> <p>Ajax Works is a mid 1950s (1957-59) extension to the Ajax Works by WJ Hubbard to make a new office (first floor) and store/ goods entrance on the ground floor</p> <p>This group includes a handsome and intact c1912 industrial building with concrete floors, steel truss roof and stone steps to the eastern side of the main facade. It retains the original metal frames fenestration. The 1912 building has historical significance due to its erection and use by musical printers and publishers, Henderson Spalding, who created The Sylvan Press</p> <p>C1958 modest but expressive concrete framed purpose-built office building for WJ Hubbard & Sons with offices at first floor level and a goods entrance/ store at ground level. Elegant and optimistic design, typical of the architecture of the Festival of Britain period. Simple cantilever with concrete ribs which co-ordinate with the columns separating the window bays. Large expanses of glass in critical windows make a bright and airy office at first floor level.</p>	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Group Value		
Southwark Central	100	Nominating	330-334 St James's Road.	<p>Comprises a number of attractive small scale one, two and three storey buildings arranged around a courtyard and set back from St James's Road.</p> <p>The group was built as Rolls & Linoms Varish & Japan Works before c1876 and used as a china, glass an earthenware dealer from c1880s until c1970s.</p> <p>has been altered c1970s/80s.</p>	Age and Rarity, Group Value, Historic, Evidential, Communal and Social Values, Aesthetic Value and		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	74-80 Verney Road, corner of Varcoe Road and Vernet Road	<p>During WW2, a V2 rocket landed in Varcoe Road. The subsequent damage and slum clearance ordered by the GLC led to the rebuilding of all of the domestic dwellings along Verney Road, including those on Crudon and Varcoe Road</p> <p>No 74-80 appears to have been erected for local civic or administrative purposes in the early 1950s.</p> <p>The building has landmark value as a post-war building of good local quality on the corner of Verney Road and Crudon Road, with its main entrance porch and original door still intact on Verney Road.</p> <p>The building acts as a very satisfactory and compact bookend/ link between the industrial uses to the east on Verney Road and the dominant residential use on the streets on the west. At three storeys it continues the dominant height in this part of the industrial street scape.</p> <p>The view from the west clearly shows the gable wall of the former late C19th terrace houses including the chimney stack and four pots - a subtle but poignant and intact reminder of its former residential neighbour. Although flat fronted</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	32 Verney Road, erected as a Printing Machine Manufacturer for R Hoe & Co. Ltd	<p>The huge and impressive elongated, single volume building stretches from Verney Road to the edge of the former Surrey Canal. In the 1950s, a small two storey machine shop was erected on the southern end parallel to the canal side. The main factory has iron columns and a steel truss roof. It is open to the roof with a first floor gallery running along the eastern side. The gallery level accommodates a mess and lavatories. Travelling cranes moved along gantries fixed to the long sides of the huge workshop building.</p> <p>According to Grace's Guide, this was a New York and London based printing press manufacturer established by Peter Smith, Matthew Smith, and their brother-in-law, English emigrant Robert Hoe (1784-1833). In 1805 the company started as Smith, Hoe and Co. In 1822 Company reformed as R. Hoe and Co.</p> <p>The Wiki entry on the American firm describes a globally reaching printing firm that were innovators in developing the design of the printing press from its wooden form, through to a iron-framed version and then a rotary format to facilitate the rapid and inexpensive production of newspapers.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		

Southwark Central	100	Nominating	301 Ilderton Road, Old Kent Road Ambulance Station	<p>The isolated triangular corner site fronting onto Ilderton Road (Canterbury Road) and Hornshay Street was created in the late C19th after the erection of the Brighton and South Coast Railway line (later LB&LCR) and the subsequent cutting of Hornshay Street running east/ west, running under the two lines.</p> <p>The Ambulance Station building is therefore the first and only building that has occupied the site. The building was built in 1927 as one of London County Council's new generation of Ambulance Stations. Its role of fulfilling an important public service is reflected in the eye catching hipped roof and twin vehicle entrances to the street.</p> <p>The LCC took over ambulance services from the Metropolitan Asylum Board around this time and initiated a programme of expansion. Old Kent Road was one of a number of new stations commissioned by the LCC, the construction contract was issued in 1926. The station was still operational in 1965, closure date unknown.</p> <p>â€ Although much denuded, the most distinctive elements of the former station are retained including the ventilated hipped roof which and the two entrances for ambulances on Ilderton Road.</p> <p>â€ Overall the design is elegant and restrained, modernist and â€concise and functionalâ€ a description that Pevsner used in describing the Chelsea Bridge design).</p> <p>â€ The recent Hornshay Street elevation amendments are clearly seen because a yellow brick is used for the infills. The original materials are dark red brick Flemish bond.</p> <p>â€ Compact, restrained and restorable buildings such as these would make ideal retail, work space and much need community buildings, surrounded by more contemporary taller developments.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark Central	100		206-214 Ilderton Road - three buildings	<p>This set of three factories accommodated smaller businesses. Each one represents a different type, era and method of working practise. This is clearly reflected in the choice of architecture. While no. 212 is the most bespoke and distinguished piece of architecture, it is the other two rather more generic looking buildings which are proving flexible and adaptable to contemporary needs.</p> <p>206-210 Ilderton Road</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	18-22 Penarth Street, former Dualit Factory	<p>Purpose-built factory for Dualit c1954. This continued to be their base and accommodated their expanding needs until 2003.</p> <p>Max Gort-Barten the founder of Dualit was born in Germany in 1914. He found himself in England as WWII broke out, and after 5 years in the army, he bought a factory in Picton Street, Camberwell with the intention of manufacturing one of his many inventions. His first successful product was the flip-sided toaster, patented in 1946. In 1954, the Government compulsory-purchased the first factory and gave Max money to build a new factory in Penarth Street. In the 1970s, Dualit toasters started to appear in John Lewis, Fortnum & Mason and Harrods. it quickly became a ubiquitous part of domestic and commercial kitchens all over the UK, even making it on-board the QE2.</p> <p>In 2003, the same year that Max Gort-Barten died, the company outgrew its original home in the Old Kent Road and moved to new premises in Crawley, West Sussex.</p> <p>This is an example of a purpose-built post-war office and warehouse building. The value is defined as its contribution to the group. The â€Hatcham Industrial Areaâ€ was dedicated by the LCC, who took control of the ground leases and superintended the building of factories in a dedicated industrial zone, the construction itself being undertaken by private enterprise. The rarity is defined by the re-purposing of the former late C19th residential grid of streets which creates an industrial estate with a unique character, scale and street pattern.</p> <p>This two-storey building contributes very positively to the townscape. Although the architect is not known, there is an elegance and restraint about the design which was carefully replicated in the design for the extensions. Seen together with the Penarth Centre, these are two of the best buildings in the Industrial Area.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		

Southwark Central	100	Nominating	96-108 Ormside Street	<p>The chimney and early part of laundry buildings (L-shape) to the rear of no.100 Ormside were erected c1952 behind a row of terraced housing and businesses.</p> <p>The extension facing the street was built c1948 in two phases, before and after WW2. This building survived WW2 without significant damage. In the mid-1960s, Paramount Laundry also appears to have had premises on Hatcham Road. Between 1967 and 1970 the Paramount Bag Wash Company left and in the early 1980s, the building was used as a wholesale warehouse for WHSmith & Son.</p> <p>The defining feature of this two-storey set of buildings is</p> <ol style="list-style-type: none"> 1. Its arrangement as a laundry then distribution warehouse facing Ormside Street (described below). Looks to be a concrete frame. 2. The older two-storey laundry buildings, incorporating a boiler house and a chimney, with a steel frame (assumed). <p>The forerunner of the laundrette was the "bagwash". It was common in the 1940s and possibly before, but disappeared by the mid-1960s as launderettes became increasingly common. The bagwash was a means of getting fairly heavyweight white items washed in a shop. The items to be washed were put into a bag supplied by the bagwash shop. It was washed and returned to the household in the same bag while still damp. Bagwashing often returned smelling of bleach.</p> <p>Bagwash shops died out in favour of launderettes because their machines could be set for any type of fabric, not just whites, and because they had tumble dryers.</p> <p>The former laundry is one of the few buildings that existed on this site pre WW2. The defining feature is the chimney - one of many that would have lined the banks of the Surrey Canal in the late C19th/ early C20th. The chimney is therefore a rare surviving example in the canal area and has historical importance and townscape merit when seen from the street and viewed from other buildings.</p>	Group Value, Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	Frensham Street Depot incorporating a block of 1938 civic buildings and garage erected by Camberwell Borough Council as a Disinfecting and Cleansing Centre, a Depot and a garage: all serviced by Bridge Wharf and the Surrey Canal.	<p>Frensham Street Depot incorporating a block of 1938 civic buildings and garage erected by Camberwell Borough Council as a Disinfecting and Cleansing Centre, a Depot and a garage: all serviced by Bridge Wharf and the Surrey Canal.</p> <p>The first Medical officer of Health of Camberwell, was appointed in 1856. From then onwards, the welfare and well-being of the community was beginning to be linked with the quality of the physical environment. The fight against slums, insanitary conditions and industrial diseases had started.</p> <p>The first Camberwell Council Depot was erected in the 1880s. It seems to have been used variously as a bath house for children as a disinfecting centre, for the collection and removal of local rubbish and as a store, utilising the canal for the movement of goods into and out of the Depot.</p> <p>In Jan 1936, the Council approved the reconstruction of the Council Depot that occupied a site at Peckham Park Road and agreed that a portion of it should be used by the Public Health Committee to construct a new Disinfecting and Cleansing Station at Peckham Park Road Depot.</p> <p>In February 1939, a report by the Air Raid Precautions Committee, showed plans which had been submitted and approved to the Home Office, for the adaption of the Frensham Street premises into a Centre for First Aid to treat local walking wounded casualties during WW2.</p> <p>This group of Civic buildings illustrates:</p> <ol style="list-style-type: none"> 1. The changes in Health Policy in the late C19th and early C20th century when environmental conditions were first linked with the health of the population 2. Together with the adjacent flats at Northfield House, these buildings show how this part of the Borough was changing pre-war after the Housing Act of 1935, when overcrowded Georgian properties were being demolished to make way for new forms of more sanitary housing provision. 3. It is unlikely that any other Disinfecting and Cleansing centres still exist, but this one, together with the photographs of the interior, documents this period and type of building exquisitely. As such it has rarity and value. 4. The style of the architecture tends toward Art Deco and although small scale, this is a good and intact example of its 	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		

Southwark Central	100	Nominating	506-510 Old Kent Road, corner of Old Kent Road and Malt St	<p>Born around 1911, Samuel (known as Sambo) Sherman established his first brand "Sambo" in the late 1940s, as part of Samuel Sherman Ltd.</p> <p>The building was being erected in June 1958, as a HQ and manufacturing facilities for Sambo Fashions although the major part of its total output was made by some thirty outside subcontract makers.</p> <p>According to an article in "The Times" from 11 July 1968, Dollyrockers, dresses made by the company, were a very lucrative venture: from £2,300 in 1963, Samuel Sherman's profits rose to £223,000 in 1967. A substantial distribution network as well as impactful advertising campaigns contributed to the success of the brand.</p> <p>The building was erected in two parts. A three-storey brick rectangular building facing the OKR and Malt Street was erected before 1958, the second smaller wing is set back from Malt Street, effectively making the plan of the finished complex into an L-shape. Typical of the period, it has a flat roof with concrete floors and frame. The design is typical of a colourful 1950s typology very similar to that of the work of recognised architects Slater, Uren and Pike, who designed the Sanderson Building (Grade II listed), and an extension for John Lewis on Oxford Street (1955).</p> <p>The design of this building cannot be attributed to this architect unless more research is carried out, although this building certainly shares notable features, even if clad in brick, rather than the Portland Stone used to clad the Oxford Street buildings. However, the design intention is clear; Samuel Sherman, innovative in the fashion industry, also wanted an eye-catching HQ and factory, with the same design credentials and traits as the expanded Oxford Street department stores.</p> <p>The building is significant because it is a good example of a mid 1950s retail/ office/ factory building. If it was not designed by renowned architects, then at least clever and close impersonations were carried out, all be it carried out with smaller budgets owing to its out of town location. The building materials and detailing are of good quality and many elements are still intact.</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	
Southwark Central	100	Nominating	Acorn Wharf, Frensham Street	<p>This group of buildings was erected for the use of R May & Son as a sawmill (also listed as a timber and slate merchant and a timber importer). They established themselves at Acorn Wharf in 1853, on the site of a windmill, next to Millpond (later Nye's Wharf).</p> <p>Richard May & Son are listed in the PO Directories from 1860 continuously through to 1986 when they ceased to be listed as a timber importer. The business expanded over 130 years, occupying a significant site on the canal.</p> <p>Three significant buildings remain from the group erected by R May & Son.</p> <ul style="list-style-type: none"> • A brick chimney, erected as part of the original sawmill & planing mill building c1870. • A former timber shed, part c1880s, part early 1930s. • A former stable building, erected as part of the original sawmill & planing mill c1870. • Two open-sided metal frame timber slated timber sheds erected after the canal was filled in to store piles of timber. They are the only remaining examples of this type of building that lined the canal side in the early and mid c20th. <p>The brick chimney R May & Son erected a two storey red brick saw and planing mill building with a store located on the higher level of the building. Facing onto the canal, full height doors were opened and a crane lifted the timber to and from the canal into the factory. This impressive building, seen in the 1936 Britainfromabove photographs was demolished soon after WW2, except for the brick chimney. The chimney is retained with a semi-circular opening at the base.</p> <p>The timber shed In the 1880s a timber store was erected, located at the edge of the canal and the edge of Nye's wharf. It was erected with a roof but was open at the sides. The current configuration has a steel trussed roof with timber purlins. This building, can be seen with open sides in the 1936 Britainfromabove photographs. It appears to have been re-roofed in the early</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values, Designed Landscaping	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support

Southwark Central	100	Nominating	The Brandon Estate â€” six towers and green landscape around them.	<p>The Brandon Estate was built in 1958 by the London County Council to designs by Edward Hollamby and Roger Westman on land that had been leased to the Brandon family as part of the Manor of Walworth by the Dean and Chapter of Canterbury and later the Church Commissioners. Church ownership was relinquished after WW2, when a new estate was funded and built by the LCC.</p> <p>The estate's initial development was intentionally mixed including six 18-storey towers (at the time, the tallest in London), a new square and other lower buildings, and the rehabilitation of some Victorian terraces. Hollamby had recognised the value of some of the existing urban streets and mid- C19th housing such as in Carter Street and Lorrimore Road and Square. These are the subject of other nominations.</p> <p>Why the Brandon Estate Towers and green landscape deserves nomination</p> <ol style="list-style-type: none"> 1 Good design overall that helps to make communityâ€™s work (made in the case for conserving buildings by the C20th Society in 2002). The quality of the design has been recognized at various times by Southwark Council, C20th Society and Historic England. 2. Compact and well- designed plans which mean that each flat in the tower has elongated balcony provision with great views and access to outdoor space. 3. Landmark towers â€” the design of the sculptural butterfly roof is an obvious landmark, with the left-over spaces being used to create four bedsits on the top of each of the six buildings. 4. Public art used to bring a sense of place â€” sculpture by Henry Moore, the Wooley mammoth and other mosaic pieces on external walls including the Jack Hobbs Centre. 5. Design of the buildings and their setting (the spaces between the buildings) in relation to the provision of generous green spaces and community facilities such as the shops, pub, library and the Jack Hobbs Centre. 6. The provision of pedestrian friendly spaces across the estate was included within the original aims of the design. The green spaces continue to be used successfully by the community for gardening and growing as well as sports activities. <p>Research for the Walworth HAZ at Canterbury Cathedral shows that this terrace was leased and erected by around a local builder between 1850-1856. Permission was first granted to build houses on church land in the manor of Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant example of how Walworth first developed in the mid C19th. Only a few of these mid-C19th houses that were part of the original Brandon Estate remain. Many were demolished post war to make way for the Brandon Estate. Some of the mid C19th houses were assessed to be suitable for internal improvements and were refurbished by the GLC. This act in itself was seen to be unusual at a time when demolition was wide-spread.</p> <p>This street contains a range of both 2 and 3 storey terraced houses and terraced villas with basements and back gardens and some London rooves â€” all worthy of designation as a good extant example of the development of Walworth in the mid 19th century.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	
Southwark Central	100	Nominating	Lorrimore Road nos 37 â€” 95 (both sides of the road)	<p>Research for the Walworth HAZ at Canterbury Cathedral shows that this terrace was leased and erected by around a local builder between 1850-1856. Permission was first granted to build houses on church land in the manor of Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant example of how Walworth first developed in the mid C19th. Only a few of these mid-C19th houses that were part of the original Brandon Estate remain. Many were demolished post war to make way for the Brandon Estate. Some of the mid C19th houses were assessed to be suitable for internal improvements and were refurbished by the GLC. This act in itself was seen to be unusual at a time when demolition was wide-spread.</p> <p>This street contains a range of both 2 and 3 storey terraced houses and terraced villas with basements and back gardens and some London rooves â€” all worthy of designation as a good extant example of the development of Walworth in the mid 19th century.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Lorrimore Square nos 1-18 - whole terrace, not part outlined	<p>Research for the Walworth HAZ at Canterbury Cathedral shows that this terrace of 18 houses was erected by a local builder called Marshland c.November 1853. Permission was first granted to build houses on church land in the manor of Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant example of how Walworth first developed in the mid C19th. Only a few of these mid-C19th houses that were part of the original Brandon Estate remain. Many were demolished post war to make way for the Brandon Estate. Some of the mid C19th houses were assessed to be suitable for internal improvements and were refurbished by the GLC. This act in itself was seen to be unusual at a time when demolition was wide-spread.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Carter Street nos 43-114	<p>Research for the Walworth HAZ at Canterbury Cathedral shows that this terrace was built c1847-51 by five local builders â€” see below. Permission was first granted to build houses on church land in the manor of Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant example of how Walworth first developed in the mid C19th. Only a few of these mid-C19th houses that were part of the original Brandon Estate remain. Many were demolished post war to make way for the Brandon Estate. Some of the mid C19th houses were assessed to be suitable for internal improvements and were refurbished by the GLC. This act in itself was seen to be unusual at a time when demolition was wide-spread.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	41-112 has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support. 114 has been put forward for review by the panel.
Southwark Central	100		The Bell, former public house, 51-53 East Street	<p>The Bell Public House, 51- 53 east street</p> <p>From 1850s until 2013, historic images show that the Royal Albert, then the Bell public house building was proud and characterful, well used by visitors and markets traders. Since then it has been neglected and uncared for. It is not an infill site, but the story of a local public house, busy and rooted in the street, continuing to trade while even while the Pilton estate was built up around it. It is two storeys, small scale and London stock brick at the rear, probably built c.1850s with a later 1930s frontage. Still retains its pub sign â€” The Bell - which is part of the character and history of East Street market.</p>	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Age and Rarity	
Southwark Central	100		Pilton Place Estate	<p>The remaining tenements across the borough are becoming recognised as an impressive and important housing type that contributes positively to the C19th townscape. Once dominant, indeed a defining feature of working-class Walworth, almost all have been demolished postwar. Once they may have seemed tall and overbearing in their context, they fit with the taller contemporary context. Their quins and blind windows; undulating facades with sashes windows and bays; and decorative arches and cornices make distinctive â€”landmarkâ€” features in the contemporary landscape. This is certainly true for Pilton Place. The architecture provides an architectural rhythm to the street and suitable architectural backdrop for what is known as an historic street market, in a street where there is little actual trace of its mid C19th origins. The former public house, The Bell, being two storeys lower tells the story of the much older building around</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	

Southwark Central	100		Pilton Place Estate	The Pilton Place Estate is a good example of tenement dwellings arranged along East Street. Many of these building types, once numerous in Walworth especially around Elephant Castle, have now been demolished. The Pilton Estate was built by a Walworth Builder. James Hartnoll, born in 1853 in St Mary Newington was a joiner turned architect and developer who was, in his own words, "exceptionally experienced in the successful planning, erection and maintenance of (approx 4000) Model Dwellings, as well as being the largest individual owner of this class of property in	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		
Southwark Central	100		26 Browning Street	No 26 is the site of a former Temperance Hall which was rebuilt in the 1880s as a house with a hall/ shop occupied in 1890 by Mrs Ellen Hale, patent medical vendor. Her advertisements of the period proudly show illustrations of the façade of the shop. Interesting arrangement not seen elsewhere in Walworth with the house and shop, erected as one unit. Red brick with pedimented gable and roundel window on the first floor. Three first floor windows with decorative stone painted surrounds. A timber painted shopfront with original stone roundels, fascia panel and one vertical pilaster. The short terrace of houses, built to match by the same builder, were constructed on open ground These are two houses (now spilt into three or more), red brick with brick decorations a dentil cornice above the first floor, brick keystones above arched first floor windows with a string course and fancy brick aprons below. One broad window for each house at ground floor level with curved segmental arches and tripartite sash windows. The elevation onto Brandon Street has similar details except the ground floor windows are composed of two bay windows arrange different levels. All pitched pan-tiled, not London slate rooves.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		
Southwark Central	100		Avondale Square Estate	Avondale Square Estate designed by Sir Lancelot Kaey, Basil Duckett & Partners for the City of London Corporation. A brilliant scheme of high and low rise buildings in a designed landscape. The blocks face a green space with a C19 vicarage and early C20 church Hall and a bold new church designed by the important architect Cachemaille Day to replace a C19 church damaged in WW2.	Landmark Status, Group Value, Historic, Evidential, Communal and Social Values, Designed Landscaping		
Southwark Central	100	Commenting	Christ Apostolic Church	The former Baptist Church designed by the architect George Baines. The foundation stone was laid October 1895. George Baines (1852-1934) was a prolific designer of non-conformist churches across England. The building has historic, evidential, communal and social value for the former non conformity in South London which is part of social history and is a tangible reminder of these values. The building makes a positive impact on the streetscape.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	Christ the King	The former Corpus Christi Mission church dates from approx. 1887. A mission church of Corpus Christi College, Cambridge. Closed in 1962 and subsequently in religious use. This magnificent red brick Gothic building is impressive in its setting and a positive landmark and has historic, evidential, communal and social values of the role of missions in areas of need. The architect is not known, and appears to have missed in Pevsner London: South.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	The church buildings on Oakley place	Beautiful, historically significant building being allowed to be left to crumble!	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	Northfield House	Original GLC block, pre war. Community gardens.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Nominating	Walworth Methodist Church, Grosvenor Terrace	This is a really exceptional Methodist church and youth centre by a major architect of the 1930's and the post-war period Edward Maufe who designed both Guildford and Bradford Cathedrals. Having been built in 1938-1939 it was largely destroyed in the Blitz although the side entrance on Grosvenor Terrace survived with its Art Deco details and lettering 'Clubland' the original name of the church when it was in essence a youth club and acting studio where the young Michael Caine learnt his trade under the direction of the dynamic Minister Jimmy Butterworth who attracted Royal (Queen Mary pre-war and the Queen Mother post-war) and show business patronage, most notably Bob Hope. The church was rebuilt by Maufe in the early 1960's but functioned more as a church. The worship space is a really lofty but it is the courtyard with its array of plaques to patrons which is the most powerful space.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	0	Commenting	Former beehive pub	No demand for a pub here. Why list a permanent reminder of decline?			Comment noted
Southwark Central	0	Commenting	82-86 Walworth Road	Ugly and dilapidated. This is exactly where we need more development by the roundabout. "Please save our historic shuttered takeaway"			Comment noted

Southwark Central	100	Nominating	The Tankard PH Walworth Road	One of the many pubs that once lined the Walworth Road that is still functioning as such. Good example of pre-war 'tudorbeathan' design	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	Red Lion PH	Survivor. Interior largely unaltered from mid 20th century	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Age and Rarity	2	
Southwark Central	100	Commenting	Nag's head Camberwell Road		Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	116 Benhill Road SE5 7LZ	One of the earliest houses in the planned development of the Brunswick Park area and the first on Benhill Road. Probably early 1840s. Can be seen on the OS First Editions c1850s) LXVII (Camberwell) Surveyed: 1869 to 1871. Retains original front door and fan light and staircase. Now 4 flats.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Glebe Estate Peckham Road	These once ubiquitous railings - made of re-used WWII stretchers which had been used to rescue civilian casualties during the Blitz - were once commonplace in the context of early/mid-20th century council estates where they replaced iron railings which had been removed for the war effort. Over the years they have started to become rare due to damage and lack of maintenance and many have been removed because their history has been underappreciated. Southwark now has very few good examples - this is one of them. These need to be restored, maintained and their story told. In fact Bentley House on the estate suffered a direct hit during the Blitz and had to be rebuilt. Fences would form a group with the WWII bomb shelter signs on wall of the former Wilson's School opposite.	Age and Rarity, Group Value, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	Brunswick Park SE5 7LZ	Brunswick park is part of the original laying out of this Victorian enclave of Camberwell in the mid-19th century. Its original gates and railings should be preserved and protected as should the park's ethos as a semi-formal Victorian park	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values,	1	
Southwark Central	100	Commenting	Cadiz Street terrace	The terrace has authenticity and seems largely intact and unspoilt.	Age and Rarity, Aesthetic Value and Landmark Status	1	
Southwark Central	0	Commenting	38 Studholme Street	This property does not meet the criteria set out in Southwark Council's own criteria for Local Listing, and therefore should be removed from the proposed local list. Documents suggest this building was built in the early 20th Century, and so is newer than the 19th Century criteria set out in Southwark Council's own document. As a Victorian terraced house it is obviously not rare.			This property has been proposed as part of a terrace. Building owners can appeal the decision of the Council.
Southwark Central	100	Nominating	Royal British Legion 34-40 Braganza Street	This RBL branch provides a place for many people to socialise, is involved in many good causes, such as Poppy appeal, and warm space for locals.	Historic, Evidential, Communal and Social Values		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	East Street Baptist Church, 100 East Street	Vitaly important part of the local social/cultural landscape which needs protection.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Nominating	old mill building		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Nominating	camberwell college of arts		Aesthetic Value and Landmark Status	1	
Southwark Central	100	Nominating	khan's bargain		Age and Rarity, Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark	2	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support

Southwark Central	100		HSBC, 47 Rye Lane				1	
Southwark Central	100	Nominating	jones and higgins			Age and Rarity, Aesthetic Value and Landmark Status	3	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Old Mill Building, Copeland Road, London	This building adds to the richness and character of Copeland Road, which is at risk of being defaced and destroyed.		Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	Northfield House, SE15 6TN	I think this building and its environs are important as a fine example of a 1920s-30s local authority housing that has remained relatively original and intact and also adapted over the years to house a unique community that has saved the block from near-derelection by establishing community gardens and much more, to become a strong and sustained feature of the wider neighbourhood. Original features include the bomb shelter in the central garden (which was the scene of a tragedy in the second world war, when the block itself suffered bomb damage, and several flats which maintain the original baths-in-kitchen layout.		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Group Value	1	
Southwark Central	100	Nominating	Flying Dutchman	It's one of the very few pub buildings in the area that haven't been demolished or turned into flats.		Historic, Evidential, Communal and Social Values, Group Value, Age and Rarity		
Southwark Central	100	Nominating	ST John's C of E Primary School, Larcom Street	John's Primary School building for local listing. According to the Conservation Area assessment, St. John's C of E Primary School is a three storey building of yellow brick featuring red banding and stone sills and window headers, dating from around the 1860s which is 10 years before the first London Board Schools were being delivered. The roof is pitched with a half hip on its western element. The western gable features elongated gothic arched windows with a backdrop of grey brick at upper levels. The southern elevation is located near to the back edge of Larcom Street, a high brick wall also features and it is evident that railings once in place have been removed. The playground, adjacent to the western elevation, is edged with wrought iron railings on a red brick wall, punctuated by columns with stone headers and bases. The arrangement and the form of architecture is unique to the tight site and is unrepresentative of the pattern book that followed after 1870 with the role out of the London Board Primary Schools. From a townscape perspective the school forms part of very tightly knit group dating from 1860 onwards including St John's Church, the Vicarage, the surrounding streets and the pedestrian pathway. The sense of enclosure of the whole ensemble is unique with each building being tightly shoe-horned into the urban context. The social history and activities of the church and school, together with the St John's Institute were completely instrumental to the lives of everyone who lived locally from the 1860s onwards, until the demolition of the Heygate Estate.		Age and Rarity, Group Value, Historic, Evidential, Communal and Social Values, Designed Landscaping	2	
Southwark Central	100	Nominating	100 east street, Baptist Church	It is a rare and surviving example of a back street community mission. Richmond Street Mission and Schools were set-up before 1875 to support the preaching of CH Spurgeon and his beliefs and methods. It is an exemplary example of a non-parochial missionary outpost established in a dense slum area - a non-parochial missionary outpost where the integration of worship, education, meeting and social spaces within a single building is clearly seen. The clear grouping of three interconnected buildings, each of a different design includes: 1. The Richmond Street Mission and Schools - a back street mission/ Ragged School building from 1875. 2. An ecclesiastical church facing East Street from 1896, designed by architect George Baines. 3. Alterations from c1974 to make a new front door onto Portland Street - architect unknown. These three parts of the building tell the story of the role and evolution of the church and its congregation and express its developing relationship to East Street market and the local community. In this case, the intersecting buildings and subsequent alterations to the buildings contribute a positive value to the collection of buildings and their evolution. It is a testament to the church and its work in the community that this spectacular example of working class history still exists		Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	5	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support

Southwark Central	100	Nominating	Albany Mews	The mews houses are small scale simple and utilitarian. They may have been built specifically to service the large Georgian houses of Bethel Place on Camberwell Road, and there is certainly direct access to them from the rear. They are surprising and of value as they are the only mews houses of this period left standing in Walworth.	Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	oddyâ€™s baking powder factory (east side), still stands at 652 Browning Street.(2 Browning)	The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and stables belonging to the Georgian terraces were sold off and converted to manufacturing and builderâ€™s yards prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this period we have a small number of extant small-scale brick industrial buildings including: Soddya€™s baking powder factory (east side), still stands at 652 Browning Street. The occupier, both in 1881 and 1901 was Joseph Soddy, a corn and flour merchant who had a shop and lived above it at 243 Walworth Road. He built a baking powder factory in the gardens behind at 652 652 Browning Street. Soddya€™s factory has a tall gable with a decorative inset brick band at high level. There is a small protruding shopfront that is no longer in use. The corbels and small timber shopfront are still in evidence from the 1890s, although the central panel has been replaced by a metal shutter (5). It has been converted to use as the front door for the residential flats above. On the character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and stables belonging to the Georgian terraces were sold off and converted to manufacturing and builderâ€™s yards prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this period we have a small number of extant small-scale brick industrial buildings including: Hubbardâ€™s Japanning Work at 9 Occupation Row, now artists studios.	Age and Rarity, Historic, Evidential, Communal and Social Values, Group Value		
Southwark Central	100	Nominating	9 Occupation Row, now artists studios.		Group Value, Historic, Evidential, Communal and Social Values, Age and Rarity	2	
Southwark Central	100	Nominating	2-6 Occupation Row	The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and stables belonging to the Georgian terraces were sold off and converted to manufacturing and builderâ€™s yards prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this period we have a small number of extant small-scale brick industrial buildings including: Tylermanâ€™s Builders Yard, stables and Galvanising Works at 2-6 Occupation Row, now Andy Knight, prop maker.	Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	West Colworth	The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and stables belonging to the Georgian terraces were sold off and converted to manufacturing and builderâ€™s yards prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this period we have a small number of extant small-scale brick industrial buildings including: 1. Former pickle warehouse in Colworth Grove now workshops and studio building.	Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	12 Colworth Grove - Gisela Graham	The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and stables belonging to the Georgian terraces were sold off and converted to manufacturing and builderâ€™s yards prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this period we have a small number of extant small-scale brick industrial buildings including: 1. Former J Marshland Builders Yard at 12 Colworth Grove accessed via Browning Street, now Gisela Graham Ltd.	Age and Rarity, Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100		250 Walworth Road, Schwar	No 250, Schwar, is a particularly complete late C19th shop front with a curved glass shop front incorporating a thin decorative cast iron mullion	Age and Rarity, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	26 - 52 Liverpool Grove, Peacock Terrace	c1840 terrace built by a local builder, providing a setting for St Peter's Church. East street and Penrose street intersect with the Walworth Road revealing the historic village centre. Clearly indicated in the 1681 map of the Manor compiled for the Dean and Chapter of Canterbury Cathedral where East and West Lanes meet Walworth Road, this junction originated to allow access to the Common land behind.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		28-52 Liverpool Grove is listed. 26 had been put forward.
Southwark Central	100	Nominating	273 Walworth Road, shop units and building around.	The east-west junction also outlines the detailed development of East Street market at the end of the C19th. Maps show in 1851, the Walworth Common Inclosure Act meant that housing development could be completed in a series of streets accessed from Boundary Lane running parallel to Albany Road. Williams Place land at nos 32-42 Camberwell Road was sold to âœœdefray legal costsâœœ and the current Victorian building was completed in 1875 incorporating five shops with flats above. High Victorian commercial, with impressive decorative elements making a gateway to the Walworth Road when approaching from Camberwell. recorded in the 1817 Johnstone's Directory as âœœBethel Place, Camberwell or 50 yards length with 10 houses. (9 remain intact).	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	1	
Southwark Central	100	Nominating	32-42 Camberwell Road, Williams Place		Aesthetic Value and Landmark Status, Group Value	1	
Southwark Central	100	Nominating	73-91 Camberwell Road - georgian housing with Victorian shopping parade and mewss houses to the rear	Bethel Place is a set of Georgian houses set back from the street with front gardens, basements, rear gardens and including some stable buildings accessed via Albany Mews. The mews houses are small scale simple and utilitarian. They	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	1	

Southwark Central	100	Commenting	297-299 Walworth Road	Distinctive facade of the former The William of Walworth, Public house, listed on Beckford Row since 1789. Expands into no 299 and is rebuilt after 1876.	Group Value, Historic, Evidential, Communal and Social Values	0	
Southwark Central	100	Nominating	293 Walworth Road - home of Harriet Taylor Mills.	293 Walworth Road is the original home of Walworth has had its fair share of famous sons and daughters, but perhaps one of the least well known was Harriet Taylor Mills. Born Harriet Hardy in 1807, daughter of surgeon and man midwife, Thomas Hardy, she spent the first twenty years of her life in Walworth before marrying John Taylor in 1826. Later in life Harriet would meet John Stuart Mill, eventually marrying the renowned British political philosopher and playing a pivotal role in the evolution of major treatises like On Liberty and On the Emancipation of Women. Though little remembered in	Age and Rarity, Historic, Evidential, Communal and Social Values, Group Value	1	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	90 Walworth Road - former Nat West bank and the two cottages on Carter Street	An underlying aspect of the building's significance is derived from its origins as a purpose-built bank branch of the late 1920s when a large number of single storey corner sites were erected in the neo Georgian style. Architectural critic, Prof CH Reilly wrote about "the very high standard of architecture which is maintained in this class of building". (Builder vol140 1930 p9990) This places this former bank building within a national context. The original architects, Gunton and Gunton have produced a number of other listed buildings including other banks and building of high quality in the City of London.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Commenting	Nos 240 - 252 Venetian Gothic terrace including Schwarze's Shopfront at 250	c1876 and 1895, the Gothic style facade was built. The terrace is distinctive because of its Venetian style which is influenced by the writings of Ruskin and notable Gothic buildings of the period include St Pancras Station. Although clearly a commercially designed building, the detailing is elaborate utilising different polychrome brickwork around the window openings with moulded plaster and terracotta details on each floor. Pointed arches with keystones and a moulded cornice on the first floor give way to semi circular arches and mouldings terminated by plaster flowers on the	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Aesthetic Value and	1	
Southwark Central	100	Commenting	254 and 256/260 Walworth Road: Barclays Bank	The branch was opened by the London & South Western Bank Limited in 1889. The precise opening date for the Walworth branch is unclear, but the premises were leased by the Bank from the last day of 1888. Except during 1968-69 while undergoing major internal rebuilding, the bank has occupied its current premises at 258-260 Walworth Road since then, one of a diminishing number of branches still housed in their original buildings.	Landmark Status, Age and Rarity, Historic, Evidential, Communal and Social Values,	1	
Southwark Central	100	Nominating	262 Walworth Road: former Horse & Groom Public House including the 1 storey building to the rear (currently a carpet shop)	In the 1799 Horwood map, the corner of West Lane and Walworth Road was occupied by a terrace with a large building on the corner with stables at the rear. The Horse and Groom goes back to the same period (1800 as the Red Lion) with stables at the rear. Both inns are mentioned in A Companion from London to Brixton.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	2	
Southwark Central	100	Nominating	204 Walworth Road - former Kings Head Public House	By 1868 the whole terrace form has changed including the public house. In 1893, the Horse & Groom was a three storey former Kings Head Public House and stable yard behind where the doctor's surgery is currently located. The Kings Head PH is shown on the 1799 map, making it one of the oldest known pubs in Walworth. It was an important meeting place and landmark for visitors to the Royal Surrey Zoological Gardens in the mid C19th.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Commenting	267 Walworth Road - former public house	The current building is late C19th, but retains its landmark status. Although no longer in use as a public house, the The Ship & Sun (circa 1840) PH was replaced by the Prince Alfred pub (circa 1880) at no 267 Walworth Road.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Nominating	Nos 199-235 Walworth Road: Crosby Row (1-19)	Distinctive facade, built deliberately on a slight but unique angle to the Walworth Road. It was arranged to directly address those approaching from the west. Penrose Street, formerly West Lane was a prominent street which formed part of a cross roads with East Lane where the village centre of Walworth was and is still located. Nos 199-235 Walworth Road: Crosby Row (1-19). Viewed together this is one of the earliest and most complete Georgian terraces on the Walworth Road. Leased in plots and built by local builders after building was first permitted in Walworth (1774), this represents a modest scale of Georgian house that is often not valued when compared to the 3/4 grand townhouses at 140-152 Walworth Road. This row in particular tells the story of dwellings with gardens at the front which were later covered over with shops that	Age and Rarity, Group Value, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	75	Commenting	12 King's Grove se15 2nb				
Southwark Central	100	Nominating	195 Walworth Road - Herbert Morrison House	169-195 Walworth Road, York Place is coherent and intact as a piece of late C19th townscape. It would benefit from shop front design guidance to help to preserve its shops front architectural details. On the corner of Browning Street, at 195 WR, Herbert Morrison House used to be headquarters to the London Labour Party. Originally part of the Robert Browning Settlement which provided medical treatment, legal advice and social and Elephant Park contains a large number of large London Plane trees which together with the green space around them provide valuable amenity for the location population of Walworth and Elephant & Castle. The retention of these trees was the subject of a local campaign c2012. The park in which they are now sited is a vital public amenity. The trees and water feature should be locally listed because of the huge contribution they make to the district both as green space and because of their well designed features.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	1	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Elephant Park	Victory school was a very early north Southwark school, incorporating the nearby Ragged school and built in 1874. It was on Rodney Road from Elba Place to Victory Place and still occupies the same site. The original building was demolished and the current one built on the same site in 1913/14. However the caretaker's house building on the corner of Elba Place but within the school boundary seems, to me, to be designed similarly to the original primary school. (Source for information is an excellent history of the school and its surrounds by a former pupil, Pavlos Andronikos. In this history are photographs of the original and the current school as well as the Caretaker's house. (See A short history of Victory Primary School, Walworth, London, based on internet resources. ... Notes towards a Short History Based on Internet	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values,	2	
Southwark Central	100		Schoolkeeper/Caretaker house, Victory Primary School (corner of Elba Place and Rodney Road)		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	

Southwark Central	100	Nominating	Rodney Buildings, 116-126 New Kent Road, SE1	Rodney Buildings, were probably built in the late 1780s, following the construction of New Kent Road. Nos 116-120 have always been open to the pavement as they included a PH and two retail/hospitality premises. No 116, on the corner of Rodney Place was, till about 2012, a popular public house, named the Crown and Anchor. Nos 122-126, Rodney Buildings, residential two and three storey buildings are set much further back from the pavement and retain their historical long front gardens. One of these addresses was, for some time, a private boys' school, the two storey early Victorian building in its own large walled courtyard with gates onto Munton Road. One of the two owners claims it was built in 1836. It is essential that this building's worth is recognised as it is the only Victorian building left in Munton road. Walled courtyards like this and the 95 Balfour one are extremely rare in this neighbourhood.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	2	Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	1-2 Munton Road		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100		95/97 Balfour St	Probably former Vicarage for adjacent listed Lady Margaret Church, Chatham Street. The church was built in 1888/9, designed by Ewan Christian. One of the residents believes the same designer also designed no 95.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		
Southwark Central	100	Commenting	Former Mary datchelor science and art block now converted to flats in grove lane	The architect curtis green is an significant architect and it is interesting how he adapts design ideas here in brick and tile which he used at the Dorchester in park lane in fiance/stone.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
Southwark Central	0	Commenting	Old Mill Building, Copeland Road	Although it is the only one of its kind in the immediate area, this building is particularly attractive or unusual. Its history is of local interest, but does not justify preserving or protecting the building itself. The building sits amongst land that is under used and which could be better used to the advantage of the community. If this building could be retained as part of such a development that would be good, but it's retention should not be a condition of any development and giving it added protection would limit and hinder the opportunities for improving the wider area for community benefit.			Comment noted
Southwark Central	100	Commenting	Bussey Building	It is a landmark in Peckham	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark Central	100		Old Mill Building, 72 Copeland Road, SE15	The building is of historic importance for Peckham as a Victorian winery. It has many significant architectural features (as described on the Peckham Vision website: https://www.peckhamvision.org/wiki/Old_Mill_Building). The New Southwark Plan designates OMB as a "building of architectural and historic merit".	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Group Value	1	
Southwark Central	0	Commenting	60 - 62 Lyndhurst Way	The building is also of cultural importance as a centre run for over 10 years by Community Outreach Ministries, providing both the buildings in question have had extensive renovations over the years, internally and some external work. The original fixtures that would have confirmed the need to list them no longer exist. I believe the focus being directed at these properties is not really at a historical level. Many of the recent changes in the streets affecting properties in the locality would not have been enforced upon the residents, especially when the majority voted against it. The controls which already exist and are being applied are already restrictive on the property owners, there is no need for even more		0	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	100	Nominating	12 Waveney Avenue, SE15:	home of Sir Victor Groom, aircraft ace, first world war	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	Rainbow Cottage, Cottage Green SE5	Rainbow Cottage, Cottage Green, SE5: reputed birthplace of Robert Browning	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status		This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark Central	100	Nominating	4 Frogley Road SE22	Home of W.J.Hahn, chief Camberwell librarian	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	82 Ondine Road SE15	Home of Flora Klickman, journalist and author	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	10 Colegrove Road	10 Colegrove Road, SE15: home of John Trunley, â€œFat boy of Peckhamâ€œ™	Historic, Evidential, Communal and Social Values		Cannot locate this entry
Southwark Central	100	Commenting	164 Queen's Road SE15	Home of Harold Moody, renowned medical doctor	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		

Southwark Central	100	Nominating	Priory Villa, 59 Elm Grove SE15	Distinctive 19th century double fronted villa with fine features. Also former home of Frederick Farrand, builder of Friends Meeting House	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	64 Elm Grove SE15	64 Elm Grove, SE15 was the home of William Griggs, pioneer of photo chrome lithography	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	5 Borland Road, SE15	5 Borland Road, SE15: home of Agnes Dawson, teacher and LCC notable	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	2 Borland Road SE15	2 Borland Road, SE15: factory of Louis Gandolfi, camera maker	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	5 Borland Road, SE15	de	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	44 Caulfield Road SE15	Home of Jessie George, wife of Joseph Conrad	Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	55 Denman Road SE15	This building is of historic interest as the home of William Harnett Blanch, Peckham historian	Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	1 Graces Mews, SE5	This is a rare survival of a two storey coach house, which may have been built for the late 18th century terrace which is adjacent in Camberwell Grove. The large double doors for access for the coach or trap still survive, as does vertical sliding sash windows. Brick and arches survive. One ground floor window seems to have been built in a former door opening.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	Cannot locate this entry
Southwark Central	100	Nominating	73-91 Camberwell Road	It is a late 18th century terrace similar to other listed terraces nearby, but it has not been listed because of its 19th century shopfronts, but nonetheless retains is part of the historic development of the area and its upper parts has aesthetic appeal.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	0	Commenting	17 Camberwell Grove	These buildings have had material alterations over the years. There are reports of bomb damage to windows.	Aesthetic Value and Landmark Status		Comment noted
Southwark Central	25		23 decrespigny park, Se5 8ab	I am not sure why this building is being listed. I have in the past, resided in a portion of it. Virtually non of the original features remain and it has a subsidence problem. There are better e.gs on the street.			Comment noted
Southwark Central	100	Commenting	Old Mill Building, 72 Copeland Road, SE15	Historic buildings and structures help to provide redevelopment areas with context and character. They should be protected as a means of providing an area with a range of scales, opportunities and rentals - all of which are required to make a place work. See the work of Jane Jacobs to see a more detailed explanation of how this mix of ages works. From my MSc dissertation I have seen how the retention and use of old (historic) buildings can be used, and help, to make places work for everyone.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	1	Comment noted
Southwark Central	50	Commenting	13/15 Highshore Rd	These are a lovely couple of buildings but they do not match the description (3 bays wide with a central doorway). This is a mistake that is also in the Conservation area report and probably refers to the buildings alongside 7,9 and 11 Highshore Rd. They have both been altered greatly over the years, however they do add to the streetscape.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		Comment noted
Southwark Central	0	Nominating	HHarris Girls' Academy original buildings	Original building is an example of an 'open air school' sensitively adapted for today but retaining original features. New buildings at the school have retained the original.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	

Southwark Central	0	Commenting	sea5 5aq	These buildings (and others on the street) do not meet any of the criteria for local listing. 1. Age and rarity: these buildings are exactly the same age and of similar construction to other buildings on Lyndhurst way which are not being locally listed. They are also extremely similar in age to most of the buildings on Grove lane and Camberwell Grove, most of which are not being listed. There are many other examples in the area of buildings of this type/age, so these buildings should not be considered rare or unusual in age.				Comment noted
Southwark Central	100	Commenting						Cannot locate this entry
Southwark Central	100	Commenting	65 Camberwell Grove	A distinctive and attractive building with street presence				Aesthetic Value and Landmark Status
Southwark Central	100	Commenting	72 and 74 Camberwell Grove	They have attractive door and window surrounds, and window guards for plant pots.				Aesthetic Value and Landmark Status
Southwark Central	100	Commenting	7 and 9 Camberwell Grove	I like the rusticated base and the three pediments over the ground floor windows and central panel				Aesthetic Value and Landmark Status
Southwark Central	100	Commenting	11 and 13 Camberwell Grove	These were probably former shops and have been converted many years ago to just residential in an attractive way. I like the way the rustication has been added to the ground floor. The first floor windows have attractive window surrounds.				Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status
Southwark Central	100	Commenting	Mary Datchelor House	The Mary Datchelor school was significant to the history of the area. The main entrance part is an attractive example of neo-elizabethan design with red brick and high quality stone carving. The later 19th century addition, to the south, has an interesting rooflight.				Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values
Southwark Central	100	Nominating	Old Mill Building, 72 Copeland Rd	This nomination is by Pecknam vision. We endorse all the reasons for nomination of this building given by the Pecknam Heritage Regeneration Partnership (PHRP). We have further reasons to add. Because the site was identified for development during the consultations on the draft New Southwark Plan, during 2016 to 2020, we carried out a series of community engagement activities in the area surrounding the site in and around Copeland Road, Heaton Road and Consort Road. We made contact with Community Outreach the leaseholders of the Old			84	Aesthetic value and Landmark Status, Historic, Evidential, Communal and Social Values
Southwark Central	100	Nominating	76-77 Montpelier Road	The building was designed 1969-74 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant post war architect. He designed 9 humane social housing schemes for the London Borough of Southwark. In this scheme he used London stock brick and concrete for an infill scheme that fitted in well with the existing C19 terrace.				Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values
Southwark Central	100	Nominating	Wessex House	The housing was designed 1971-74 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant post war architect. He designed 9 distinctive red brick, low rise, high density and humane social housing schemes for the London Borough of Southwark.				Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values
Southwark Central	100	Nominating	Pomeroy Street housing estate	The estate was designed 1974-78 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant post war architect. He designed 9 distinctive red brick, low rise, high density and humane social housing schemes for the London Borough of Southwark. The scheme was published in Building Design 28 July 1978 pp14-15.				Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values
Southwark Central	100	Nominating	Brimmington Estate	The estate was designed 1976-81 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant post war architect. He designed 9 distinctive red brick, low rise, high density and humane social housing schemes for the London Borough of Southwark.				Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values
Southwark Central	100		Elimhouse Community Day Centre 86 Bellenden Road	The building and it's occupants provide a VERY valuable service to the community and have done so for over 3 decades.				Age and Rarity, Historic, Evidential, Communal and Social Values, Group Value
Southwark Central	100		16 Grove Lane, SE5	Attractive early victorian building extended in the later victorian period. It enhances the setting of the nearby listed terrace				Aesthetic Value and Landmark Status
							1	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support

Southwark Central	100			These houses have well composed elevations of restrained character and elegant details.	Aesthetic Value and Landmark Status, Group Value		
Southwark Central	100	Commenting	38-44 Havil Street, SE5	Despite being quite modest houses they have a real street presence.	Aesthetic Value and Landmark Status, Group Value		
Southwark Central	100		38-44 Havil Street	I like the way these houses despite being quite modest have such street presence.	Aesthetic Value and Landmark Status, Group Value		
Southwark Central	-						Couldn't locate this entry
Southwark Central	0	Commenting	se154rb	I'm writing to oppose to the proposal to include my property in a conservation Area. My opposition is based on the need for a vision of Southwark Council in terms of design and architecture for the current needs of residents. At the time of writing, it is evident the vision is not in place, and no property should be forced to follow mandates without a clear idea of the way forward. The existing terraced houses on Choumert Grove could not be built under contemporary guidelines as they are not well isolated, energy efficient or functional enough for the needs of residents. Updates to these properties		1	Comment noted
Southwark Central	100	Nominating	The old Tripe Factory	This building is of historic significance in terms of the activities and businesses that have taken place in this area.	Age and Rarity, Historic, Evidential, Communal and Social Values	1	Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	0	Commenting	48 Grosvenor Terrace	There are already sufficient controls in place in this conservation area, such as planning regulations. We are concerned that Local Listing would create more bureaucracy and could increase Council Taxes.			
Southwark Central	0			We believe there are already sufficient controls in place for this location. We fear that a Local Listing would create further bureaucracy and possible increases in Council Taxes.			
Southwark Central	100	Nominating	282 Walworth Road SE17 2TE	282 appears to be the oldest remaining building (on the Walworth Road) with its building time and plot width dating from 1799. It maintains its marginal window lights, a catslide roof at the rear and lower window levels that do not line up with its neighbours. The ground floor of the shop sits lower than the current street level indicating its early origins before the pavement was raised. It is significant because of highly visible location and because it represents the scale of early C18th and C19th development along the Walworth Road.	Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	2	
Southwark Central	100	Nominating	46 Brandon Street	This house has a very interesting history. It is one of the only surviving Georgian residential buildings in Walworth. It was erected in the early C19th as a detached house with its own front garden to the south. The land was directly leased from the Dean and Chapter of Canterbury. It is shown in the 1930s Greenwood Map and in the hand-drawn map of Walworth, the Daines Map (1840). The garden and land around it later became a yard for the timber business (1876) when it	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark	5	
Southwark Central	100	Nominating	90, 92 Brandon Street and 78-82 Brandon Street	Brandon Street, is named after significant landowners who leased the Manor of Walworth from the Dean and Chapter of Canterbury in the c18th and C19th. In 1774, when land was permitted to be let for building in Walworth for the first time, the Brandon's parcelled up plots of land and sold them on short leases to local builders for housing. By the end of the C19th, Walworth was being rebuilt for the second time. It was described as 'a jumble of bricks and mortar,' and it was an intense mix of housing and industry, with both activities happening in close proximity. Post-WW2, much of the industrial heritage has been lost and replaced by C21st housing. Browning Street and Brandon Street are now unique in that they retain some of their C19th industrial heritage. This is because the warehouse buildings erected were occupied by individual companies who traded locally for more than 100 years.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values, Age and Rarity	3	

Southwark Central	100	Nominating	Victory Primary School including the school walls, gates and school keepers house, corner of Rodney Road and Victory Place	<p>Victory Primary School including the school walls, gates and school keepers house. As a result of a census in 1872, the number of school places needed to be provided by the newly established School Board was known. It was decided to build the first batch of twenty schools in the most destitute districts without waiting the result of the laborious statistical investigation.</p> <p>In 1875, Victory Primary, one of the first four schools built for the London School Board under ER Robson, opened. The well documented 1875 building by Robson was demolished around 1913. The current replacement building is a good example of how the LCC moved on a little following Bailey's death. It is a three storey single block without wings in yellow London stock brick with minimal ornamentation but with the vestiges of a Queen Anne feel. It does not yet have the eaves or more complex roof outline of the later LCC Philip Webb style schools. The effect is plain but massive and quite strong.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	85 Balfour Street, Sandringham Buildings	<p>Sandringham buildings, 85 Balfour Street.</p> <p>Sandringham buildings is a four storey building divided into eight flats with two flats per floor. Clearly a robust late c19th tenement dwelling, significant for three reasons. 1. It is a rare and surviving example that is typical of the building type (tenement working class dwellings) that dominated this area in the late 19th until post- WW2 when all of the tenement dwellings were demolished and the Heygate Estate was built.</p>	Group Value, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Nominating	Two pedestrian paths around St John's Church and the church vicarage buildings at 16 and 18 Larcom Street	<p>Path around St Johns including the church and two church houses.</p> <p>A tight and distinct neighbourhood of streets was formed around St John's the Evangelist Church which had been constructed in a field set back from the Walworth Road c1860. It was designed by Henry Jarvis, District Surveyor in the Gothic revival style. The church was landlocked and disconnected from the Walworth Road, so the formation of Larcom Street was the opportunity to link the church to the Walworth Road. Larcom Street is distinct in its form because of the two doglegs at either end: a direct consequence of the land being owned by others (east end), ancient field boundaries (west end). Edward Yates - the Victorian builder/ developer wanted to fit houses along both sides of the new streets called Larcom (c1875) and Charleston Street, so a V-shaped pedestrian lane was created around the eastern end of the church. Permission was given for this path by the Vestry in 1875. The pedestrian path skirts around the eastern end of St John's Church linking Walcorde Avenue to Charleston Street and Larcom Street. There is a small garden next to the church in which trees are planted, resulting in a distinct village-like atmosphere. Two church houses including a new vicarage at nos 16 and 18 Larcom Street were built at the end of the Larcom Street terraces. It is this group that we would like to be locally listed - the combination of the church, the two pedestrian paths wrapping around it and the two houses - all built in a Victorian/Gothic style that provide a wonderful intimate, enclosed, village-like setting for the church and an important vista and links for local people.</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values, Age and Rarity, Designed Landscaping	3	
	100	Commenting	11-31 and 33-39 Chapter Road - east and west side	<p>Research for the Walworth HAZ at Canterbury Cathedral shows that this terrace (east side) was built c1855 by local builder FJ Veley. Frederick Street may have been named after him as he erected the terraces in this street too (since demolished). Permission was first granted to build houses on church land in Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	4	
Southwark Central	100	Nominating	16 Penarth Street, SE15 1TX	<p>A fine example of the historic British industrial heritage of this neighbourhood. It was once the iconic Dualit Toaster factory.</p>	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Age and Rarity	2	
Southwark Central	100	Nominating	10 Desenfans Road	<p>This is the former home of Arthur Ashmore, who with Lt-Col. JJ Sexby designed Dulwich Park. Ashmore designed and was the first superintendent of Peckham Rye Park, a position he held for 35 years. Honoured by the Royal Horticultural Society, on Sundays he could be seen in the Park wearing a top hat, silk waistcoat and frock coat.</p>	Designed Landscaping, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	The Bun House, 96 Peckham High Street	<p>Built in the 19th century, the Bun House is an historic pub and old bun house that was once a focal point of the local community. Standing at the historic intersection of Peckham High Street and Peckham Hill Street where it sits opposite Hill Street and the historic Shards Terrace, The Bun House is a key landmark welcoming your approach to Peckham. It is also a cultural landmark as immortalised in the hit song 'Behind The Bunhouse' by the Mystery Jets. It also contains a truly historic bomb shelter from the first world war.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	4	
Southwark Central	100		Townsend Primary School	<p>children. It was built and opened in 1885 and serves a very similar function today. The Architect was T J Bailey and the style is, 'Early Bailey'. The significant aspects are the historic site - the school grounds occupy the centre third of the original Deaf and Dumb Asylum of 1816. This part and the whole site layout is clearly recognisable being bounded by Townsend Street, Mason Street and Crosslet Street. A terracotta brick wall denotes the perimeter of the site with stone surrounds and gates integrated into the wall.</p> <p>Excepting for the war damage, the school seems to be a good example of the how Bailey described a typical Board School of the period in terms of layout and aspect.</p> <p>Today the design of the school is still much loved - with plenty of space around it for the children to play. The building continues to be an important part of the history of the area and is central to community culture and activities. The</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	7	

Southwark Central	100	Nominating	The Beehive PH, 60-62 Carter Street Walworth SE17 3EW	<p>There has been a Beehive PH in Walworth for over 200 years, and it is believed that the current building is from about 1830. Its appearance and design would have undergone many changes over time yet it appears to have functioned as a public house throughout.</p> <p>The pub holds a particularly important place in British sporting history, as cricket was played there from the late 1700s. The Montpelier Cricket Club was founded in 1797 and initially played its home matches at the Montpelier Tea Gardens. In 1827, a publican called John Bryant took over the Beehive and had set up his own cricket ground next to the pub.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	5	
Southwark Central	100	Nominating	67 Balfour Street SE17 1PL	<p>67 Balfour Street is a community hall which was originally constructed as a shop along with the other buildings in this terrace. Nos 67&#8203;83 Balfour Street were built in the mid-1880s, after Henshaw Street and since the 1980s are a part of the Balfour Street Housing Co-op. The terrace has consistent quality, decoration and architectural features and the buildings are well maintained.</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	Walworth Estate Rodney Road SE17 1BT	<p>For extra information, there are 10 blocks which are lettered A to K but in fact there is no Block I. We are unsure as to why this anomaly exists.</p> <p>Overall this is a good example of social housing in the early 20th Century. These are much more elaborate in design than earlier examples of Peabody Buildings and had a greater range of features than earlier and other contemporary buildings.</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	Gardens in front of Bridport and James Stroud House, Bridport, Cadiz Street, SE17 2TL	<p>Some protection (and recognition) should be given to the amazing planting and greening that has gone on in the past decade in this space and has transformed a previously bare stretch of grass into an amazingly nature rich and biodiverse area of wild planting and even a pond and water feature that appears to be unique across Walworth.</p>	Aesthetic Value and Landmark Status, Designed Landscaping	3	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	82-96 Walworth Rd SE1 6SW	<p>This terrace although somewhat battered is a unique testimony to changes in Walworth in the late-19th Century and the arrival of the tram. The passing of the Metropolitan Street Improvements Act in 1883 heralded the widening of west side of the Walworth Road of which this terrace is the last remaining fragment of that work. They were all built around 1888 and were identified as being of merit for Local Listing in the 2012 E&C SPD. The new buildings included a Post Office below 94/96 W Rd, a Club and Institute at 86 - later converted into a picture house in 1914 and large printing company at</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	4	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Delaune St, Sharsted St, Faunce St and Harmsworth St	<p>This group of buildings and streets should be considered for Local Listing and development as a Conservation Area (potentially as an extension to the existing Kennington Park Road CA. The houses were built largely as a group by Sutton & Dudley in the late 19th Century</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	Army Reserve Centre 71 Braganza Street SE17 3RF	<p>The reserve centre and drill hall has a long and illustrious past. Formerly called New Street, Braganza Street has a long history in the training of reservists, going back to 1865. There are two buildings of note. One which fronts on to Braganza St and the other a mid-Victorian structure immediately to the rear overlooks Walworth Garden (to the south). On Saturday 29th August 2015, members of 256 Field Hospital and guests attended a special ceremony at Braganza Street Army Reserve Centre in the London Borough of Southwark to celebrate 150 years of there being continuous use of the site by volunteers, territorials and reservists.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Nominating	Hunstman & Hounds PH 70 Elsted Street, SE17 1QG	<p>Replacing an earlier building on the site, the current public house was rebuilt in 1892 by Charringtons. The pub was reopened in 2016 after a successful Asset of Community Value (ACV) application after redevelopment.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Nominating	2-8 Knockholt Cottages Elsted St SE17 1QJ	<p>One of the earliest groups of buildings in local area are the Knockholt Cottages on Elsted St. They date from the 1830s and in conjunction with houses in Tisdall Place, Halpin Place and Tatum St form a rare and reasonably consistent piece of early Victorian streetscape.</p>	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	3	
Southwark Central	100	Nominating	1 Flint Street, SE17 1QU	<p>This is a very prominent and important site which anchors the intersection of Elsted St and Flint Street. It is a significant work by John Dixon Butler the Architect and Surveyor to the Metropolitan Police from the late 19th Century and early 20th Century. Dixon's work is across the capital and the Thames River Police is a particularly striking example. The building is of local and significance across the capital.</p>	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Nominating	153A Dawes St	<p>Blue plaque to Dr Charles Drysdale 1874-1961 - founder of the Family Planning Association opened his first birth control clinic here in 1921.</p>	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	Address corrected to East Street. Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	Royal British Legion	<p>This is a historic and largely original building in a street that has lost almost all of its original buildings</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	4	

Southwark Central	100	Nominating	Howard Court	Comment from PHRP. Circa 1920s mansion block in an Art Deco style fusing modern structure and forms (corner windows), with traditional materials such as clay tile hung bays and exposed brick elements. Symmetrical elevation onto Peckham Rye with architectural interest in window arrangement expressing uses of spaces within.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	Flats 1-12, 25 & 27 Peckham Rye	Comment from PHRP. Attractive 3 storey flats arranged in 4 sections which step in plan, creating layered volumes with elegantly enclosed glazed timber access decks to north elevation. Late British modernism Built circa 1980s. Soft brown brick elevations. Architectural influences Alvar Aalto, Ted Cullinan.	Aesthetic Value and Landmark Status	1	
Southwark Central	100	Nominating	58 - 60 Peckham Rye	Comment from PHRP. Late 19th century pair, with tall storey heights creating an imposing scale. Italianate exterior, with richly ornamented stuccoed bays rising to parapet dormer in deeply sloping roofs with central chimney. Building positioned slightly forward of adjacent building to the north, which contributes to prominent landmark quality.	Aesthetic Value and Landmark Status	3	
Southwark Central	100	Commenting	44 - 48 Peckham Rye	Comment from PHRP. Terrace of three early / mid 19th century houses with later shops. Curved wall and window to southern corner on cobbled lane. First floor windows in arched recesses. Deep parapet cornice. New roof extension to No. 48.	Aesthetic Value and Landmark Status	4	
Southwark Central	100	Nominating	40 - 42 Peckham Rye	Comment from PHRP. Early / mid 19th century wide fronted villa form in stock brick with stucco to first floor. Probably original eight over eight and six over six sash windows. Simple classical symmetrical facade with central shallow parapet. Roof comprised of three butterfly roofs draining to rear.	Aesthetic Value and Landmark Status	3	
Southwark Central	100					2	Couldn't locate this entry
Southwark Central	100	Nominating	285 - 291 Rye Lane	Comment from PHRP. Handsome late 19th century terrace of four purpose-built shops with flats above. Distinctive pale brick & possibly Suffolk Whites or similar? Flat fronted bays with stuccoed key stones and springing stones, flat gauged brick lintels over windows, and decorative terracotta panels.. Heavy stone cornice with dentils and brick parapet. Dentils to first floor window cills.	Aesthetic Value and Landmark Status, Group Value	2	Couldn't locate this entry
Southwark Central	100	Nominating	The White Horse	Comment from PHRP. There has been a pub in this location since at least the early 19th century, (Dewhirst map 1842). Existing pub built probably early 20th century in Edwardian Tudor Revival style with half-timbered exterior, tall, mullioned windows, deep clay tiled roof and tall ornate chimneys.	Aesthetic Value and Landmark Status	3	
Southwark Central	100					2	Couldn't locate this entry
Southwark Central	100	Nominating	214 - 232 Rye Lane	Comment from PHRP. Late 19th century red brick fronted terrace which curves along line of plot of earlier Rye Lodge. Purpose built ground floor shops and upper storey accommodation. Horizontal interest created along sweeping curved red brick elevations by rhythm of layered brick arches to first floor windows with hood moulding course above. Delicate vertical rhythm of plaster subdivisions running to full height. Moulded brick parapet along terrace.	Aesthetic Value and Landmark Status, Group Value	3	
Southwark Central	100	Nominating	194 - 206 Rye Lane	Comment from PHRP. Purpose built terrace of shops and dwellings built between 1881 and 1888 (see HAA pages 34, 121). Designed in an eclectic manner with an oriental flavour. A handsome group creating a strong rhythm to the streetscape.	Aesthetic Value and Landmark Status, Group Value	3	
Southwark Central	100	Nominating	190 - 192 Rye Lane	Comment from PHRP (HAA page 121). Terrace of 3 shops and flats dated 1900 on front. Quite plain with decorate window pediments to first floor and a smaller pediment to second floor.	Aesthetic Value and Landmark Status	2	
Southwark Central	100	Commenting	The Nag's Head	PHRP comment. Mid / late 19th century building though possibly converted into a pub at a later date as not marked as PH on OS maps.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	5	

Southwark Central	75	Nominating	213 Rye Lane (Lobo House)	Comment from PHRP. (HAA page 112). Upper section of front elevation intact, extensively developed to the rear. Early 20th century elevation with austere classical façade of brick and carved stone.	Aesthetic Value and Landmark Status	3	
Southwark Central	75	Nominating	199 - 201 Rye Lane	45.199 - 201 Rye Lane Comment from PHRP. (HAA page 112) Purpose built 1950s Post Office, extensively developed to the rear, but front façade retains interest in carved stone detailing and bold modernist geometrical form.	Aesthetic Value and Landmark Status	3	
Southwark Central	100	Nominating	185 - 187 Rye Lane	Comment from PHRP. (HAA page 111). Pair of shops with flats above. Late 19th or early 20th century. Handsome pair in brick and stucco, with a lively façade incorporating wide bays, and a range of decorative features, including horizontal stucco bands set into brickwork. Floral decorated terracotta panels above first floor windows, large, stuccoed parapet.	Aesthetic Value and Landmark Status	4	
Southwark Central	100	Nominating	179 - 183 Rye Lane	Comment from PHRP. (HAA page 111). Row of three modest late 19th century shops and dwellings. No.183, Woodfall Opticians, has been at No.183 since the 1940s, and the firm started in Choumert Road in 1922.	Historic, Evidential, Communal and Social Values	3	
Southwark Central	75	Nominating	176 - 178 Rye Lane	Comment from PHRP. (HAA page 120). Remnants of distinctive Royal Arsenal Cooperative society (RACS) building, opened 1928. (See HAA page 38). Heavily altered, but the dramatic curved concrete shop front is a distinctive remaining fragment.	Aesthetic Value and Landmark Status	4	
Southwark Central	100	Nominating	164 - 170 Rye Lane	Comment from PHRP. (HAA page 119) three storey red brick block of flats, circa 1900, with ground floor projecting shops. Passageway leading to Peckham Public Hall at rear. Shop surround at 164 has classical detailing under later shopfront. Red brick flats in austere stripped back Arts and Crafts style, both bold symmetrical arrangement of projecting bays, central pointed gable and large dormer window.	Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	152 - 154 Rye Lane	Comment from PHRP. (HAA page 118). Large pair of early 19th century houses, originally set back from Rye Lane with large front gardens, over which later shops were built.	Aesthetic Value and Landmark Status	4	
Southwark Central	100	Nominating	Thomas Calton Centre	Comment from PHRP. Built as Choumert Road School by 1899 (see terracotta plaque on eastern flank wall) as a particularly large-scale Board School. Now well used as an activity hub for Southwark's adult and family learning, with new accessible entrance. Typical of the Board School, in a Queen Anne Revival style in stock brick with red brick quoins and window surrounds, and stone bands and decorative features. Varied roofscape, including turret and weathervane, parapet with stone balustrades.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	Tower Cinema 116 Rye Lane	Comment from PHRP. (HAA page 117). Remaining fragment of Tower Cinema, (1914 - 1956), which had a 30-metre-high tower, truncated in mid 20th century.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Commenting	114 Rye Lane	Comment from PHRP. (HAA page 117). Attractive Wren Revival / Dutch gable commercial building.	Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	110 - 112 Rye Lane	Comment from PHRP. (HAA page 117). Purpose built by Upson's around 1912, in an Arts and Crafts / Edwardian Free style, with a dramatic shaped gable, with central stone panel bearing the company initials. PHRP comment. (HAA page 110). Three shops that once formed part of Holdron's Department Store and mirrored 137 - 139 (now demolished). On upper storeys, eclectic red brick and stone elevation to Rye Lane, delicately decorated with pointed stone arches, floral tympanums, pointed and curved parapet gables. Rhythm of front elevation articulated by vertical elements which transform as they rise: red brick pilasters become faceted stone and brick pilaster columns with decorative stone brackets.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100		143 - 147 Rye Lane	PHRP comment. (HAA page 109). Large shop that originally formed part of Holdron's Department Store. Present building 1935. Steel framed with terracotta clad exterior. Curved glass and concrete roof.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	5	
Southwark Central	100	Commenting	135 - 137 Rye Lane (Khan's Bargains)	PHRP comment. (HAA page 109). Large shop that originally formed part of Holdron's Department Store. Present building 1935. Steel framed with terracotta clad exterior. Curved glass and concrete roof.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	4	Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support

Southwark Central	100	Nominating	84 Rye Lane	PHRP comment (HAA page 116). Modest two storey corner building with distinctive gambrel roof profile. HAA states that "appears to date from initial development of Rye Lane: this section of the street appears to date from initial development of Rye Lane, so house may be of an earlier date, albeit much altered and original fabric removed"	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Commenting	Bussey Building	PHRP comment. (See HAA page 108). Candidate for statutory listing but should be locally listed in the interim.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	133 Rye Lane	PHRP comment. (HAA page 108). Prominent Baroque Revival or "Wrenaissance" style early 20th century building, with exuberant stepped gable elevation. Noted as "Cinema" on 1914 OS map, though its original purpose is unclear. Major community campaign in 2015 prevented the building being converted into flats. Original roofline obscured with large extension.	Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	2-10 Blenheim Grove and 12 - 18 Blenheim Grove	PHRP comment. (HAA page 116). Group of Art Deco buildings around Peckham Rye Station. Former Iceland 70 Rye Lane, 82 Rye Lane, 12-16 Blenheim Grove, 2-10 Blenheim Grove. Part of Southern Railway's development of its Peckham estate, begun in 1935, which created an ensemble of Art Deco buildings around Peckham Rye Station by John James Joass	Aesthetic Value and Landmark Status, Group Value	2	
Southwark Central	100	Nominating	82 Rye Lane	PHRP comment. (HAA page 116). Group of Art Deco buildings around Peckham Rye Station. Former Iceland 70 Rye Lane, 82 Rye Lane, 12-16 Blenheim Grove, 2-10 Blenheim Grove. Part of Southern Railway's development of its Peckham estate, begun in 1935, which created an ensemble of Art Deco buildings around Peckham Rye Station by John James Joass.	Aesthetic Value and Landmark Status, Group Value	1	
Southwark Central	100	Nominating	70 Rye Lane	PHRP comment. (HAA page 116). Group of Art Deco buildings around Peckham Rye Station. Former Iceland 70 Rye Lane, 82 Rye Lane, 12-16 Blenheim Grove, 2-10 Blenheim Grove. Part of Southern Railway's development of its Peckham estate, begun in 1935, which created an ensemble of Art Deco buildings around Peckham Rye Station by John James Joass.	Aesthetic Value and Landmark Status, Group Value	4	
Southwark Central	100	Nominating	Cobbled yard	railway viaducts, with fruit and vegetable stalls on the Rye Lane end. To the rear of No.117 "125, this space was a "coal drop" where coal was dropped from the railway line above and stored in the railway sidings. To the south, the bulge in the wall marks the line of earlier tracks used to move coal.	Historic, Evidential, Communal and Social Values	5	Historic, Evidential, Communal and Social Values
Southwark Central	100	Commenting	117 - 125 Rye Lane	PHRP comment. (HAA page 108). Important site between the two railway viaducts. Part of Southern Railway's development of its Peckham estate, begun in 1935, which created an ensemble of Art Deco buildings "No.117 "125 Rye Lane, the station arcade, and the two and three storey buildings on the corners of Holly Grove and Blenheim Grove, by John James Joass. No. 117 "125 Rye Lane was built in 1949 for C & A Modes, with a bold Art Deco facade. Part of 'Art Deco Quarter'.	Aesthetic value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Nominating	Multistorey	PHRP comment. (HAA page 108). Multistorey car park built in the face of local opposition in 1982 to provide parking for a new Sainsbury's supermarket. Partly exposed concrete frame and brick cladding. Sainsbury's left Peckham in 1993 and the store was converted into the Peckhamplex cinema. Saved from demolition by local campaign coordinated by Peckham Vision, and opened as Peckham Levels in 2017. Spectacular panoramic views from roof across to St. Pauls and the City of London.	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	72 - 76 Rye Lane	Comment from PHRP. (HAA page 41, 115). Built as a new chain store for C& A (Modes) and opened in 1930. Designed by architectural firm of North, Robin & Wilson "was the first of a group of suburban shops which it proposed to encircle outer London." "Multi coloured bricks with cast stone transoms and decorative panels and vertical strip glazing. Shop windows wrapped round supporting structure.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Nominating	64 Rye Lane	Comment from PHRP. (HAA page 115). Narrow, idiosyncratic late 19th early 20th century purpose-built shop with accommodation above. Neo-Jacobean in style, possibly influenced by Lutyens. Stone mullioned windows with leaded lights, projecting bay on first floor and parapet with crenelations and pediment. From c1896 to 1950s, was occupied by a succession of wine and spirit merchants.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	66 Rye Lane	Comment from PHRP. (HAA page 115). Late 19th or early 20th century pub. Fine moulded brickwork, now painted over, with parapet level plaque "The Hope"	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	54 - 58 Rye Lane SE15	Comment from PHRP. (HAA page 41, 115). Opened 1934, the first of a wave of M&S stores with standardised facades and a modular planning system, devised by architect Robert Lutyens (son of Sir Edwin Lutyens) working with J.M Munro & Son, to be built with a flat facade clad in square tiles of artificial stone.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	61 - 63 Rye Lane	Comment from PHRP. (HAA page 107). Opened by Sainsburys in 1931, built in a neo-Georgian style. Currently being heavily extended and interior currently stripped out, though some interior features may remain.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support

Southwark Central	100	Commenting	Primark, 51 - 59 Rye Lane	Comment from PHRP. Elegant British modernist design, (ref HAA page 43) designed in c.1956 by George Coles and constructed in c.1960. Low scale allows a sculptural expression of separation of structure and façade. Deep in plan, the Rye Lane frontage is expressed: the first-floor volume hovers over the glazed shopfront below, forming a horizontal terracotta clad plane syncopated with punched-through windows, edged with dark reveals.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100		26 & 28 Rye Lane	Comment from PHRP. Pair of houses c.1820 (see HAA page 62). In style of Soane. Important location as terminates the view to Rye Lane from Hanover Park and forms a gateway into Peckham town centre from the east.	Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	22-24 Rye Lane SE15	Comment from PHRP. Early 20th century group of purpose-built shops and dwellings above on site that previously contained large, detached house (see HAA page 36). Vibrantly decorated red brick villa style, with shops below. Dramatic roofscape with tall, pointed gables, and sloping slate roof. Eclectic decorative features & "cornices and pediment to second floor windows, rhythm of arched cornices and decorative lunettes to first floor windows.	Aesthetic Value and Landmark Status	1	
Southwark Central	100	Nominating	12-16 Rye Lane SE15	Comment from PHRP. (HAA page 113). A semi-detached late Georgian villa from c.1820, with later side and front extensions relating to conversions into shops. Large pediment with chimneystacks.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	5	
Southwark Central	100	Nominating	Wakefield House, Goldsmith Rd SE15 5SU	Comment by PHRP. A good example of London County Council interwar housing block, built after Wheatley Act of 1924 and Housing Act of 1930. Inspired by large scale housing schemes in continental Europe. 3 and 4 storeys with attic storey in highly pitched clay tiled mansard roofs. Balcony access, three blocks around a central garden.	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	1	
Southwark Central	100	Nominating	William Booth	Architectural interest tallest brick tower Scott design etc etc	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark Central	100	Commenting	Kentish Drovers, 73-77 Peckham High St.	Comment by PHRP. (See HAA page 96) former shop and bank now pub built 1883 after road widening scheme. Two-part façade is a reflection of the previous use of the spaces, as the front of the building was let as two shops, with the banking hall at the rear. Exuberantly detailed end bay contained the entrance to the bank. Ornamented Italianate exterior.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	644 - 672 Old Kent Road	An immense fine commercial terrace of the late c.19 that includes a landmark building at the west end for the Royal London Friendly Society. I attribute the design to architects Holman and Goodman & "based on similarities with their design for the Royal London Offices at 32 Junction Road, Hornsey. A London based practice who seem to have been designed many commercial buildings in London.	Aesthetic value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	Yaldham House	I believe Yaldham House was designed c 1975 by the internationally renowned architectural practice of Peter Moro and Partners (1952-83). The reason being is its similarity to nearby Eynesford House. I have found no evidence who designed the building. Peter Moro (1911-98) was an internationally significant late twentieth century architect as evidenced by his entry in the Oxford Dictionary of National Biography (ODNB). Moro is noted for his use of modernism and humane architecture. Moro designed some exceptional social housing projects which included nine schemes for the London Borough of Southwark	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	Eynesford House	Eynesford House was designed in 1975 by the internationally renowned architectural practice of Peter Moro and Partners (1952-83). The significance of Peter Moro (1911-98) as a late twentieth century architect is evidenced by his entry in the Oxford Dictionary of National Biography (ODNB). It is an important example of Moro's modernism and humane architecture. Moro designed some exceptional social housing projects which included nine schemes for the London Borough of Southwark	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	97 Balfour Street	The former vicarage for the adjacent church of Lady Margaret a mission church instigated by St John's College, Cambridge and designed in 1888 by the important ecclesiastical architect Ewan Christian (1814-95) at the height of his career in the year following the award to him of RIBA Gold medal. The vicarage looks similar to other vicarages designed by Ewan Christian. A important survival of C19 University missionary work in the deprived areas of London.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	St Philips Church Hall	The hall was designed by H P Burke Downing (1865-1947) a notable ecclesiastical architect and churchman. He was at one time diocesan surveyor in Chelmsford and diocesan architect for Chichester. He designed and repaired churches as well as new schools. The design for the hall was published in Academy Architecture 1914. The hall is a survivor of the pre Second World War church that was destroyed by bombing.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	1	
Southwark Central	100	Commenting	St Philip	St Philip designed by the renowned architect N F Cachemaille Day 1963 a very fine exemplar of a modernist central planned church with many original fittings and integrated into the landscaped setting of the City of London Avondale estate.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		

Southwark Central	100			The Church of Our Lord is by the renowned architect N F C Cachemille Day (1896 -1976) formerly the Anglican All Saints 1959 replacing a c19 church damaged in the Second World War. The church is mentioned in The Buildings of England. London 2: South p 575. The church is not listed by Historic England.			Couldn't locate this entry
Southwark Central	100	Nominating	Brunswick Park and its railings and gates SE5 7LZ	This park was laid out in the mid-19th century as part of the original laying out of Camberwell Glebe lands for housing development. Its extent has changed little in that time. The park is a attractive set-piece around which the Brunswick Park neighbourhood was developed and is in the setting of several listed buildings. Its cast iron railings and gates are robust and attractive examples of Victorian municipal design.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	1	
Southwark Central	100	Commenting	Stretcher railings outside Longleigh house Peckham Road	These are an important part of our social and cultural history. Unfortunately Southwark has got rid of these once common sights (often not noticed or valued as they were so ubiquitous) and these railings - some of only a few sets left in the borough - have fallen into disrepair. These should be maintained and restored wherever possible. Ironically there is an info plaque on the Dog Kennel Hill estate explaining their history where the fences have in fact been removed. Let's get an info board here in order to inform educate and get more people to value these. We mustn't lose them through	Age and Rarity, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Commenting	118 Benhill Road SE5 7LZ	Was originally part of the larger house at 116 Benhill Road as a one & a half storey side extension. It can be seen on the OS First Editions c1850s) LXVII (Camberwell) Surveyed: 1869 to 1871. An original door opening, now filled in, can be seen on south flank wall. Was remodelled c.1987 (at the same time as 116 was converted into flats) when a full upper floor was added and the building was redeveloped as a self-contained 2-bed house. Group value with 116.	Age and Rarity, Group Value, Aesthetic Value and Landmark Status		
C	100		Jones and Higgins	Comment from PHRP. An application has been made for statutory listing, but should be locally listed as a transitional protection. Prominent landmark. With the 1894 extension of Jones and Higgins, the set of shops at Nos. 37-49 Rye Lane formed the southern bookend of the Jones and Higgins empire, designed by Henry Jarvis & Son in 1894. No 49 wonderfully survives as the projecting building, rising even higher and in a much more elaborate in style than Nos. 43-47. Built of "red rubber" facing bricks, in Flemish bond, with buff-coloured stone banding and exuberantly detailed carving, it was designed using a mixture of late Victorian and Edwardian free style. The first floor, the "piano nobile", has a three mullioned window range, each with elaborate projecting hoods, reminiscent of the Loggia building at the other end, but of a different kind of stone. The mullions are topped in the middle with double-square transoms containing marginal lights and deeply incised carving, oeil-de-boeuf flanking the pair. The second floor is much simpler with a three window range, topped with brick arches. The third floor then becomes grandiose again, building to a crescendo with an open three-arched loggia, again connecting with the Clock Tower/Loggia building at the north.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	4	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Old Mill Building	Comment on behalf of PHRP. The Old Mill Building is a large Victorian industrial building next to the bus garage depot on Blackpool Road, labelled on late 19th maps and early 20th century maps as "British Wine Manufactory". In 2007 the building was acquired by Community Outreach Ministries, a family and community focussed Church, who have carefully restored the building and put its spaces to a range of community uses.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	45	
Southwark Central	100		NatWest bank	The Old Mill building is large and robust, with a handsome, plain exterior in stock brick, and tiled roof with unusual semi-	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	4	
Southwark Central	100	Nominating	Central Buildings	Comment by PHRP. Early 20th century Edwardian Beaux Arts building, appropriately formal as a bespoke bank with associated trustworthiness and civic pride. Symmetrical Portland stone elevation, exaggerated single storey with central bay and two side bays, demarcated by rhythm of Ionic pilasters. Parapet with balustrade, and below, fine cornice with dentils.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Nominating	Thomas Beckett pub	Comment by PHRP. An attractive commercial development, in the Wrennaissance / Edwin Lutyens manner. 1915. On the site of the former Hanover Chapel, later the Peckham Picture Palace. The west wall of the former chapel survives.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Orchard Place Mission Hall	This building is on the site of the first rest stop on the pilgrimage from London to Canterbury (hence it's name) in medieval times.	Aesthetic value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	98 - 104 Peckham High Street	Comment on behalf of PHRP. "Orchard Mission Founded 1887" on plaque on the front elevation. Could be described as late Victorian Queen Anne Revival style, with curved features to gable, exaggerated keystones, and large round headed windows on upper floor. Stock brick with rubbed red brick flat and round arches to windows. Unusual oculus windows to, possibly, stairwell? Gentle and benevolent in appearance. Important social function as Mission.	Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	5	
Southwark Central	100	Nominating	86 and 88 Peckham High Street	Comment on behalf of PHRP. This terrace is a historic fragment of Peckham's past as a rural village. While the extent of remaining original fabric is unclear, this group has a powerful townscape value as examples of the modest timber framed dwellings built for artisans and labourers in the late 17th and early 18th century. Two of the buildings "Nos. 100 and 102, were repaired and restored through the Peckham THI, and the group has been stitched back together, in particular through the restoration of the pitched clay tiled roofscape.	Aesthetic Value and Landmark Status	4	

Southwark Central	100	Commenting	Shards Terrace	Comment on behalf of PHRP. Twelve three storey buildings dating from early 19th century in a distinctive curved form which shapes the junction of Peckham High Street and Peckham hill Street. Two buildings Manzeâ€™s, the famous eel and pie shop (105 Peckham High Street) and Filishak (130 Peckham Hill Street) were repaired through the Peckham THI.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Nominating	41 - 42 Peckham High Street - Central Hall	Comment on behalf of PHRP. Fine Victorian building designed by Robert Whellock. On Peckham High Street front (recently refurbished) note the elaborate detailing in stone and stucco, and red facing bricks. To the rear, the building includes a large galleried hall, opened in 1894 as a â€œCentral Hallâ€™ for the Peopleâ€™s League. Later the hall was used as a casino and well-known night club, variously known as The Bouncing Ball, Mr. Bâ€™s, Kisses Nightspot and Chicago. Bob Marley and the Wallers are said to have played there in May 1973. (see Derek Kinrade,	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Nominating	Peckham Library	Comment on behalf of PHRP. A popular building by a notable British architect, Will Alsop, and a vivid form of expressionistic building in a late British pop-modernist style, which creates an architecture of bold visual and tactile pleasure and an invitation to participate in a sort of communal pleasurable activity. A candidate for statutory listing with local listing as a first step.	Aesthetic Value and Landmark Status, Group Value	3	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	58 - 62 Peckham High Street	Comment on behalf of PHRP. Group of early 18th century timber framed vernacular houses, with earlier material from the 17th century. Shop fronts added by end of 19th century. Number 58 is grade 2 listed but this nomination seeks to protect the group. Original and later historic fabric has been described elsewhere (RCHME, Peckham Society, Rye Lane CAA). Important to protect the townscape character of this group.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	5	
Southwark Central	100	Commenting	Former Jones and Higgins	Comment on behalf of PHRP. A landmark within Peckham town centre and approaching along Peckham High Street. Designed by notable Victorian architects Henry Jarvis and Son, and built in 1893, what remains today is a fragment of the Jones and Higgins store which extended along the whole of Rye Lane to Hanover Park. The building comprises two distinct elements: the Clock Tower facing north and the brick and stone clad Loggia which turns the corner onto Rye Lane. The major building is a symmetrical four-storey building over a basement, five bays wide clad in finely detailed Portland	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Commenting		Comment on behalf of PHRP. An example of British High â€™ Tech architecture, designed by notable architects Troughton McAslan. The Arch is an integral part of the new civic space created in the 1990s, alongside Peckham Library and the Peckham Pulse. A bold structural expression, creating a threshold between the civic space of the square and the busy Peckham High Street. Peckham Arch can be understood as a theatrical object, facing both ways: framing the views south towards the historic centre of Peckham and the landmark Jones and Higgins clocktower, and north towards the Shard the central London.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100						Couldn't locate entry
Southwark Central	100	Commenting	The Crown, 119 Peckham High Street	Comment on behalf of PHRP. A fine example of a Victorian corner pub, built 1891, in Victorian Italianate style, replacing an earlier pub built 1830. Rusticated quoins to the corner, richly decorated exterior with pedimented window surrounds, high level cornice and parapet balustrade. Repaired and restored through the Peckham THI.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	4	
Southwark Central	100	Commenting	The Greyhound, 109 Peckham High Street	Comment on behalf of PHRP. A fine example of a Victorian corner pub. Built in 1889 in Suffolk White bricks with terracotta decorations, decorative wrought ironwork, ground level glazed tiles, and charming greyhound sign at high level. Repaired and restored through the Peckham THI.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	4	
Southwark Central	100	Commenting	46 High Street Peckham, SE15 SDP	This is a very attractive modern building which contrasts nicely with the surrounding buildings. Just a pity it's a Burger King when it could be so much more.	Aesthetic Value and Landmark Status	1	
Southwark Central	100		railings on the south boundary of St Giles Churchyard	original iron railings with Fleur de Lys feature	Aesthetic Value and Landmark Status		
Southwark Central	25	Commenting	Data transmission cell tower	I would like to speak about the new 5G tower, located in a playground between two primary schools. Firstly it looks horrible, an industrial look which serves no purpose to the community. The location is the prime spot for children to play after leaving St Francis and Camelot Primary School which are both less than 100 yards from both schools. The playground has never introduced new games, safety measures, or interactive learning games which have been proved useful all over the UK and Europe. I was never aware of the construction of this tower, and without sounding like a conspiracy theorist, we do not know the effects of these towers long term, the technology is relatively new and we are yet to know how harmful this could be. To my knowledge this tower will project a large amount of electromagnetic (radio) waves, I saw the cables connecting to the tower and each one showed significantly large diameter, it is visible that a huge amount of data is being transmitted through these towers. I donâ€™t think this location is ideal for such towers,	Historic, Evidential, Communal and Social Values	0	Comment is not within scope of consultation on Draft Local List as it does not relate to a proposed entry or nomination
Southwark Central	0	Commenting	Cottage Green Chapel	This needs to go. It is ugly, falling apart, not used a lot and could make room for something newer better looking and useful.			Comment noted

Southwark Central	100	Commenting / Nomination	Former pub at East St	It is a remarkable and important building, rare in Walworth and with great potential	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential, Communal and Social Values	4	
Southwark Central	100	Nominating	11 Portland Street	This row of houses look so beautiful, cute and aesthetic. They provide such a beautiful safe road right opposite a primary school. I believe they deserve to be listed as there are so few good looking houses left in this city. They show us what old London used to be like that and that was pretty.	Group Value, Aesthetic Value and Landmark Status	1	
Southwark Central	0	Commenting	159 Portland Street	These buildings need to go. They are a disgrace and make everyone feel unsafe walking around. They are next to a brilliant primary school and lots of new beautiful constructions. They no longer belong here and should go ASAP.			Comment is not within scope of consultation on Draft Local List as it does not relate to a proposed entry or nomination
Southwark Central	100	Nominating	Michael Faraday Primary School	This modern building stands out amidst many old falling apart primary schools in the Borough. Michael Faraday Primary School is now a state of the art Primary school with all the amenities and functionalities a Primary school should have. Very well thought and planned with lots of outside space for the children, this school should be an example for all new schools being built. This building should be listed to be protected and for the generations to come to see.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	2	Thank you for your nomination. This buildings have already been included on the draft Local List. Your nomination will be treated as a support for the inclusion of this building on the draft Local List.
Southwark Central	100	Nominating	192-225 Queens Road all numbers both sides of the road	This is a lovely and rare(in this part of the borough) line of fine Georgian terrace, 2 villas 178 and 223 , and other fine terrace of different ages. This contrasts with the other side of Pomerory street into Lewisham where there is no building on both sides of the road for a stretch so acts as a visible borough boundary. This is where the Old Kent Roman Road crossed Queens Road at York Grove.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	2	
Southwark Central	100	Nominating	Brimmington Estate	Solid brick 80s estate with much investment by the council. Modernist flat design, lovely very old trees on Clifton Way (over 200 years) A green lung for the concrete and air pollution triangle caused by New Kent Road Redevelopments x20 , the road pollution, the railway pollution, also pollution from the recycling plant Veolia and the aircraft corridor for several hours every day! The estate has ground floor accomodation for elderly/ disabled which is rare	Landmark Status, Group Value, Age and Rarity, Designed Landscaping , Historic, Evidential, Communal and Social Values	2	
Southwark Central	100		Used to be an elegant pair of villas before one was allowed to be demolished for faceless flats so disrupting the line of the road	Why destroy something of the past . Planning permission should be limited to renovation in areas such as this. Enough tower blocks and square metres of same as flats like in Elephant where all history has been demolished	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		Couldn't locate entry
Southwark Central	100	Commenting	SE5 7LZ	Beautiful detached symmetrical building, which composes the street and differentiates itself from the surround.	Age and Rarity, Aesthetic Value and Landmark Status	1	
Southwark Central	100	Commenting	Burgess Park	A current proposal for a 26 storey tower at the junction of Albany Road and Thurlow Street will seriously overlook Burgess Park from close quarters and thereby necessarily diminish the amenity value of Burgess Park. This is a disgrace - that Southwark Council should treat the amenity value of Burgess Park with contempt. The 26-storey proposal is directly contrary to the Aylesbury Area Action Plan that Southwark Council spent years working on and getting approved. Now the Aylesbury Area Action Plan is treated as a piece of rubbish. Southwark residents who applied - separately - for a rear	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		
Southwark Central	100	Commenting	358-384 Old Kent Road	This is one of the few buildings on the Old Kent Road that have been destroyed during WW2. This parade of shops has the potential to be restored to something beautiful.	Age and Rarity, Aesthetic Value and Landmark Status	1	
Southwark Central	0			The Elephant centre was demolished. Shamee! This was an excellent budget shopping centre where people could get slightly unusual stuff as shop rents weren't too high. So it was also a good place to meet friends. Now I worry that a new shopping centre will be expensive and without an identity. Would have been much better to renovate the iconic and original building.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	Comment is not within scope of consultation on Draft Local List as it does not relate to a proposed entry or nomination
Southwark Central	100	Nominating	Draper House		Historic, Evidential, Communal and Social Values	3	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	0	Commenting	60-62 Lyndhurst way	62 and 60 are not good examples. They have each been renovated internally (and rear exterior of 62) and no longer retain their period features. I strongly oppose adding these properties to the local list		2	Comment noted

Southwark Central	100	Commenting	Manor Place buildings		Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	2	
Southwark Central	100	Commenting	Iliffe Yard	Unusual and aesthetic buildings	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Commenting	Fielding Street houses		Aesthetic Value and Landmark Status	1	
Southwark Central	75	Commenting	Robert Browning School		Historic, Evidential, Communal and Social Values	2	
Southwark Central	0		60-62	Interior (and rear exterior 62) have been altered significantly. All-most of the period features have been removed.			Comment noted
Southwark Central	100	Commenting	60 Ethnard Road	These are beautiful historic Victorian buildings which really need to be preserved and maintained for future generations. These houses were built to house the workers from the Gasworks. This street is beautiful and important but is already owned by the council so there is limited risk of it being torn down. There are already many limits to change people can make. Many of the buildings are in a state of disrepair and need expensive work done to ensure they are livable for locals (as opposed to just investment properties) if the properties were further protected this work would become even more expensive	Aesthetic Value and Landmark Status, Archaeological Interest		
Southwark Central	0	Commenting	Carter Street				There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	100	Nominating	American Garden, Peckham Rye Park	The American Garden has been redeveloped to honour the 18th C. botanist, Peter Collinson, who had a world-famous garden in Peckham for over 50 years.	Designed Landscaping	5	
Southwark Central	100	Commenting	43-49 Rye Lane	This group is the southern 'bookend' of the magnificent former Jones & Higgins Department Store. Designed by Henry Jarvis & Son, it is historically important for both its unique architecture and its social heritage.	Historic, Evidential, Communal and Social Values, Age and Rarity	3	
Southwark Central	100	Commenting	12-16 Rye Lane	These early examples of housing on Rye Lane should be protected as they represent a histoic link with Peckham as it developed.	Age and Rarity, Group Value, Historic, Evidential, Communal and Social Values	3	
Southwark Central	0			don't. The roofs and parapets have different capping. None of the extensions at the back is uniform. Some of the gardens have out-buildings, some don't. The adjoining terrace at 33-39 Chapter Road is different again, with a variety of extensions. The terrace opposite at 10-20 Chapter Road is a different style again - some houses have loft extensions / mansards, some don't. 22-24 Chapter Road and the Frederick Road houses are all new builds. The terraces are a higgledy-piggledy mix - not a coherent architectural whole - and there is no need to subject them to additional regulation or protection. This will also limit the scope for residents to carry out works and make improvements.			
Southwark Central	0	Commenting	100 East Street	As a local resident I know that there is a huge need for housing - especially social housing - in North Walworth. Families are stuck in overcrowded accommodation, people with disabilities are stuck in flats which no longer meet their needs, homelessness is rising, and people are being forced to live in other cities due to lack of supply. I strongly believe this site should be considered in future housing plans. Its close proximity to local shops, transport links and parks would make it a great place to live. The current occupants of the building have been clear that they want to move to another site, as the current building is dilapidated and funding isn't forthcoming to restore it, and that any money would be better spent on serving the local community rather than servicing the building.			Comment noted
Southwark Central	100	Nominating	East Walworth Green Link: a walking cycling link from Elephant Park to Burgess Park via Victory, Salisbury Row and Surrey Square Parks	The East Walworth Green Link created by local people is an important quiet green way for pedestrians and cyclists avoiding busy polluting roads	Group Value, Historic, Evidential, Communal and Social Values, Designed Landscaping		

Southwark Central	100	Nominating	Lady Margaret Church	It is an important Grade 11 listed building in constant use by the community	Group Value, Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	1	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark Central	100	Nominating	Salisbury Row Park	The park has been built up by local people over the last twenty years into an important green space and recreation area. It is also part of Southwark Council's Streets for People scheme. A project that was awarded a national community involvement award.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		
Southwark Central	100	Nominating	Mason Street Communal Gardens	The communal gardens are used regularly by the residents of the local community and are part of the conservation area. Local residents also help maintain the gardens as part of greening up the area.	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status, Group Value,		
Southwark Central	100	Nominating	Paragon Park	Very important small green space which soaks up the pollution from the New Kent Road and is a pleasant space for the local community to use. It marks the historical position of the original Paragon Mews	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Designed	0	
Southwark Central	100	Nominating	Yates Estate Conservation area: Chatham St, Darwin St, Mason St and Searles Road	Very few Victorian houses left in the area and it recently became a conservation area to preserve this important architectural history	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential, Communal and Social Values,		Couldn't locate entry
Southwark Central	100	Nominating	Townsend Primary School	The building is important to the local community and even if it does not stay as a school it is part of the conservation area of Mason and Darwin Street	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	0	Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	75 Grosvenor Park	I believe we should protect (sometimes repurpose) older buildings if they are in good condition.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		
Southwark Central	100	Commenting		The interior of this former Sainsbury store is too important to not be protected.	Age and Rarity, Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark	3	
Southwark Central	100	Nominating	46-52 High Street Peckham, SE15 5DP	This building designed by Clague is a good example of a retail space designed to expose the structure and maximise light. The serpentine roof is a particularly playful interpretation of structure and form. It could so easily have been built as an uninteresting box, but it wasn't.	Aesthetic Value and Landmark Status	2	
Southwark Central	0	Commenting	40 Studholme Street, SE15 1DD	Because there is no offer of financial help to maintain and preserve the building. I do not want my home to be a 'locally designated asset'.		0	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	0	Commenting	25 Chapter Road				
Southwark Central	100	Commenting	Nunhead Grove	I think it is such interesting enclose of properties, not common at all and worth protecting. I know we makes people smile when they pass by because it a haven of greenery and wildlife worth protecting.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	3	
Southwark Central	0	Commenting	SE22 1QN	These buildings have no value outside the environmental in which they sit. These properties sit in a run down area that the council has repeatedly failed to improve in any way. The area is blighted by noisy traffic, anti social behaviour - mostly caused by the traffic, litter, abandoned vehicles and smell and noise from Old Kent Road and the Recycling centre. Adding these properties to the local list will not solve these problems. The Properties are already part of conversation area and already submit to restrictive and prohibitive planning policies. I see no benefit in inclusion on the Local List.			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	100	Nominating	The Willsbridge, Gloucester Grove Estate	This is one of the last intact remnants of the 5 North Peckham estates. It captures the architectural interest and bravura of when social housing was a desirable project for councils and there in-house architects. Most of which have now been lost to carbon copy terraces.	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential, Communal and Social Values	3	

Southwark Central	100	Nominating	Clifton Crescent	An unexpected and perfectly proportioned grand crescent hidden just of the Old Kent Round behind an Aldi. A great example of Southward architecture.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark Central	100	Nominating	The Pioneer Centre, SE15 2EE	The Pioneer Centre was the host of the Peckham Experiment, a major development in public health. The building itself, is a great example of modernist design described by Walter Gropius, Bauhaus founder and architect, as "ocean oasis of glass in a desert of brick"	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark Central	100	Commenting	-		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark Central	25		108 to 65 St Marys Road	While St Marys Road retains one stretch of relatively homogeneous terraced housing from early 20thC (c.1910), the structures have been altered and many stripped of their original internal features. If Local listing helped planning stop the creation of car parking on front gardens then I would stringly agree with the local listing.	Group Value		
Southwark Central	100	Nominating	Longhope Close SE15	These are the Victorian Schools behind Angel Oak Academy. Beautiful architecture from the victorian period that could easily be transformed into a comunal space. At the moment is due to be demolished to give way to a car park!!	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	4	
Southwark Central	100	Nominating	Burgess Park waste ground behind Giraffe House	Hundreds if not thousands of Southwark residents have started their cycling journeys on the waste ground behind Giraffe House. Young children as well as adults, including people for whom cycling is not part of their culture, or who have had significant life events that have stopped them from cycling, or who have additional needs have received the support they need to get on a bike on this unassuming piece of ground.	Group Value, Historic, Evidential, Communal and Social Values, Designed Landscaping		
Southwark Central	100		600-608 Old Kent Rd, London SE15 1JB	The mural is beautiful and I also think the building has merit	Historic, Evidential, Communal and Social Values	2	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	639-641 Old Kent Rd, London SE15 1JU	These buildings are lovely and retain some of the character of the history of OKR - they should be protected, particularly in an area likely to be totally redeveloped	Age and rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	75	Nominating	New Saigon Vietnamese / 720 Old Kent Road	The building is in a bad state, but the building has a lot of history and the mural should be protected (if it isn't already)	Historic, Evidential, Communal and Social Values	0	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	0	Commenting	Camber well bus garage	Very noisy drivers	Historic, Evidential, Communal and Social Values	0	Comment is not within scope of consultation on Draft Local List as it does not relate to a proposed entry or nomination
Southwark Central	100	Commenting	6-18(even) Nunhead Grove	Rare and distinct plot of land	Age and Rarity, Aesthetic Value and Landmark Status		
Southwark Central	100	Commenting	6-18 Nunhead Grove	Unique and rare plot of land	Age and Rarity, Aesthetic Value and Landmark Status		
Southwark Central	100	Commenting	2-24 Cadiz Street	Age of building, the fact that there is a row of houses whose architecture is largely intact	Age and Rarity, Aesthetic Value and Landmark Status, Group Value	4	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100		24 Peckham Hill Street	Beautiful historic house, now three flats, dating back to 1840s.	Historic, Evidential, Communal and Social Values	1	

Southwark Central	100	Nominating	Khan's Bargain Stores	Architectural style	Age and Rarity, Aesthetic Value and Landmark Status	7	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Franks / Bold Tendencies	Views from the roof of the car park should be protected, as a vital part of the community and a truly home grown project that has transformed the area and caused it to become desirable.	Historic, Evidential, Communal and Social Values	5	Combined with previous nomination
Southwark Central	100				Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		Couldn't locate entry
Southwark Central	100	Nominating	grove tavern	i like this building	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential, Communal and Social Values	4	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	13 Wren Rd	Beautiful old building	Age and Rarity, Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	Jack Hobbs community hub, Hillingdon Street London SE17 3JD	It is important that the Jack Hobbs is protected because of the old, current and future memories, our community thrive by having activities, diverse celebrations, it was once out of reach for community, we do not want that to happen again.	Group Value, Age and Rarity, Historic, Evidential, Communal and Social Values, Designed Landscaping		
Southwark Central	100	Commenting	SE17 3LZ		Age and Rarity, Aesthetic Value and Landmark Status, Group Value		
Southwark Central	100	Nominating	Telephone Exchange, St Mary Road	Iconic imposing brick 1930's building by H.M. Office of Works. I am surprised this building is not grade II listed already and very surprised it is missing from this consultation	Age and rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Nominating	St Marys Church Hall	This is a rare urban early victorian church hall in original condition. It is well proportioned has nice brick details and is generally aesthetically pleasing and contributed greatly to the road.	Age and rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		
Southwark Central	100	Commenting	St Marys road	Anything that helps stop the march of environmentally damaging and ugly UPVC has to be a good thing. Houses are currently relatively well preserved	Group Value	1	
Southwark Central	100		80a Peckham Hill Street	Because this row of houses are over 200 years old and still standing strong. They have lovely structural details even after conversion ie high ceilings and beautiful windows. It would be criminal to ever consider demolishing them for badly built blocks which would never last 30 years let alone 200	Age and rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100		5 Love Walk, SE5 8AD	I think the building is architecturally important because it forms part of a group of late 19th century villas which together form an impressive group. Historically, the house was the home to artist Albert Houthuesen and his artist wife Catherine. The two plane trees either side of the front gate were planted by the Houthuesens as a symbol of their affection for one another. Houthuesen came to this country at the age of 12, following his father's sudden death at the hand of his demented wife. He worked with	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	3	
Southwark Central	0	Commenting	Carter Street, SE17 3EW	Not much of the building is original. The facade was retouched recently, and most of the interiors have been recreated. The communal areas of the buildings are the worst and all in all definitely wouldn't meet the requirements of a listed building. There is a reason it's not already national listed building, and it certainly doesn't have a local significance to Southwark. There many, more important buildings in Southwark where these efforts should be focused on instead. The additional burden will simply be a deterrent for many creating obstacles to provide real diversity in the area, which is something should be seriously considered.		1	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on this property if it is locally listed.Ⓜ

Southwark Central	0	Commenting	84-98 Lorrimore Road SE17 3NA	Not all the houses are from the 19th Century. Some were built in the late 20th Century.			Comment noted
Southwark Central	50	Commenting	84 Carter Street SE17 3EW	We know our building structure is important, but since our street is a mix of council and private owned homes we don't feel there will be a time when the buildings come under threat of being pulled down. There are already restrictions in place for what can be done structurally to protect the aesthetic and heritage of the street. Our major concern is how much the insurance premiums will go up if it becomes listed as well as other logistical issues/obstacles.	Aesthetic Value and Landmark Status, Group Value	2	Inclusion on the Local List will not affect any planning permissions you currently have on your property.
Southwark Central	100	Nominating	The Prince of Peckham, The former Clayton Arms Public House, SE15	A characterful corner pub marking the north end of Clayton Road where it meets the Queens Road. Built in the early 20th century Wren-revival style. Attractive tiled cladding to the ground level; a popular local public house.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Nominating	Orchard Place Mission Hall	A pretty surviving 19th Century mission hall. One of a number of missions serving the Peckham community, now closed. The building features attractive polychrome brickwork.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Nominating	The Peckham Arch	The Peckham Arch is a fine work of 1990s British "High Tech" architecture. The arch was commissioned by Southwark Council circa 1995 as a marker of Southwark's plans to improve the former Canal Head into a local public space, which became known as the Peckham Square. The Peckham Arch is designed by the noteworthy architects Troughton McAslan and commissioned by the innovative director of regeneration for Southwark Council, Fred Manson. It is a wonderful indoor / outdoor space popular with the local community. Its flexible nature serves public gatherings and the informal use by individuals and small groups.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
Southwark Central	50	Commenting	A		Group Value, Archaeological Interest, Historic, Evidential, Communal and Social Values		
Southwark Central	50	Commenting	11 Grosvenor Park SE5 0NQ	I do not have enough information to comment. I adhere to all renovation requests e.g. wood windows, no changes to the building. I have no idea what this proposal would change. Please be open and tell me more.			The property is considered to have importance and significance to residents of the borough. If in the future a planning application came forward proposing redevelopment of the site. Whilst the
Southwark Central	100	Nominating	117 Chadwick Road	This row of Britain's most-loved and recognisable housing typologies, the Victorian terraced house, is part of the heritage of Peckham Rye. Built during the arts and crafts period, many retain splendid original features. Full of charm, they have a strong architectural presence within the area and are distinguished by timeless proportions, historical details, and pleasing façades. I would love to see them Locally Listed and protected.	Historic, Evidential, Communal and Social Values		Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	0		SE58QU	These buildings have already been extensively refurbished to meet local needs. Services such as the NHS Dental Practice which has been present at this site for nearly 60 years, need to flex to meet new threats such as during Covid to function, and we could lose vital services if restricted from adapting to changes.			
Southwark Central	100	Commenting	34 braganza St se17 3rj	The front of the building is an old pub built in 1869 and Has not been changed it was taken over by the Royal British Legion in 1984 and is still going it's a great place to go.	Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Commenting	se50nw	I'm an owner of the flat on this road and I believe the area should be preserved as a heritage area	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	SE17 3RJ	I think this building is important because it's the main center for the poppy appeal it's also a place where women and elderly residents can go in safety and comfort for a night out	Age and Rarity, Group Value, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	0	
Southwark Central	0	Commenting	3 Choumert Grove	This property has been extensively renovated internally and externally, as have immediately neighbouring properties. Internal features (mouldings etc) have all been removed and internal layout has been completely changed. Both rear and loft extensions have been added already, adding significant modern features to the property. Therefore this is not an appropriate property to be included on the Local List and I strongly disagree with its proposed inclusion.			Comment noted

Southwark Central	0	Commenting	3 Choumert Grove	These buildings have been extensively renovated and do not represent the original design. Numbers 1, 3 and 7 have had kitchen extensions and glass conservatories added and no longer retain original moulding etc. As the owner of number 3, I strongly oppose my property being added to the local list, and will explore taking legal action if the council tries to add it to the local list. The last thing we need is yet more planning, restrictions etc heaped on homeowners that prevent neighbourhoods changing with the times. If you want to protect something, go help local businesses, pubs and		2	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	0			These houses are not good examples of late victorian terraced houses. They have each been renovated numerous times and no longer retain their period features. There are much better examples on Chadwick road. Overall I feel very strongly that Local Listing prevents a neighbourhood from being modernised and updated to suit it's inhabitants, and simply makes it harder for residents to maintain their properties. I strongly oppose adding these properties to the local list. This house has been changed fundamentally since it was built in 1850. A large structure has been built in brick on the east side to accommodate a lift to all floors, and the house to the west of it has had an annex added, connected to our house. The house is therefore no longer detached as originally designed. The back of the house on the lower ground floor has been replaced with glass and a glass annex added. Inside the front of the house, a room on the lower ground floor has been knocked through vertically to the room above creating a double height out of quarter of the plan.		1	Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	0	Commenting	11 de Crespigny Park London SE58AB				Comment noted
Southwark Central	100	Commenting	Camberwell Bus Garage		Historic, Evidential, Communal and Social Values	1	
Southwark Central	100		100 East St, London SE17 2DQ	This building has rare potential as a community space in a zone with few options, and represents a rare survivor of the history of Walworth and with great potential to attract a broader audience	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential, Communal and Social Values	4	Entry has already been proposed for inclusion on the draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	corner bianca rd glengall rd	Unique feature and remains of old industrial life, the chimney is a local landmark	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	Couldn't locate this entry
Southwark Central	0	Commenting	34-40 KINGS GROVE	I live in one of these properties. Who nominated it? Why? It's a nice place but nothing super special. It's been bashed about by others before we bought it. Three of the four properties have extensions. Beyond the facade it's not the house it was when built. I cannot see any point at all in this listing.			Comment noted
Southwark Central	0			not enough of the original building is intact to be considered an appropriate candidate for listing. The building has had extensive building work and changes made to it over the past 70 years, most of which would not conform to the requirements of a listed building. The expense and characteristics of owning and maintaining a listed building will be prohibitive for multitudes of potential buyers, in an already expensive housing market. Maintaining diversity and culture in Camberwell is very important to the community and listing these buildings will be a strong disincentive to this goal.		1	Couldn't locate this entry
Southwark Central	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status, Group Value		
Southwark Central	100				Group Value, Aesthetic Value and Landmark Status, Age and Rarity	2	Couldn't locate entry
Southwark Central	100	Commenting	114 -122 WARNER ROAD		Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Commenting	25 Chadwick Rd SE15 4RA	Small property an example of a mid 19 century building. Not extended. Has original internal layout except for small changes to provide bathroom. Internally has range of original features including doors, cornices, and fireplaces. Externally has original front windows some with victoriana glass. Original front door. It has iron railings at front not original the originals like so many were removed during the Second World War. Original York stone front path. One of 4 houses in a similar style in centre of a larger terraced. This house/cottage was built for working people not the wealthy.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Nominating	Edmond St. SES Eritrean church formerly Rose pub and music hall	example of Georgian pub with small music hall attached in 'deepest Camberwell'	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Nominating	St Philip's Church Hall and Vicarage	St Philip's Church Hall and the adjacent vicarage are the only Victorian buildings to survive the mass clearances of the late 1950s comprehensive redevelopment for the Avondale Square Estate (built 1958-62). They both served Henry Coe's original St Philip's Church built in 1875 which was badly damaged by bombing in WWII. Coe also designed the church hall and probably the vicarage too. Both are fine examples of mid-Victorian architecture. The street elevation of the church hall is built of Kentish ragstone with stone dressings and a large pointed gothic window, steeply pitched roof of clay tiles	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		

Southwark Central	100	Nominating	St Philip's Church Hall and Vicarage, Avondale Square SE1 5PD	St Philip's Church Hall and the adjacent vicarage are the only Victorian buildings to survive the mass clearances of the late 1950s comprehensive redevelopment for the Avondale Square Estate (built 1958-62). They both served Henry Coe's original St Philip's Church built in 1875 which was badly damaged by bombing in WWII. Coe also designed the church hall and probably the vicarage too. Both are fine examples of mid-Victorian architecture. The street elevation of the church hall is built of kentish ragstone with stone dressings and a large pointed gothic window, steeply pitched roof of clay tiles	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	1	
Southwark Central	100						
Southwark Central	100	Nominating	Church of St Philip, Avondale Square SE1 5PD	This fine church was one of the last works of the great church architect, Nugent Cachemaille-Day, over a dozen or whose churches in England are either Grade II* or II listed. St Philip's was dedicated in 1963. The main body of the church is in the form of a double-height octagon, with the entrance hall, lady chapel and the vestry in the single storey projections. The copper-clad octagonal roof is surmounted by an open belfry. Inside, the reredos depicts the Crucifixion, with the Blessed Virgin and St John at the foot of the Cross. The ceiling depicts the four archangels (Gabriel, Michael, Raphael and Uriel) and the Holy Spirit as a dove. Both the reredos and the ceiling are the work of John Hayward. Internal decorations were undertaken by Campbell, Smith & Co Ltd. The stained glass is by Christopher Webb and Cachemaille-Day. The organ is by Henry Willis & Sons and was previously in Liverpool Cathedral. A 1962 sculpture by Anthony Weller (1927-94), Woman and dog stands outside the church. The church hall and the rectory, both 19th Century form an ecclesiastical campus of notable group value in an area comprehensively redeveloped in the 1960s.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	Regal Cinema	It isn't the most spectacular cinema building which has ever stood here but is still architecturally important as an example of early 20th century brick modernism between the first and second world wars. It was designed by the highly regarded architects Leslie Kemp and Frederick Tasker who recently had a classic semi-detached suburban house listed in Herne Hill on Dorchester Drive by Historic England and 20th Century Society. This house was almost demolished without permission by the owner. The very same architects also completely rebuilt the former ODEON cinema in St.Albans which is now listed and very successful under its new name The Odyssey. This refers to the long arduous road back to refurbishing the building as an operational cinema once again. I believe that our Regal Cinema building (ex-ABC/Gala Bingo) could and should be used at some point in the distant future as a multi-purpose arts centre with cinema and act as a cohesive	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Archaeological Interest, Age and Rarity, Group Value	2	
Southwark Central	100	Nominating	The Canterbury Arms public house	A stunning example of an unaltered 20th century brutalist public house. This is the last remaining pub in the area.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	0	
Southwark Central	100	Nominating	Sir Robert Peel public house, 7 Langdale Cl, London SE17 3UF	A historic traditional working class pub which should be retained and reopened. By far the oldest building in the immediate area.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	6	
Southwark Central	100	Nominating	The Hour Glass	This is an important, historic community hub with a much unchanged mid 20th century interior. It is the final pub left on the Aylesbury estate.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Nominating	The Good Intent	This is an important, historic community hub with a much unchanged interior. It's the last surviving pub on East Street, and one of the oldest buildings.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	3	
Southwark Central	100	Nominating	The Queen Elizabeth pub	This is an important, historic community hub with a much unchanged mid 20th century interior.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	4	
Southwark Central	100						Couldn't locate entry
Southwark Central	100	Nominating	Livesey Exchange				Couldn't locate entry
Southwark Central	100	Nominating	Charleston Street	A unique 19th century street with church where Chaplin's parents were married.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	3	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List

Southwark Central	100	Nominating	Lord Nelson public house	This is the last surviving public house on the OKR.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	3	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark Central	100	Nominating	Octavia Hill's estate erected by the Church Commissioners on the east side of Portland Street, Walworth SE17	It is anomalous and inconsistent to designate just half of this exemplary Edwardian arts and crafts estate - the terraced housing and small blocks of flats to the east of Portland Street on Meroo Street, Aylesbury Road, Burton Grove, Wooler Street etc are all highly deserving of a local listing designation given their very high quality and progressive philanthropic origins which proved highly influential throughout the country and abroad.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	5	
Southwark Central	100	Nominating	The Peabody Trust's Walworth Estate, Rodney Road & Content Street SE17	This fine Edwardian estate of flats was designed for the Peabody Trust by Victor Wilkins, their principle architect from 1910 to 1947. It was completed in 1915. The estate is little changed today, comprising ten five-storey blocks (Blocks A-K) of 179 flats grouped around a triangular courtyard which has a single storey vernacular style community building at the centre. The estate incorporates a former public house, the Rose & Crown with a flat-iron footprint at the south eastern apex of the site (now the Diogenes the Dog wine bar which is already nominated for local listing by the Council). The quantity named Four Per Cent Industrial Dwellings Company laid out this estate in 1900. It was designed by Nathan Solomon Joseph, a Jewish community leader, architect and social reformer.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	6	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	Evelina Mansions, New Church Street, Camberwell SE5 7JN	The parallel pair of six-storey Queen Anne Revival style blocks are linked by an arcaded screen on the street frontage. The elevations are of a warm red brick as are the monumental chimneys. Pedimented dormers within the slate mansard roofs and shaped gables over the staircases complete the composition.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	7	
Southwark Central	100		Walworth Methodist Church, 54 Camberwell Rd, SE5 0EW	Known as 'the Clubland Church' this institution has played a key role in the social and spiritual history of Walworth for over 200 years since the original Methodist chapel was founded on this site in 1813. In 1939 a new church and community complex to house what is widely considered to be London's first youth club were built by the renowned architect Sir Edward Maufe (architect of Guildford Cathedral) and opened by Queen Mary. It incorporated a theatre, gymnasium, tennis court, various club rooms. The fine chapel and parts of the youth club were destroyed just 2 years	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	3	
Southwark Central	100	Commenting	The former William IV public house, 283 Camberwell New Road, SE5	A good example of the neo-Georgian idiom which remained popular throughout the first forty years of the 20th century, this fine pub has brown brick elevations to the upper floors with red brick quoins and window arches above a buff faience pub frontage. Centre panels of faience proudly proclaim the Truman's Brewery company and the pub name. It was designed by the noted specialist pub architect A.E.Sewell and built in 1932.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	2	
Southwark Central	100	Nominating	72-76 Rye Lane, Peckham, SE15 5DQ	This former store (now a McDonalds) is a great example of interwar art deco architecture, very American in style. built in c1935, it is an impressive rectangular cube of red brickwork and Moderne concrete dressings - full-height pilasters up to the Deco frieze and high-level quoin features.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	2	
Southwark Central	100	Commenting	133 Rye Lane, Peckham	It may be a mapping error but the nomination for the Bussey Building at 133 Rye Lane should most certainly include the frontage building at 133. It has a very fine façade of beautifully detailed red brickwork embellished with spherical finials, fluted and pedimented console brackets and, channelled brick pilasters, all crowned by an imposing shaped gable incorporating three blind porthole windows.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	7	
Southwark Central	100	Nominating	Victory Primary School, Elba Place, SE17 1PT	This is a good example of the London County Council's school architecture in the late Edwardian period as they moved away from the traditional Victorian London School Board designs towards a more modern approach with a simpler neo-Georgian architectural treatment. This school stands in an area that has undergone immense change in the last 10 years and is an important survivor of the district's older character. It has dignified elevations of London stock brick above a red brick ground floor, enlivened by quoins on all corners, porthole windows and a dentil cornice below the hipped slate	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	4	
Southwark Central	75	Nominating	67 Camberwell Church Street	Reuben Phillips, tailor opened this shop in 1912, became Phillips, Philip & Sons, still here in 1965. His shop sign remains and is the oldest visible shop sign on Church St	Historic, Evidential, Communal and Social Values	5	
Southwark Central	100	Nominating	Dulwich Manor and Camberwell Parish boundary posts	rare existing historical markers	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	Couldn't locate this entry
Southwark Central	100	Nominating	Burgess Park	Burgess Park is being seriously and permanently harmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument - that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	5	
Southwark Central	100	Commenting	Acorn Wharf Chimney The church was built in 1890 - see photo of foundation stone laid by Lady Wimborne: https://londonchurchbuildings.com/2018/11/21/corpus-christi-mission-former-ilderton-street-bermondsey-now-christ-the-king-chapel/#p-carousel-	A significant and increasingly rare landmark of the area's industrial heritage. In good condition and should be protected and treated sympathetically as a feature, including in terms of views of the chimney within and through any proposed development.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Commenting				3	

Southwark Central	0	Commenting	Christ Apolistic Church Hall	This is probably a cartographical error but this very utilitarian c1960 church hall building (next to the fine former Baptist Church of 1895 which is rightfully nominated) is not worthy of local listing.		0	Couldn't locate entry
Southwark Central	100	Nominating	St Anne's, Thorburn Square, SE1 5QH	This striking yet charmingly diminutive place of worship was once the centrepiece of a formal Victorian square but is all that survived the comprehensive redevelopment of the mid 1960s and since then has formed the centre of a close-knit working class community. The church of St Anne was built in 1869-72, designed by J. Porter, with gardens to the north and south. The church hall was added in 1894.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		
Southwark Central	100	Commenting	100-114 Brandon Street	This is a nice group of late Victorian terrace houses, few of which in the area escaped demolition in the 1070s	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values, Age	3	
Southwark Central	100			Important local landmark and until its recent closure a cherished community asset. Two storey pub built in c1840-1850 is one of only a few surviving public house buildings in the borough from this early era of Southwark's development. The ground floor pub front has polished granite pilasters with Corinthian capitals. The first floor is faced with stock brick with stucco architraves to the window openings and a stucco cornice band and blocking course. It is delightfully modest in scale and is of a similar age to the terraces on Carter Street a few meters to the west which are already on the draft local	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	14	
Southwark Central	100	Commenting				1	
Southwark Central	100	Nominating	282 Walworth Road (Newsagent)	This building is very much older than its neighbours - you step down into it, the brick facade hides timber beams, and it is in a terrible state with the buddleia destroying the facade. It would be an amazing historic asset to the shopping street if protected and restored.	Age and Rarity, Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark	5	
Southwark Central	100	Nominating	Charlotte Court, Old Kent Road, SE1 4NU	Former Old Kent Road Asylum for the Deaf & Dumb, now Charlotte Court. This school was founded in 1792 on Grange Road and moved to this site on the corner of Old Kent Road and Mason Street in 1802. The Georgian school building was demolished and rebuilt in 1886 in red brick with stone dressings and a grand front porch. Its pupils were transferred to a new school in Margate in 1902 and the building was sold to the London School Board becoming a school for both the physically handicapped and for deaf children for the next 66 years run by the LCC, extended at each end in c1930, closing	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark Central	100	Commenting	The childrens park by St Paul's church	It is important however it is not maintained well. It's always filthy and unkept and there is always dog/fox mess each time I bring my kids. It's upsetting as it's the closest play area to my house and can take them there on my breaks from working at home.	Group Value		
Southwark Central	100		Aylesbury Estate	The Aylesbury Estate is a crucial part of the development of council housing, it is an estate which has significant architectural history from the brutalist architecture style to the value of the design for the community and residents on the estate.	Historic, Evidential, Communal and Social Values, Archaeological Interest, Designed Landscaping, Age and	0	
Southwark Central	100	Nominating	Theatre Peckham, 221 Havil Street	The remaining buildings should be included on the list to preserve and celebrate council housing in Southwark	Group Value, Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	Former Magistrates Court	Theatre Peckham is a local hub for creative expression. It is a space that should be recognised for its place in the community. It is aesthetic and impressive to look at as a building with a thriving atmosphere.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	5	
Southwark Central	100	Nominating	cold war nuclear bunker	It has been a landmark for years and has become a well used filming location placing Camberwell at the heart of national and international TV and film. Off the back of that the local community has benefited from other smaller venues being booked for filming injecting cash into neighbouring estates. The architecture speaks of a time rapidly being expunged and as they say, once its gone, its gone.	Historic, Evidential, Communal and Social Values, Age and Rarity	4	
Southwark Central	100	Nominating	Iron railings on the south boundary of St Giles Churchyard	very rare, intact sub-control centre for the borough of Southwark	Age and Rarity	2	Combined with previous nomination
Southwark Central	100			Original railings with fleur de lis finials	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	0	Couldn't locate this entry

Southwark Central	100	Commenting	Cottage Green Chapel	Itâ€™s a tiny but important piece of history which could easily get demolished for something modern and boring.	Age and Rarity, Aesthetic Value and Landmark Status	2	
Southwark Central	100	Nominating	railings on the south boundary of St Giles Churchyard	original iron railings, with fleur de lis finials	Designed Landscaping	1	Combined with previous nomination
Southwark Central	100	Nominating	milestone between 10-12 Denmark Hill	historical remnant	Age and Rarity, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	33-39 Chapter Road	This row of houses is a continuation of the terrace from 11-31 with important architectural features including a clean run of London roofs	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	1	
Southwark Central	100	Nominating	Peckham Arch	Peckham Arch is an iconic landmark at the junction of Peckham High St & Rye Lane; the heart of Peckham. It provides an important all-weather social focus and serves as a gateway into Peckham from the north as well as an encouragement for people to escape into the natural linear park which leads to Burgess Park to the south. This is the route of the Old Surrey Canal with important industrial heritage sites along its route including bridges, tow-path and even score marks in the stone made by tow ropes. Finally, the arch is by the same architects who designed the stunning Kings Cross Station	Age and Rarity, Aesthetic Value and Landmark Status, Designed Landscaping, Historic, Evidential, Group Value, Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	1	Combined with previous nomination
Southwark Central	100	Commenting	The Faith Chapel, 198 Bellenden Road	key local asset and landmark historically and socially	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
Southwark Central	100	Nominating	Walworth Garden Learning Centre	This building was built by feminist building cooperative, Matrix and has social/historical significance	Aesthetic value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	6	
Southwark Central	100	Nominating	Nunhead high street as a collective entity	Nunheadâ€™s High Street is unique in the area because it retains an overwhelming majority of independent, locally run businesses which form a backbone to the community. It is imperative that these businesses are protected and the special character of the high street protected and not allowed to fall into the hands of property speculators and the large chains which price out local businesses from the area. At present the traffic and pollution is a major health threat to people living on this road, children using the swing park on the Green and people doing their shopping. I know rerouting this it is a unique and beautiful building which should never have been allowed to fall into disrepair. I am thrilled it is being restored and can be used as a community amenity which is affordable and accessible to all. I hope a community cafe is installed to allow local people to receive training while also ensuring people on low incomes can also enjoy a drink or coffee; it would be sad if this was given to a chain which charges expensive prices like on Peckham Rye, though I understand the Council needs income, but in the end these decisions are divisive and damaging for the local community.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	100	Nominating	The lodge being renovated in Nunhead Cemetery			1	East Lodge, Nunhead Cemetry was statutorily listed in 1972 (Grade II).
Southwark Central	100	Commenting	Former Jones & Higgins	It's beautiful, the clock feels very historic in an area where modern buildings and scaffolding dominate	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	5	
Southwark Central	100	Nominating	Bold Tendencies, Frank's Cafe, Peckham Plex	This building has become a Peckham landmark and a very important cultural space that is unique to London	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	7	Combined with previous nomination
Southwark Central	100	Nominating	stretcher railings outside Longleigh House Peckham Road	Living History, these stretchers were used in the Second World War - some bear the body imprints	Historic, Evidential, Communal and Social Values	2	Combined with previous nomination - 63722118f06c6000190003b2, 638651cffd6d9c0019d3cc20
Southwark Central	100	Nominating	EWS (Emergency Water Supply) notices painted on the wall from the Second World War	These are living history and should be protected before they fade completely	Historic, Evidential, Communal and Social Values	3	
Southwark Central	100	Nominating	Iliffe Yard, Peacock Yard and Clement Yard	This is a very historic and important Victorian development which combines both tenement housing and Artisan workshops. Built by James Pullen and son in 1886. The yards have been used for several films. Also, author Roger Batchelor has written a book on the area.	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	7	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support

Southwark Central	100	Nominating	The Beehive Pub	One of few remaining Walworth pubs, currently closed an under threat of redevelopment by the freeholder	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	12	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Commenting	Royal London Buildings	A unique example of its type, still in excellent condition, and one of the few heritage buildings that remain on the Old Kent Road frontage. Frames the period housing on Ethnard road and presents an interesting architectural facade even on its rear elevations.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	
Southwark Central	0	Commenting	118 Benhill Road	I believe 118 Benhill Road was built as a later extension to 116 Benhill Road and has little historic merit. The description of the proposed listing seems to refer to 116 not 118 Benhill Road and I agree that the east elevation of 116 has some interest, although the north elevation has none and the west elevation is plain.			Comment noted
Southwark Central	0	Commenting	Portland St, London SE17 2HR	This is an ugly modern building that ignores the context completely. The designer made a monument to themselves.		1	Comment noted
Southwark North	100	Commenting	193 Brook Drive, SE11 4TG	I understand this building has been selected for the draft local listing. I'm a tenant here, and have lived in this area since 2009. With the huge changes architecturally in E&C, especially recently, the character has shifted significantly. While it has improved in some ways, it feels like the local architectural character is being erased quite quickly, bringing about a significant demographic shift in the people living around here. If there is some risk to his house or surrounding houses being demolished or significantly altered, it will further alter and erase the character of the local area.	Group Value		There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.❗
Southwark North	0	Commenting	Barkham terrace				
Southwark North	100	Nominating	White Cube open space and Holm Oak tree	The White Cube open space provides a welcoming opening in the urban form as contrast to the narrow street, and a valuable opportunity for social engagement using the perimeter sitting wall in an otherwise crowded local area. The hard landscape character of the space contrasts with the 'green opening' provided by Tanner St park a short distance away. The healthy Holm Oak tree provides much needed canopy cover and creates an attractive green landmark link, adding to the series of trees providing a visual green link from the Plane Trees in St Mary's Churchyard to the Ligustrum trees around the junction with Whites Grounds. The hard landscape materials respond well to the historic and industrial character of the local area and the openness allows for flexibility of use for the various events that have taken place here that support community cohesion and local identity.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Designed Landscaping	1	
Southwark North	100	Commenting	22 Leathermarket St	Local landmark	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	1	
Southwark North	0	Commenting	Barkham Terrace	Barkham Terrace and the grounds around it are already covered by several protection orders such as the Walcot Square conservation order and a TPO. The buildings are already maintained to a high standard with evident respect for the buildings by the owners. Further orders would start to infringe on the intrinsic residential nature of these properties and hinder any works necessary to maintain the properties to standards required.		1	Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	100	Commenting	57 Borough High Street	This property, together with its narrow fronted period neighbours (also on the draft local list) up to the north, including the statutorily listed nos 53, 53A and 55 together with others on the north side of King's Head yard, are an important part of old Southwark and the historic Borough High Street. They contribute to an attractive piece of old Southwark's townscape and provide a backdrop to the important view looking west down Southwark Street towards Borough High Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		
Southwark North	100	Commenting	51 Borough High Street SE1	This property, together with its narrow fronted period neighbours (also on the draft local list) up to no. 57 including the statutorily listed nos 53, 53A and 55 together with others on the north side of King's Head yard, are an important part of old Southwark and the historic Borough High Street. They contribute to a piece of old Southwark's townscape and provide a backdrop to an important view looking west down Southwark Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		
Southwark North	100	Nominating	211 Grange Road	No. 211 was constructed as part of 210 as The Samson public house in 1898. On the ground floor of 211A there is a mosaic floor that includes the name 'The Samson'. There is also an original tiled wall.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		
Southwark North	100	Commenting	47 & 49 Borough High Street, SE1	These two properties, together with no.51 and their narrow fronted period neighbours (also on the draft local list) up to no. 57, including the statutorily listed nos 53,53A and 55, together with others on the north side of King's Head Yard, are an important part of old Southwark and the historic Borough High Street. They contribute to a piece of old Southwark's townscape and provide a backdrop to an important view looking west down Southwark Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		

Southwark North	100	Nominating	Guinness Square	The square was designed by the architectural practice Sir Lancelot Keay, Basil Duckett and Partners probably in the late 1950s. The practice had been set up by Sir Lancelot after WW2 and following his work as chief architect at Liverpool between the two wars. The practice carried out numbers of social housing schemes across London including for the Guinness Trust who had played a major part in the first philanthropic social housing of the C19. Sir Lancelot Keay who was President of the RIBA played an important part in social housing in the C20 which is more fully described in the Oxford Dictionary of National Biography. The architecture expresses the optimism of the post war years.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping		
Southwark North	100	Nominating	Audrey's Cafe building, Flat Iron Square, SE1.	Audrey's forms a central point on a vibrant pedestrian square soaked in the ambience of the historic and cultural area of Bankside. tvg Hospitality have invested significant amounts of money to uphold its significance as an important piece of townscape and would like to protect this, therefore support the nomination.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	Salmon Youth Centre	It's a stand out building - the climbing wall is most notable on the rail journey in and out of London Bridge. In its current form it represents over a 100 years of work with young people in Bermondsey and its footfall has expanded to many groups who use the building 7 days a week,	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	St Ann's Church Hall	It's a place where people gather for celebrations and take part in activities in a part of Southwark that doesn't have many large places to gather. It's surrounded by homes and has a strong sense of belonging by the locals and is a treasured space	Historic, Evidential. Communal and Social Values	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Nominating	5 / 5A Westminster Bridge Road	feel of the CA due to its yellow brick materials , Dutch gables and scale. It has a strong Edwardian character and dominates the corner it is situated on. Secondly, despite receiving rent and service charges from the former library which was the tenant for 30 years, the council allowed the building to deteriorate to the point where the Asset Management Strategy says it is close to demolition. The council has a statutory duty not to cause damage to its assets. The council divided the building up and let it out as office space. However, the building was never intended to be a place of commercial venture, there (if it is still there) was a plaque inside which says that it was acquired in 1983 by the Greater London Council Ethnic Minority Committee for use as a multipurpose resource centre by some of London's black and ethnic minority organisations engaged in anti-racist activities. I believe it now lies empty, and empty buildings are at risk of failing. From the open source data on the council's website, a considerable amount of frequent expenditure has been made for many years but this building needs to be maintained	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	1 London Road	This building is referred to in the council's St George's Circus Conservation Area appraisal document " 6.3 The Bakerloo Line's London Road Depot at 1 London Road, which can be seen to the right of the clock tower in Figure 6, is also of some interest. It occupies the site of the School for the Indigent Blind, the first such institution in London, which was erected in 1811 and extensively altered in the 1830s. The depot replaced the school in 1901 and displays some attractive red brick detailing. Its two tall storeys match the parapet height of the adjoining listed terrace."	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	1A London Road SE1	This building is referred to in the council's St George's Circus Conservation Area appraisal document " 6.3 The Bakerloo Line's London Road Depot at 1 London Road, which can be seen to the right of the clock tower in Figure 6, is also of some interest. It occupies the site of the School for the Indigent Blind, the first such institution in London, which was erected in 1811 and extensively altered in the 1830s. The depot replaced the school in 1901 and displays some attractive red brick detailing. Its two tall storeys match the parapet height of the adjoining listed terrace."	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	22 Leathermarket Street	This building is of historic interest. It was a warehouse and still maintains the original warehouse loading doors and maintains its uniqueness by being detached. It also has art work by Joseph Kosuth on the western flank wall which needs to be preserved	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	100	Nominating	5 / 5A Westminster Bridge Road, SE1 7XW	I think this building is important because it is right next to the St George's Circus Conservation Area and contributes to the feel of the CA due to its yellow brick materials , dutch gables and scale. It has a strong Edwardian character and dominates the corner it is situated on. Secondly, despite receiving rent and service charges from the former library which was the tenant for 30 years, the council allowed the building to deteriorate to the point where the Asset Management Strategy says it is close to demolition. The council has a statutory duty not to cause damage to its assets. The council divided the building up and let it out as office space. However, the building was never intended to be a place of commercial venture, there (if it is still there) was a plaque inside which says that it was acquired in 1983 by the Greater London Council Ethnic Minority Committee for use as a multipurpose resource centre by some of London's black and ethnic minority organisations engaged in anti-racist activities. I believe it now lies empty, and empty buildings are at risk of failing. From the open source data on the council's website, a considerable amount of frequent expenditure has been made for many years for "repairs and maintenance". This building needs to be maintained properly and returned to the residents of Southwark for community use.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		

Southwark North	100	Nominating	8 Holyrood street (including the cobbled street)	The main doors, building front and cobbled street are all over 100 years old and a good example of rail side industry sites. Cobble road and original inscription on stone on the building that marks its footprint. Also contained in the building is most of the original fire sprinkler system which has been maintained beautifully	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	50	Commenting	Crol & co	It's a nice brick building and a lovely coffee shop but it's only been there for a few years and prior to that it was a bookies!	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Group Value		
Southwark North	100	Nominating	Bring the tank back	Anyone who has lived in this area knows the back story / urban legend of the tank and have experienced the many wonderful colours and patterns it was painted. It was a local landmark and locals are horrified it was removed - we should be caring for these quirky and unusual art/park/community areas that promote discussions around democracy, urban planning, art, history and protest	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Group Value,		
Southwark North	0		Barkham Terrace, SE1 7PS	While the terrace is indeed attractive there is no indication any of the residents would be interested or motivated by changing their property in such a way as to require protection - indeed, if any significant changes were to be made it would affect the group appearance and likely reduce the value of the property. There are other measures, such as local conservation rules and TPOs, in place already that provide adequate constraints and protection for terrace and I don't believe adding further these is necessary nor would add benefit. Indeed, conversely it would just make upkeep yet more bureaucratic and this extra effort (and cost) will discourage residents from continuing regular maintenance, which is surely the opposite effect to the intention. Looking at the terrace it is clear that residents are already proud of their property and regularly repaint the fronts etc; the reward for such diligence should not be more council interference. In the case of Churchill hospital, I consider the property a minor eyesore and feel it is a shame that half the terrace is dominated by a grey monstrosity. The adjacent property, 20, suffered bomb damage and has been a least partly resorted as a consequence so it is unclear as to the true age and originality of the property. The Morley triangle seems like a tranquil little garden but access is already extremely limited and there is minimal opportunity for the public to enjoy this. It is invisible from all but one small entranceway and the tall building mean even the plane trees within are not visible from roads. While I understand residents surrounding this triangle are keen to		3	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark North	75	Commenting	Neckinger mills abbey street		Group Value, Historic, Evidential. Communal and Social Values	1	Neckinger Mills, 162-164 Abbey Street was statutorially listed in 2010 (grade II) .
Southwark North	75	Nominating	Lalit hotel	A stunning renovation of an old school	Aesthetic Value and Landmark Status, Age and Rarity	2	South London College, Tooley Street was statutorily listed in 1972 (Grade II)
Southwark North	100	Nominating	Keetons Road Estate	Keetons Road Estate designed Neylan and Ungless began 1982. The architects were famous for designing innovative, low-rise, high-density housing schemes for local authorities, many for the London Borough of Southwark. Their housing projects, often incorporating courtyard housing models, were acknowledged at the time to have expanded the range of convention in housing typology and were published internationally. This is a fine exemplar of the architects work for Southwark very little changed together with landscaping . It has historic, evidential, communal and social values of a high point in local authority social housing.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping	1	
Southwark North	0	Commenting	146 tanner street	While the building is attractive, it has no greater merit for listing that other pubs in the area - the grange, kings arms, woolpack or brittania. It has also been redeveloped		1	Comment noted

Southwark North	0	Commenting	19 Lynton Road, London SE1 5QR	<p>terrace of properties) Our reasons are: The listing may affect the future alterations to the property which many of the residents on the street do not want. Many of the residents have been living in the same properties for years and have been an integral part of the community. Within those years, the number of the family members have changed and/or lifestyle has changed (such as working from home rather than going into offices, having children, children started attending the local schools etc.). Certain freedoms of being able to alter their properties to accommodate these changes have been a major benefit to many of the owners. There is no true representation of the terrace of properties from a period perspective (many were developed internally during the eighties, with period features removed as part of converting the properties for council tenancies/housing). Many of the properties have had more modern internal alterations to make these Victorian terraced houses fit with 21st century living, and so there is no fixed example of period property from an internal perspective. 19 certainly doesn't represent the period, having been modernised inside. Over the last decade or so, further approved redevelopment of some of the houses (e.g. No. 21, 19, 14, 13 & 12) already have some new (and varied) rear extensions, and others are considering doing similar extensions following the local policies and planning guides, further diversifying the properties in the terrace. If local listing affects the decisions for extensions and alterations, some families may need to move out from their beloved homes and leave the local community which they are part of. To avoid having to force families like ours to move away from the area, the properties must be allowed to be made functional for 21st century living and in their current state. The Planning Office is responsible for ensuring development of properties is within keeping/does not ruin the old nature of the existing buildings and maintains the 'respect' the old buildings/terrace deserves. The buildings are all approx.170 years old - they have never been in danger of being 'demolished' (which is one of the reasons given for consideration for listing) and wouldn't be in the future, since all the alterations will follow council's guidance and policies. For No.19 specifically, the reasons we object to the local listing are: There is already some level of protection/covenant to avoid changing the fronts of the properties in the terrace within the deeds of the property (and presumably this would be the same across the terrace).</p>			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark North	0	Commenting	231 and 233 Southwark Bridge Road	Please see submitted statement. The buildings are remnants of a former terrace and have no architectural value and very limited historical value.			
Southwark North	100	Nominating	Falcon Point, Hopton Street, SE1 9JB	<p>Falcon Point is an iconic architectural gem. Built by Southwark Architects Department under Hans Peter Trenton in 1979, it overlooks the Thames and faces St Paul's Cathedral. Consisting of 110 flats, it is a jewel in the crown of Southwark's portfolio of social housing. Despite the ravages of the war it still has 48 Council-owned flats. The block is extremely well-designed with each flat having views to the north and south and at least one balcony and has certainly stood the test of time. Its external brickwork has no external drain-pipes to disfigure its smooth lines and this bold aesthetic contributes to the value of Southwark's riverscape and cultural quarter and complements the lines of the adjacent Tate Modern art gallery. Ranging in height from 4 to 8 stories, the building was built to a high specification and its 10 blocks each have flat roofs, lifts, door entry systems, and communal heating. The block is an early example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage.</p>	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark North	100	Commenting	St Anne's church	<p>This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history connected with its vicar's and its people. To lose this church would be a great sadness to the history of Bermondsey. The church means a lot to the local people who have been struggling to keep it maintained</p>	Age and rarity, Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100		St. Anne's Church, Bermondsey	It is a beautiful building although it isn't listed it is part of the community. It feels like a village church. It's hall is used for local activities which connect the church with the community.	Age and Rarity, Historic, Evidential, Communal and Social Values, Group Value	2	
Southwark North	100	Commenting	Maidstone Buildings, 72 & 76 (rear of) Borough High Street	Kent House, on the south side of this narrow characterful street is, of course, listed, so the granite setted street, high level bridge and surrounding buildings are all an important part of the setting of the listed building as well as contributing greatly to the townscape of this important piece of this part of Borough's and Southwark's industrial heritage.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		

Southwark North		0	Commenting	SE1 3RS	We have emailed representations to - designconservation@southwark.gov.uk.			Comment noted
Southwark North		100	Commenting	Victoria pub - Page's Walk	This is a rare surviving pub for the area and is extremely charming in appearance. A well-loved local amenity that needs protection as I believe it's not within the conservation area.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North		100	Commenting	Screen wall to former Grand Vitesse Goods Yard, Great Suffolk Street, SE1	This screen wall, which was built to support the bridge over the canal, carries the remains of the bridge's complex structure from the C19th until c.1930. The complex of brick vaults beneath provided storage, accessed via the bridge over Great Suffolk Street, and the granite setted curving ramp descending down into Dolben Street. The whole complex has strong bold period character and deserves local listing at least. It also represents an exciting development opportunity, along the lines of Borough Yards, financed by the development opportunity above the vault top level (with foundations and services taken down, through the vaulted area below, in appropriate and carefully selected places, as has been done in the Tate Modern extension sited over the old oil storage tanks there. Such development, of the vaults in particular, would	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North		100	Commenting	Lattice Bridge Southwark Bridge Road SE1	This lattice girder bridge is a great piece of Victorian railway engineering and a landmark feature that adds greatly to the character of the Flat Iron Square and this part of the CA.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North		100	Commenting		This lattice girder bridge is a great piece of Victorian railway engineering and a landmark feature that adds greatly to the character of the Flat Iron Square and this part of the CA.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North		100	Commenting	SE1 4QB	The building has retained its historical character despite its redevelopment. Fine Foods is a great example of a historical building maintaining a commercial function.	Age and Rarity, Aesthetic Value and Landmark Status,		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North		100	Nominating	Winchester Buildings, Copperfield Street, Se1.	Although there is little of the Arts and Crafts delight of the buildings surrounding this block, it appears to be part of the same development, shares materials, is plain but well mannered and is an important part of the whole townscape here. It is difficult to imagine its replacement with something that did not negatively affect the rest of this part of the CA.	Group Value	1	
Southwark North		100	Commenting	15a€"19(odd) Pepper Street	These cottages, probably neighbouring the local poor house when first built, and the local fire station, until very recently, are an essential part of the group of buildings in this area and share many of the merits of the delightful terrace of cottages adjacent to them in Copperfield Street. See also comments on no.2 Copperfield Street re the whole group of buildings.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North		100	Nominating	Borough Welsh Congregational Chapel. Great Suffolk Street, SE1	I think this building is of importance because of its local historical and architectural importance. It was built to provide for a community of Welsh people coming to London to find work in the C19th. It is a nicely proportioned, modest scale but proud looking little building that enhances the streetscape and provides a local feature in the varied and interesting local townscape here. The "commit no nuisance" signs on its boundary walls are notable and iconic!...and deserve local listing in their own right!	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		Borough Welsh Congregational Chapel was statutorially listed in 1998 (Grade II)
Southwark North		100	Commenting	6 Copperfield Street.	Comments on the neighbouring no2 Copperfield Street are applicable to this building too.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	0	
Southwark North		100	Commenting	2 Copperfield Street, SE1	This Arts and Crafts influenced building, like its neighbour no.6 and the delightful line of cottages along Copperfield Street to the east, facing onto the old churchyard and garden, create a fine and most attractive piece of townscape. The area is an important part of a very nice, unique piece of North Southwark in an area that was once one of the poorest and most deprived parts of the Borough.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North		100	Commenting	Railings to back edge of pavement, St. Thomas Street	These railings, together with the granite setted forecourt behind them (that should also be listed), are an important part of the setting of the fine former St Thomas's terrace of listed buildings behind them.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North		100	Nominating	The Old Kings Head Pub, King's Head Yard, SE1	Yard. It displays its 1881 date prominently on its facade, below a bold, projecting, decorative, canopied niche above. This houses a fine, well maintained painted stone bust of a King's Head, probably Henry VIII. Above that, the 4 storey building is terminated by a busy gabled roofline, typical of its period. All the inn yards off Borough High Street are historic and this one is perhaps one of the best placed commercially to be developed as a thriving, narrow, mews type of street. Its entrance from the High Street, the King's Head pub itself and the nice terrace of, what could be, shop, bar, restaurant, etc	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		Kings Head PH, Kings Head Yard was statutorily listed in 1972 (Grade II).
Southwark North		100	Commenting	47 tanner street	This is fine example of historic architecture and should be of great local significance.	Age and Rarity, Aesthetic Value and Landmark Status		

Southwark North	100	Nominating	36 Bear Lane - the old goldsmiths	This is a beautiful late victorian industrial building which demonstrates the use of brickwork and vernacular architectural styles that is rare to find in Southwark so well preserved. Its character is of an industrial era and its scale is hugely unique. This building as well as its previous use is a gem and should be part of our history of southwark leading from its ancient history through to its clearly industrial significance.	Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value		
Southwark North	100	Nominating	Christ Apostolic Church, Ilderton Road	The former Baptist Church designed by the architect George Baines. The foundation stone was laid October 1895. George Baines (1852-1934) was a prolific designer of non-conformist churches across England. The building has historic, evidential, communal and social value for the former non conformity in South London which is part of social history and is a tangible reminder of these values. The building makes a positive impact on the streetscape.	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status		
Southwark North	100	Nominating	Christ the King Chapel, Ilderton Road	The former Corpus Christi Mission church dates from approx. 1887. A mission church of Corpus Christi College, Cambridge. Closed in 1962 and subsequently in religious use. This magnificent red brick Gothic building is impressive in its setting and a positive landmark and has historic, evidential, communal and social values of the role of missions in areas of need. The architect is not known, and appears to have missed in Pevsner London: South.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	0	Commenting	21 St George's Road	Please refer to separate letter.			Comment noted
Southwark North	100	Commenting	22 Leathermarket Street		Archaeological Interest	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Nominating	The Setchell Eastate	The estate was designed by the architects Neylan and Ungless for Southwark in 1972-8. A low rise red brick scheme in terraces with a village type plan where cars are separated from pedestrian walkways The detail of buildings is finely carried out and "with an ingenious variety of private spaces, and subtle changes in the width of paths" Pevsner, 'London 2: South' p610. In the obituary for Neylan in the RIBA Journal in 2012 it said of the housing schemes "Probably the most successful was the Setchell Development in south east London, which won a DoE Good Design in Housing Award" The firm were involved with about 6 projects for Southwark. An important example of a highpoint in social housing by local authority and relatively little changed.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	Boutcher School	The Church of England school building (1871-2) is an important example of an early church school and in the Gothic Revival style by a local architect Joseph Gale (1830-1906) who had offices at 150 Bermondsey Street and 225 Long Lane. His architectural sketchbooks are at the RIBA. He was also photographer of rural life, member of the Royal Photographic Society and one of the first members of the Linked Ring Brotherhood in 1892.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Coroners Court and Old Mortuary	The group of important civic buildings - The Old Mortuary (which is marked as such on the OS large scale town plan map 1895) and next to it is the late C20 court building which is an impressive design fitting in well in the context of the older building. I have not found out who was the architect. They contribute to historic, evidential communal and social values of St George the Martyr as a hub of the community in this area over time through the birth, life, and death of its members. It is regretted that the design landscape setting of the court has been degraded over recent years	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Commenting	15 Southwark Street, SE1	This is a fine Italianate stone built warehouse of strong architectural character. It is part of a series of fine commercial buildings built after the driving of Southwark Street, the then new east west route through this part of Southwark. This was lined with impressive buildings of the period, of which this is typical. It has an important role in completing the terrace that runs east from it to the old Borough High Street junction with Southwark Street. The building is currently undergoing conversion and restoration as part of a major mixed use scheme on the adjoining site up to Redcross Way and the rail viaduct across Southwark Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	60 Borough High Street, SE1	This is a simple, nicely proportioned early C19th, narrow fronted, white painted stucco faced, building on the corner of the entrance to St Margaret's Court. In itself it is pleasant but unremarkable, but its very simplicity forms a foil to the extravagance of its elaborate, decorated red brick, Edwardian neighbour to the north. It completes a tapestry of narrow buildings of alternating styles and materials that greatly contributes to a special piece of townscape here in this particularly historic part of the High Street. Sadly the crude shop fascia and shop front below are inappropriate, here. However, it appears that there may be a chance to address this as it appears that "Chicken Box" may have "ceased to trade".	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	163 Borough High Street, SE1	See entry for no. 161 regarding this terrace of buildings and its important contribution to the townscape of the High Street and the CA.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		

Southwark North	100	Commenting	163 Borough High Street SE1	This building is part of Albion House, a handsome early 19th century building that, by virtue of a slightly later extension to the south and a late Victorian one to the north forms part of an impressive white painted stucco terrace that contributes greatly to the character of this part of the CA. The windows all line through well and are of similar scale, and the building heights do not vary greatly. The ground floor uses are appropriate. Just the area around the entrance to Mermaid court, one of the Borough High Street's historic inn yards, appears run down, rather chaotic and in need of attention and appropriate enhancement.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	161 Borough High Street	See comment on no 163 (Albion House) and the adjoining buildings in this imposing terrace.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	83 New Kent Road	No 83 built in 1905 as the Morning Post Embankment Home, a charity set up in memory of Oliver Borthwick, editor of the Morning Post Newspaper. It was later the Borthwick Teaching Training College. Until 1961 it was used by Garnett College which trained lecturers as part of an extension in Southwark to their main site at Roehampton. It was later used to house Rachel McMillan College's Education courses and in 1976 the College became part of the South Bank Polytechnic. During 1989-90 the building was converted into halls of residence for South Bank University. The building makes a positive architectural contribution to the streetscape and belongs to a group of buildings in this block which have social and religious purposes. As a group have strong historic, evidential and social values.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	81 New Kent Road	The former vicarage of St Matthew a church designed in the Gothic Revival style by Henry Jarvis d, 1910 in 1867 and demolished in 1992. The vicarage possibly designed by the same architect as the church. It is a fine design and built making an impressive contribution to streetscape together with its neighbour No 83. The building is evidential of the importance of the church of England in C19 in social and communal terms. Henry Jarvis was District Surveyor and at the time lived locally at Trinity Square. He designed a number of significant buildings in Southwark including St Mary Newington Vestry Hall (1865) Southwark Town Hall, St Augustine's Church (1875-1883), Lynton Road (Grade II*), and Dulwich Hospital (1885-1887).	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	5 Plantain Place	A rare modern design with unique grills embodying understated nautical elegance, enliven the local street scape	Aesthetic Value and Landmark Status		1-5 Plantain Place are already nominated for local listing. This comment has been accepted
Southwark North	100	Nominating	195 New Kent Road	The Vicarage of St Andrew, Newington a church on the site of the present petrol station designed by Newman and Billing 1874-76 in the gothic revival style and demolished 1956. The vicarage almost certainly designed by the same architect as the church in a very similar style and approximately the same date. It is a fine example of the gothic Revival style of the late C19 and a reminder of the importance of the Church of England in society.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Coxson Way housing	Designed 1969-75 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant post war architect and designed 9 low rise high density and humane social housing schemes for London Borough of Southwark.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Group Value		
Southwark North	100	Nominating	Downside Fisher Youth Club	The Club was set up in 1908 and in 1912 was funded Downside School, Somerset, as a club for Catholic young working men and boys. Following compulsory purchase of their site in 1960s they moved to a new building in 1974 designed by the influential modernist architect Peter Moro. The design is said to be modelled on American boys clubs. The building is an important architectural exemplar of use of red brick in a post-modernist design of the 1970s. It also represents continuance of the social history of Southwark in the support given by institutions to the deprived areas of London.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	0	Commenting	Unicorn Theatre, SE1 2HZ	We object to the proposed listing because we believe it may have an adverse impact on our building's future energy efficiency. Listed status will restrict our ability to, for instance, install solar panels, or make adjustments to our glazed exterior to mitigate against extreme heat and cold. Listed status may also restrict our ability to make necessary refurbishments as equipment and materials require upgrading. As a charity, we need to control costs and efficiency wherever we can, and we are concerned that local listing will add an administrative and / or cost burden when changes to our building are needed.	Historic, Evidential. Communal and Social Values		There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark North	100	Commenting	60 Borough High Street SE1	As no.56, this impressive Edwardian building is a neighbour to the elegant well proportioned listed building at no. 58 to which, by virtue of contrasting materials, form and elaborate decoration, it acts as a foil and contributes to a fine piece of local townscape. It is sited at perhaps the most historic part of Borough High where the medieval Borough Market and old town hall were sited in past centuries.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	56 Borough High Street SE1	This impressive Edwardian building is a neighbour to the elegant well proportioned listed building at no. 58 to which, by virtue of contrasting materials, form and elaborate decoration, it acts as a foil and contributes to a fine piece of local townscape. It is sited at perhaps the most historic part of Borough High where the medieval Borough Market and old town hall were sited in past centuries.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	173 Borough High Street SE1	This is a good decorative Victorian Pub building on the High Street. It contributes to the CA and is a very good corner building, marking the entrance to and addressing Chapel Court. Its splayed corner is well handled and fittingly incorporates the bar entrance. It is currently shut, but deserves a thorough clean-up, restoration and overhaul and putting back to use. The facade incorporates a variety of decorative brick elements and other good period details and it has a particularly good period street frontages.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		

Southwark North	100	Commenting	4-6 London Bridge Street, SE1	The rather unusual period frontage to this former hop factorâ€™s premises has great character and enhances this side of the street. Together with the London Bridge Hotel up the hill on the same side of the road and the recently well restored railway arches opposite, beneath the viaduct, they form part of a characterful street scene and enhance this part of the CA in which hops, historically, played a big part.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Commenting	15 Park Street SE1	Redcross Way, then it should certainly be included in the council's local list. Its stretch of curving arches represents a continuation of the majestic run of recently excellently restored ones in Dirty Lane, Borough Yards, to the north of Park Street. A similar restoration and conversion of this run of arches and appropriate use of the triangular space in front of them to give pedestrian access to them and, ideally some tree and shrub planting, at least towards the tip of the triangle, should be looked for and encouraged here. It would be a great benefit to this part of the CA and the street which forms one of the routes into the Borough Market area and towards the popular Thames path.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	39-41 Union Street SE1	This building is contemporary with, and of comparable scale (though not style) to the former Ragged School on the other side of Redcross Way. Both have a history including charitable uses. in an area notable for its poverty, particularly in earlier years. Together they form a gateway to this part of the street. The slightly odd but characterful style of the building perhaps evidences an overhang of Victorian influences together with plainer characteristics of its early C20th period.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Commenting	56 Hayles Street	Although I do not own the property I have lived at 56 for the past 43 years, my grandparents moved into the street in 1916. The property has few of its original features as Southwark Council purchased Hayles Estate from the Church Commissioner in 1976 and refurbished the property with little consideration for history. Along with some neighbours we broke away from the council many years ago and became a housing association and eventually joined Keniston HA who have sympathetically managed the property in recent years. I know much of the property's history, My cousin's friend, ***** , who lived here with his family was enlisted in the army during WW2 and was killed at Dunkirk. I have found some of ***** relics in the garden over the years and have contacted the War Museum with his story. I feel the property would benefit in being sympathetically restored int its original state but unfortunately that is out of my hands until the Lottery picks my numbers. I feel very fortunate to live at such a wonderful address. At one time there were up to 34 residents	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Archaeological Interest, Designed Landscaping		
Southwark North	100	Commenting	47-49 Union Street SE1	This former Edwardian Ragged School is a fine, high quality, well proportioned brick and stone building under a slate roof on a prominent site at the junction of Redcross Way and Union Street. It is a very good piece of architecture of its period and an important element in the street scene. It is of good proportions and an appropriate scale in this part of the CA. After its early use as a Ragged School it appears to have remained an important building in the area having a variety of mainly charitable uses, some evidenced by plaques on its street frontage. I have always thought it a building that deserved statutory listing. Perhaps local listing will be a first step to achieving that status?	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	The Fashion and Textile Museum	The museum is an architecturally and socially important building, housed in a converted warehouse which was redesigned by the important Mexican architect Ricardo Legorreta in collaboration with the famous fashion designer Dame Zandra Rhodes. Legorreta (1931 â€” 2011) was a prolific designer of private houses, public buildings and master plans in Mexico, the United States of America and some other countries. He was awarded the prestigious UIA Gold Medal in 1999, the AIA Gold Medal in 2000, and the Praemium Imperiale in 2011. It was Legorreta's first and only building in Europe. In addition to the exhibition space, the building contains a textile studio and printing workshop and private residential quarters. The building is important as an exemplar of existing buildings in Bermondsey Street being reused and a high quality	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	89 Borough High Street, SE1	No. 89 Borough High Street is a strong, Edwardian, brick building that contributes effectively to the character of the historic High Street. It is a good corner building with good frontages onto the High Street and Talbot Yard and, with the adjacent characterful No.85, forms an effective marker to the to the Yard's entrance from the High Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	85 Borough High Street, SE1	No. 85 Borough High Street is a characterful, Edwardian, late Victorian building that contributes greatly to the character of historic Borough High Street. The Victorians were good at corner buildings and this one certainly celebrates its site at the entrance to Talbot Yard, one of the Streetâ€™s historically important former inn yards. The dramatic roof line and splayed	Aesthetic Value and Landmark Status,		
Southwark North	100	Nominating	The Glass House	This is important example of a former garage that was converted and transformed with additions to residential and studio use. An early example of what would happen in the area and particularly Bermondsey Street with the repurposing of existing buildings. The project was carried out by the architect Michael Davis for his partner the artist Andrew Logan. Andrew also founded the international famous Alternative Miss World in 1972 when living in the area. The property was acquired in 1988. The building is a positive asset to the streetscape and has evidential, communal and	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Group Value		
Southwark North	100	Commenting	Arthur's Mission Hall	This is an amazing survival of the late C19 social mission work to a deprived area. It adds diversity to the streetscape in a positive way. It tells a story of a layer of history embedded in the area.	Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	22 Leathermarket Street		Age and Rarity, Group Value, Archaeological Interest	1	
Southwark North	100	Commenting	22 leathermarket street	Part of the community	Historic, Evidential. Communal and Social Values	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.

Southwark North	100	Commenting	22 Leathermarket St	The building is a beautiful rare reminder of the local areas historic significance. It is at the entry too if the local park and is visually decorated with poetry and architectural elements such as doors and hatches from the past	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	100	Nominating	Phoenix Prkmary School park	This patch of green space with mature trees provides much needed oxygen, it provides screening for the school and people living in the vicinity, it provides shade and helps with noise of the school play areas. We in Marlborough Grove value it very much. What we need most for improved living in this part of London are green areas, however small. The school park is also a home to many birds, insects, and other small animals. We live in dread it will be bulldozed over one day.			
Southwark North	100						This location does not lie within the London Borough of Southwark Boundary.
Southwark North		Commenting	All Hallows Church, Copperfield Street	The original church was designed by Christopher Wren in 1673, after being damaged in the Second World War the building was redesigned in 1957 by Thomas F Ford and a beautiful garden was developed on one side, overlooked by a crucifix, and in the summer is used by hundreds of people every day. The Church is host to the mural 'Noli me Tangere' by Hans Feibusch, who was a very fitting choice as he had fled the Nazi regime. In the 1970s the church was used as a recording studio, with many seminal albums made there, including Depeche Mode, The Pixies, and Yazoo, - Blackwing Studios as it was called has a wikipedia page detailing its historical importance,	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Archaeological	7	
Southwark North	100	Nominating	'Exotic Cargo' sculpture	'Exotic Cargo' created by the important sculptor Peter Randall-Page (b 1954). It represents an exotic fruit that has been sliced open to show the seeds within and symbolically embodies the history of St Saviour's Dock and Butler's Wharf. A significant, well sited and contextualised granite sculpture executed in 1995-1996.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Hamilton Square	Designed 1969-73 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by the architect's entry in the Oxford Dictionary of National Biography. The scheme was published in the Architects' Journal 9 May 1973 pp 116-17. Moro was a nationally significant post war architect and designed 9 low rise high density and humane social housing schemes for London Borough of Southwark.	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting	Plantain Place	The beautiful design of Plantain Place and the twin Victorian houses either side of the entrance alley contribute significantly to retaining the historic character of the street and the wider area, especially where this is diluted by the presence of buildings such as Eynsford House only a few meters away, visibly lacking in maintenance and care	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100	Nominating	SE16 2UH	Prince of Orange Public house has been a property that has endured through over 150 years of change in the Southwark North area, first opening in 1859 and this is evidenced by its colourful history. Its landlord for some of the 1920s was Albert Matthew Mimms who remained until he died in 1933. It was well known in the mid 1970s and 80s for being a popular live jazz venue, and amongst those who played there were a teenage Jools Holland, the band Loose Tubes, who had their first gig at the Prince of Orange in 1984 (and whose 30th anniversary at Ronnie Scott's), Andy Graham, Chris Barber's Jazz and Blues Band, The Big Beer Band, and the short-lived but endearingly named Whip the Minister. It eventually closed in the late 90's and was converted into a residential	Age and Rarity, Historic, Evidential. Communal and Social Values	1	
Southwark North	75	Commenting	The Morocco Store, 1 Leathermarket Street		Aesthetic Value and Landmark Status		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Nominating	Elliott's Row Pocket Park - Corner Elliott's Row and St George's Rd	Elliott's Row Pocket Park is a key local social amenity. It forms a breathing space as a garden in the extremely urban and densely populated area to the south-west of London Road. This is a unique play area which caters for parents, carers and children who live in the Hayles Buildings and Oswin Street area. The garden is planted and managed by the local community and its hollyhocks are a well recognised sight in the late spring.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Commenting	12-24 Hayles Street (Hayles Terrace) SE11 4SS	Nos. 12a-c 24 (even) Hayles Street are identified in the West Square Conservation Area Appraisal as being Key Unlisted Buildings and Building Groups. They date from the mid 19th century and are 3 storeys in height. The end properties formerly housed shops but more recently have been converted to residential use. Notably many of the homes provide much needed social housing for the area. The terrace is a unique feature in the street in terms of the design of the houses with their butterfly roofs. It is good example of early Victorian housing in late-Georgian style and forms part of an unusually varied streetscape within the Conservation Area. It is so significant that it is featured nowadays in Open City walking tours south of the river.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	22 Leathermarket Street	The building is an important heritage asset to the Bermondsey Conservation area, in having original brickwork from when it was a leather tannery	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity	3	
Southwark North	100	Commenting	83 Borough Road SE1	to the east, it forms part of the setting of the three listed buildings opposite, along the north side of Borough Road, and contributes greatly to the local townscape. This is a building with art nouveau characteristics and great character. The staircase wing with its stepping down windows contrasts wonderfully and playfully with the main part of the building which accommodates a useful large hall space that has formed part of a thriving stage school occupying the building successfully for some time.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		

Southwark North	100	Commenting	Baptist Chapel, Borough Road	This is a handsome period chapel building in its own right but also, together with its immediate neighbours to east and west, an important part of the townscape in this characterful part of Borough Road. The building is, I understand, largely unaltered and of quality inside too. The varied buildings on this south side of the road form an important part of the setting of the three listed buildings opposite and are and, in their very different ways, form an important part of the surviving local history of the area in the late 19th and early C20th.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	0	Commenting	22 Leathermarket Street	the current building should be retained as-is, because it is in keeping with the overall local environment. This is a historical area - and conversions such as the corner of leathermarket street / Weston Street are excellent. But putting up large tall buildings essentially would destroy the area. Do we really need more high rise here? No	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	22 Leathermarket Street	22 Leathermarket street is a fine example of a conversion done correctly. It has a perfect mix of the old and new blended in. It also provides a beautiful view from the garden with the huge warehouse window panes.	Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status		
Southwark North	100	Nominating	211 Grange Road	No 211 was constructed with 210 and on the ground floor has a mosaic floor that includes the name The Samson. There is also an original tiled wall.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	210 Grange Road	The former Samson Public House with a date stone of 1898 in the Jacobean revival style . The current building work returns the facade to its original red brick appearance with limestone dressings.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100			Not only the former schools/hall at Holy Trinity Rotherhithe but also the church itself Holy Trinity should be locally listed. It dates from 1960 and the architect was Thomas F Ford who built a number of churches in South London including the so called 'Festival of Britain church, St John's Waterloo. Like St John's, Holy Trinity has a fine mural at the East end by the German Å©migrÅ© painter Hans Feibusch of the Crucifixion	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status	1	
Southwark North	100		SE1 2AA	City Hall was the home of London Government until it was moved to the East End. County Hall was on the south bank of the Thames and this building continued that tradition. Known as the snail, the egg and not so politely, the testicle. Designed by Norman Foster	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values,	2	
Southwark North	100	Commenting	Keat's House	It is architecturally important and it is a landmark historic building	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	Keats House St Thomas's Street	It is a building with architectural significance in the locality. This is recognised by Southwark Council however, it is not included on the Local List. The history of Guy's Hospital and Keats are inextricably linked	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Designed	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	0	Commenting	SE1 1HF	There is no need to list the building because the outside structure is protected via the conservations area. Listing means more local authority red tape and control which equates to more cost and hassle for owners.			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed. Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	100	Commenting	22 Leathermarket St	Nice structure.	Aesthetic Value and Landmark Status, Age and Rarity	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	se1 3hp	I think the building is important because it is one of the last representing the history of the Leather tanning industry. It has the original external doors and werehouse architecture.	Aesthetic Value and Landmark Status	3	

Southwark North	0		210 Bermondsey street	the building is surrounded by horrible developments which have been allowed. Why add this listing now? the back of these properties look at nothing and cannot be seen should not be listed	Historic, Evidential. Communal and Social Values		Comment noted
Southwark North	100	Commenting	SE1 3HP		Aesthetic Value and Landmark Status	2	
Southwark North	0	Commenting	22 Leathermarket Street SE13HP	This is just a nice ordinary building, and isn't historic in any meaningful way. It is beautiful and nice for the community - but no more beautiful or good for the community than other buildings that might be constructed on its site or in its vicinity. It would be a massive shame if NIMBYs were able to obstruct the construction of new homes nearby (such as at the JMB offices) by having this perfectly normal building designated as "historic". Unfortunately, I fear this is what the other nominations of this building primarily aim to do.			Comment noted
Southwark North	100	Commenting	22 Leathermarket St	This architecturally an important historic building that solidly stands out in an ever-changing world and local environment	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential. Communal and Social Values,	2	
Southwark North	100			The building itself is of local architectural interest as a former tannery but even more so in the context of surrounding buildings of similar age/purpose eg the Learhermarket, Spider House and Morocco Stores. Also, the Charles Dickens artwork on the side if the building chimes with the literary history of the area and is part of the local tourist trail.	Group Value		
Southwark North	0	Commenting	34-40 Grange Walk	These properties are already protected by the conservation area designation, and it appears to have interpreted these selectively when granting planning applications nearby. Implementing and maintaining a Local List seems an unnecessary use of council funds that will add no value beyond the Conservation Area requirements and potentially create discrepancies should CA requirements be relaxed in the future to permit architecturally harmonious additions to such properties (as permitted in other London boroughs), which will be complex and costly for councils and owners to resolve. It seems bizarre that this Local List should be proposed at a time when councils are having their funds cut and struggling to provide basic services at a level to assist those most in need.			Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	100	Nominating	22 Leathermarket street	Historic buildings with artistic poem on the side wall.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Commenting	22 leathermarket st	Because its a beautiful architecturally interesting building. It is not overshadowed by new development and can be seen in its entirety and enjoyed by all from the park.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Designed	5	
Southwark North	100	Commenting	22 leathermarket street		Aesthetic Value and Landmark Status	5	
Southwark North	100		22 leathermarket st Se1 3hp		Aesthetic Value and Landmark Status	2	
Southwark North	100	Commenting	22 Leathermarket St	This is a great example of warehouse architecture that has been carefully converted and protected. The exterior of the building and look and feel should be preserved as a great example	Age and Rarity, Aesthetic Value and Landmark Status	4	
Southwark North	100			22 Leathermarket Street is a splendid example of a beautifully conserved and adapted warehouse building. The building stands in splendid isolation so that passers-by can appreciate the industrial architecture and heritage. The Joseph Kosuth art installation, 'A last parting look', on the western end recognises Charles Dickens's association with the neighbourhood and is a passage from The Pickwick Papers. The building rightly deserves to be on the Local List.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	3	
Southwark North	100	Nominating	There are three buildings plus the trees and most importantly also the hedges all have a whiff of Arts and Crafts about them, but are taller than the usual Unwin dinky cottages, proving that this respect for natural materials and integrating building and landscape works for a denser neighbourhood than say the classic Garden Suburban locations.	See comment above. So often we are blind to stuff we take for granted.	Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping		

Southwark North	0	Commenting	56 Ayres Street	this building is where i live and I own the top floor flat. We need to undertake repairs all the time because it is such an old building. Listing the building is unnecessary and will just make it harder to keep it in good repair. I building is very valuable as it is so it is very unlikely anyone will knock it down and replace it. Not a sensible candidate for a listing.	Age and Rarity		There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed. There is no requirement for additional planning consent if a property is included on the local list. Listed Building Consent is only required if a property is on the Statutory national list.
Southwark North	100	Nominating	Printworks	The impressive reuse of the former industrial building now provides one of London's premier venues for night life and cultural events. From world famous DJs to secret cinema immersive theatre performances, the space is totally unique and gives London's cultural offer a huge boost.	Historic, Evidential. Communal and Social Values	1	
Southwark North	75	Commenting	Climbing centre	This is one of the most well used and cherished sporting centres in the borough, and one of the best climbing centres in the capital	Historic, Evidential. Communal and Social Values		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting			Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Age and Rarity,	0	
Southwark North	100	Commenting			Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Commenting			Age and Rarity, Group Value		
Southwark North	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status	1	
Southwark North	100	Commenting			Age and Rarity, Group Value		
Southwark North	100	Commenting			Group Value, Age and Rarity		
Southwark North	100	Commenting					
Southwark North	100	Commenting			Group Value, Age and Rarity		

Southwark North	100	Nominating	Building that houses the post office	A grand beautiful building on Borough High Street	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	Post Office, 19A Bermondsey High Street was statutorially listed in 1972.
Southwark North	100	Commenting			Age and Rarity, Group Value, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting			Age and Rarity, Group Value, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting			Aesthetic Value and Landmark Status, Group Value, Age and Rarity		
Southwark North	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting			Group Value, Age and Rarity		
Southwark North	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status, Group Value		
Southwark North	100	Commenting			Age and Rarity, Group Value	1	
Southwark North	100	Commenting			Age and Rarity	0	
Southwark North	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting			Aesthetic Value and Landmark Status, Age and Rarity		
Southwark North	100	Commenting			Historic, Evidential. Communal and Social Values, Age and Rarity Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	214 Bermondsey Street	Was the old Bermondsey Antiques Market building. A local historic landmark.	Historic, Evidential. Communal and Social Values	1	

Southwark North	100	Commenting				Age and Rarity, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting				Age and Rarity, Aesthetic Value and Landmark Status	1	
Southwark North	100	Commenting				Aesthetic Value and Landmark Status, Age and Rarity		
Southwark North	100	Commenting				Aesthetic Value and Landmark Status, Age and Rarity		
Southwark North	100	Commenting				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting				Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	Institute of Optometry	Historic significance. Built with pride and splendour reflecting the spirit in which it was built		Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	100	Commenting				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100		winchester cottages					
Southwark North	100	Commenting	Hopton's Almshouses	A proposed 21-storey tower at Friars Close, Bear Lane, will overshadow residents' homes and gardens at Hopton's Almshouses - blocking potential sunshine every afternoon over more than 6 months from September to March. Severely harming this Heritage Asset "of the highest significance", as defined by the National Planning Policy Framework. Adding to the harm already created by Southwark Council's approval of completed 20-storey tower at 240 Blackfriars Road, and the approved 22-storey tower at Edward Edwards Blackfriars Road.		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	The matters raised in this comment are beyond the scope of this consultation. Hopton's Almshouses were statutorily listed at Grade II * status in 1950.
Southwark North	100	Nominating	Farriers Arms, 214 Lower Rd, London SE8 5DJ			Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Commenting	The London Outreach Centre, Crystal Tavern, 32 Rotherhithe New Road			Age and Rarity, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting	226-244(even) Lower Road			Age and Rarity, Aesthetic Value and Landmark Status, Group Value		
Southwark North	100	Nominating	perronet house	Perronet House is a local landmark that has even received an award for best building. Keeping the mid-century modernist spirit of the Elephant & Castle roundabout is important to commemorate its roots once the new town centre has been established.		Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	

Southwark North	100	Nominating	Metropolitan Tabernacle	I can't think of many buildings in Southwark that come close to this, still attracts an international audience, and the work there today and historically contributes more to the community than any other organisation.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		Metropolitan Tabernacle was statutorily listed at Grade II status in 1972.
Southwark North	100	Commenting	18-24 Cole Street	These houses are VERY different to the rest of the Trinity Village. They were built for stable staff and other employees. There are already only four dwellings like this left. These houses are very important on a street where the opposite side of the road is now entirely new buildings and ripe for even more development.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	12-24 Hayles Street (Hayles Terrace)	One of the earliest buildings on Hayles Street, with a unique group of terrace buildings and set of butterfly roofs.	Age and Rarity, Group Value, Aesthetic Value and Landmark Status	3	
Southwark North	100	Commenting	Plantain Place ally way and courtyard a increasing rare example of what the historic street layout.	The Plantain Place ally and connected court yard of 1-5 Plantain place retain the historic street layout of the neighborhood, in important heritage of rich history and local characteristic that make the neighborhood vibrant.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values, Archaeological	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	0	Commenting	4-14 Crucifix Lane	This is already a conservation area which is more than sufficient to protect these buildings. This proposal adds another level of unnecessary bureaucracy and, for the most part, ill informed interference.		1	Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	100	Commenting	Vinegar yard		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	100	Nominating	Fashion and textile museum	Beautiful and unique building. Part of the cultural uniqueness of Bermondsey st.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Commenting			Age and Rarity, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting		Beautiful building, unique, reflective of the area's history. Beautiful interior too and important for the cultural life of the neighbourhood.	Age and Rarity		
Southwark North	100	Commenting	131-137 Southwark Bridge Road		Aesthetic Value and Landmark Status, Group Value	1	
Southwark North	100	Commenting	Southwark Bridge Rd		Aesthetic Value and Landmark Status, Group Value		
Southwark North	100	Commenting					
Southwark North	100	Commenting	19 Borough High Street, SE1	No 19 is an attractive narrow fronted Victorian building. It forms an important part of the streetscape in a prominent position here and contributes strongly to the historic character of this part of the High Street.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Commenting	39/41 Borough High Street SE1	No's 39/41 together with its neighbours 43., 47,49 & 51, form an important group of buildings that contribute strongly to the historic character of this part of the High Street and form an valuable termination to the vista approaching Borough High Street from the west along Southwark Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		

Southwark North	100	Commenting	47 Borough High Street SE1	No 45, together with its neighbours 39/41,43, 47,49 & 51, form an important group of buildings that contribute strongly to the historic character of this part of the High Street and form an valuable termination to the vista approaching Borough High Street from the west along Southwark Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	43 Borough High Street SE1	No 43, together with its neighbours 39/41, 47,49 & 51, form an important group of buildings that contribute strongly to the historic character of this part of the High Street and form an valuable termination to the vista approaching Borough High Street from the west along Southwark Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	0	Commenting	34-40 Grange Walk, SE1 3DY	There is absolutely no reason for listing these houses that are already in a conservation area. It will only serve to restrict owners further when the area already has strict planning laws in place. Furthermore, owners don't seem to be given a proper voice in the listing process. I would argue that this proposal is unnecessary and a waste of council resources.		1	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed. Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	0				Group Value		
Southwark North	100	Commenting	Former Grand Vitesse Goods depot, extensive brick storage vaults, access ramp (from Dolby street) and bridge over Great Suffolk Street.	This area, with extensive brick vaults beneath and an access bridge and ramp to reach it, are an impressive piece of Victorian railway engineering and an important part of Southwark's history. "Grand Vitesse" steam trains brought fresh produce from the continent in the early part of the C20th, terminating on the deck above an extensive area of impressive brick vaults of great character. Markets in the area were served with fresh produce from here throughout the early 1900's. The vaulted space beneath is currently used for car parking, and for raves and film sets from time to time. The whole area and the triangular space opposite, surrounded by curving brick viaducts at varying levels, has huge potential for development, in the style of Borough Yards, perhaps as craft workshops with public park space on the deck. It also fronts onto the Low Line route and the arches fronting onto this are key to development of that pedestrian planned route	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Nominating			Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	Tate Community Garden, at east end of Tate Modern's river frontage.	It is a community garden and something of a "secret garden" much appreciated by local people and particularly by families with young children, elderly and old people. It is a nicely arranged and laid out, largely enclosed, small scale space with seating and well chosen planting.	Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping		
Southwark North	100	Commenting	24 Marshalsea Road	This building is so important in preserving the original spirit and history of Borough.	Aesthetic Value and Landmark Status, Age and Rarity, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	Arundel Buildings	Arundel Buildings (1893) is a great example of workers' housing from this era and - from the 1980s - of a housing co-op, and it is the only block of its kind in the Swan Mead quadrant, and indeed unique for the area in general. A Local Listing would be helping to protect a key part of the housing history of the area.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting		Important architecturally and socially, designed under the guidance of Octavia Hill, founder of the National Trust, built for the poor, many of whom were Welsh immigrants who came to build the great railway terminals. Each cottage is different from the other in some way, a concept intended to show respect to the poor and as a replacement to tenements.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	0	Commenting	186 Tooley Street, Two Bridges Pub	I object to the proposed listing because this may have an adverse impact on the building's future energy efficiency. Listed status will reduce the owner's ability to insulate this building in the future, for instance by installing double glazing or solar panels. In the current climate crisis & energy crisis building owners need to retain the ability to undertake works to their buildings to make them more energy efficient and comply with regulations.		1	There is no requirement for additional planning consent if a property is included on the local list. Listed Building Consent is only required if a property is on the Statutory national list.

Southwark North	100	Commenting	Plantain Place SE1 1YN	The whole of Plantain Place, including its Victorian bricked stable buildings, is of great value both in an historical and heritage context.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Nominating	"E.H.May entrance arch. White Hart Yard, SE1	This is an attractive, nicely proportioned entrance arch to the former Hop factors site relates to the Istatutorily listed building at 67 Borough High Street. It incorporates EH May lettering. It represents an important piece of local history relating to the very significant hop trade in the area around the turn of the C19th. and adds character to a former inn yard that has the potential to be a nice public space away from the busy High Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	Red Cross Garden, Redcross Way, SE1	This delightful landscaped pocket park, complete with pond, is of great social value locally. It significantly enhances the setting of the adjoining statutorily listed Red Cross Cottages and Hall that overlook it and form an important part of the history relating to Octavia Hill's work particularly as a social reformer in the area and more widely.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values,	1	
Southwark North	100	Commenting	Britannia Pub Kipling Streer	Attractive free standing Victorian pub dating back to 1922, with aesthetic and social value.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	Baden Place Crosby Row SE1	An attractive modern interpretation of a historic working yard of which Plantain Place is a surviving example in its original form	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Nominating	The former selective rug factory 84 Long Lane	The old Selected Rug Co with its distinctive green bricks is a rare remnant of industrial heritage, which was part of the wire weavers Bedford, Steer, End & Co, founded on this site as the original Southwark Wire Works in 1824.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Nominating	King's College Medical School courtyard, Guy's Hospital, SE1	This is a significant and important green, landscaped, open space in this part of Southwark. It provides an area of relative calm for visitors to the hospital and a pedestrian route through the site. Its trees are of particular value. The space is appropriate in scale to the surrounding buildings and it forms an important part of the setting of the old listed Guy's Hospital buildings to the north, the medical school's period buildings to the west and the recent New Hodgekinson Building to the east, and the Guy's Hospital War Memorial arch to the south.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100	Nominating	60A & 60B Park St. (Davies House & Pepys House).	The building comprising these two addresses forms a partner to the building to the east of the entrance to Bear Gardens from Park Street. Both are similar in period, materials, scale and character. Together they provide a fitting "gateway" to the fine piece of heritage townscape that Bear Gardens represents.	Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		Union Works, 60 Park Street was statutorially listed in 1996
Southwark North	0	Commenting	54 Grange Road	The buildings erected around us make a mockery of what historically remains in Bermondsey. High-rise buildings dwarf and have eroded our quality of life. If being part of a 'local listing' means a higher bar to get stuff through planning when developers do as they please, then NO: We might as well be able to ruin what we have too. Why should we keep things 'nice' whilst around us, land is grabbed, trees and nature spent, for anybody blocks everywhere.		1	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark North	100	Commenting	54 se1 3bh		Group Value, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	Arundel Buildings	Arundel Buildings is run as a Cooperative, which is the best way to run our housing stock. I think it was built in the late Victorian period, I have seen somewhere a reference to 1890's, but may be wrong on this.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Group Value	3	
Southwark North	100	Commenting	SE11YN	The whole of Plantain Place including the bricked Victorian Stable Mews are of both significant historical and heritage value.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	Plantain Place SE1 1YN	The whole of Plantain Place is of historical importance to this area. This Victorian Stables Mews has inherent heritage importance and value.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.

Southwark North	100	Commenting	Plantain Place, SE1 1YN	I think these Victorian stables mews are of significant townscape merit. I feel they are important for their heritage value, local history and culture. Exactly the sort of building that should be protected under and in accordance with The Southwark Plan, 2019-2036: P21 Conservation of the Historic Environment and Natural Heritage	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	3	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	Barkham Terrace	Conservation document and hence already locally listed. The recent national listing of 2 Barkham Terrace (East Lodge, Southwark 1474430) points to the close historical association of this terrace with Bethlehem Hospital. Barkham terrace was originally built and owned by the Bethlehem Trustees and was named after Edward Barkham, an 18th century benefactor of the Hospital. The hospital itself being located across the road in the building which is now hosts the Imperial War Museum. The triangular plot of land which Barkham Terrace is located was gifted to the Trustees of Bethlem Hospital by the City of London in 1840. The trustees proceeded to develop the land and in 1842 built three terraces, Laurie Terrace on St Georges Road (Grade II listed LAURIE TERRACE AND RAILINGS 1385856) which is named after Sir Peter Laurie the president of the hospital, Price Terrace on King Edward Walk (Grade II listed NUMBERS 15-31 AND ATTACHED RAILINGS 1385637) named after Ralph Price Esquire the Treasurer and Barkham Terrace. As suggested by the 2 Barkham terrace national listing (1474430), Sydney Smirke is likely the architect of Barkham terrace. This is further supported by two sets of similar grade II listed terraces located on Barkham Street, Wainfleet All Saints Lincolnshire (HE listing referenced 1223993, 1223758), both listings state the terraces were built for Bethlem Hospital in the style of similar tenements built for the same body in Southwark. The Wainfleet Barkham Street terraces were built in 1847 on land given to Bethlem Hospital trustees by the same benefactor Edward Barkham, these terraces have been firmly attributed to Smirke and display a clear resemblance to	Group Value, Historic, Evidential. Communal and Social Values, Age and Rarity	1	
Southwark North	100	Commenting	North side of Kings Head Yard, off Borough High . SE1	narrow medieval streets characteristic of the this historic Borough High Street. Together with the Kings Head public House opposite it and the buildings at the east end of the street, through which access to it is gained from Borough High Street, this terrace, though not having a currently active frontage, appears to have great potential as future retail, bar, restaurant or other uses that would bring greater life and contribute to this characterful old street which, like others of its kind along the high street is an important element of the CA and part of "Old Southwark's history.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	0	Commenting	34-40 Grange Walk	I think this terrace is already protected by the existing conservation area. I think local listing will add a layer of bureaucracy to any future planning applications for the owners without materially adding to the protected status of the buildings. The owners should have the right to apply for sensitive alterations and additions to their properties to facilitate, for example, an expanding family within the confines of the already strict planning considerations inherent to the conservation area. The local listing status would necessarily add time, cost and stress to this already arduous process.		0	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed. Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	100	Nominating	Granite setted road surface , Montague Close, SE1	The setted road surface contributes significantly to the townscape and character of the important "Cathedral Close" space through which it passes and to the setting of the listed remaining portion of Sir John Rennie's 1831 London Bridge Approach granite ashlar arch and surrounds.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	Axe & Bottle Court, Newcommen Street, SE1	This is a delightful period urban space with associations with one of Borough High Street's former inns. It incorporates some nice C19th warehouse type buildings and has a fitting urban scale. Whilst it is a private courtyard, its iron gates give pleasing views into it and retaining these is important as they give interest and an added dimension to the pleasant townscape within this part of the CA This contributes to the setting of the adjoining listed Georgian corner building at 151 Borough High Street, the nearby listed Kings Arms pub and the fine Marshall Charity building on the north side of the	Age and Rarity, Aesthetic Value and Landmark Status, Group Value	2	
Southwark North	100		4-8 (consec) & 9 Newcommen St.	This is fine brick and stone building with delightful details, sculpture and lettering on its facade, is a part of local history and important piece of the townscape here, and of the setting of the listed King's Arms pub opposite. See also comments on the adjoining 4-8 (consec) Newcommen St and other nominated buildings and spaces in this part of Newcommen Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100		1 - 4 Plantain Place	I think these Victorian stables mews are of significant townscape merit. I feel they are important for their heritage value, local history and culture, Exactly the sort of building that should be protected under and in accordance with The Southwark Plan, 2019-2036: P21 Conservation of the Historic Environment and Natural Heritage	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Commenting	SE1 4TT	Iconic, historical building that contributed to employment of many people and generations of families - Hartleys Jam Factory	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	75	Nominating	158 Abbey Street SE1	This house forms part of the local grouping on the corner of Abbey Street and Neckinger. There is no denying that it is, perhaps the least deserving of inclusion in the draft list but I do believe that consideration be given to this as it would be extremely odd if the the other buildings in this group: 41-45 Neckinger and Fleece (Formerly Sidney) House which are already proposed for inclusion together with 150-156 Abbey Street and 47-49 Neckinger which are nominated for inclusion were to be excluded. It is a part of the group despite its ugly paint job. And, of course, herein lies the weakness. It is all very well adding a building to the local list to prevent its demolition with planning permission but what about all, the other things an owner might do short of that?	Group Value		There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.

Southwark North	100	Nominating	47-49 Neckinger Cottages, Neckinger, London SE16 3QL	They are later Victorian buildings than Nos 41-43 which are nominated but they are a part of the local grouping which also includes Fleece House (not Sidney House as described in the nomination) and it would be damaging to the whole site if these two buildings were susceptible to demolition without planning permission	Group Value		
Southwark North	100	Commenting	41-43 Neckinger Cottages, Neckinger, London SE16 3QL	These are attractive early Victorian survivors of a longer terrace destroyed in WWII. They were built in 1860	Age and Rarity, Aesthetic Value and Landmark Status, Group Value		
Southwark North	0	Commenting	Southwark Bridge Road, SE1 0AS	These buildings are already protected by the conservation status. Listing puts unnecessary costs and burdens on the owners for ordinary Victorian houses			Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	0	Commenting	Austral Street SE11 4SJ	These buildings are already in a conservation area and subject to restrictions and planning regulations. While over 100 years old, there is nothing particularly distinctive about them, historically or architecturally.	Group Value		Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	100	Commenting	9 Newcomen Street	The Marshall's Charity building, as the terrace immediately to the west of it on Newcomen Street, has been boarded off and so appears to be under threat of redevelopment. Both are described in the council's CA appraisal as "unlisted buildings that make a positive contribution to the CA". The CA appraisal document also notes: "the main defining elements of the CA are groups of buildings that combine into frontages that define streets, spaces and views. Often this group value of buildings is as important as the individual characteristics of listed buildings, and the scale, containment and background that they provide is essential to the character of the CA". This is certainly true of this group. The 3 storey terrace and the Marshall's Charity building are also identified in the appraisal as "key features forming the setting of the listed building" (ie the splendid Victorian King's Arms pub opposite, on the south side of the narrow Newcomen Street). Since being closed to traffic recently and designated as an E-W cycle route the character of the street has changed and it is now a friendly feeling, nice piece of townscape, fronted by characterful period buildings and an urban space into which people are happy to spill out from the cafe and (listed) pub and drink and talk. The Charity building is a fine brick and stone building of quality in its own right, with wonderful carved details forming part of its frontage. As the Marshall's Charity HQ it is also an important part of the area's local history and a building that,	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	
Southwark North	25			It is closed off to the public for no good reason.			The matters raised in this comment are beyond the scope of this consultation.
Southwark North	0	Commenting	SE1 2ER	This building is not architecturally interesting, it is an office block with no merits inside the only interesting thing is the frontage if really feel that stucco architecture is interesting, to list it increases the cost of the upkeep of the building and makes it more expensive to keep. and occupy, clearly to include it you have no concern for the property owner and tenants who keep London Bridge alive and vibrant, with their investments in the area, to do this whilst offices are now less likely to be occupied is another step towards eroding the community.		1	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark North	100	Commenting	Stoney Street, SE1. Engine shed and former turntable area to the south of it.	and local history. It contributes to the townscape and strong character of the area. The recent, high quality redevelopment of the arches beneath has added to the value of the structure to the CA. The former engine shed on the viaduct is a fine building of its time and type, and space to the south of it, once incorporating a turntable for locomotives, is a valuable and important part of the whole structure's historic and heritage importance. The building and the open space appear to have the potential for public use in a variety of ways, subject to avoidance of uses causing nuisance to nearby residents, particularly those in the flats on the east side of the narrow Stoney Street. Such a development will, however, be dependent upon achieving satisfactory access, probably via one of the viaduct arches beneath.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	Plantain Place SE1 3YD	I think this is a rare surviving example of the small-scale industrial warehouses that are typical of this area, which despite the addition of light weight structure retains much of its original features and forms with 17 and 19 Crosby Row a rare and visually attractive combination of industrial and semi-private dwelling (senior staff)	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	
Southwark North	100	Nominating	This area of trees, yew hedging and broad strip of planting in front between Blackfriars station entrance and the founders Arms	I think this area of urban landscape is of great importance to the area and the Thames path in particular. Combined with the landscaped area in front of Tate modern, to the east, it creates an admirable piece of urban parkland that contrasts with the more enclosed and shaded areas of the path to east and west whilst providing great views of the river, the City and St Pauls. North Southwark has a very low amount of tree canopy and this area, as that around Tate Modern, is of huge value here.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Age and rarity,		
Southwark North	100	Nominating	Statue of Minerva outside cathedral courtyard.	Alan Collin's rather endearing human scale cast aluminium sculpture of Roman God Minerva, in front of the Cathedral in Montague Close is much liked by people of all ages. It is a reminder that this area was occupied by Romans around 2000 years ago. The figure of Minerva was also the symbol adopted by Grindley's bank, the first occupant of the office building opposite named Minerva House. Excavations in the vicinity regularly result in discovery of artifacts from the Roman period.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	

Southwark North	100	Commenting				Age and Rarity, Aesthetic Value and Landmark Status		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Nominating	Landscaped area to the north of the former power station.	The landscaped space and tree planting, around the former power station here are important to the setting of the building and contribute greatly to the townscape of the area and the ambience of the whole area. The addition of ice cream huts and a temporary cafe building in the north forecourt area is regrettable when the main building offers more than one opportunity to incorporate this sort of facility within the building rather than impinge on the outside landscaped park like space.		Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values,		
Southwark North	100	Nominating	Tate Modern Landscaped area to west of the Tate Modern building.	The landscaped space and tree planting, around the former power station here are important to the setting of the building and contribute greatly to the townscape and the ambience of the whole area.		Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values,		
Southwark North	100	Nominating	Tate Modern surrounding landscape along Sumner St.	The landscaped space and tree planting, around the former power station here are important to the setting of the building and contribute greatly to the townscape of the area and the ambience of the whole area.		Aesthetic Value and Landmark Status, Group Value, Designed Landscaping		
Southwark North	100	Commenting	20&22 Globe Walk, SE1	utes to a fine piece of 19th Century This early C20th warehouse is important as part of a group of buildings around the sett paved Bear Gardens, as well as in New Globe Walk. It contribes significantly to a townscape typical of this riverside area at the time.		Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100					Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100							
Southwark North	100	Commenting		This warehouse is important as part of a group of buildings around the sett paved Bear Gardens, contributing to a fine piece of 19th Century townscape typical of this riverside area at the time.		Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100						1	
Southwark North	100	Nominating		It is a landmark for centuries to come		Aesthetic Value and Landmark Status		
Southwark North	100	Commenting	Bear Gardens setted road surface.	The granite setted road surface is of the greatest importance to the whole aura and character of this fine riverside Victorian warehouse area and to the stetting of the listed and other period buildings along its length. That it is on the site of Elizabethan period bear pits adds to its aura and importance.		Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	Lifting bridge	The bridge is an important connection to the history of the area.		Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity	1	
Southwark North	75	Commenting		It is historical.		Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	Morocco store			Aesthetic Value and Landmark Status		This building is already nominated for local listing. This comment has been accepted in support of this nomination.

Southwark North	100	Nominating	King Edward III Manor House	It is an important historic site.	Archaeological Interest, Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential.	2	The medieval moated manor house, 43m west of Cathay House was scheduled in 1998
Southwark North	100	Commenting	Vinegar Yard Warehouse	Excellent Old Warehouse, classic for the area with its heritage	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Commenting	Bermondsey Spa Health Center	This is an excellent Art Deco building and should be protected	Age and Rarity, Aesthetic Value and Landmark Status		
Southwark North	100	Nominating	Corner of wilds rents/long lane	Lovely structure with great character- very popular local deli	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status		
Southwark North	100	Commenting	169 Bermondsey Street	I think this building is important as it was built in 1790 as Coach House with an archway(originally including 167, but this part was destroyed by developers in the 1990s) This is a Georgian building inside and out.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	50	Commenting	Oswin Street	You give insufficient information about this project. I have no idea of the implications of a decision either way.	Group Value	1	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed. Further details regarding the implications of local listing were available during the consultation period on our consultation webpage, and this information continues to be available after the consultation closed: https://southwarkdraftlocalist.commonplace.is/en-GB/proposals/all-about-local-listing/step1
Southwark North	25	Commenting			Archaeological Interest		This pin is located outside the LB Southwark boundary
Southwark North	75	Commenting					This pin is located outside the LB Southwark boundary
Southwark North	75	Commenting	130 southwark park road	These houses are unique inside and out	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	0	
Southwark North	25	Commenting	3-44 Oswin Street SE11 4TF				
Southwark North	100	Nominating	St Mary Overie Dock	The beautiful historic dock has been a building site for years and it needs to be filled with water again	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values,	1	

Southwark North	100	Nominating	Lansdowne Place Ragged School	This is the last standing remnant of the once-upon-a-time much longer Lansdowne Place. The principal elevation has ornate brickwork and a fine presence. It was previously, in 1955, listed at Grade III (a now almost obsolete listing). The building is over 160 years old. Many local people were born (and died) there during its period as a medical mission, but it is perhaps most worthy of preservation on the basis of the pioneering role it placed in the Ragged Schools movement. Historic England can advise further...	Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark		
Southwark North	100	Nominating	47 and 49 Neckinger	Although not as old as 41, 43 and 45 Neckinger the two terraced houses between 45 and the Fleece are Victorian (?) and part of the Terrace and if they are lost and replaced with something modern the character of the Fleece and 41-45 inc will be reduced.	Group Value, Age and Rarity		
Southwark North	0	Commenting	116 fort road	This is my house and I am already sick of the level of interference in what we can do to our houses due to the conservation area status. A status that doesn't bother the council when they want to sell land for development.			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark North	100	Commenting	108 Great Guildford St	Actually I've lived in the building since 1999, and have been very interested in his history. I've collected a few facts and photos. Delighted it's included!	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	Se1 6HG	It is a late Victoria/Early Edwardian example that used to cover most of Southwark but now rarer. Gaywood Street is the last few full streets in the St George's area of these buildings, with much of the area previously demolished for council housing in 1960s.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	The Jam Factory, SE1 4TX	The former Hartley's Jam Factory is an iconic link to the area's industrial past: a popular product throughout the 20th century and to this day, produced in this factory complex with three striking, attractive and well-built red brick blocks and a chimney stack. Its modernisation has preserved and accentuated the factory features, ensuring the site is maintained but can now be used for accommodation. I support the Council's nomination.	Aesthetic Value and Landmark Status, Age and Rarity		
Southwark North	100	Nominating	The large traffic island situated where Westminster Bridge Road meets St George's Road	Tended by local volunteer gardeners for years, this large traffic island has become an oasis of natural beauty and an important food resource for local pollinators and birds. Nearly everything growing on the island has been locally sourced over the years with rescued and recycled plants. The local school children (Oasis Southbank Academy) plant sunflower seeds and other pollen-rich flowers for the bees, the Morley College photography course use the summer blooms for their projects, and St George's Cathedral uses the area for reflection. It is the perfect example of a community asset that costs nothing but really brings people together and is a genuine attraction (particularly in spring and summer!) Camilla Parker Bowles even visited one summer a few years ago!	Aesthetic Value and Landmark Status, Designed Landscaping, Historic, Evidential. Communal and Social Values, Group Value, Age and Rarity,	9	
Southwark North	100	Commenting	95 Southwark St.	This building is an important part of the Victorian commercial "High Street" built through this part of Southwark in the C19th and lined with impressive buildings. It is an important neighbour to the listed Chocolate factory opposite it on the other side of Gt Guildford Street, and with it forms an impressive entrance to the street from Southwark Street. It is also a fine example of the Victorians ability to design impressive corner buildings.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	Black and white curved Victorian iron corner.	This black and white, curved, Victorian, iron protection to a section of the original curved Victorian brickwork of the former warehouse on this site is attractive and an important piece of the history of the development of the area. It is carefully integrated into the late C20th Palace House building, adjacent to the granite setted Wincheste Square and to the the former Winchester Palace hall and contributes to the historic character of the area and the CA.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Age and Rarity,		
Southwark North	100	Commenting	Former London Chatham & Dover bridge piers.rs	These columns are an important piece of transport history and local history and have the potential to be useful as part of a future pedestrian bridge at this point. The columns form part of a group heritage importance and character, including Blackfriars Bridge, the Cartouches of the old railway, the steps down to the river path at this point and the 9 TPO'd plane trees above them.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting		These columns are an important piece of transport history and local history and have the potential to be useful as part of a future pedestrian bridge at this point. The columns form part of a group heritage importance and character, including Blackfriars Bridge, the Cartouches of the old railway, the steps down to the river path at this point and the 9 TPO'd trees above them.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100	Nominating	John Bull Arch	why john bull arch is not recognised is a disgrace, this was bombed twice i believe by v1 and v2 bombs in the war and many lost their lives who were in the john bull pub and under the bridge	Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	Victorian Stink Pipe (sewer vent)	This is part of our local public health heritage as this area was sewered. The buildings may have changed around this feature but it has remained.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	4	

Southwark North	100	Commenting	19 Crosby Row	Both 17 and 19 Crosby Row are charming buildings of their time; adding significantly to the street scape of Crosby Row. In conjunction with Plantain Place (which we also support the listing of), they present a series of buildings that were typical of the area in the late 19th and early 20th century.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value	4	
Southwark North	100	Commenting	Tate Modern	It's an iconic building and offers the community access to art. Its location from the back is stunning providing a beautiful view of the Thames and St. Paul's Cathedral on the other side. It also links the North side via the Millennium Bridge, which is great. The area around the building also provides a place of relaxation, especially in the warmth of summer.	Historic, Evidential. Communal and Social Values	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	Warehouse at 107 Rotherhithe St and Mayflower PH at 117 Rotherhithe St	Both buildings merit local listing by virtue of their great historic and architectural interest but the descriptions need swapping as the one on this map pub is identified as the warehouse and vice versa.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Commenting	Mayflower 117 Rotherhithe St and warehouse at 107 Rotherhithe St	Both buildings merit local listing by virtue of their great historic and architectural interest but the descriptions need swapping as the one on this map pub is identified as the warehouse and vice versa.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	0	
Southwark North	100	Nominating	Barclays Bank, 29 Borough High Street Â· SE1 1LY	Barclays is a suave Neo-Georgian essay from c1950. It has elegant proportions, Portland stone base, and pantile roof. It has some charming details â€” the Barclays Eagle perched over a ground floor window, the Lutyens-style discs on the keystones, the beehive profile stone corner feature and the stone decorations to the tripartite first floor window. It turns the corner into St Thomas Street with great aplomb.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	Statue of William Morris, Viscount Nuffield in the West Wing courtyard of Guyâ€™s Hospital, St Thomasâ€™s Street SE1 9RT	This is one of only a handful of statues erected while the subject was still alive: William Morris (1877-1965) founded Morris Motors. Born in a terraced house in Worcester he began his career mending bicycles and went on to become one of Britainâ€™s leading industrialists and education and healthcare philanthropists, founding Nuffield College, Oxford and the Nuffield Trust. The bronze statue stands on a pedestal and platform of Portland stone, it was completed in 1949. The sculptor was the noted Maurice Lambert ARA (1901-64). Inscribed on the front of the plinth: Viscount Nuffield, president, benefactor and friend of Guy's Hospital. On the back of the plinth: Erected during his lifetime by subscription in pursuance of a resolution of the General Court of Guy's Hospital passed on the 22nd Aug. 1944.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	3	
Southwark North	100	Nominating	Holy Trinity Church, Rotherhithe Street SE16 5HFE	This is a fine example of 1950s ecclesiastical architecture designed in 1957 by the leading church architects of the day, Thomas Ford, completed in 1960. It is built of brick with a copper-clad standing seam roof. Two Cape Dutch-style gables over tall arched windows are on the side elevations. The church is of an orthodox plan on an east west axis, the sacristy being to the east. The main nave has simple aisles, there is a vestry, parish office and kitchen area to the east end and Lady Chapel with two entrances / exits, vestibules to the west end. It has a distinctive mural by the renowned Jewish-German artist Hams Feibusch depicting the crucifixion, one of his finest works. The pews came from St James, Bermondsey (1829) which was remodelled in the 1950s. The original Trinity Church of 1838 and its vicarage were destroyed by bombing on 7th September 1940, the first night of the 39-day London Blitz.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	0	
Southwark North	100						
Southwark North	100	Commenting	Church of St Katharine and St Bartholomew	Note corrected name and spelling of the church: St Katharine with St Bartholomew Bermondsey	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Nominating	The Jack Hobbs Club Community Hall	Itâ€™s important resource for the Brandon residents and the wider community	Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping	0	
Southwark North	100	Nominating	se16 5et	Watermen's Stairs - Whiting Stairs (Randels Rents) are a historic feature of Rotherhithe and Surrey Docks and need to be recognised and preserved.	Historic, Evidential. Communal and Social Values	2	
Southwark North	75	Nominating	Watermen's Stairs - Acorn Stairs	There are 10 sets of the historic Watermen's Stairs in Rotherhithe & Surrey Socks Ward. These need to be recognised and maintained. Many provide an important community link to the foreshore	Historic, Evidential. Communal and Social Values	2	

Southwark North	100	Nominating	The Lord Clyde public house	A perfectly preserved public house dating to the early 20th century, run by the same family for decades.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	The Lord Clyde Public house, 27 Clennan street was statutorily listed at Grade II in 2010
Southwark North	100	Nominating	The George public house	A finely preserved ex-Truman's public house, which continues to serve the community as a traditional pub.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100	Nominating	Manze's Pie & Mash Shop	This is probably the oldest pie and mash shop in London. Both its interior and exterior are much unchanged.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	Manze's Eel, Pie and Mash Shop Tower Bridge Road was statutorily Grade II listed in 1998
Southwark North	100	Nominating	The Roebuck public house	A unique piece of architecture rich with local history. Chaplin performed here as a young boy.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	4	The Roebuck Public House, Great Dover Street was Grade II listed in 2010
Southwark North	100	Nominating	Helen Peele Cottages (almshouses), Lower Road. SE16 2TT	<p>Helen Peele Cottages is a row of 7 one bedroom almshouses built in 1901 in memory of Helen Peele as a bequest of her son Charles John Peele of Brandham Brothers, a large local paint pigment factory, commemorated on a stone plaque on the end elevation. They are of red brick with stone dressings with gables and shallow dormer roofs, fronting a formal garden.</p> <p>They are a good example of early 20th century philanthropic housing funded by a local industrialist in an era when this part of Rotherhithe was dominated by the docks and heavy industry, both long gone, yet they are still in their original use</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Winchester Park Estate, Union Street SE1 0LE	<p>The Winchester Park Estate between Union Street and Pepper Street beside the site of the former All Hallows Church comprises 93 flats in seven interlinked blocks. It was designed by the New Zealand architect Edward Armstrong FRIBA (1897-1977) and built in 1937-38 for the Ecclesiastical Commissioners.</p> <p>Armstrong was an important mid-20th century architect who worked with Charles Holden and Sir John Burnet, going on to design several housing estates for the EC (later the Church Commissioners). This scheme was showcased in the Architects Journal in June 1938 and the innovative interior design featured again in the AJ in January 1939.</p> <p>The design of the estate was a progressive one at the time. The Moderne style elevations are of an attractive yellow brick with curved corners in the streamlined manner and full-height stair towers. The Union Street frontage has a strong horizontal emphasis whilst the three east-facing elevations are much more vertical, well-articulated by generous projecting concrete balconies. The blocks are grouped around well-landscaped courtyard.</p> <p>The whole estate was sympathetically refurbished in 2019. It is a good example of 1930s social housing, one of the few in Southwark in this era not to be built by the LCC or the borough councils.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	South Metropolitan Gas Works Company Housing on Moodkee Street, Rotherhithe SE16 7AU	This is a charming group of 30 flats in three three-storey Garden City neo-Georgian style red brick blocks with dormers in mansard roofs and multi-paned bay windows. It was built in 1931 by the gas company for its employees at the nearby Rotherhithe gas works which opened in 1882. Neptune House, Murdoch House and Clegg House sit in a landscaped setting. The latter two are named after William Murdoch and Samuel Clegg, both gas engineers. The Local List has a diverse array of philanthropic housing from the late Victorian and early 20th Century period but should also have examples of private company employee housing of this era - Moodkee St is a very good example.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	The Victoria Public House, Pages Walk	The building is outside the boundary of the Pages Walk Conservation Area but it should have been included within it.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	5	
Southwark North	100	Nominating	Little Winchester Wharf & Clink Wharf, 4&5 Clink Street, SE1 9DL	These two small, early Victorian warehouses are appropriate neighbours to the statutorily listed Winchester Wharf, a fine former warehouse to their immediate east now converted to residential use. The two buildings, themselves former warehouses, also now converted to flats, form an important part of Southwark's riverfront here. The two buildings, smaller than the generally larger warehouses below London Bridge, because of the smaller size of craft able to reach this part of the river, are also an important part of the character of the historic Clink Street and the Thames path in this area. The two buildings are characteristically brick built, simple, bold and well proportioned. Their elevations to the street, now painted in subtle "Civic Trust" colours, provide an effective termination to the vista looking north down	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	The Swan Road Estate, Rotherhithe Street, Swan Road, Railway Avenue & Kenning Street, SE16 4LG	The Swan Road Estate (originally Swan Lane Dwellings), Rotherhithe was built in 1902-04 by the LCC Architects Department to re-house residents who lost their homes to make way for the construction of the Rotherhithe Tunnel. The estate was designed to house 1,270 persons in five 5 storey blocks named Winchelsea, Rye, Sandwich, Hythe & Seaford Buildings, enclosing two courtyards. They are built out of brick with tiled mansard roofs over the upper two floors and grand broken pediments. Many of the first residents were local dock, wharf and factory workers and their families. This estate is a good example of early high density and relatively high-rise LCC housing of the Edwardian era. https://layersoflondon.humap.site/map/records/hythe-buildings-swan-lane-estate-bermondsey	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	

Southwark North	100	Nominating	St Alphege House and attached Clergy House, Pocock Street, SE1 OBJ	William Bucknall and built in 1910. The Clergy House was once the vicarage for the Church of St Alphege which stood on King James Street, 250meters to the south. The Anglo-Catholic church, designed by Robert Willey was built in 1880, declared redundant in 1983 and demolished in 1991 (he site is now occupied by Mathieson Court). The congregation moved to the church hall on King's Bench Street which is attached to this pair of buildings on Pocock Street. William Bucknall (1851-1944) worked in partnership with the renowned church architect Sir John Ninian Comper. The combined buildings have a long 11-bay range on Pocock Street and shorter returns on Rushworth Street and King's Bench Street. The elevations are of simple painted brick with leaded light windows to St Alphege House (former church offices) and simple two-over-two sash windows to the Clergy House, but both having low stone-framed entrance door portals with paired side windows and heraldic crests on stone tablets above. Both buildings have slate roofs, St Alphege House having very large three-light leaded light dormers.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	Former St Alphege Church at 50 Rushworth Street and King's Bench Street SE1 ORB	Built as the church hall for the Parish Church of St Alphege which stood on King James Street, 250meters to the south. The Anglo-Catholic church, designed by Robert Willey was built in 1880, declared redundant in 1983 and demolished in 1991 (the site is now occupied by Mathieson Court). The congregation moved to the church hall on King's Bench Street where they worshipped until 2015. This building was built in 1931 and has a fine red brick and banded stone facade on Rushworth Street with art deco influences - projecting end bays either side of the entrance portal and large porthole window at high level. The King's Bench Street frontage has simple stock-brick vernacular elevations with Crittal casement windows crowned by a steeply pitched gable. It has a strong group value with the attached Clergy House and St Alphege House (former church offices) on Pocock Street (1910 - also nominated for local listing) and the adjacent Grade II listed Chadwick House (1912) to the south. The church hall is a good example of an imaginative reuse as an estate agency	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Audrey's Cafe building, Flat Iron Square, SE1.	Together with the mature plane trees apparently growing out of it, this pretty little Arts and crafts building, with clay tiled pitched roofs and attractive cupola, was once a Southwark tram shelter and tram staff rest place with necessary tea kitchen, toilets and rest area for tram staff. Today, after conversions over time as cafe and bar, it remains an important piece of townscape in the characterful Flat Iron Square. It is also an important piece of London Transport history.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	3	
Southwark North	100	Nominating	The Ship, 39-47 Saint Marychurch Street, Rotherhithe SE16 4JE	The Ship is a very characterful and well-preserved example of the interwar 'Brewer's Georgian' style, rebuilt in c1930. It occupies a key position at the junction of three roads in Old Rotherhithe and has served the community well for nearly a century. The attractive redbrick elevations (in English bond) have six-over-six and four-over-four sash windows at first floor and cream faience surrounds to the leaded light ground floor windows, which sit above a honey-brown faience plinth. The historic brown lettering on cream faience sign panel is at parapet level. So many pubs of this era have been lost in recent years, such as the much-lamented The Ship York on nearby Rotherhithe Street, razed in 2016, it is so important that those that remain and are of architectural quality such as this are fully protected, it therefore fully	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	The Trinity public house, 202-206 Borough High Street, SE1 1JX	This is a classic inter-war pub built in c1930 in the 'brewer's Tudor' style - a fine half timbered Tudorbethan facade with central gable over an oriel window and traditional pub hanging sign, diamond leaded light windows, mansard tiled roof with half-hipped dormers, panelled interior. So many interwar pubs have been lost to residential redevelopment in the last two decades, those that survive are even more precious. This one, previously called the 'Hole-in-the-Wall' from the 1890s until its renaming in 2014, remains a popular heart of the local community.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	100	Commenting	All Saints' Annexe, Austral Street	I think this building is important because it was built as an orphanage built through the fundraising efforts of one determined woman - at a time when women did not even have the vote. Charlotte Sharman achieved a considerable amount during her 97-year life (1832-1929). She was born in Southwark and lived much of her adult life in West Square, where she housed girls bound for the workhouses with foster families whom she paid to look after them. As the need grew, she appealed for funds to open a care home for girls, and the 1871 census records 175 children living in four houses in and off the square. What is now All Saints' Annexe was originally known as 'Orphans' Nest' the orphanage Sharman raised funds for. She established a reputation for high standards of health in her homes, which she also opened homes in Gravesend, Hastings, Tunbridge Wells and Newton Abbot. At a service in her honour in 1912, King George V and the Archbishop of Canterbury send congratulations. During the course of her life she is credited with having cared for more than 2,700 children and raised more than £320,000 (around £42 million in today's money) to support her work.	Historic, Evidential. Communal and Social Values	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Commenting	Lloyds Bank, 69-73 Borough High Street	This is my bank. This imposing building is a good example of 1920s classical architecture, very much in the tradition of Sir Edwin Lutyens. It has very elegant proportions with a fine Portland stone base, grand piano nobile and pantiled roof.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	The Embassy Tea House, 195-201 Union Street SE1 OLN	This is an increasingly rare survivor - a six-storey Edwardian iron foundry building built in c1906. This interesting area of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capital's coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the east flank wall. More recently it has undergone an imaginative repurposing as a business centre retaining much of its	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Commenting	(Hartley's) Jam Factory, 27 Green Walk, SE1 4TX	The blue-dot identifying this local listing candidate is missing but I would like to support the Council's nomination. This former factory complex is very important to the area's economic history and the three red brick blocks and the hexagonal chimney have a landmark townscape presence here. In 1902 this factory employed over 2,000 people. It was built for Sir William Pickles Hartley of Liverpool between 1901 and 1909. It is a good example of Edwardian industrial architecture, reminiscent of contemporary Lancashire textile mills. Its conversion into flats and live/work units in 2003 by Ian Simpson Architects is also a notable part of its history as a good example of re-use of historic buildings and urban regeneration.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	50	

Southwark North	100	Nominating	The angel	Historic local pub	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	The Angel Public House was statutorily Grade II listed in 1972
Southwark North	100	Nominating	The Cygnet Churchill Clinic, 80 Lambeth Road SE1 7PW	Now a mental rehabilitation clinic, this site has been a hospital since 1907 when the Catholic Nursing Institute moved into parts of the two 19th century Barkham Terraces either side of the Upton Baptist Chapel. In 1940 a new six-storey hospital building (with 50 beds) replaced the western half of the Terrace, becoming the Catholic Hospital of Our Lady of Consolation. It was damaged in WWII along with the adjoining Upton Chapel but in 1951-52 it was fully restored, adding a new six-bay extension on the site of the chapel which exactly matches the 1940 design except for the omission of the second floor balcony. It closed in 1984 and became the Gainsborough Nursing home and then the Churchill London Clinic. It is an increasingly rare and very good example of a late 1930s streamlined art deco hospital building. The dignified four-storey facade is Neo-Georgian in form with a hipped tiled roof and square-headed dormers behind a parapet but has a wealth of art deco/Moderne features such as the stepped portal to the main entrance with its stylised urn (and four others atop	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	St Joseph's RC Primary School, George Row, SE16 4UP	This is an attractive and, in London, increasingly rare example of a church school built in the Edwardian era. Built in 1912, the foundation of the school dates back much earlier to 1831 to provide education largely for the Irish families who had migrated to London in the 1830s and 40s, many via the nearby St Saviour's Dock, to work on building London's first railway between London Bridge and Greenwich, and in the docks. It has played an important role in the social history of Bermondsey ever since. It has a fine two-storey facade of dentilled semi-circular and pointed gables set within a half-hipped slate roof, tall multi-pane sash windows with voussiors, and imposing entrance at the south end with a statue of Joseph in a niche above the doorway. See history on the school's own website:	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	Winchester Square, SE1	This square, with its Victorian, worn granite setted floor, is located on the site of the courtyard of the former Bishop of Winchester's Palace. The setted floor is particularly appropriate in the area because of its history of warehouse use and it currently relates well to the period warehouses on the south side of the space and to the adjoining Borough Market, which still owns and make use of much of it.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	Pickfords Wharf	This large Victorian former warehouse building, now part office, part residential building, makes a major contribution to the Clink Street part of the Borough Market Conservation Area and to Southwark's river frontage. The east frontage facing onto the public space adjoining St Mary Overie Dock and Golden Hinde replica makes a similarly important contribution to the area's townscape. Although considerably altered at the time of its renovation and conversion it retains much of the character of its former warehouse use.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Commenting		I share the surprise that this important building, designed by George Gilbert Scott soon after WW2 is unlisted. The case for doing so seems strong, and, meanwhile, the case for inclusion on the Local List is surely unarguable. The greater question is whether it's new extension by Herzog and de Meuron should and can be included given its recent construction date. Both are remarkable structures by major architectural practices and the case for inclusion of both seems strong. They are now, with parkland around and a wall of largely new tall buildings around them, part of an enjoyable high quality piece of urban townscape.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping	2	
Southwark North	100	Commenting	St Saviour's Dock Pedestrian bridge	In its time, lightweight, elegant, stainless steel, swing bridge contrasts beautifully with the solid brick architecture of the surrounding Victorian warehouses lining the dock and riverfront. It contributes notably to the townscape and riverscape of the area, acts as a local landmark and provides an exciting visual incident for users of the Thames path. It sports a plaque marking the RIBA regional award deservedly presented to its architect and engineers in 1997, a year after its completion.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100	Commenting	Bermondsey Health Centre, 108 Grange Road	Correction - probably a typo - this health centre was opened in 1936 not in 1926. Source: https://ezitis.myzen.co.uk/bermondseyhc.html	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	
Southwark North	100	Nominating		Shepherd's House (both are already nominated by the Council for local listing) and was opened in the same year, 1902, as the first purpose-built nurses home in London. The five storey building has a distinctive bell-shaped lead dome on the corner with inset balconies, large and small rendered shaped gables and 'streaky-bacon' facades of red brick with stone string courses in the manner of Richard Norman Shaw's New Scotland Yard. Together, these three early 20th Century buildings form an important historic group within the hospital campus, all fronting Memorial Park. The building was named after the wife of benefactor Henry Lewis Raphael. A memorial tablet on the facade commemorates this benefaction and a marble bust of Henrietta (who died in 1897) stands by the main entrance. Photos: https://www.ionglass.co.uk/portfolio-posts/structural-glass-screens-kings-college-london/	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Southbank Telephone Exchange, 33 Hatfields	This impressive public building is a good example of a 1930s telephone exchange - the design marks the transition from the usual neo-Georgian style for post office buildings up until the early Thirties to a more modern, continental style - very much in the interwar Dutch tradition. It forms a robust landmark closing the vista down the historic early 19th Century Roupell Street with a carefully modelled canted corner facing the crossroads with Hatfields and Meymott Street. This is enhanced by a number of decorative features such as the chevron spandrel panel between the first and second floor windows, a decorative grill and the stone bearing the Royal Cypher (King George V) and date of erection (1934). The brown brick facades are relieved by stone string courses and cornices, and art-deco details, particularly in the end bays on both streets which have striking chevron style canted windows above stone doorcase portals and top-storey decorative grills in the Jazz Modern style. The wrap-around Crittall windows either side of the vehicular entrance are fine features	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	2	

Southwark North	100	Nominating	The London Bridge Hotel, 10-18 London Bridge Street SE1 9SG	The present hotel building was erected in 1915 and was used as a wartime telephone exchange from 1940. It opened as the London Bridge Hotel in 1998. It has a commanding presence on the ramped station approach with a beautifully-detailed five-storey symmetrical classical façade of channelled red brick above the grand Portland stone ground floor. This has a segmental pediment over the front entrance supported on Ionic columns, the date of erection proudly emblazoned as a centrepiece.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Nominating	London Fire Brigade HQ - 169 Union Street - former Borough Parcels Sorting Office	This imposing Edwardian building is a good example of public service architecture from this era, well-detailed and built of high quality materials. It is also a very good and imaginative example of a modern conversion of an historic building to a new office use, inserting a large light-filled central atrium and restoring its fine facades of warm red brick and Portland stone. It was built by the General Post Office in 1902 as a parcel sorting and delivery office.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	
Southwark North	100	Nominating	241 Rotherhithe Street SE16 5EL - former Pageants Wharf Fire Station	This well-restored and repurposed Edwardian building (now flats) served Rotherhithe and its busy docks and wharves for over 60 years, through both world wars and the devastating aerial bombardment in the 1940s, until its closure in 1968. It was designed by architects at the London County Council in 1903. It fell into dereliction in the 1980s but was rescued and refurbished sympathetically. The façade retains its original fire engine portals and has red brick upper floors with box sash windows, tiled roof and four flat-topped dormers.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	100	Commenting	Southwark Police Station, 323 Borough High Street	Additional Information: Southwark Police Station was highly praised when it was completed - it was featured in the Architects Journal (15th May 1941), Building (June 1941), Architect & Building News (June 1941) and Architecture Illustrated (July 1941). LB Lambeth has recently locally listed Kennington Police Station, a slightly later though not dissimilar design of the 1950s.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Southwark Police Station, 323 Borough High Street SE1 1LL	This classic public building is a fine example of late 1930s civic design and has served the people of Southwark for 80 years. Opened during the first year of the Second World War in 1940, this handsome civic building was designed by the Gilbert Mackenzie Trench Chief Surveyor and Architect to the Metropolitan Police between 1920 and 1947. It was part of the Met's General Rebuilding Scheme initiated in 1934 by Lord Trenchard, (Commissioner 1931-35) - [Source: The C20 Society: The Architecture of Public Service (2018) article by Nicholas Long (former member of the Metropolitan Police Authority)]. This included 18 new police stations, the first of these, at Tooting (1939) was listed Grade II in 2021. Southwark Police Station has an imposing three storey frontage of attractive yellow brick on a Portland stone plinth with stone portals to the main pedestrian and vehicular entrances, topped by two flagpoles and graced by a traditional blue lamp lantern. The building has a very deep plan with a series of courtyards and police vehicle parking areas behind.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	Hopton's Almshouses	Hopton's Almshouses have already been permanently harmed by overshadowing from 22 storey building at 240 Blackfriars Road. Southwark Planners never once mentioned Grade II* Hopton's Almshouses in the planning application. The Almshouses are likely to be severely overshadowed by further developments, where Southwark Council is an active agent in causing the permanent harm.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	Hopton's Almshouses were statutorily listed in 1950 (Grade II*)
Southwark North	100	Nominating	All of the Kingsley Flats, Old Kent Road	Only the frontage blocks of the Waleran Flats and Kingsley Flats appear to have been nominated by the Council in this consultation. The rear blocks were built by the same Improved Industrial Dwellings Company in the 1880s, and are of the same architectural design so it would be inconsistent and anomalous not to designate these too - the courtyard and the rear blocks are every bit as important in terms of the social and economic history of this estate and its powerful and commanding presence. The whole estate is of a highly significant degree of historical interest as exemplars of mid-Victorian philanthropic housing and therefore the whole group should be locally listed not just certain parts.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Nominating	All of the Waleran Flats, Old Kent Road	Only the frontage blocks of the Waleran Flats and Kingsley Flats have been nominated by the Council in this consultation. The rear blocks were built by the same Improved Industrial Dwellings Company in the 1880s, and are of the same architectural design so it would be inconsistent and anomalous not to designate these too - the courtyard and the rear blocks are every bit as important in terms of the social and economic history of this estate and its powerful and commanding presence. The whole estate is of a highly significant degree of historical interest as exemplars of mid-Victorian philanthropic housing and therefore the whole group should be locally listed not just certain parts.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Nominating	Dover Flats, Old Kent Road	The Waleran Flats and Kingsley Flats have already been nominated by the Council, and justly so. Dover Flats were built at the same time and by the same Improved Industrial Dwellings Company in the 1880s, and are of the same architectural design so it would be inconsistent and anomalous not to designate these too - the front block facing the old Kent Road and the rear courtyard block. The whole estate is of a highly significant degree of historical interest as exemplars of mid-Victorian philanthropic housing and therefore the whole group should be locally listed not just certain parts.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Nominating	Monarch Flats, Marshalsea Rd	See my supporting statement on the Douglas Buildings nomination (the block opposite)	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Nominating	Ilfracombe Flats	See my nomination for Douglas buildings for the supporting statement of significance	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		

Southwark North	100	Nominating	The Marshalsea Estate, Marshalsea Road	<p>have already put forward. The three blocks are Douglas, Ilfracombe and Monarch Flats and are all good examples of early social housing. Although they look like typical 19th century Peabody blocks, they were built by different organisations and have only belonged to Peabody since 1964 (Douglas Flats) and 1970 (Ilfracombe and Monarch). The Improved Industrial Dwellings Company (IIDC) built Douglas Flats in 1886 housing 400 people in 144 dwellings as part of a slum clearance scheme. The company was founded in 1863 by Sydney Waterlow, a stationer and printer. Like George Peabody he moved into banking and became interested in philanthropy. Waterlow was elected Lord Mayor of London in 1872, and also became a Member of Parliament.</p> <p>Ilfracombe Flats and Monarch Flats stand on sites which are triangular in shape. Both blocks were built in 1888 by James Hartnoll (1853-99), a local housing entrepreneur who built working-class housing all over London including Devon Mansions.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Commenting	Devon Mansions	<p>These five blocks have a most impressive townscape presence on Tooley Street and are a terrific example of mid Victorian working class housing</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	Couldn't locate this entry
Southwark North	100	Nominating	Peabody Southwark Street Estate	<p>Most Peabody Estates across London of this great age have heritage protection - national or local listing or conservation area status (examples being the Blackfriars Road, Camberwell Green, Rosendale Road and Stamford Street estates) but this fine example does not. The Southwark Street Estate was built in the same year as Stamford St - 1876 - and is a good and early example of George Peabody's philanthropic housing - its well preserved blocks retaining their robust mid Victorian character amidst well-landscaped grounds (a 1990s enhancement project) so are important to both the social and architectural history of this part of the borough. It was designed by the eminent architect Henry Darbishire (see: http://www.socialhousinghistory.uk/wp/wp-</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping	2	
Southwark North	100	Nominating	Diary House, 77-81 Borough Road	<p>stationers who produced the world's first commercial diary in 1812 and 200 years on, continue to do so. The company moved to this imposing building on Borough Road in 1921, relocating to Scotland in the 1980s. The original Edwardian building at 78-80 has recently been well-restored - its very well-detailed 5 storey 14-bay facade is of a warm orange-red brick divided by pilasters at 2nd and 3rd floors, above which is an elegant dentil cornice. Above the 4th floor is an egg and dart cornice and a central segmental pediment with a heraldic shield at the centre of a giant festoon. Tripartite timber dormers with central triangular pediments top the building. The later extensions either side are very much of their time - the more richly decorated No. 77 to the east was added in the 1930s. It resembles a telephone exchange of this era - stripped classical with tall Crittal windows, a well-composed red brick facade above a rusticated stone plinth, art deco stone reliefs above the 2nd floor windows and beautifully illustrated panels above the 1st floor windows inscribed with C, L & Co (Charles Letts & Co). The extension to the west (No. 81) dates from the 1950s and is much plainer but is well-designed, continuing the rusticated stone plinth and the same window heights, terminating in a triple height stair window. The building is now occupied by the Ipsos Mori. The buildings are well-proportioned industrial buildings which are good examples of their period. The grand scale of No.78-80 in particular complements the Grade II listed Hanover House to its north-west and forms an impressive townscape with the adjacent former Baptist Chapel and former Institute for the Blind to the west. Nos. 77-81 are an interesting example of the changing styles of industrial architecture between</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Commenting	The Institute of Optometry, 56-62 Newington Causeway	<p>medical services on this site for over a century.</p> <p>The London Refraction Hospital was founded here in 1922 at Nos 58-60, extending into No.60 in 1928-29 (commemorated by a stone plaque still extant on the facade) and No.62 in 1935.</p> <p>Nos 56-60 appear to date from the 1820s so are late Georgian, No.62 is a mid Victorian property. The group retains an attractive classical character with rusticated ground floor, Georgian doorcase surrounds and stucco/painted brick upper storeys decorated with festoons, fluted pilasters and vermiculated neo-Classical keystones. Together they form a local landmark of townscape quality.</p> <p>The social history of this building is of key importance in that it was an early specialist optometric medical institution providing a complete range of services, especially for the poor, and it was a key clinical training centre for students and practitioners of optometry. The orthoptic clinic here was the first in the country providing non-operative treatment for patients with squints. In its first 20 years, the hospital had treated some 100,000 patients. In 1947 the pioneering Contact Lens Research Group was established here where members experimented on each other's eyes and went on to produce early contact lenses.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	Nominating	Former Dockhead Stores PH, 146 Tanner Street, SE1	<p>This former pub, built in 1884, has a beautifully crafted and very well-detailed facade. Formerly named the Dockhead Stores by virtue of it facing the end of St Saviour's Dock, in the 1900s-1940s it was named the Ship & Camel. It has 3 storeys and is 3 bays wide. The pub front has pilasters, fascia and a bracketed cornice. The stock brick upper floors are channelled on the 1st floor, with stucco dressings. The 1st floor windows are round arched, the 2nd floor windows have pedimented architraves. There is a stucco main cornice with a blocking course raised in the centre as a round arched name panel inscribed 'Dockyard Stores'.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Nominating	The Dover Castle, 6A Great Dover Street, SE1 4XW	<p>This fine late Victorian pub and hotel is an important local landmark on the corner of Swan Street, built in 1890. It retains its ornate ground floor pub frontage (albeit with original tiles over-painted), imposing pedimented portico over the corner entrance, lanterns on swan-neck brackets, decorated gable with name and date plaque and corner spire-turret with an unusual Indian-style tented arched window.</p>	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	0	

Southwark North	100			I think this is a cartographical error - the building identified for local listing on the map is a relatively new residential block sited behind the historic Hepburn & Gale building at 239 Long Lane, directly fronting Long Lane.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		Error made with mapping
Southwark North	100	Nominating	Railway bridge over Borough Road and Southwark Bridge Road	This is an important and massive local landmark which dominates the junction of these two thoroughfares. The giant steel truss bridge was originally constructed in 1864 by the London, Chatham & Dover Railway and rebuilt in 1911 by the South Eastern & Chatham Railway. The former Borough Road railway station lies immediately to the north of the bridge (closed in 1907 due to competition from the new electric tramways) - its frontage within the first railway arch adjacent to the bridge is still evident today, even after decades in use as a car repairs business (now vacant).	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Nominating	Former Blackfriars Bridge Goods Station on north side of Southwark St and setted ramp structure on south sides	Blackfriars Goods Depot was opened in 1864 together with a passenger terminus for the initial 6 months until the railway bridge across the Thames was completed allowing services to continue into the City. It then became an intermediate station until it closed for passengers in 1885. The Goods station continued in use for another 80 years until closure in 1964 when it was demolished except for the large brick structure on the north side of Southwark St and the setted ramp on the south side which provided access for horse-drawn wagons. These are important survivors of the 1860s station and highly significant railway heritage features.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Archaeological Interest		
Southwark North	100	Nominating	St Mary Overie Dock	The dock has been drained of water now for some years during refurbishment of the Golden Hinde replica ship. Meanwhile various structures, building materials etc have appeared in the now dry dock and are obviously intended to remain there. Local residents have been powerless to get the dock refilled as it should be. The restoration of the ship is ongoing and endless with no control exercised over the effect on the local amenity. The owner is constantly encroaching on the public realm with illegal structures, advertising and embellishments to the ship. I strongly support restoration of the dock in accordance with its situation in a conservation area.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Nominating	Borough Market 6-8 Borough High Street	The fine art deco frontage of the market on Borough High Street is shown as excluded from the proposed local listing designation but this may be a cartographical error. This frontage block is an outstanding example of interwar civic architecture, dated 1932 on the façade. There are very few interwar market buildings of this monumental scale in England and it is well-preserved and has a real landmark quality.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	4	
Southwark North	100	Nominating	The Shard building	Designed by Renzo Piano, one of Europe's great architects, it is the tallest building in the UK. It is a dramatic structure and a landmark that identifies the Borough from all over London and beyond. It forms a feature at the end of a number of streets and vistas in the area and beyond. Together with the fine new London Bridge station complex and the adjoining residential tower by the same architect, it creates a fine piece of Urban townscape. Located by a mainline station, underground station and bus terminus it exemplifies the current policy of building workspace close to public transport, whilst its viewing platforms offer unrivalled views of the capital and beyond. As a relatively new building it may not normally be thought appropriate for listing of any kind but I believe its aesthetic qualities and uniqueness make it right to make an exception for this remarkable structure by including it on the local list without the usual qualifying delay.	Aesthetic Value and Landmark Status, Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	2	
Southwark North	100	Commenting		It is an important part of the market group of buildings historically, and has some fine internal rooms and market history within. It is important as a corner building in the streetscape with tall upper windows facing south onto the market and east towards the cathedral.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value	1	
Southwark North	100	Commenting	Borough Market Cathedral Street building.	Although less public and dramatic than other parts of the market complex, this late Victorian iron framed building is an important part of the market group of buildings and its modest height and quiet street frontage is appropriate to this part of Bedale Street as it approaches the cathedral.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100	Commenting	Ship and whale pub	One of the few remaining historical buildings in the area therefore it should be preserved	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	5	
Southwark North	100	Nominating	Nelson house	One of the few historical buildings in the area, therefore it should be preserved	Age and Rarity, Aesthetic Value and Landmark Status		Nelson House was statutorily listed in 1949 (Grade II*)
Southwark North	100	Nominating	The Ferryman's Seat, Bear Gardens	Cute little seat which is hundreds of years old that people who drove the ferries used to sit on.	Age and Rarity, Archaeological Interest, Historic, Evidential. Communal and Social Values		
Southwark North	100	Commenting	Borough Market, Bedale Street and Stoney Street SE1	The market is an important part of the history of the area and has been in the locality since early medieval times. Its current buildings include the listed Floral Hall portico imported from Covent Garden and successfully integrated into the Stoney Street frontage. The integration of rail viaducts and the fine largely trussed steel and glass market roof has created a large vibrant flexible covered space of great character and unique character.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	

Southwark North	100	Commenting	32 Southwark Street SE1	This is a splendid working building of great character and visual interest that has recently morphed from warehouse to apparently successful restaurant use in recent years. With loving and careful restoration it could be even more of a delight!	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
Southwark North	100	Commenting	2-8 (even) Park Street, SE1	This terrace of buildings is an important part of the history, scale and character of the Borough Market area.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
Southwark North	100	Commenting	33-37 Southwark Bridge Road SE1	This terrace of fine Goeorgian houses have historical importance as the homes of senior employees or directors of the Thrlre Brewery which formerly dominated the area. They are currently being rsestored and modernized and are an imoportant element of the townscape here.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100	Commenting	10-13 (consec) Stoney Street SE1	This terrace of buildings forms an important part of the history and character of the history of Borough Market and the local townscape.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	50	Commenting	4-8 (even) Emerson Street SE1	This fine warehouse would have been a very appropriate subject for inclusion on the local list if it had not been recently demolished despite efforts by the community over a long time to protect and retain it.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Age		
Southwark North	100	Commenting	The Market Porter Park Street SE1	This is an important building because of its long association with the market here and its importance as a corner building and part of the streetscape of the area.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100	Commenting		Whilst the stairs beside the bridge are steep, narrow, inadquate for today's demands and of limited visual appeal, the hard, which once was an important feature for those using small boats and barges on the river, and has much of its original granite sett paving intact, deserves to be retained as an interesting and important historic feature together with the access to it. It is important piece of the areas history and helps brings to life the importance of the river here for transport of goods in past times.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100	Commenting	Fish Restaurant Cathedral Street SE1	This attractive, single storey, glazed, iron framed building is an important part of the Borough Market buildings and of the streetscape here, close to the Cathedral.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	
Southwark North	100						
Southwark North	100	Commenting	New Hibernia House Winchester Walk.		Aesthetic Value and Landmark Status, Group Value		
Southwark North	100	Commenting	1 Winchester Square SE1	This building is an important brick and timber framed period former fruit warehouse and an important part of the Winchester Square frontages and local townscape.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	New British Wharf Clink Street SE1	The building is an important part of the old warehouse character of the Clink Street frontage, forms part of and "bookens" the historic river frontage of "Old Southwark" here and contributes to the townscape of the area as part of the backdrop to the view eastwards along the Thames path when approaching from the east towards the Anchor pub.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100	Nominating	South Bank undercroft skatepark	This space has been a focal point for the UK skateboarding, rollerblading and other wheel sports scenes since the early 1970s and is London's most distinctive and popular skateboarding area (now an Olympic sport). The area is a welcoming, safe space for young adults and children to practise their sport in a city which is woefully short of skateparks, and as such people travel across London to come and use the area or just hang out with friends. The area is now used by skateboarders, BMXers, graffiti artists, taggers, photographers, and performance artists, among others. It is also very popular as an attraction in its own right, with tourists watching the skaters as they might watch street performers. This	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		This location lies outside the LB Southwark boundary

Southwark North	100	Nominating	Leake Street Arches graffiti walls	British street art scene and counterculture scenes, and consequently for British culture more generally. The walls and roofs hosts artwork from some the best contemporary British and international artist, including Banksy, who curated a festival in the whole space after its pedestrianisation in 2008 (Cans festival). They also provide a vital location for new and emerging artists to practise and showcase their talent. It has now become quite a tourist attraction, with bars and theatres sprouting up in response to the unique character created through the artwork and industrial,	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	0	This location lies outside the LB Southwark boundary
Southwark North	100						This location lies outside the LB Southwark boundary
Southwark North	100	Commenting	16 Winchester Walk SE1	It is an important brick and timber framed period warehouse and an important part of the street frontage and local townscape.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100	Commenting	94 Webber Street	Webber Street's and surrounding area has been recently populated with overbearing, modern flats and office blocks, the quaint, attractive building at 94 Webber St reflects the character, unique style and local history, compliments beautifully the current surround and should be actively preserved for all to admire and enjoy, for both residents and visitors to the area.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	0	
Southwark North	100	Commenting	The Priory, Webber St	The Priory building has a wonderfully unique, traditional style which is full of character, reflecting the area's rich history and tradition, in a wider area where most of this has been purged in place of modern architecture and bland towers of flats or offices etc.	Age and Rarity, Aesthetic Value and Landmark Status, Archaeological Interest, Historic, Age and Rarity,	3	
Southwark North	100	Nominating	RK Burt and Co Paper Merchants	I think it is important as so few of these warehouses with courtyards still exist in the area. - they have all be knocked down and this is one of the few that remain.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	59-61 Union Street (RK Burth & Co) was statutorily listed in 1972 (Grade II)
Southwark North	100	Nominating	SE1 1ER	Heritage Public House	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status, Archaeological	2	27 Clennam Street (Lord Clyde Public House) was statutorily listed in 2009 (Grade II)
Southwark North	100	Commenting	Millennium Bridge	It is a magnificent and iconic and unique piece of modern architecture, sculpture and engineering and of great value as a pedestrian bridge. It is of comparable importance to other listed suspension bridges over the Thames and adds greatly to the already dramatic local riverside townscape.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	
Southwark North	100	Commenting	Rail viaduct arches, west side of Stoney Street.	It is a majestic run of arches, well converted for current uses, an important piece of local townscape, and an important part of the history of the development of the area.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100		Cannon St Rail Bridge abutment and arch frontage	It is an important part of a piece of local townscape and the setting of the Anchor pub, a historic listed building. It is a powerful piece of railway architecture and engineering.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	1	
Southwark North	100					1	5 - 10 Gange Walk were statutorily listed in 1972 (Grade II).
Southwark North	100	Nominating	Old Town Hall	Building of historic significance. Ada Salter, first female mayor of Bermondsey held office whilst here.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	Bermondsey Municipal Offices were statutorily listed in 1998 (Grade II)
Southwark North	25	Commenting	Millennium Bridge, River Thames	I really like this bridge - it's at a very convenient point on the river, and the way it lines up with Peter's Hill to form a view of St Paul's is superb. However, I don't believe there's enough architectural or historic value for its inclusion on the list. The Thames has seen bridges being replaced throughout its history as existing ones get old or the demands of the city change. Obviously the Millennium Bridge is one of the newest, so still has a long lifetime ahead of it. It'll probably outlive all of us. But when the time comes for a new bridge on this stretch of river, I don't think we should be too precious of the existing structure.			

Southwark North	100	Nominating	Blackfriars (SER) railway station entrance, Blackfriars Road	This Victorian-era train station may have only been open for 5 years, but its entrance and signage under the current day railway bridge remains today, and I think it's worth preserving.	Aesthetic Value and Landmark Status, Archaeological Interest	4	
Southwark North	100	Commenting	The Market Porter, Park Street	Haven't got a good reason for this one - just vibes.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		
Southwark North	100	Commenting	Borough Market building, Bedale Street / Stoney Street	Borough Market is significant part of our area, attracting locals and tourists alike.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Group Value	2	
Southwark North	0	Commenting	Stairs and Hard on the upstream side of the south abutment of Southwark Bridge, Bankside	I don't see any significance in these stairs. But they're frequently overcrowded and too steep for many people trying to use them. So I think any attempts to improve or replace them shouldn't be hampered. For everything on this list, we need to strike a balance between preserving our history and providing utility for the current day. And for this poky little staircase in a busy area, that balance falls on the side of utility.		2	
Southwark North	100	Commenting	Shakespeare's Globe	I know it's not the original structure, but it has come to represent our area's connection to the most famous playwright of all time.	Historic, Evidential, Communal and Social Values, Aesthetic Value and Landmark Status	6	
Southwark North	100	Nominating	The Rose Theatre, Park Street	The Rose Theatre is of great historical significance. Dating back to the Elizabethan period, it was the first theatre to be built in Bankside. (Note, it's the remains of the original building which I think should be included in the local list, not necessarily the modern building which today surrounds it)	Age and Rarity, Archaeological Interest, Historic, Evidential, Communal and Social Values	3	The Rose Theatre, Rose Court was scheduled in 1992
Southwark North	75	Commenting	River piers of the 1860s bridge, Blackfriars Railway Bridge	These look a bit ridiculous, but they've been there so long we're all used to them. I'd be happy for a future bridge to incorporate them into its structure in some way, but in the meantime, let's keep them sitting awkwardly in the middle of the river.	Age and Rarity, Historic, Evidential, Communal and Social Values	1	
Southwark North	100	Commenting	Tate Modern	Can't believe the Tate Modern isn't properly listed at a National level! It's one of a kind and can't be replaced.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	4	
Southwark North	100	Nominating	Bermondsey Exchange	A unique architecture with historical significance dating from the mid 1800s originally a tin and zinc factory owned and operated by one Benjamin Perkins and latter in the later 20th century serving as a workplace for the what is now known as Bermondsey Antiques Market	Historic, Evidential, Communal and Social Values	2	
Southwark North	100	Nominating	St Mary Magdalen Church	Oldest building in the area with historical significance	Age and Rarity	3	Church of St Mary Magdelene was statutorily listed in 1949 (Grade II*)
Southwark North	100	Nominating	Dilston Gallery (formerly Church of the Epiphany - Clare College Mission Church)	Dilston gallery is the second art gallery in Southwark Park managed by the Bermondsey Artists' Group. The building was built in 1911, the first poured concrete building in England at a cost of £2,718. 16s. 4d. Designed by architects Sir John Simpson and Maxwell Ayrton, it was described at the time of its opening as the finest modern church in South London and is now a Grade II listed building. Maxwell Ayrton went on to build the iconic Wembley Complex as the venue for the Empire Exhibition. The gallery provides free access for local residents to art exhibitions and free learning events. It has been operated as an art gallery since 1999.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	Former Clare College mission church was statutorily listed in 1996 (Grade II)
Southwark North	100		Lake Gallery	Built on the site of the original Cafe Gallery (which was created by the Bermondsey Artists' Group converting the Lido's derelict cafe into an art gallery in 1984) the Lake Gallery is one of two art galleries in Southwark Park. It is the oldest art gallery in North-East Southwark and continues to provide local resident with free access to art exhibition and free learning experiences.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	
Southwark North	100	Nominating		I assume this entire group has statutory listing?	Group Value, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	2	Leathermarket, Weston Street was statutorily listed in 1972 (Grade II)

Southwark North	100	Nominating		An important historic structure with group value	Group Value	0	
Southwark North	100	Nominating		This building forms an important part of the group with the adjoining Guinness buildings.	Group Value		
Southwark North	100	Commenting		It would have been helpful to identify the listed buildings in this consultation.	Age and Rarity, Group Value	2	Statutorily listed structures were omitted from the nominations map to prevent overcluttering due to the number of local list nominations. 78 Bermondsey Street was statutorily listed in 1972 (Grade II)
Southwark North	100	Nominating		High quality design			
Southwark North	100	Nominating		The older buildings along Hardwidge Street form an important group.	Group Value		
Southwark North	100	Nominating		The older buildings along Hardwidge Street form an important group.	Group Value		
Southwark North	100	Nominating		The older buildings along Hardwidge Street form an important group.	Group Value	0	
Southwark North	100	Nominating	Historic wall	This is an historic section of wall that adds significantly to the historic fabric of the neighbourhood. It is not protected as part of the curtilage of a listed building.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value	1	
Southwark North	100	Nominating	SE13RS	Listing for great architectural merit is important to improving design quality. This building is of the highest quality.	Aesthetic Value and Landmark Status	1	
Southwark North	100	Commenting		These buildings are valuable both as buildings and in relation to the historic street pattern.	Group Value	1	
Southwark North	50	Commenting	SE16 7HD	I think eventually it should be considered turning that structure into a new jubilee line station... It is a lovely place for a station, with the green and the river near by and would release some of the pressure from Canada Water Station, which can get very crowded is as many as one train is cancelled at peak times		3	
Southwark North	100	Commenting	Butler's Wharf	The historic area is in danger. Europe's biggest party boat, the Oceandiva, has bought the mooring rights there and plans to hold static and moving parties for up to 1500 people, according to their website (August 2022) sending people out into the narrow residential streets at 1am. This intensification of the site will affect 5000 residents with noise and block views for the general public.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values, Designed Landscaping	18	The matters raised in this comment are beyond the scope of this consultation. The matter has been passed on to the relevant party within Southwark Council. Butler's Wharf, 36 Shad Thames was statutorily listed in 1982 (Grade II)
Southwark North	100	Nominating	St Mary Overie Dock	It is in danger. The current tenants have drained the historic dock and it is now an eyesore. If it stays drained, they will get deemed consent for it to stay that way. The stone plaque that explained its history has disappeared. Instead there is a kiosk and events that glorify and commercially promote Francis Drake and pirates, in both cases strongly associated with the slave trade but nothing to do with Southwark or St Mary Overie Dock	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values,	7	

Southwark South	0	Commenting	51-62 Lyndhurst Way, SE155AP	Attractive buildings but hardly unique in this part of London. In my opinion there is no merit to any additional protection or categorisation beyond that which is already provided through the current conservation area protections. Properties are in mixed condition in terms of renovation, with period features long gone so I see no reason to apply more stringent protections to them beyond what is already in place.			Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark South	100	Nominating	tollgate Drive houses and Gainsborough Court	low density ranch housing with distinct pyramid houses set amongst mature trees. 1962-72 Designed by Russel Vernon. beautifully handled, high quality housing in a sensitive historic location by the toll gate	Aesthetic Value and Landmark Status, Group Value, Designed Landscaping		
Southwark South	100	Nominating	Dulwich estate towers tynley road		Aesthetic Value and Landmark Status, Group Value, Designed Landscaping		
Southwark South	100	Nominating	Dulwich Estate, Towers, Tynley Avenue	very good quality post-war towers in designed landscape with art works too.	Aesthetic Value and Landmark Status, Group Value, Designed Landscaping		
Southwark South	100	Nominating	Dulwich Estate tower blocks	very good quality post-war residential towers. See 'Dulwich Mid-century oasis' by Davies, McInnes and Samy	Aesthetic Value and Landmark Status, Group Value		
Southwark South	100	Nominating	DulWich Estate Towers, Farquhar Road	very well executed residential towers from postwar era. Dulwich Estate development is very high quality	Aesthetic Value and Landmark Status, Group Value		
Southwark South	100	Nominating	Dulwich Estate towers, Farquhar Rd		Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark South		Commenting	SE21 7BT	Attractive Structures that add to the variety and beauty of the village	Aesthetic Value and Landmark Status		Couldn't locate this entry
Southwark South		Commenting	Se229QH - the house on the corner of The Gardens and Peckham Rye	A small house with an interesting history. It was built on to the end of a terrace of early Victorian houses for, we believe, the parents of the then owner of the end house in the early 20th century. It is made almost entirely and deliberately of oak so that it would stand the test of time.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value		Couldn't locate this entry
Southwark South	100	Commenting	The Clock House PH	It is a prominent local landmark overlooking Peckham Rye at the corner with Barry Road, and forms part of the architectural vista terminating in Christ Church. The building is also a fine example of Arts and Crafts, well detailed with a prominent chimney inspired by Jacobean antecedents. The dormer surmounted by the eponymous clock is a delightful piece of whimsy. It sits as a group with 196 also nominated.	Age and rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	Comment noted
Southwark South	100	Commenting	196 Peckham Rye	A notable building that is a positive asset to the streetscape of large residential houses that overlook Peckham Rye.	Group Value, Historic, Evidential. Communal and Social Values	1	Comment noted
Southwark South	100	Commenting	The Waverley Arms	This pub is so important to the community and played a vital role during Covid. It also has wonderful artwork on external wall which makes up an art trail. Plus it has the most beautiful stain glass windows which are very rare these days	Age and Rarity, Historic, Evidential. Communal and Social Values	2	Comment noted
Southwark South	100	Commenting	126 Grove Park	The original part was the lodge was the entrance to Dr Lettsom's House at Grove Hill.	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status	1	Comment noted
Southwark South	100	Commenting	210 Peckham Rye	I strongly agree with the Council's suggestion that this building along with the others in this row be protected through listing. They are some of the few remaining buildings of the original Peckham Rye development in the early 19th century	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	1	Comment noted

Southwark South	100	Commenting	208 Peckham Rye	One of a group of early 19thc buildings that form the character of the original development of Peckham Rye. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	1	Comment noted
Southwark South	100	Commenting	206 Peckham Rye	An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	1	Comment noted
Southwark South	100	Commenting	204 Peckham Rye	An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value	1	Comment noted
Southwark South	100	Commenting	202 Peckham Rye	An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	1	Comment noted
Southwark South	100	Commenting	200 Peckham Rye	An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value		Comment noted
Southwark South	100	Commenting	146 Peckham Rye	This is one of three buildings that were constructed at the time of the original development of Peckham Rye in the early to mid 19thc and deserve to be protected.	Age and Rarity, Historic, Evidential. Communal and Social Values		Comment noted
Southwark South	100	Commenting	146 Peckham Rye London SE22	Part of the original buildings that make up the character of Peckham Rye and should be preserved	Historic, Evidential. Communal and Social Values, Age and Rarity		Comment noted
Southwark South	100	Commenting	142-146 Peckham Rye	142-146 Peckham Rye are three of the original early 19thc buildings on Peckham Rye and a significant part of its character. In some instances the internal as well as the external characteristics are of particular note and should be preserved.			Comment noted
Southwark South	100	Commenting	Railings at Denmark Hill station	This is a positive comment to counteract the 1st negative one. DH railway station was saved by the Victorian society and I presume the robust and thoughtfully designed new railings were installed then. Railings = great regeneration and worth preserving & celebrating.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		Comment noted
Southwark South	75	Nominating	Dog Kennel Hill Primary School	1930's design still functioning as originally intended. Lovely windows and great site.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Designed	1	Comment noted
Southwark South	0	Commenting	159 & 161 Grove Lane	Many others like it & already in conservation area so protected.	Archaeological Interest		Comment noted
Southwark South	100	Nominating	North Dulwich station Red Post Hill road bridge	It is an anomaly and an oversight that the Grade II listing of the railway station including the footbridge and platform structures (listed in 1987) does not include the contemporaneous road bridge in front of the station, built at the same time in 1866. The bridge parapet wall (carefully rebuilt in facsimile in c2005) is of red brick with panels of yellow brick and a rounded stone coping (matching the materials of the station opposite) linking the original stone abutment piers which each have three beautifully detailed crests. The centre crest bears the date of construction (1866) and AC (Alleyn's	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	Comment noted
Southwark South	100	Commenting	The Castle Pub Crystal Palace Road	an example of a pub that is fast disappearing.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	Comment noted
Southwark South	100			Completely distinctive building that somehow fits the mix of interesting buildings in the vicinity. It needs protection to ensure that inappropriate changes are not made to it.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	Couldn't locate this entry

Southwark South	100	Nominating	199 Crystal Palace Road	The front of this building suggests an interesting history, perhaps as a shop or cafe. Would be nice that this could be retained and safeguarded.	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status, Age and Rarity	2	Comment noted
Southwark South	100	Nominating	East Dulwich Picture House		Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status	3	Comment noted
Southwark South	100	Nominating	Railway Cottages, Grove Vale	These cottages were the subject of a major local campaign to save them from being demolished a few years ago. They are last remaining structures associated with the railway at East Dulwich as the yard on the opposite side of the road has been lost. They are distinctive. There is nothing like them anymore in the area.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	4	Comment noted
Southwark South	100	Commenting	Herne Hill Velodrome	Historic interest	Historic, Evidential. Communal and Social Values	3	Comment noted
Southwark South	100	Commenting	76 Alleyn Park	Character building	Aesthetic Value and Landmark Status	1	Comment noted
Southwark South	100	Nominating	the street line of houses on Honor Oak Park Road which are in Southwark	The borough has too many tower block and flats.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	These houses are not within Southwark and therefore cannot be considered for the local list
Southwark South	100	Commenting	The school , the boundary stone. Think all the buildings on that corner need to be retained. I suppose the school sale will go to flats but the original building needs to stay as is, with no additional at the road line	Historical. lovely original,	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	Comment noted
Southwark South	100	Nominating	Alleyn Crescent SE21	These are a set of perfect Dulwich Estate houses that should be locally listed in recognition of their character, above and beyond belonging to the Dulwich Estate.	Group Value, Aesthetic Value and Landmark Status		Comment noted
Southwark South	50	Commenting	89 Nunhead Lane	Overall this is a bit rich. On one hand LB Southwark want to protect this building. Yet on the other hand are contributing towards its destruction. the evidence for this is LB Southwark refusing (two planning applications by two different parties) to remove a tree on LB Southwark's property (87 Nunhead Lane) that is causing major subsidence. My home has been subject to two years of monitoring, many surveys and submissions, agreement by LB Southwark's loss adjuster to trim said tree by 70%. The remedial work to repair the damage caused by LB Southwark's tree is forecasted to cost in excess of this solitary WW2 prefab is a rare survivor of its type. Once so common, but no longer. In the past 20 years most of the prefabs on Southwark have been demolished. The two at 275 Underhill Road were demolished on the last year! This one is still occupied and deserves to be saved otherwise memory of them in the London landscape will be lost for ever.	Historic, Evidential. Communal and Social Values		Comment noted
Southwark South	100	Nominating	238 Lordship Lane		Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark	5	Comment noted
Southwark South	75	Commenting	95 Dulwich Village, SE21 7BJ	Although this house (number 95) is not a genuine georgian building it was built in 1932 to resemble the georgian house destroyed by fire - if the local listing preserves the house and land - no building allowed as 'in filling' in the garden and preserves the property as it stands then I support the proposal	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		Comment noted
Southwark South	100	Nominating	7 Piermont Green, SE22 0LW	This is a fine example of an Arts and Crafts house, and rare for this locality. It was built for the bakery owner Frederick William Page whose premises were at the rear of the garden. The building is of fine red brick with tiled roofs incorporating several gables, leaded windows, and substantial chimney stacks. The interior has many original features, oak panelling, moulded plaster corning and exposed beams. The driveway incorporates mill stones, reflecting a connection with the original owner as a user of milled flour. This house deserves protection.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	4	Comment noted
Southwark South	0	Commenting	59 Nutfield Road se22 9dg	It's our house and should we want to change it; we have the right to especially given the current economic climate! Please do not list our house!!!			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark South	100	Nominating	The Ivy House Pub, 40 Stuart Road, SE15 3BE	This pub is an important community asset and should have its usage protected.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	3	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List

Southwark South	100	Nominating	The Gowlett Pub, 62 Gowlett Road, SE15 4HY	Interiors are of value	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	4	Entry is included on draft Local List. As such, nomination and agreements have been taken as support
Southwark South	75	Nominating	59 Lyndhurst Grove	House immortalized in a 1993 song by the band Pulp, commemorating a party attended there by Jarvis Cocker. Symbolizes Peckham's place in cultural history of London in the 1990s. See: https://pulpwiki.net/Pulp/59LyndhurstGrove	Historic, Evidential. Communal and Social Values	1	Entry is included on draft Local List. As such, nomination and agreements have been taken as support.
Southwark South	75	Nominating	100 Grove Park	100 Grove Park was the home of Brian Eno in an artists' commune in the early 70s. It hosted early rehearsals of Roxy Music. Eno and Roxy went on to become some of the most ground-breaking and influential British pop musicians. Worth a blue plaque at least.	Historic, Evidential. Communal and Social Values		Comment noted
Southwark South	75	Nominating	100 Grove Park, London	This building was the home of Brian Eno and an artists' commune in the early 1970s, and hosted early Roxy Music rehearsals. Eno and Roxy went on to become among the most significant British pop musicians. Worthy of a plaque at least.	Historic, Evidential. Communal and Social Values		Comment noted
Southwark South	50	Nominating	257 Peckham Rye, SE15 3AB	It is reflective of the area	Age and Rarity, Designed Landscaping Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status		Comment noted
Southwark South	100	Nominating	The Hamlet	The Hamlet is a high quality example of a small 1960s housing development, very much in the ethos of the much lauded 'span' developments of Blackheath and around Twickenham. The Hamlet was designed by Peter Moiret and built in 1967. The houses have been extremely well preserved, and display an exception level of unity.	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Status	4	Comment noted
Southwark South	100	Nominating	Ruskin Park House Gardens	The grounds of Ruskin Park House are an unusually complete example of an early post-war estate. The layout of the driveways, and many of the mature trees, are survivors of when the estate was first constructed in 1951. In contrast, many other similar estates have lost a lot of their surrounding landscapes. Also of note within the grounds of Ruskin Park House are the contemporary boiler house and pram sheds.	Designed Landscaping	3	Comment noted
Southwark South	100	Nominating	Ruskin Park House, SE5 8TH	Ruskin Park House is an important example of post-War housing development, which has survived in a remarkably complete condition, with original signage, fenestration and internal finishes. It landscape setting also is remarkably complete from its construction. Ruskin Park House is a rare example of a London County Council estate aimed at higher rent individuals, and was home to a number of notable political figures.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	3	Comment noted
Southwark South	100	Commenting					Couldn't locate this entry
Southwark South	100	Nominating	Houses & Flats in Dekker Road, SE21 7DJ	The whole street of houses and flats was built by the Dulwich Estate in 1900-02 for poor families. Designed by architect C E Barry, they properties were the Estate's response to complaints from Camberwell Council & the Rev Howard Nixon (vicar of St Barnabas) about the lack of housing for low income families in Dulwich, They are in an arts & crafts style and are in excellent condition.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	Comment noted
Southwark South	100	Nominating	Blue Brick Cafe, 14 Felbrigg Road SE22 9HH	The Blue Brick Cafe is just the latest occupant of this site on the corner of Shawbury Road. Built in 1884, it's first occupant was Thomas Arthur Coultas, a mineral water manufacturer. In the 1920s & it became a removals firm's office and was, from the late 1930s, an Express Diaries. The original signage and blue tiling dates from then. It makes an important architectural contribution to this corner site.	Aesthetic Value and Landmark Status, Group Value	4	Comment noted
Southwark South	100	Nominating	Franklin's Restaurant 157 Lordship Lane SE22 4AX	Franklin's Restaurant was built in 1877 as the Victory Beer House and the building retains its original blue tiled front tiling, shopfront and signage. It was an off-licence until the early 1970s, then a chemical business, then from 1999 a restaurant. It makes a major architectural contribution to its corner site.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	3	Comment noted
Southwark South	100	Nominating	Mundania Court 43 Forest Hill Road, SE22 0NQ	This is a fine art deco style block of apartments in largely original condition.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value	7	Comment noted
Southwark South	100	Nominating	69 Landcroft Road, SE22 9JS	This corner property was built as a beer shop in 1881. It sold beer and wine to begin with and then was an off-licence until the early 1970s, It was owned by the Commercial Brewery Company of Stepney. It was an antique dealers for a short time in the late 1870s and then changed to residential. The old shop front was retained along with the fine green tiled front - a reminder of East Dulwich's history.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	Comment noted

Southwark South	100	Nominating	Gurudwara Baab Budha Sahip Ji Sikh Temple, 2 Shawbury Road	Formerly built in the early 1880s as the Shawbury Hall, it has been a Sikh temple since 1985. It was used by the Salvation Army between 1891 and 1985. It suffered bomb damage in WW2 and the front elevation has been rebuilt. Local newspaper reports in Victorian times give a real flavour of the number of different activities that were held there, from dances and dinners to public meetings.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	3	Comment noted
Southwark South	100	Commenting	72/74 Choumert Road, SE15 4AX	Built during the transition from Georgian to Victorian architecture, 72/74 carries signifiers of both. Graciously proportioned classical buildings, marked by understated elegance. Internally they carry victorian fireplaces across multiple floors and have been steadily improved by owners without losing their original charm. A positive architectural presence at the lower end of Choumert Road, these two addresses remain very pleasing to the	Age and Rarity, Aesthetic Value and Landmark Status	4	Entry is included on draft Local List. As such, nomination and agreements have been taken as support.
Southwark South	100	Commenting	53 College Road, SE21 7LF	I think this building is important because it reflects the changing architectural styles and materials from the early 19th century to the present day. It was also originally built by Thomas Kemp, the local miller. Given to him in recompense for having to move his windmill from the corner of College Road because it frightened the horses.	Age and Rarity, Historic, Evidential. Communal and Social Values	1	Comment noted
Southwark South	100	Commenting	153 and 155 Grove Lane, SE5 8BG		Age and Rarity	2	Comment noted
Southwark South	25	Commenting	Railings at Denmark Hill Station	This survey is not designed to get a clear picture of the present situation. There were real Victorian railings there which should not have been replaced with modern junk			Comment noted
Southwark South	100	Commenting	Old hospital, E Dulwich Grove	Beautiful building	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	7	Comment noted
Southwark South	50	Nominating	Belham School	Interest blend of old and new architecture	Aesthetic Value and Landmark Status	1	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark South	75	Commenting	Dulwich Hamlet Junior Sch	Attractive period school	Aesthetic Value and Landmark Status, Age and Rarity	0	Comment noted
Southwark South	100	Nominating	62 Adys Road		Age and Rarity	2	Comment noted
Southwark South	75	Nominating	90 Grove Park	Architectural value	Aesthetic Value and Landmark Status	2	Comment noted
Southwark South	100	Nominating	Honor Oak Mansions, Underhill Road, SE22 0QP	I think this building is important because it is a rare Victorian/Edwardian property built between 1899 and 1902 and it remains one of few truly preserved purpose-built mansion houses in the area. Its detailed facade preserves the historical character of the local area and it has architectural significance within Southwark.	Aesthetic Value and Landmark Status	2	Comment noted
Southwark South	100	Nominating	North Dulwich Station	It's a beautiful and historic building .	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	7	This building is Grade II listed and so has statutory protection. As such, it does not need to be added to the Local List
Southwark South	100	Commenting	Ash Cottage 1b Court Lane SE21 7DH	It's a regency cottage dating back to when Dulwich was a real rural village and it was set amongst fields now covered by houses of the great Edwardian boom.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	3	Comment noted
Southwark South	100	Nominating	sl46px	leKFJDSLKFJDS	Archaeological Interest		Couldn't locate this entry

Southwark South	100	Nominating	The Palmerston, 91 Lordship Lane SE22 8EP	Built in 1862 as a beer house, The Lord Palmerston is a good example of a corner pub which has been well-maintained. There are some original interior elements but its interest is more in the social history of East Dulwich as the original landlord, Ezekial James Bailey was the developer and builder of what is now known as the 'Derbyshire Colony', the series of streets on the west side of Lordship Lane with Derbyshire names - he came from there. He sold the houses from the pub (see local newspaper advertisements) and lived across the road at Rosedale Villa - this building is already locally	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	3	Comment noted
Southwark South	100	Nominating	16 Half Moon Lane, Herne Hill, SE24 9HU		Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	10	Comment noted
Southwark South	100	Nominating	East Dulwich Picture House, 116a Lordship Lane SE22 8HD	The East Dulwich Picture House is an excellent example of building re-use. Originally built as St Anthony's Church RC Church in 1882, the cinema conversion in 2015-16 respects the original layout and provides a series of fine interiors, particularly the main cinema in the original nave.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Group Value	3	Comment noted
Southwark South	100	Nominating	Christison hall, Dulwich College, SE21 7LD	The Christison Hall is one of the finest mid-century modern buildings in Southwark and it remains in substantially original condition. It was built 1966-68 and was designed by the Dulwich Estate's Architects, Austin Vernon & Partners (designer and job architect - Manfred Bresgen). It is 'brutalist' in style and a major landmark in the school grounds	Aesthetic Value and Landmark Status, Group Value	2	Comment noted
Southwark South	100	Nominating	Athol House, 138 College Road, SE19 1XE	Currently used as a Leonard Cheshire Home, Athol House was designed in the mid-1930s by architect Sir Giles Gilbert Scott (architect of the Liverpool Anglican Cathedral). The client was local builder F G Higgs who had his office and yard at Loughborough Junction - he was also chair of the Dulwich Estate Governors in the early 1950s. The house has been extended but the original form is clear to see. Gilbert Scott designed very few private houses and it is important on those grounds alone	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	Comment noted
Southwark South	100	Nominating	1 Dulwich Village, London SE21	No 1 Dulwich Village is the best 1930s house in the centre of Dulwich. It has art deco features and a fine setting and makes a major visual contribution to this end of Dulwich Village. It was designed by architects Elyatt & Porter for Frederick Elyatt, an important local house builder.	Aesthetic Value and Landmark Status, Group Value	2	Comment noted
Southwark South	100	Nominating - COMMENT	Parish Church of St Faith's, 62 Red Post Hill SE24 9JQ	This church dates from the mid 1950s and was designed by architect David Nye, well-known pre WW2 for his cinema designs. Though relatively plain on the exterior it has a fine interior with a wide nave covered by a slightly pitched roof supported off large concrete beams that span across the nave from wall to wall. Surrounding the nave are two narrow side aisles on the north and south, which in turn lead to slightly larger transepts and ultimately to the chapel at the east end via ambulatories around the sanctuary. Leading off the north transept is one of the finest surviving 1950s pubs in the borough - a very rare species indeed following the mass closure of pubs in the last 20 years and the almost total absence of heritage protection for hostellers of this period which this one certainly deserves. It replaced an ancient Georgian pub called the Fox under the Hill which was bombed in WWII.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	6	Entry is included on draft Local List. As such, nomination and agreements have been taken as support.
Southwark South	100	Nominating	The Fox on the Hill, 149 Denmark Hill, SE5 8EH	The replacement was designed by Sidney C Clarke FRIBA (Charringtons± Brewery±s Chief Architect) in 1958 and	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	5	Comment noted
Southwark South	100	Nominating	The old pavilion at the Dulwich Park Bowls Club SE21 7BQ	Although hidden away from general view by trees & foliage, this pavilion dates from the time when the Park was built in the late C19 & is a classic timber framed pavilion from that period. It looks to be in original condition.	Age and Rarity, Aesthetic Value and Landmark Status	4	Comment noted
Southwark South	100	Nominating	Park Garage, 84a Dulwich Village SE21 7AJ	The building's front elevation makes an important contribution to the streetscape at the junction of Boxall Road & Dulwich Village. Although it has been a motor car repair garage for many years it has an interesting history as it was originally used as an abattoir for the butcher's shop that used to front it on Dulwich Village.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	4	Comment noted
Southwark South	100	Nominating	Grafton Hall, Village Way SE21 7AW	The Grafton Hall was completed in 1912 and designed by architect H W Hetherington Palmer FRIBA for Charles Day, a wealthy local resident who lived close by and was secretary of the Grafton Lawn Tennis Club. The rear extension was built six months after the main front block. It was used as a public hall for meetings, and events until WW2 when it was requisitioned by the London County Council converted into a 'British' war-time restaurant serving cheap nourishing meals to locals. After 1945 it was used as a temporary school before becoming a dance academy in 1957. Between 1972 & 1998 this outstanding group of two pairs of semi-detached arts and crafts houses could easily be found in Letchworth Garden City or Hampstead Garden Suburb where they would doubtless be listed and in a conservation area but these have no such heritage protection as yet.	Communal and Social Values, Aesthetic Value and Landmark Status, Age and Rarity	7	Comment noted
Southwark South	100	Nominating	Nos 40, 42, 44 and 46 Champion Hill, SE5 8BS	Designed by the architect Philip Mainwaring Johnstone (1865±1936), they were built in 1907. Johnstone was a notable	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	6	Comment noted
Southwark South	100	Nominating	Nos 2-20 Calton Avenue, SE21	Nos 2-20 Calton Avenue were built by the Dulwich Cottage Company between 1876 & 1878 (see date on the gable end) and were the first purpose-built low income housing units to be built on the Dulwich Estate. They were probably designed by Charles Barry Jnr, the architect to the Dulwich Estate at the time. They remain in excellent condition - see Dulwich Society Article on Dekker Road - available online. There are similar cottages on Boxall and Turney Roads.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	Comment noted
Southwark South	100	Nominating	Dulwich Park Cafe	The Park Cafe was built was part of Dulwich Park when it first opened in 1895. Many late Victorian and Edwardian postcards feature it and its external appearance remains substantially as it was when first built - certainly when viewed from the main pedestrian path alongside the lake or from the road between the Francis Peek Centre and the Court Lane Gate. The modern extensions at the rear are appropriately subservient and do not detract from the overall design.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	4	Comment noted

Southwark South	100	Nominating	Bridge over dismantled railway track on Cox's Walk	The Cox's Walk footbridge was built around 1865 to allow crossing of the railway line which was in a cutting. The bridge was fully restored to its original design, using teak and iron, in 1906, but has become delapidated and recently became unsafe. While the railway line closed in 1954, the footpath and bridge form part of the formal adopted public highway network. The Council has recently and happily agreed a plan to restore it fully again, with provisions for further maintenance and protection of the oak trees that were the subject of a petition and formal protection order. The bridge	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	8	Comment noted
Southwark South	100	Nominating	St Thomas More RC Church, 380 Lordship Lane SE22 3ND	St Thomas More Catholic Church was opened in 1929, designed by Joseph Goldie, the side chapel and baptistery were added in 1934-35. It is in the free middle Pointed Gothic style and is faced with Bathgate stone. The six-light intersecting tracery window on the faade is particularly notable. Above is a simple stone bellcote and below, a substantial porch. Inside the hammer-beam roof and carved oak panelling are very fine. A lady chapel was built in 1970 with stained glass by Patrick Pye. The statue of the Madonna and Child in the Lady Chapel is by Freda Skinner (1933). The	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	6	Comment noted
Southwark South	100	Nominating	Lloyds Cricket Club now used by Dulwich Prep	Visually attractive and externally unmodernised	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	2	Comment noted
Southwark South	100	Nominating	South Croxted Road Wooden Bus Shelter	The lovely wooden bus shelter only exists as a local resident gave up their garden to support the wider schools and housing expansion in this area. There used to be two matching wooden shelters here, and this one survives. There are now only handful of original wooden bus shelters in South London, and this maybe the only one in Southwark. The local community and Dulwich Society secured funding to maintain in 2015. It has local plaque installed to explain its local history.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	73	Comment noted
Southwark South	100	Nominating	Former Lloyds Bank, East Dulwich branch, 64-66 Lordship Lane SE22 8NA	This is a good example of inter-war architecture in the so-called æ Bankeræ™s Georgianæ™ tradition æ solid, five classical red brick elevations on this prominent corner site decorated with stone dressings including a balustrade and imposing doorcase. This dates from c1925. It acts as a good counterpoint with the Grade II listed library opposite. It is interesting that on this major retail and residential thoroughfare over 1 1/2 miles long, only 3 buildings have been nominated so far for the Local List. In my view this makes the relatively few notable local landmarks of good architectural	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	8	Entry is included on draft Local List. As such, nomination and agreements have been taken as support.
Southwark South	100					0	Couldn't locate this entry
Southwark South	100	Nominating	The Old Tram Shed, Cheltenham Road.	The old tram shed has been here since my 84 year is Id husband was a child. It used to be looked after by the school keeper at Harris Academy. But has been neglected since he retired. It would be great if it could be restored and used as a history hub similar to what there is at North cross Road, where are photos of the area in times gone by.	Age and Rarity, Historic, Evidential. Communal and Social Values	2	Couldn't locate this entry
Southwark South	100	Nominating	Townley Road Clinic, 121 Townley Road, SE22 8SW	The Townley Road Clinic is a handsome example of Edwardian architecture built in 1910 as the St Barnabas Institute on land donated by Dulwich College to build a men's institute offering a progressive social programme of debates, lectures and organised games in the spirit of the temperance movement to provide an alcohol-free recreation venue. In 1938 a Memorial Hall was built, attached to the Institute, dedicated to the memory of its members who had lost their lives in the First World War. The Edwardian building is a very attractive Neo-Georgian design with a symmetrical faade of well-	Age and rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	6	Comment noted
Southwark South	100		123 Grove Park	The omission of 123 Grove Park is a surprising oversight - it is certainly worthy of local listing by virtue of its high architectural and historical significance as a very good example of a late Victorian detached house. Originally known as Anglewood, it was built in c1880 as a private residence, becoming a nursing home in 1913 until the 1970s when it became a training centre for the Probation Service. It is built of red brick in the English vernacular style with part tile-hung elevations, clay roofs and tall chimney stacks. It is one of the most important detached properties of this era in this	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	Comment noted
Southwark South	100	Nominating	Dawson's Heights	Request received for Dawsons Heights to be put on local planning list of buildings of interest by the Southwark Borough original architect	Age and Rarity, Aesthetic Value and Landmark Status, Group Value	25	Comment noted
Southwark South	100	Nominating	Christ Church and Barry House 261 and 263 Barry Road East Dulwich London, SE22 0JT	The former Emmanuel Congregational Church was built in 1877 at the southern end of Barry Road - a striking landmark that can be seen along most of this 1km long thoroughfare. It replaced an earlier temporary iron structure. This fine decorated Gothic style ragstone church was constructed in 1891. The Church was sold in 1972 when the Presbyterian and Congregational Churches merged to form the United Reformed Church. The hall (built in 1898) was renovated and reopened as Christ Church in 1988. The church itself is now offices named Barry House.	Age and rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	3	Comment noted
Southwark South	100	Nominating	Copleston Centre Church	An attractive example of mid Victorian ecclesiastical architecture, this church was built in 1881, designed by architects Weeks & Hughes. It has a fine faade facing Copleston Road and a local landmark at the heart of a district of contemporaneous housing. It was remodelled internally by leading church architects Thomas Ford & Partners in 1978. See: https://southwark.anglican.org/church/peckham-st-saviour-copleston-centre/	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	3	Comment noted
Southwark South	100	Nominating	Croxted Road railway bridge just east of its junction with Norwood Road	Croxted Road railway bridge was designed by Charles Barry Junior, surveyor to the Dulwich Estate and completed in 1866, this structure retains its iron pavement columns (removed from three other railway bridges in the vicinity in the early 2000s) which have brackets incorporating the Alleyne's College (AC) inscription. Cherry & Pevsner referred to this structure in Buildings of England London 2: South as one of a group of æ good bridgesæ™ (written in 1983 before all of the others except for this bridge and the one crossing Turney Road were reconstructed). Given the loss of all of the other	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	6	Comment noted
Southwark South	100	Nominating	Rye View Maisonettes, SE22 9QB	This is a unique example of 1920s purpose-built apartments. The building retains many of its original ornate features, such as stained-glass windows, Crittall windows and decorative fireplaces. There is no other building quite like it in the area.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	3	Comment noted

Southwark South	100	Nominating	Westminster youth club	This is an important but if nunhead history	Group Value, Historic, Evidential, Communal and Social Values	1	Comment noted
Southwark South	0	Commenting	Generally	Without proper photographic evidence it is impossible to make a comment - an address alone isn't enough.			It was not possible within the scope of the consultation to provide individual images for each entry
Southwark South	25	Commenting	10-30 Linden Grove	These are attractive buildings, but they are hardly unique in this part of London and don't in my view merit any additional protection or categorisation beyond that already provided through the planning system.			Comment noted
Southwark South	0	Commenting	7 Forester Road	The houses on Forester Road are not of any particular interest or distinctive from the other houses nearby. They are in mixed condition. I don't see any reason to apply more stringent protections to them than to the rest of the nearby Victorian housing stock.		2	Comment noted
Southwark South	75	Commenting	64-66 Lordship lane	This is overall feedback for the set up of this local list system. Surely instead of a stock photo on each marked item, you should include the actual photo of that item for people so it's clear what people are commenting on?!			It was not possible within the scope of the consultation to provide individual images for each entry

First round Consultation - Emails or letters

Consultation response		
Map	Objection / Support / Nom	Address provided by user
Southwark North	Objection	8 Barkham Terrace
Southwark Central	Objection	87 Grove Lane
Southwark Central	Support	4 Brunswick Villas
Southwark North	Objection	90 Borough High Street
Southwark North	Objection	33 Oswin Street, SE11 4F
Southwark South	Objection	259 Peckham Rye, SE15 3AB
Southwark North	Support	169 Bermondsey Street
Southwark Central	Support	24 Peckham Hill Street, SE15 6BN
Southwark North	Support	10 Stoney Street
Southwark North	Objection	90 Southwark Park Road
Southwark Central	Support	2-24 Cadiz Street, SE17 2TJ
Southwark Central	Support	82 Naylor Road, SE15 1QQ
Southwark Central	Objection	28-34 Highshore Road
Southwark Central	Nomination	The Peckham Liberal Club, 24 Elm Grove, SE15 5DE
Southwark Central	Support	Khan's Bargain, 135 Rye Lane
Southwark Central	Support	Jones & Higgins, Rye Lane
Southwark Central	Objection	86 Choumert Road
Southwark North	Nomination	Canada Water Library
Southwark North	Nomination	Rotherhithe Community Centre, 30 Plough Way, SE16 2LJ
Southwark South	Nomination	Stuart Road Allotments, SE15 3BA
Southwark Central	Support	72 Lyndhurst Grove, SE15 5AH
Southwark Central	Objection	194-202 Old Kent Road

Southwark North	Support	Keats House, St. Thomas Street
Southwark South	Nomination	10 Desenfans Road, SE22
Southwark Central	Nomination	55 Denman Road, SE15
Southwark Central	Nomination	Rainbow Cottage, Cottage Green, SE5
Southwark Central	Nomination	44 Caulfield Road, SE15
Southwark Central	Nomination	5 Borland Road, SE15
Southwark Central	Nomination	2 Borland Road, SE15
Southwark Central	Nomination	Elm House, 64 Elm Grove, SE15
Southwark Central	Nomination	12 Waveney Avenue, SE15
Southwark Central	Nomination	4 Frogley Road, SE22
Southwark Central	Nomination	164 Queens Road, SE15
Southwark Central	Nomination	16 York Grove, SE15
Southwark Central	Nomination	Priory Villa, Elm Grove, SE15
Southwark Central	Nomination	10 Colegrave Road, SE15
Southwark North	Objection	60-68 Tanner Street
Southwark Central	Nomination	1 Graces Mews
Southwark Central	Nomination	97-111 Wells Way
Southwark South	Objection	17 Sydenhm Hill, SE26 6SH
Southwark North	Objection	93 Pages Walk
Southwark Central	Objection	All Saints Church Sunday School, Blenheim Grove
Southwark South	Objection	Stoney Hill House, Rock Hill, SE26 6SW
Southwark Central	Objection	94 Lyndhurst Way
Southwark Central	Nomination	Rylstone, 183 Camberwell Grove
Southwark South	Nomination	4 Grove Park, SE5 8LT
Southwark North	Objection	4 Green Walk, SE1 4TU
Southwark South	Support	73-90 Camberwell Road, SE5 0EZ
Southwark Central	Nomination	Northfield House, SE15 TN

Southwark North	Objection	77 Weston Street,, SE1 3RS
Southwark Central	Objection	55–95(odd) Grosvenor Park
Southwark Central	Objection	Daisy (Nice) Business Park, 19 & 35 Sylvan Grove, SE15 1AR
Southwark North	Objection	London School of Osteopathy, 12 Grange Road
Southwark North	Objection	11-23 (odd and even) Lynton Road
Southwark North	Objection	231 Southwark Bridge Road
Southwark North	Objection	233 Southwark Bridge Road
Southwark North	Objection	21 St. George's Road
Southwark South	Nomination	16 Half Moon Lane
Southwark South	Nomination	St. Faith's Parish Church, 62 Red Post Hill
Southwark South	Nomination	Grafton Hall, Village Way
Southwark South	Nomination	Croxted Road Railway Bridge, Norwood Road
Southwark South	Nomination	Fox on the Hill Public House, Denmark Hill
Southwark South	Nomination	Railway Bridge North Dulwich Station
Southwark Central	Nomination	Doctors Surgery, 17 Camberwell Green
Southwark Central	Nomination	Doctors Surgery, 17 Camberwell Green
Southwark North	Nomination	The Ship Aground, Wolseley Street
Southwark North	Nomination	The Albion, Albion Street
Southwark Central	Objection	110 Dawes Street, SE17 2EG
Southwark Central	Support	35 Chadwick Road, SE15 4RA
Southwark South	Support	144 East Dulwich Grove
Southwark South	Objection	2 Dulwich Village
Southwark Central	Objection	7 Forester Road, SE15 3PU
Southwark North	Objection	24-28 Curlew Street, SE1 2ND
Southwark North	Objection	The Forge, Caitlin Street
Southwark North	Nomination	Trinity Public House, 202-206 Borough High Steet
Southwark North	Support	222-224 Borough High Street

Southwark North	Support	59-61 Lant Street
Southwark North	Nomination	Jang Publications Corner of Vine Yard and 1-6 Sanctuary Street
Southwark North	Nomination	4 Vine Yard, SE1 1QL
Southwark North	Nomination	6 Vine Yard, SE1 1QL
Southwark North	Nomination	8 Vine Yard, SE1 1QL
Southwark North	Nomination	The Gladstone Arms, Lant Street
Southwark North	Nomination	Langdale House, 9-11 Marshalsea Road
Southwark North	Nomination	10 Marshalsea Road
Southwark North	Nomination	12 Marshalsea Road
Southwark North	Nomination	14 Marshalsea Road (Corner of Disney Place)
Southwark North	Nomination	36 Bear Lane
Southwark North	Nomination	55 Loman Street
Southwark North	Nomination	Shop and warehouse buildings 66 Hatfields Street, on corner of Roupell Street
Southwark North	Nomination	1930s Telephone Exchange on corner of Roupell Street and Hatfields Street
Southwark North	Nomination	Southwark Forge, 4-8 Lant Street
Southwark North	Nomination	8-10 Bittern Street and Listening Books 1904 Warehouse corner Lant Street and Bittern Street
Southwark North	Nomination	Buildings on Mint Street and Marshalsea Road (Peabody Estate, including Douglas)
Southwark North	Nomination	85-91 Mint Street
Southwark North	Nomination	4-8 and 9 Newcomen Street
Southwark North	Nomination	The Kings Arm, Newcomen Street
Southwark Central	Support	Oliver Goldsmith Primary School, 83 Peckham Road
Southwark Central	Nomination	87 Peckham Road
Southwark Central	Nomination	95 Peckham Road
Southwark Central	Nomination	97 Peckham Road
Southwark Central	Nomination	Lister Health Centre, 101 Peckham Road
Southwark Central	Nomination	105-109 Peckham Road
Southwark Central	Nomination	James the Great Primary School, 111 Peckham Raod

Southwark Central	Nomination	South London Gallery, 82 Peckham Road
Southwark Central	Nomination	84-86 Peckham Road
Southwark Central	Nomination	Pelican House, 92 Peckham Road
Southwark Central	Nomination	Kingfisher House, 94 Peckham Road
Southwark Central	Nomination	102 Peckham Road
Southwark Central	Nomination	110 Peckham Road
Southwark Central	Nomination	Harris Academy, 114 Peckham Road
Southwark Central	Nomination	2-8 Peckham High Street
Southwark Central	Nomination	13-19 Lyndhurst Way
Southwark Central	Nomination	21-29 Lyndhurst Terrace
Southwark Central	Nomination	31-33 Lyndhurst Way
Southwark Central	Nomination	35-37 Lyndhurst Way
Southwark Central	Nomination	39-41 Lyndhurst Way
Southwark Central	Nomination	43-45 Lyndhurst Way
Southwark Central	Nomination	47-51 Lyndhurst Way
Southwark Central	Nomination	The Lord Lyndhurst, 53 Lyndhurst Way
Southwark Central	Nomination	55-63 Lyndhurst Way
Southwark Central	Nomination	52-62 Lyndhurst Way
Southwark Central	Nomination	64 Lyndhurst Way
Southwark Central	Nomination	68-72 Lyndhurst Way
Southwark Central	Nomination	74-76 Penshurst Place
Southwark Central	Nomination	78 Lyndhurst Way
Southwark Central	Nomination	80 Lyndhurst Way
Southwark Central	Nomination	82-84 Lyndhurst Way
Southwark Central	Nomination	86-88 Lyndhurst Way
Southwark Central	Nomination	90 Lyndhurst Way
Southwark Central	Nomination	92-94 Lyndhurst Way

Southwark Central	Nomination	96 Lyndhurst Way
Southwark Central	Nomination	98 Lyndhurst Way
Southwark Central	Nomination	1-7, 10 Lyndhurst Square
Southwark Central	Nomination	8-9 Lyndhurst Square
Southwark Central	Objection	5 Windsor Walk
Southwark Central	Objection	113-115 Denmark Hill
Southwark Central	Objection	Properties within Liverpool Grove CA
Southwark North	Support	Rotherhithe Overground Station
Southwark Central	Support	Elephant & Castle LUT Station, South London House

Second round Consultation

Building Name	Number	Street Name	Postcode	Ward	Support	Objection	Remove / Keep	Summary of decision
	506-510	Old Kent Road	SE1 5BA	Old Kent Road		24	Remove	Included within an Old Kent Road AAP Site allocation. On reflection, entry is not a strong match to criteria.
Tollgate Drive	1-18 & 1-19	Tollgate Drive	SE21 7LT	Dulwich Wood		16	Keep	Entry is considered to strongly meet criteria for Local Listing. Objectors raised concerns with additional planning restrictions and additional planning applications, however the only restriction for locally listed properties is the presumption against demolition. Local Listing will not impact planning permissions for improving thermal or energy efficiency. Objectors sent in a few separate emails as well as one joint email (which was also received by post)
	1-3	Railway Rise	SE22 8EE	Goose Green	1	1	Keep	Entry is considered to strongly meet criteria for Local Listing. Objectors raised concern that internal spaces have not been preserved, but Local Listing primarily focuses on external contribution to an area.
Flying Dutchman	156	Wells Way	SE5 7SY	St Giles		9	Keep	Entry is considered to strongly meet criteria for Local Listing. Objectors raised concerns that Local Listing would prevent the building from redeveloping into residential use. Building has been the subject of noise complaints and issues when in use as a bar. In this case, Local Listing would not prevent a change of use (the site would have to comply with all other relevant planning policies)
City Hall (including landscaping and The Scoop)	110	The Queens Walk	SE1 2AA	London Bridge and West bermondsey		1	Keep	Entry is considered to strongly meet criteria for Local Listing.
Priory Villa	59	Elm Grove	SE15 5DB	Rye Lane		1	Remove	On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
	5	Borland Road	SE15 3AJ	Peckham Rye		1	Remove	Entry was nominated for a tenuous link to a notable local. On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
	7	Piermont Green	SE22 0LW	Dulwich Hill		1	Remove	Remove due to extenuating circumstances
	1-56	Dekker Road	SE21 7DJ	Dulwich Village	1	1	Remove	On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
	3-5	Hardwidge Street	SE1 3SY	London Bridge and West Bermondsey		3	Keep	Entry is considered to strongly meet criteria for Local Listing. These objectors complained about lack of consultation as they felt they should have been notified as soon as the nomination was made during the first consultation. GW has responded and explained the difficulty in that, and how they are now being consulted. Objectors concerned about increased planning restrictions.
St Mary's Church Hall	67		SE15 2EA	Nunhead & Queen's Road		1	Remove	On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
Wooden Bus Shelter		South Croxted Road	SE21 8AY	Dulwich Wood		1	Keep	Entry is considered to strongly meet criteria for Local Listing. Objector raised concern with upkeep of the bus shelter. Will send EPT reporting tool to help.

Appendix D – Proposed Local List for Adoption

Local List for Adoption

Note: Missing postcodes have been filled in with the nearest one available. May impact accuracy

Unique ID	Building Name	Number	Street Name	Postcode	Conservation Area	Ward	Description
1	Sidney House	160	Abbey Street	SE1 3NR		London Bridge & West Bermondsey	Mid / later C19. Former street corner pub on the corner with Neckinger. 2 storeys and attic. 4 bays to Neckinger, 5 bays to Abbey Street, with chamfered corner. Pub front altered but retains pilasters, fascia and cornice. Grey brick upper floor with stucco quoins and window dressings. Bracketed main cornice with attic windows between the brackets.
3	Public House	20	Albion Street	SE16 7JQ		Rotherhithe	Inter-War street corner pub with rendered ground floor and half timbered upper floor and gable attics.
4	Alma Primary School	55	Alexis Street	SE16 3XF		South Bermondsey	Later C19 for the London School Board inn Queen Anne style in red and yellow brick. 4-storey central block flanked by higher staircase blocks set forward and separately roofed flanked by 3-storey Dutch gabled wings, set forward on the right, set back on the left. Slate roofs, the centre bays with 5 small, tented-roofed dormers.
5	Post Office Delivery Office	76	Alleyn Park	SE21 8SG		Dulwich Wood	Dated 1906. Designed by Jasper Wager, an architect with the Office of Works. Neo- Baroque style. Roughcast with rubbed red brick and stone dressings.
6	Old School Buildings, St. Clement's Yard		Archdale Road	SE22 9HP		Goose Green	Mid / later C19. built as boys', girls' and infants' schools. Now residential. Asymmetrical group of 3 blocks in Gothic style. Yellow brick with red brick bands and window arches, some with stone labels. The central block more domestic in character. Slate roofs.
7		108, 110	Asylum Road	SE15 2LW		Nunhead & Queens Road	Pair of yellow brick, mid C19 houses. 3 storeys, 3 bays wide each with the outer bays slightly advanced. Central stucco porches. On the 1st floor the central window openings have pedimented architraves and the outer openings are set in round arched recesses.
8	Public House	27	Austral Street	SE11 4SJ	Elliot's Row	St Georges	Former street corner pub. Late C19. 3 storeys and attic. 3 bays to Austral Street, 4 bays to Brook Drive, with 1- bay chamfered corner. Plastered pub front survives with fascia and cornice. The corner bay has an elliptical arched former doorway with swags above the arch. Red brick upper floors with stucco bands. The attic has pedimented dormers surmounted by stone gryphons.
9	Stairs and Hard on the upstream side of the south abutment of Southwark Bridge		Bankside	SE1 9HA		Borough & Bankside	Ashlar stairs leading to granite setted causeway edged with timber. Timber steps survive at the lower end.
10	The Globe Theatre	21	New Globe Walk	SE1 9DT		Borough & Bankside	Conceived by Sam Wanamaker in 1949 as a "living, working monument to Shakespeare" on the banks of the Thames. Designed by Theo Crosby / Pentagram Design and erected by McCurdy & Co. between 1989 and 1997. Oak frame, lime plastered panels, thatched roof.
11	Tate Modern		Bankside	SE1 9TG		Borough & Bankside	Former Bankside Power Station. Replaced the London Power Company's 1891 station. Mott Hay & Anderson with Sir Giles Gilbert Scott as consultant architect. Scott's first designs were produced in 1947 but the building was not completed until 1960 and the plant was not installed until 1963. It was closed in 1981 and was converted to the Tate Modern gallery by Herzog & de Meuron.
12	The Millennium Footbridge		Bankside	SE1 9JE		Borough & Bankside	Opened 2000. Foster & Partners / Arup. Suspended from 2 Y-shaped reinforced concrete river piers and reinforced concrete abutments. Affords fine prospects of St. Paul's Cathedral and the Tate Modern gallery without seriously obstructing river views. Envisaged by its architect as by day "a thin ribbon of steel and aluminium" and by night, when illuminated, as "a glowing blade of light".
13	Hard between Blackfriars Bridge and Blackfriars Railway Bridge		Bankside	SE1 9UD		Borough & Bankside	Granite setted causeway extending into the tideway from the stairs at Blackfriars Bridge.

14		42&44	Banyard Road	SE16 2DQ		North Bermondsey	Mid C19. Form a group with 385-393 Southwark Park Road (q.v.). 3 storeys with shop fronts on the ground floor, 2 bays wide. Shop fronts have pilasters, fascias and cornices. The upper floors stock brick, 44 with a stucco cornice continuing the cornice to 385-393 Southwark Par Road.
18	Public House	168	Bellenden Road	SE15 4BW		Rye Lane	Later C19 street corner pub with canopied pub front. Stock brick 1st and 2nd floors with red brick bands and window arches and stucco cornice. Sunk quadrant corner with mosaic abstract by Tom Phillips installed as part of the Bellenden Renewal Scheme of 2002/3.
19	The Faith Chapel	198	Bellenden Road	SE15 4BW		Rye Lane	Built as a Methodist Free Church. Dated 1884 on foundation stones, F. Boreham, architect. Yellow stock brick and stucco with Gothic and Romanesque elements. Prominent gabled front. School building at the rear.
20		116	Benhill Road	SE5 7LZ		St Giles	Mid C19 2-storey, double fronted house. 3 bays with central round arched doorway. Yellow stock brick with cambered, gauged brick arches to the window openings. Tripartite windows to the outer bays. Windows with horn-less sashes.
21		118	Benhill Road	SE5 7LZ		St Giles	Mid C19 2-storey house, 2 bays wide. Stock brick, with cambered arches to the door and window openings.
22	Junction box on east pavement just north of Crucifix Lane.		Bermondsey Street	SE1 2EG		London Bridge & West Bermondsey	Early C 20. Square cast iron chest by Hardy & Padmore Ltd. Of Worcester. Panelled faces. The north face has a raised Moorish lozenge pattern and elaborate iron hinges. On the west face, the maker's plate and, at the bottom, "REGISTERED DESIGN 537813".
23	River piers of the 1860s bridge		Blackfriars Railway Bridge	SE1 9UD		Borough & Bankside	Remains of the first Blackfriars Railway Bridge built for the London Chatham & Dover Railway 1862-4, engineer Joseph Cubitt. The boldly detailed iron river piers supported lattice girders until circa 1984. The stone-faced southern abutment, which also survives, is listed grade II.
26	Public House	108	Blackfriars Road	SE1 8HW	Valentine Place	Borough & Bankside	Late C19 pub with elaborate red brick and stucco Queen Anne style front of 4 bays with a 2 bay gabled attic.
28		23-25	Blue Anchor Lane	SE16 3UL		South Bermondsey	Late C19 / early C20 warehouse. 4 storeys, 6 bays wide. Stock brick with the 1st. 2nd and 3rd floor window openings in 3-storey segmental arched recessed red brick tiers. Plain ground floor and parapet. Loading bay in the 4th bay from the left. Steel windows.
29		214, 216	Borough High Street	SE1 1JX	Liberty of the Mint	Borough & Bankside	Late C19 commercial premises. 4 storeys with single shop on the ground floor. 4 bays wide (1:2:1). Modern shop front. Stuccoed upper floors with 3 tiers of superimposed pilasters supporting moulded cornice bands. Bracketed main cornice beneath a parapet surmounted by ball finials and a small decorative gable over the 2 central bays.
30		222, 224	Borough High Street	SE1 1JX	Liberty of the Mint	Borough & Bankside	Late C19 / early C 20. 4 storeys with a single shop on the ground floor, 3 bays wide. Shop front has pilasters with fascia and cornice. Upper floors red brick with stone dressings. Pilaster strips define the bays: rusticated stone for the 1st floor red brick embracing the 2nd and 3rd floors. Stone main cornice with frieze and parapet, pedimented over the centre bay. The windows are tripartite, with frieze and pedimented cornices, triangular to the outer bays,
31		239	Borough High Street	SE1 1AE		Chaucer	Former Post Office. Early / mid C 20. 3 storeys, 7 bays wide. Channelled stone ground floor with round arched openings with coved reveals and doorways in the two outer bays. The upper floors red brick with stone window dressings. Modillion main cornice. Metal windows.
32	Hunter House and Murphy House		Borough Road	SE1 0AH		St Georges	1899. Tenement blocks of 5-storey flats with attics erected for the London County Council. Red brick with stucco embellishments.
33	Public House	29, 30	Borough Road	SE1 0AJ		St Georges	Mid C19 street corner pub. 3 storeys with rounded corner. Painted brick with some stucco embellishments in Italianate style. Parapeted attic with gabled dormers.
34		82	Borough Road	SE1 1DN		Borough & Bankside	Mid C 19. Former Baptist Chapel now the Deeper Life Bible Church. 2 storey front in red brick with stucco dressings. On the ground floor the outer bays contain segmental arched windows flanking a pair of entrances with stucco doorcases with a central 3-light window framed by pilasters supporting a pedimented entablature. On the 1st floor are 6 round arched windows beneath stucco labels. Mutular main cornice with stucco frieze and balustraded
35		83	Borough Road	SE1 1DN		Borough & Bankside	Late C19 / early C20. Former Institute for the Blind. Picturesque asymmetrical front in Scottish Baronial style in grey brick with stone dressings. Mullioned and transomed windows, gothic arched doorway, rounded turrets with cruciform arrow loops.

36	Boss House	2	Boss Street	SE1 2PS		North Bermondsey	Early C 20 warehouse. 5 storeys with modern attic. Red brick with steel framed windows beneath steel lintels. Cornice to the ground floor and a main cornice at 4th floor level with the 5th floor as a sheer attic.
37		1-7	Boundary Row	SE1 8HP	Valentine Place	Borough & Bankside	Late C 19 3-storey stock brick industrial block with plainly detailed parapeted front and segmental arched windows.
38	Kingswood Lodge	29	Bowen Drive	SE21 8NS		Dulwich Wood	Mid C19 1 storey lodge. Cruciform plan. Stock brick, slate roof with barge boards.
39	The Royal British Legion Club	34	Braganza Street	SE17 3RD		Newington	Originally a public house, erected in 1894. 3 storey red brick front with an eclectic mix of Queen Anne, Art Nouveau and Classical features. The pub front, which may be later, is set forward and has pilasters depicting heads, scrolls and acanthus leaves.
41	Public House	58	Bramcote Grove	SE16 3BW		Borough & Bankside	Street corner pub on the corner with Barkworth Road. Dated 1886. 3 storeys, 3 x 2 bays wide with canted, 3- light corner and 1-bay 2-storey extension to the west. Painted stucco pub front with Composite pilasters, fascia and cornice. Upper floors red brick with elaborate stucco dressings.
42		4-12(even)	Brockham Street	SE1 4HX		Chaucer	1820s. 3 storeys, 2 bays wide each. Stock brick with stucco 1st floor band. Round arched ground floor door and window openings. Upper floor openings flat arched. Butterfly parapets.
44	Rotherhithe LUT Station		Brunel Road	SE16 4LF		Rotherhithe	Opened in 1869 by the East London Railway. 1 storey street block with 7-bay front with larger central bay. Yellow brick with red brick springing band and labels. Stone cornice with brick parapet, raised over the central bays.
46		1-4	Brunswick Villas	SE5 7RR		St Giles	1840s terrace of 4 2-storey houses with basements and attics, each 3 bays wide. Yellow stock brick, 3 pebble dashed. Ground floor door and window openings round arched, with timber window sashes. Basement windows segmental arched, 1st floor windows flat arched with 6/6 paned sashes. Slate roofs with small dormers. The return elevation to 1 is articulated with 3 blind, round arched recesses.
47	Gloucester Primary School	16	Burcher Gale Grove	SE15 6FL		Peckham	The main south range 1875 for the London School Board by E.R.Robson, extended 1885 and 1894. North range of 3 2-storey bays and 4 1-storey bays of circa 1900, with Dutch gables to both parts.
48		25-33(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	25 dated 1883. 3-storey terrace, of which 25 is a former pub and the others have shops on the ground floor. Shop fronts mostly altered. Stuccoed upper floors, except for 25, which is of stock brick. The windows are aligned vertically with advanced stucco surrounds. Dentil main cornice, with broken pediments above the window tiers surmounted by stucco fronted, pedimented dormers.
49	Public House	296a	Camberwell New Road	SE5 0AT	Camberwell Green	Camberwell Green	Mid C19 street corner pub. 4 storeys, 3:2:1:1: bays wide. The pub front has pilasters, fascia and cornice. The upper floors are of stock brick with red, gauged brick window arches, with stucco keystones on the 1st floor and a stucco 2nd floor cill band. The upper floor windows mostly retain horn-less timber sashes with margin bars. Hipped slate roof.
51	Public House	181	Camberwell Road	SE5 7HY	Camberwell Green	Camberwell Green	1930s street corner pub, formerly the Duke of Clarence, built for the East End brewers Charringtons.
54	South abutment		Cannon Street Railway Bridge	SE1 9EF		Borough & Bankside	1863-66, Sir John Hawkshaw, engineer. Widened 1892 by F.Brady, engineer to the South Eastern Railway Co. The main river spans were substantially rebuilt in 1983, losing most of their C19 embellishment, but the south abutment survives, facing Bankside. Red brick with stone quoins and cornice with massive scrolled brackets.
55	Former Carter Street Police Station	1	Carter Place	SE17 2GD	Walworth Road	North Walworth	1909-10, by J. Dixon Butler now flats. 2 storeys with basement and attic. 5 windows wide to Walworth Road, 11 windows to Carter Place. Red brick with stone quoins, stone doorcase and eaves cornice, and bay windows to Walworth Road. Slate roof with an exaggerated bell-cast to the eaves and large dormers.
56	The Old Southern Forge		Catlin Street	SE1 5US		South Bermondsey	Late C19 / early C20. By the South Eastern & Chatham Railway Co. as part of the Bricklayers' Arms Goods Station. 2 single storey, stock brick, slate roofed ranges, the western range with a continuous lantern to the ridge.
58	Gate piers to Langford Green		Champion Hill	SE5 8BX		Champion Hill	Pair of mid C19 square stone piers, formerly the gateway to a villa. Rusticated shafts with cornice surmounted by ball finials.

59		6	Chancel Street	SE1 0UX		Borough & Bankside	(The Electoral Reform Society). Dated 1887. Built as the Albert Institute and included the Baths and Washhouse
61		8-20(even)	Chapter Road	SE17 3ET		Newington	Terrace of 7 mid C19 2-storey houses with basements, each 2 bays wide. Yellow stock brick with stucco architraves to the door and window openings. The doorways are round arched with keys. The window openings are segmental arched, also with keys. Slate roofs with eaves.
63	Public House	79	Choumert Road	SE15 4AR		Rye Lane	Mid C19 street corner pub, 3 storeys, 4 bays wide to Choumert Road, 3 bays to Bellenden Road. Pilastered pub front with fascia and cornice. Upper floors stock brick with stucco window dressings and a stucco main cornice and blocking course. Stuccoed sunk quadrant corner.
64	The Tower Bridge Business Complex ("The Biscuit Factory")	100	Clements Road	SE16 4DG		North Bermondsey	The ranges facing Drummond Road. From 1866 until 1989, when the factory closed, Peek Frean & Co.'s Biscuit Factory. Large 5 and 6 storey range with plain, parapeted stock brick facades with segmental arched window openings. The main block 15 bays long and 6 storeys, with a further 7 bays to the north of 5 storeys. In front is a wide 1-storey range with 5-bay gabled ends, articulated with round arched recesses.
65		39	Colby Road	SE19 1HA		Dulwich Wood	Mid C19 2 storey semi detached cottage, stuccoed, with canted bay window on the ground floor. Included for its London County Council blue plaque to Annie Besant, who lived here in 1874.
66		8&10	Coleman Road	SE5 7TG		St Giles	Early - mid C19 pair of 2-storey, 1-bay cottages, with round arched doorways and 8/8 paned, flat headed sash windows. Slate roof.
67		18-24(even)	Cole Street	SE1 4YH		Chaucer	Earlier C20. Terrace of 4 3 storey cottages. 18 1 bay wide, 20 - 24 2 bays wide. Plainly detailed in stock brick. Ground floor openings flat arched Upper floor openings segmental arched. 6/6-paned sashes to the windows.
70	Commercial Way Bridge	114	Commercial Way	SE15 5GQ		Peckham	Former Canal Bridge, dated 1872, over the Peckham arm of the Surrey Canal. Single segmental arched iron span with openwork iron parapet between stock brick abutments.
74	Cottage Green Chapel	2	Cottage Green	SE5 7ST		St Giles	1844. 2-bay painted brick front with central, projecting, stucco porch between tall, round arched windows with stucco architraves and keys beneath a plain, stucco framed pediment with central oculus.
75	not	1	Councillor Street	SE5 0LY		Camberwell Green	Dated 1891. Stock brick with red brick and stucco dressings. prominent "west" tower above the twin arched entrance, in Italianate style.
76		82	Crawthow Grove	SE22 9AD		Goose Green	2 storey street corner pub. Mid C19, with early C20 olive faience pub front and panel at 1st floor level to the side elevation reading THE "EDENBERG" in Art Deco lettering. Stucco upper floor with cornice.
77	Plantain Place	1-5(consec)	Crosby Row	SE1 1YN		Chaucer	Later C19 2-storey stock brick warehouses with plain, parapeted fronts with iron framed windows.
82	Public House	90	Crystal Palace Road	SE22 9EY		Goose Green	3 storey late C19 pub. Altered pub front. Yellow brick upper floors with red brick quoins and 2nd floor window arches. The 1st floor windows are framed in stucco pedimented aedicules beneath round arched 2nd floor windows. Slender main cornice linked to the 2nd floor window arches with elongated key stones.
85	The Culling Road Shaft		Culling Road	SE16 2TL		Rotherhithe	Ventilation shaft to the Jubilee Line Extension. End C20 / beginning C21, by Ian Ritchie, Architects in concrete and horizontal patinated copper strips.
86	Camberwell Parish Boundary Marker	169	Denmark Hill	SE5 8DU		Dulwich Village	Rectangular cast iron post with raised lettering. On the face: "ST. / G.C. / (a figure) / 1870" on the sides: "CAMBERWELL PARISH".
87		23-39(odd)	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	Later C19 warehouse, converted. 2 storeys with modern attic. 5 bays wide with wider central bay containing the entrance and 1st floor taking-in doors. Yellow stock brick with Gault brick voussoirs and quoins to the central bay. Openings in 2-storey segmental arched tiers with moulded brick panels between the storeys. Brick main cornice with panelled parapet.

88	Former Spa Road Station		Dockley Road	SE16 4RP		North Bermondsey	Mid – later C19, for the South East & Chatham Railway. Occupies arches of the railway viaduct, with red brick archivolts and frieze identifying the “BOOKING OFFICE” and “SECR”.
90	Stone retaining wall to the south side		Duke Street Hill		Borough High Street	London Bridge & West Bermondsey	Earlier C19 ashlar.
91		22–28(even)	Dulwich Wood Avenue	SE19 1HD		Dulwich Wood	4 mid C19 detached brick villas with stucco dressings and slate roofs. 26 & 28 have 2-storey canted 3-window bays flanking the front doors. 24 is flat fronted with the front door on the left. 22 has a central porch and an advanced, gabled right hand bay. 24 – 28 have hipped slate roofs. 22's roof is slated and gabled.
92	Schoolkeeper's House to the Goodrich Community Primary School		Dunstan's Road	SE22 0EP		Dulwich Hill	Late C19, for the London School Board. 3 storeys, 2 bays wide. Yellow stock brick with red brick dressings in Queen Anne style. Steep-pitched, tiled roof with tile-hung gable to the road.
93	East Dulwich Hospital 'Chateau'		East Dulwich Grove	SE22 8PT		Goose Green	Built as a workhouse infirmary for the St. Saviour's Union from 1887, architects Henry Jarvis & Son. A pavilion plan hospital built of red brick with stone dressings and some timber framing to gables, with slate roofs and lead ogee caps to the ends of the ward blocks. Built in a mixture of Flemish and Jacobean styles. The central administration block is of 5 bays with a low ground floor and taller 1st floor whose windows are crowned with elaborate curved
94	St. John's Vicarage	62	East Dulwich Road	SE22 9AU		Goose Green	Mid / later C19 2 storey detached house. Stock brick with stucco 1st floor band and stucco framed gables with decorative frieze. Cast iron window guards, balcony railings and roof cresting.
95	Public House	109	East Street	ge		North Walworth	Dated 1898. Richly decorated 3-storey pub faced with stock brick and terracotta, with timber pub front set forward with pilasters, fascia, cornice and cast iron cresting. The upper floors have a pair of full height, 3- window, terracotta canted bays and a balustraded parapet.
97		61–64(consec)	Elliot's Row	SE11 4SZ	Elliot's Row	St Georges	Mid C19 stuccoed group. 61 - 63 are a handed pair (2:1:2 bays) with a central arched opening on the ground floor beneath central windows. Doric doorcases flank the archway. The window openings have eared architraves, with cornices on the ground floor. 64 continues the group to the left, with matching stucco detailing.
98	Public House	68	Elsted Street	SE17 2SS	The Mission	North Walworth	Dated 1892. 3 storey pub, 5 bays wide. Stock brick with red brick dressings. Pub front with red brick pilasters, fascia and cornice, with broken pediment to the centre bay. The upper floors have plaster strips to the corners and the 3 centre bays set forward. Moulded 2nd floor cill and cornice bands. The window openings have red brick voussoirs, and aprons on the 2nd floor. The central 2nd floor bay has a dated stucco name panel pedimented above the
99		4–8(even)	Emerson Street	SE1 9DU		Borough & Bankside	Early C20 warehouse converted to office use. 4 storeys, 7 bays wide, with central loading bay. Pilasters and fascia to the ground floor. Stock brick upper floors with concrete lintels to the steel framed windows. Plain parapet to the 5 left-hand bays, lower eaves to the right.
100		1	Flint Street	SE17 1QD	The Mission	North Walworth	Circa 1890. Former Police Station, by J. Dixon Butler. 2 storeys and attic. Red brick with stone quoins, cornice and doorcase. Slate roof with 3 gabled dormers.
101	Public House	2	Forest Hill Road	SE22 0RR		Dulwich Hill	Mid C19 pub with 3-storey, 3-bay facade. Pub front with pilasters, fascia and cornice. The upper floors faced with stock brick with stucco quoins and window dressings. The 1st floor window openings have stucco pilasters with entablature. The 2nd floor openings are round arched with moulded architraves. Plain parapet with painted name board.
103	Peckham Park Primary School (east block)		Friary Road	SE15 5TD		Peckham	Later C19 for the London School Board. 3 storeys, end bays set forward. Yellow and red brick in Queen Anne style. 9-gabled front.
104	Southwark Park Primary School		Galleywall Road	SE16 3PB		South Bermondsey	Later C19 for the London School Board. 3 storey main block with 12-bay front to Galleywall road in restrained Queen Anne style and a more varied rear elevation. Later 1½ storey block to the rear still in Board School style and materials.
105	The Emmanuel Miracle Temple	36,38	Gautrey Road	SE15 2JQ		Nunhead & Queens Road	Built as a Baptist chapel. Foundation stone dated 1888. Red and yellow brick in Rundbogenstil. 5 bay front (1:3:1) with lower outer bays. The side bays and the 3 central bays are gabled.
106	Grenier Apartments	18	Gervase Street	SE15 2RS		Old Kent Road	Former Board School, now apartments. Later C19 with later C20 additions.

108	Public House	132	Gipsy Hill	SE19 1PW	Dulwich Wood	Mid C19 street corner pub at the junction with Colby Road. 3 storeys, 5 bays to Gipsy Hill, 4 bays to Colby Road, with a 1-bay chamfered corner. Stucco pub front with rusticated piers supporting a fascia and cornice. Stock brick upper floors with stucco architraves, 2nd floor cill band and main cornice.
109	Gates to Southwark Park		Gomm Road	SE16 2TX	Rotherhithe	6 square stock brick piers with red brick bands and stone bases and copings to central vehicle gateway and smaller lateral pedestrian gates.
110	Goodrich Community Primary School		Goodrich Road	SE22 02P	Dulwich Hill	Built for the London School Board as the "GOODRICH ROAD SCHOOL" in 1886. Yellow brick with red brick dressings in the Queen Anne style. Tiled roofs with gables and gabled semi-dormers.
111		20	Gordon Road	SE15 2AA	Nunhead & Queens Road	Built circa 1878 as the Camberwell Workhouse. Now flats. 3 linked stock brick blocks. 3 storey centre block is the more elaborate, with 2-storey canted bays, stucco door surround and cornice, and central clock turret. The outer blocks are of 4 storeys and are more severely detailed, with twin gabled fronts. The links have corridors on 2 storeys, the lower of brick with round arched windows and the upper open sided with cast iron columns and railings.
112	Public House	62	Gowlett Road	SE15 4HY	Goose Green	Later C19 street corner pub, formerly The Gowlett Arms. 3 storeys, 3 by 3 bays wide with chamfered corner. Altered pub front retaining fascia and cornice. Yellow brick upper floors with decorative bands. The elevations are framed with rusticated pilaster strips supporting a brick main cornice. Segmental arched window openings.
113	Boutcher C of E Primary School		Grange Road	SE1 3BW	South Bermondsey	Mid / later C19 stock brick school in Gothic style, with slate roofs. Plate traceried semi-dormers to the upper floor, Timber bellcote.
114	Bermondsey Health Centre	108	Grange Road	SE1 3BW	South Bermondsey	Opened November 1926 by the Mayor of Bermondsey. H. Tansley, Borough Architect. Moderne style in brown and pink brick with steel horizontal windows. 3 storeys with a raised centre on which stands a stone "Family Group" by the sculptor Allan Howes. One of the earliest municipal health clinics in England.
116		165	Great Dover Street	SE1 4WY	Chaucer	Dated 1897. Long 4 storey red brick range to Great Dover Street with a 2-bay, 5 storey block at the left-hand end containing the main entrance via a wide archway with richly decorated moulded brick spandrels and a steep pitched chateau roof. The 4-storey range is more plainly detailed, with a continuous fenestration on the 3rd floor divided by pilasters.
117	Public House	22	Great Suffolk Street	SE1 0UG	Borough & Bankside	(On the corner with Dolben Street). Mid C19. 2 storeys, 5 bay front to Dolben Street with the 3 centre bays set slightly forward. Stucco. Pub front with rusticated pilasters, fascia and dentil cornice. 1st floor with paired pilasters, cornice and parapet, raised over the 3 centre bays. Rounded end elevation to Great Suffolk with similar detailing.
118	Screen wall to the former Grande Vitesse Depot		Great Suffolk Street		Borough & Bankside	Later C19. Tall 2-storey stock brick end wall to former railway depot. At street level, a wide segmental arch rising from a brick springing band. At the upper (railway) level a brick band beneath a 9-bay blind brick arcade and a brick cornice.
119	Pair of bollards on either side of the junction with Farnham Place		Great Suffolk Street		Borough & Bankside	Cast iron cannon bollards with raised inscription: "CLINK / 1812".
120	Railway bridge		Green Dale		Goose Green	Dated 1866. For the London Brighton & South Coast Railway, R. Jacob Hood, engineer. Red brick parapets with buff brick panels between stone piers bearing the arms of the railway company and the Dulwich Estate.
121	Public House	16	Grove Lane	SE5 8SY	St Giles	Mid C19, 2-storey street corner pub. 5-bay front, 3-bay return with sunk quadrant corner. Stucco pub front with pilasters, fascia and cornice. Stock brick upper floor with stucco window architraves and stuccoed parapet. Later 2-storey wing to the right.
122	Public House	31,33	Grove Vale	SE22 8EQ	Goose Green	Art Deco pub in red brick with stone dressings to the pub front. 3 storeys and attic, 5 bays wide. Pilastered pub front with urns at each end of the fascia. The 1st floor has 5 segmental arched windows. Hipped, tiled roof with 5 hipped dormers.
123	Public House	2	Gulliver Street	SE16 7LT	Surrey Docks	Early C20 pub with Art Nouveau details. 2 storeys, 5 bays wide. Stucco pub front with short Ionic pilasters each side framing the doorways. The upper floor framed with stock brick with an exaggerated main cornice. Hipped slate roof with dormers.
124	The Hodgkin Building		Guy's Hospital (King's College Campus)	SE1 9RT	London Bridge & West Bermondsey	Late C19 / early C20, for Guy's Hospital. 4-storey main block with attic, 10 bays wide with the 4 centre bays advanced. Stone faced ground floor, 1st and 2nd floors red brick with stone quoins and architraves to the centre bays and a stone entablature. The attic storey rises sheer above the 4 centre bays, with quoins and a pediment. At the sides it takes the form of a hipped Mansard, with pedimented dormers.

126	Guy's Hospital War Memorial		Great Maze Pond	SE1 9RT	Borough High Street	London Bridge & West Bermondsey	World War I war memorial in Portland stone. Square piers, cornice and blocking course framing an arch, above which is an inscribed panel between shields.
127		173	Half Moon Lane	SE24 9JG		Dulwich Village	Later C19 house. Red brick with elaborate terracotta dressings, including stars and stripes motifs. Hipped, tiled roof with dormers.
128		34&36	Havil Street	SE5 7RS		St Giles	Early / mid C19 handed pair of 2-storey houses with basements, each 2 bays wide. Stock brick with stucco 1st floor cill band and stucco cornice and blocking course. On the ground floor the openings are round arched with the front doors at the centre of the pair. On the 1st floor the openings are flat headed.
130	Hawkstone Gate to Southwark Park		Hawkstone Road	SE16 2PE		Rotherhithe	6 square stock brick piers with red brick bands and stone bases and copings. Central In and Out vehicle gateways flanked by smaller pedestrian gateways.
131	Lady Gomm House, Cavendish School		Hawkstone Road	SE16 2PA		North Bermondsey	Dated 1885. Picturesque symmetrical front of 3 storeys and attic, 5 bays with single storey side wings. Yellow brick with red brick bands and arches. Central, pointed arched entrance flanked, at 1st and 2nd floor levels, with 2-storey, cantilevered, canted bays with hipped roofs beneath crow-stepped gables. Half-hipped, slate roofs.
132		1-5(odd)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Early / mid C19 terrace of 3 2-storey houses, each 2 bays wide. Stock brick with stucco surrounds to the ground floor doors and windows. The doorways are round arched with cornices. The ground floor windows have stucco architraves with cornices. On the 1st floor the window arches are stuccoed.
135	Heber Primary School		Heber Road	SE22 9LA		Goose Green	Dated 1882, for the London School Board. 3-storey fronts to Heber Road and Jennings Road. Yellow brick with red brick dressings in Queen Anne style. Tiled roofs with gables and semi-dormers to both fronts.
136	Christ Apostolic Church	163	Ilderton Road	SE16 3LA		Old Kent Road	Chapel, dated 1895 on the foundation stone, which names George Baines as the architect. Now the Christ Apostolic Church. Brick, in Rundbogenstil / Italianate styles. Gabled, 2-storey, 3-bay front with lower, 2-storey, 1-bay wings, Twin entrances beneath open pediments.
139	The Waverley Arms public house	202	Ivydale Road	SE15 3BU		Peckham Rye	Mid C19 street corner pub. 3 storeys with set forward pub front. The pub front has Corinthian pilasters, fascia and cornice. The upper floors are of stock brick with stucco 2nd floor cill band, and segmental arched window openings with stucco voussoirs and imposts.
140	Hop Studios	2	Jamaica Road	SE1 2BX		London Bridge & West Bermondsey	Later C19 warehouse, converted. 2 storeys with modern attic, 5 bays, with wider centre bay containing the entrance and the 1st floor taking-in doors. Yellow stock brick with buff brick voussoirs and quoins to the central bay. Openings in 2-storey, segmental arched tiers with moulded brick panels between the floors. Brick main cornice with panelled parapet.
141	Christchurch Gate to Southwark Park		Jamaica Road	SE16 4BD		Rotherhithe	4 square stock brick piers with red brick bands and stone bases and copings to central vehicular gateway with smaller side gates for pedestrians.
142	Paradise Gate to Southwark Park		Jamaica Road	SE16 4BD		Rotherhithe	At the junction with Lower Road. 4 square stock brick piers with red brick bands and stone bases and copings to central vehicular gateway flanked by smaller pedestrian gates.
143		127129	John Ruskin Street	SE5 0PQ		Camberwell Green	Pair of mid C19 2-storey houses either side of an alleyway through to the former pub at 108 Grosvenor Terrace. Stock brick with stucco cornice and parapet. Red brick voussoirs to the openings, which are arched on the ground floor and square-headed on the 1st floor. Over the alleyway an inscribed panel advertising "WHITBREAD & Co's ENTIRE".
144	John Ruskin Primary School & Language Centre		John Ruskin Street	SE5 0PQ		Camberwell Green	Later C19, for the London School Board. 3 storey main block facing the road in yellow brick with stone and red brick dressings in Queen Anne style. Later 2-storey block at right angles in yellow and red brick with 4 pedimented semi-dormers.
145	The Hodgkin Building		King's College Campus (formerly Guy's Hospital)	SE1 9RT		London Bridge & West Bermondsey	Late C19 / early C20 for Guy's Hospital. 4-storey main block with attic. 10 bays wide [3:4:3] with the centre 4 bays set forward. Stone faced ground floor. 1st, 2nd and 3rd floors red brick with stone quoins and architraves to the centre bays, Stone entablature above which the attic to the 4 centre bays rises sheer with quoins and a pediment. The attic to the side bays is treated as a hipped, slated Mansard.
146	Shepherd's House		Collingwood Street	SE1 1UL		London Bridge & West Bermondsey	Early C20, for Guy's Hospital. 4 storeys with 5-storey centre, 11 bays wide [4:3:4], with the centre bays set forward. The ground floor is treated as a stone-faced "basement" above which the 3 centre bays support a giant Ionic order of half columns with a pedimented attic. The side wings are plainer, in red brick, with an eaves cornice and a slated Mansard roof with dormers.

148		4-16(even)	King's Grove	SE15 2NB		Nunhead & Queens Road	Early / mid C19. 3½ handed pairs of 3-storey, 3-bay houses linked by set-back entrance bays. Stock brick with stucco dressings. Paired, prostyle, stucco ionic porticos. The window openings have stucco architraves, corniced on the ground and 1st floors. Hipped slate roofs.
150		50,52	Kipling Street	SE1 3RU		London Bridge & West Bermondsey	Former street corner pub. Mid / later C19. 3 storeys with modern attic, 2 by 2 bays, with chamfered corner. The pub front has been altered but retains stucco pilasters and entablature with dentil cornice. The upper floors are stock brick faced with stucco main cornice and frieze. The window openings have stucco architraves, corniced on the 1st floor. The corner has a green faience panel advertising Courage's Ales and Stout.
151		59-61	Lant Street	SE1 1QN	Liberty of the Mint	Borough & Bankside	Later C19 warehouse. Lant Street facade 4 storeys, 7 bays wide [2:3:2]. Parapeted elevation in stock brick with red brick arches to the window openings. The windows in the outer bays are paired, with segmental arched heads, and tripled in the centre bays with narrow, flat arched side lights flanking a wide, segmental arched central opening. The windows are metal framed. The north elevation, facing Vine Yard, is of 3 storeys with a basement, with a central
152	Rotherhithe Pump House Education Museum		Lavender Road	SE16 5DZ		Surrey Docks	Built 1929 for the Port of London Authority as a pumping station to feed water from the Thames into the Surrey Docks.
153		2-18(consec.)	Ledbury Street	SE15 1BA		Old Kent Road	Terrace of mid C19 2-storey cottages each 2 bays wide, with paired front doors. Stock brick with stuccoed pilastered door surrounds and stucco architraves and cornices to the ground floor window openings. Stucco main cornice and blocking course.
156	Elephant & Castle LUT Station, South London House	70,72	London Road	SE1 6LW		St Georges	Opened on 5 August 1906 following the southward extension of the Baker Street & Waterloo Railway from Kennington Road (now Lambeth North). Architect Leslie Green. 2 5-storey facades at an oblique angle. The ground and 1st floors faced with the ox blood faience characteristic of Green's underground station buildings with semi-circular 1st floor window openings and raised, gilded lettering to the frieze. The upper floors faced with red brick
157		208	Long Lane	SE1 4QB		Chaucer	Later C19 warehouse. 4 storeys with basement, 3 bays wide. Polychrome brick with paired, segmental arched metal framed windows.
158	Public House	1	Lordship Lane	SE22 8EW		Goose Green	Mid C19, 3-storey street corner pub occupying a wedge-shaped plot at the junction with Spurling Road. Pub front with pilasters, fascia and cornice. Stock brick upper floors with stucco 2nd floor cill band, dentil main cornice and blocking course. The 1st floor windows have cambered arches, the 2nd floor windows are flatheaded. The window arches are stuccoed.
164	China Hall Gate to Southwark Park		Lower Road	SE16 2XL		Rotherhithe	4 square buff brick piers with red brick bands and stone bases and copings to central vehicle entrance with smaller pedestrian gates at the sides.
166		204-6	Manor Place	SE17 3BN		Newington	Former street corner pub. 3 storeys with 6 bays to Manor Place and a 4-bay return with a 1-bay rounded corner. Stuccoed pub front with pilasters, fascia and cornice. Red brick upper floors with moulded stucco architraves to the window openings and a stuccoed parapet. The 2 centre bays to Manor Place are set slightly forward and their 1st floor window architraves are pedimented.
167		74	Marmont Road	SE15 5TE		Peckham	Former mid / later C19 street corner pub. 3 storeys, 3 by 3 bays. Altered pub front retaining fascia and cornice. Stock brick upper floors with stucco quoins and frieze and cornice. The Marmont Road elevation's window openings have stucco dressings.
168	Peckham Park Primary School (west block)		Marmont Road	SE15 5TD		Peckham	1888 for the London School Board as a "Junior Mixed" school. Single storey range in Queen Anne style in red and yellow brick with rough cast gables.
169		24,26	Marshalsea Road	SE1 1HF	Liberty of the Mint	Borough & Bankside	Later C19 warehouse. 4 storeys with modern attic. 6 bays wide with a 3-bay angled return to Quilp Street. The ground floor has stock brick pipers supporting a stucco fascia and cornice. The upper floors are articulated with giant pilasters supporting a brick frieze and stucco cornice. Paired windows with red brick segmental arch rings with stucco keys. Central loading bay to Quilp Street which retains an iron crane jib, but the takingin doors have been
170	St. John's Chrysostom Church	10	Meeting House Lane	SE15 2UN		Old Kent Road	1965-66, by David Bush, on the site of Blomfield's St. Jude (1875-6) which was bombed in World War II. "One of the most interesting of the borough's post-war churches" [The Buildings of England: London (South), by Bridget Cherry & Nikolaus Pevsner]. The exterior is dominated by a large sloping roof which breaks upward at the west end to give the impression of a tower. Abstract concrete screen at the west end of the south side.
171		2-10(even)	Melford Road	SE22 0AE		Dulwich Wood	Mid C19. Terrace of 5 2-storey houses, each 2 bays wide, except 4, which is 3 bays. Yellow stock brick with stucco dressings, with bay windows and round arched doorways on the ground floors. The 1st floor window openings have stucco architraves with console-bracketed cornices. Stuccoed parapets, to some of which the cornice survives.
173	Walworth Academy Upper School		Mina Road	SE1 5UJ		Faraday	Dated 1904, for the London County Council. The Mina Road front is of 2 storeys in the Queen Anne style, faced with red brick with yellow brick dressings and stuccoed gables to the upper floors of the set forward end bays.

174	Monument in garden on west side		Morecambe Street	SE17 1DX		North Walworth	to Richard Colbert of Denmark Hill, ob. MDCCC??. Rectangular stone tomb chest on stone feet with oval panels in veined marble to each face.
175	Former Electricity Generating Station		Neckinger	SE16 3QE		South Bermondsey	Earlier C20. Tall red brick principal floor rising from a channelled stone basement with a (? later) sheer attic in paler brick. Art Deco touches. Hipped pantiled roof behind a stone coped parapet.
177	Sam Wanamaker Playhouse	21	New Globe Walk	SE1 9DT		Borough & Bankside	Late C20 red brick theatre, part of the New Globe Theatre complex, by Theo Crosby / Pentagram Design based on a design of Inigo Jones. 2 storey classical south front over a basement, 5 bays wide [1:3:1] with the centre bays set forward. Central doorway with rusticated surround. Stone pediment to the centre bays with cartouche and swags. Plain, buttressed sides and rounded north end. Hipped tiled roof on coved eaves cornice.
179	Public House	116	New Kent Road	SE1 6TU		North Walworth	Mid / later C19 3-storey street corner pub with 3 bays to New Kent Road, a rounded corner, and 4 bays to Rooney Place. Pub front with pilasters, fascia and cornice. Grey brick upper floors with stucco quoins, frieze, bracketed cornice and parapet. Red brick arches to the window openings, which are round arched on the 1st floor, segmental arched on the 2nd floor.
180		33	North Cross Road	SE22 9ET		Goose Green	Mid / later C19 corner shop. 3 storeys, 2 by 2 bays. Stock brick with red
181		49-59(consec)	Nutfield Road	SE22 9DQ		Goose Green	Mid C19. Terrace of 2-storey, 2-bay stock brick houses with stucco dressings. The front doors have stucco surrounds with segmental pediments. The ground floor window openings are paired, with corniced stucco surrounds. The 1st floor window openings have stucco architraves. Continuous stucco cornice band and blocking course with some of the moulded cornice missing.
182	Public House	17	Oglander Road	SE14 4EQ		Rye Lane	Dated 1883. 2 storey pub curving round the corner into Adys Road. On the ground floor there is a continuous pub front with pilasters, fascia and cornice, with an elliptical arched carriageway on the left. The upper floor is stock brick faced articulated with stucco rusticated pilasters supporting a frieze, cornice and blocking course, from which rise 2 pilastered "OGLANDER TAVERN 1883" panels.
183		157-163(odd)	Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Mid C19. 4 storeys. Red brick and stucco above a cast iron framed projecting shop front. Red brick upper floors with stucco window architraves, pedimented on the 1st floor, corniced on the 2nd floor. Stucco main cornice with cast iron cresting to the blocking course.
199	Christ Church Peckham	676-680	Old Kent Road	SE15 1JF	Livesey	Old Kent Road	1867-8. Muscular, polychrome, brick Gothic church by E. Bassett Keeling. Important landmark in the Old Kent Road, which groups well with the listed Livesey Museum.
201	Public House	68-70	Page's Walk	SE1 4HL		London Bridge & West Bermondsey	Early C20 pub. 2 storeys, 4-bay front to Page's Walk with sunk quadrant corner. Pub front with pilasters, fascia and cornice. Stuccoed upper floor with faience frieze with raised lettering: "TRUMAN HANBURY BUXTON & Co. Ltd. / THE VICTORIA / BURTON ALES".
202	School House		Page's Walk	SE1 4HG		London Bridge & West Bermondsey	Dated 1896. Built for the London School Board as the "PAGE'S WALK SCHOOL". Now converted to residential use. 3 storeys in yellow and red brick in Queen Anne style.
204		14	Peckham High Street	SE15 3DT	Rye Lane Peckham	Rye Lane	Former pub. Mid / later C19. 3 storeys with 3-bay front. Pub front with Ionic pilasters, fascia and cornice. Stuccoed upper floors with quoins.
214	Peckham Library	122	Peckham Hill Street	SE15 5JR	Rye Lane Peckham	Peckham	Alsop Architects. 1998-2000. Winner of the RIBA's Stirling Prize.
216	Peckham Lodge	110	Peckham Road	SE15 5EU		Rye Lane	Formerly the HQ of the AUEW. 1900, extended 1916. Red brick with stucco dressings. The left hand block is of 2 storeys with attic and basement, and 5 bays wide with a twin-gabled front and segmental arched, 3-light 1st floor windows. The (later) right hand block is lower, 6 bays wide, with the 3 right hand bays set forward with a gabled parapet.
217	Public House	29,31	Peckham Rye	SE15 3NX		Rye Lane	Mid C19 2-storey pub with a 4-bay front to Peckham Rye. Stucco pub front with pilasters, fascia and a dentil cornice crowned with cast iron cresting with a scrolled panel framing "THE RYE". The upper floor is faced with stock brick and has the right hand bay canted forward. The window openings have moulded architraves with bracketed pediments.
222		12	Pope Street	SE1 3PR		London Bridge & West Bermondsey	Former Schoolkeeper's house for the London School Board. Late C19. 1½ storeys in yellow stock brick with red brick quoins and window arches in Queen Anne style. Rough cast upper floor with deep coved eaves cornice and segmental pedimented half dormers.

	Queen's Road Station		Queen's Road	SE15 2ND		Nunhead & Queens Road	Occupies arches of the 1860s railway viaduct, for the London Brighton & South Coast Railway. The platform level shelter is of no interest but one of the arches on the SE side is treated architecturally, with stock brick infilled with 5 round arched bays with polychrome brick voussoirs, the central arch with a stilted arch above with carved stone foliated infill.
226	St. Faith's Centre		Red Post Hill	SE24 9JQ		Champion Hill	Early C20 church hall in grey / brown brick with large, low-swept roof. The front is framed by a pair of square panelled piers and has a large arched window taking up much of the gable. Low sides divided into 5 bays by brick buttresses with raking offsets, the bays containing wide, segmental arched windows.
227	Lifting bridge		Redriff Road			Surrey Docks	A late example of the Scherzer rolling bascule type. Originally erected at Deptford Creek circa 1955 moved to Redriff Road in 1959.
228		187	Rotherhithe New Road	SE16 2BE		Rotherhithe	Formerly The Jolly Gardeners public house. Mid C19 street corner pub. 3 storeys and attic, 4 by 3 bays with 1-bay chamfered corner. The pub front has pilasters, frieze and cornice, with panelled sub-cills. The upper floors red brick with terracotta dressings. The 1st and 2nd floors window openings have moulded architraves with alternate triangular and segmental pediments. The sides and corner are quoined, with a balustrade cornice. A lower 2-storey
229	Railway bridge to the south of the junction with Raymouth Road		Rotherhithe New Road	SE16 3EH		South Bermondsey	Mid C19. The SW side is treated in severe classical style. Stock brick with stone blocked cornice. 3 bays: Central elliptical arched span to the carriageway with narrower, round arched bays to the sides, between heavy brick piers with a stone frieze below the main cornice.
231	Rotherhithe Pier		Rotherhithe Street		St Mary's Rotherhithe	Rotherhithe	At Clarence Wharf. Built 1882 as a coal jetty for the South Metropolitan Gas Works, which had premises on the south side of Rotherhithe Street. Cast iron columns, the 4 at the west end with bottle shaped tops and brackets, later. Refurbished late C20 with new lower deck to improve public access, by Clague architects.
232	Bridge over Surrey Lock		Rotherhithe Street	SE16 7TF		Surrey Docks	Rolling bascule lifting bridge. Mid C20 in painted steel.
233	Wall on the north east side of the road at the rear of Pageant Crescent		Rotherhithe Street	SE16 5FZ		Surrey Docks	Tall battered brick wall curving along the back edge of the pavement, with shallow raking buttresses.
235	Durand's Wharf Shaft		Rotherhithe Street	SE16 5GX		Surrey Docks	Ventilation shaft to the Jubilee Line Extension. End C20 / beginning C21 by Ian Ritchie Architects. Oyster shaped, shallow domed structure in high quality concrete.
236	Holy Trinity Halls		Rotherhithe Street	SE16 5HF		Surrey Docks	Former Infants' School of 1836 for Holy Trinity Church of 1837-38 (which was destroyed in 1940). Single storey in stock brick with pedimented fronts to the south and east and windows in arched recesses.
237	World War I War Memorial		Rotherhithe Street			Rotherhithe	In Holy Trinity Churchyard. Stone. Square inscribed plinth on 2 steps, from which rises a fluted and garlanded column surmounted by a cross.
238	Dulwich Manor boundary stone		Ruskin Walk			Dulwich Village	Granite stone located on the back edge of the pavement against the side fence of 119 Herne Hill's front garden. Inscribed: "DULWICH / MANOR / EXTENDS FROM / THIS STONE / NORTH EASTWARD / 25 FT." and on the side: "RECUT / 1928".
239	Camberwell Parish Boundary Marker		Ruskin Walk			Dulwich Village	Flat cast iron post inscribed: "1870 / CAMBERWELL PARISH" with an added plate at the bottom inscribed: "1926 / THIS POST / WAS REMOVED / FROM A POINT / 25 FT. N.E.".
240	The former Jones & Higgins Department Store		Rye Lane	SE15 5EW	Rye Lane Peckham	Rye Lane	(Now part of the Aylesham Centre.) Jones & Higgins started out as a small draper's shop in Rye Lane in 1867 and expanded rapidly during the later C19 and early C20. At their greatest extent they occupied purpose built accommodation at 1 - 41 & 45 Rye Lane, 68 - 72 Peckham High Street and buildings in Hanover Park. Much of this accommodation has now been redeveloped but 2 sections survive: a 4-storey, 5-bay symmetrical, stone-faced block
250	Notre Dame RC Secondary School for Girls		St. George's Road	SE1 6EX		St Georges	Late C19 / early C20 convent school. 4 storeys. 3-bay block on the corner with Gladstone Street with 4-storey return to the north. The corner block has a stucco ground floor with Doric pilasters and entablature flanking a taller niche containing a figure of St. Mary. The upper floors are of red brick with stucco dressings to mullioned and transomed windows and a stucco main cornice with balustraded parapet.
251	Railings to Notre Dame RC Secondary School for Girls		St. George's Road	SE1 6EX		St Georges	Cast iron Gothic railings with battlemented top rail and clustered shafts to the main standards.

252	Public House		St. James's Road	SE16 4SQ		North Bermondsey	Inter-War 2-storey pub with attic. Channelled stucco ground floor with fascia. Half timbered upper floor and gables. Tiled roof.
256	The Old Mortuary		St. Marychurch Street	SE16 4JE		Rotherhithe	Dated 1896 on the foundation stone, on which the architect's name is now unreadable. 1 storey, 3 bays wide with gabled ends and continuous lantern light to the ridge. Yellow stock brick with red brick eaves band and red brick voussiors. Round arched window to the gables.
257		64-124(even)	St. Mary's Road	SE15 2DU		Nunhead & Queens Road	Mid / later C19 terrace of 2-storey linked pairs of houses. Each pair is of 6 bays (2:1:1:2) with the front doors combined. Yellow stock brick with segmental arched window openings. Stucco surrounds to the front doors with pilasters, frieze and cornice. Slate roofs, whose eaves break upwards to form a gable over the front doors.
259	The Paragon	43	Searles Road	SE1 4YL	Yates Estate and Victory	North Walworth	Later C19. Former school building. Built for the London School Board as the Paragon School in Queen Anne style in yellow and red brick with some stone dressings. Symmetrical front to Searles Road of 16 bays (3:3:4:3:3) with the end 3 bays pedimented and the centre 4 bays raised 1 storey. East return elevation of 6 bays (1:2:2:1) with giant Ionic pilasters framing the 1st and 2nd floors.
261		36	Southwark Bridge Road	SE1 9EU		Borough & Bankside	Late C19 commercial building. 5 storeys, 3 bays wide (2:4:2 windows). Red brick, 3-gabled front. Pilasters and cornice to the ground floor supporting giant Corinthian pilasters embracing the 1st, 2nd and 3rd floors. Above the cornice the 4th floor has 4 pointed arched windows (1:2:1 per gable).
264	Bandstand		Southwark Park	SE16 2FD		Rotherhithe	1880s. Jelly mould canopy on bracketed cast iron columns above a raised platform with cast iron railings.
265	Drinking Fountain		Southwark Park			Rotherhithe	Dated 1884, in memory of Jabez West, temperance campaigner. Square granite obelisk with inscription on the north face rising from a circular drinking basin with 3 (still working) taps.
271	Public House	148	Southwark Park Road	SE1 0HX		South Bermondsey	Mid C19 street corner pub. 3 storeys, 3 by 3 bays wide with a 2-storey, 2-bay wing to the rear facing Monnow Road and a sunk quadrant corner. Red glazed faience pilasters and stall risers to the pub front with fascia and cornice. The upper floors are faced with stock brick with stucco dressings to the window openings and a stucco frieze, cornice and parapet.
277		95	Southwark Street	SE1 0HX		Borough & Bankside	3rd quarter C19. 5-storey commercial block with Italianate stucco elevations facing Southwark Street and curving round the corner into Great Guildford Street. On the ground floor pilasters support a cornice and frame segmental arched openings. On the upper floors the window openings are also segmental arched and there are moulded bands at 2nd and 3rd floor cill levels and a main cornice below the 4th floor attic, which itself is corniced.
281	Public House	78	Spa Road	SE16 3QT		South Bermondsey	Mid C19 pub. 3 storeys, 3 bays wide with the centre bay set slightly forward. The pub front has pilasters, fascia and dentil cornice. The upper floors are faced with stock brick with stucco quoins, 2nd floor cill band and moulded architraves to the window openings. The central architrave on the 1st floor has a bracketed segmental pediment.
282	Retaining wall to Crystal Palace Parade along the east side		Spinney Gardens			Dulwich Wood	Between the former LCDR's Crystal Palace High Level Station, opened in 1865 and now demolished, and the tunnel under Dulwich Wood. Yellow and red brick with massive raking buttresses linked with triple arch rings.
283	Portal to the south end of the LCDR's tunnel under Dulwich Wood		Spinney Gardens			Dulwich Wood	Circa 1865. Elaborate red brick portal with cream brick dressings. Round arched tunnel entrance flanked by wide blocked piers supporting an entablature and parapet. The arch has a decorative archivolt.
284	Dorset House	27-45(odd)	Stamford Street	SE1 9PY		Borough & Bankside	1931-33, L.A. Culliford, architect. Built as the HQ of the Associated Illife Press Ltd. Stone faced office building. 7 storeys with 2 tiered Mansard attic. Carved heads to ground floor keystones by the sculptor Percy George Bentham. Decorative carved stone panels between the 6th floor windows above the main cornice.
287	St. James the Great Catholic Primary School		Sumner Avenue	SE15 5QS	Rye Lane Peckham	Peckham	Later C19 for the London School Board in Queen Anne style. 3 main stories. Yellow brick with red brick dressings and decorative panels. Dutch gabled half dormers. Tiled roofs.
288	Canada Water Jubilee Line Station and Bus Station		Surrey Quays Road	SE16 2BY		Rotherhithe	1991 - 2000 by JLE Project Architects (underground station) and Eva Jiricna Architects (bus station). The underground station has a large glass lantern top-lighting the access down to the platforms. The bus station has a glazed roof springing from a central spine containing offices via 5 slender steel columns.
289	Surrey Square School		Surrey Square	SE17 2JY	Thomas A'Becket and High Street	Faraday	Later C19 school for the London School Board in Queen Anne style. 3, 4 and 5 storeys in yellow brick with red brick quoins and window arches. Dutch gabled end bays and gabled half dormers. Tiled roofs.

291	Camberwell Parish Boundary Marker outside 9		Sydenham Hill			Dulwich Wood	Undated rectangular cast iron post, probably later C19, with "CAMBERWELL PARISH" in raised lettering along the sides.
294		42	Tabard Street	SE1 4JU		Chaucer	Early / mid C19. 3 storeys, 1 bay wide. Painted timber shop front on the ground floor with pilasters, fascia and cornice. Plain parapeted upper floors faced with stock brick. The window openings are flat headed with skewbacked gauged brick arches.
296		60-68	Tanner Street	SE1 3DR	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 former school for the London School Board. 1½ storeys. Yellow brick with red brick quoins and window arches. Tiled roof with gabled semi-dormers.
299		253	Tooley Street	SE1 2LA		North Bermondsey	Mid C19 corner shop with an oil jar on the Tooley Street facade. 3 storeys, 1 bay to Tooley Street, 2 bays to Oak Lane. Altered shop front. Plain, parapeted upper floors in stock brick with cambered arches to the window openings.
300	Tower Bridge Primary School, including Schoolkeeper's House and railings		Tower Bridge Road	SE1 2AE		London Bridge & West Bermondsey	to Tower Bridge Road. Later C19 for the London School Board, in Queen Anne style. 3 storey main block in yellow and red brick with a hipped, slated roof with a pair of louvred turrets and altered side wings. The Schoolkeeper's House is of 3 storeys, in yellow brick with red brick quoins and window arches, and has a steep-pitched roof with a framed, rough-cast gable and tall, panelled chimney stacks.
301		49,51	Trafalgar Avenue	SE15 6NP	Trafalgar Avenue	Old Kent Road	Mid C19 pair of semi-detached, 2-storey, stock brick houses with basements. Each house is 2 bays wide, with the outer bays set back slightly and containing the front doors. Stucco door surrounds and stucco architraves to the ground floor window openings. The 1st floor windows are round arched in the outer bays and flat headed in the inner bays and there is a stucco dentil cornice. There is a painted stucco panel on the north side of 49 advertising
302	Walworth Academy and Schoolkeeper's House		Trafalgar Street	SE17 2TP		North Walworth	Erected 1891 for the London School Board as the "SANDFORD ROW SCHOOL" in yellow and red brick with some stone dressings, in Queen Anne style.
304	Public House	176&178	Walworth Road	SE17 1JL	Walworth Road	North Walworth	Earlier C20 street corner pub with half timbered fronts to Walworth Road and Amelia Street. Hipped, tiled roof with hipped dormers and a pair of prominent Tudor chimney stacks.
308		69-73(odd)	Warner Road	SE5 9NE		Camberwell Green	Terrace of 3 mid C19 2-storey houses with basements, each 2 bays wide. Parapeted stock brick fronts with stucco basements and stucco door and window surrounds.
310	Camberwell Bus Garage		Warner Road	SE5 9LU		Camberwell Green	Earlier C20. 2 storeys. 18 bays wide (3:2:1:3:1:2:6 windows). Neo-Georgian facade in red brick with yellow brick quoins and rusticated door surrounds. Moulded bands at 1st floor and parapet level.
311	The Priory	47-55	Webber Street	SE1 0RQ		Borough & Bankside	Formerly the Hope Mission. Later C19. The ground floor has been altered and is partially obscured by modern shop signs. The upper floor has 5 tall, round arched windows rising into a shaped gable above a panel inscribed, "HOPE MISSION".
313		96	Webster Road	SE16 4DF		North Bermondsey	Mid / later C19 former street corner pub. 3 storeys, 3 by 3 bays wide with chamfered corner. Pub front largely removed except for the cornice and replaced with plain render and modern windows. Upper floors stock brick with stucco quoins, storey band, frieze, cornice and parapet. 1st floor windows to both sides have stucco architraves, the central opening with a bracketed pediment. On the 2nd floor the outer openings have bracketed cornices and the Former "Webber Row School". Built 1876 for the London School Board and enlarged 1896. Now converted to residential use. 4-storey red brick building with terracotta dressings in the Queen Anne style. To Westminster Bridge Road is a large corner tower housing the stair well. The return, facing south east, has large windows, particularly the continuous dormer, divided by pilasters. The elevation to Webber Row is particularly good, with robust stone
314	The Chandlery	50	Westminster Bridge Road	SE1 7QY		St Georges	
315	Former Schoolkeeper's House to the Webber Row School		Westminster Bridge Road	SE1 7QY		St Georges	3-storey detached house with 2-bay front in yellow and red brick in the Queen Anne style, with framed, roughcast gable and tiled roof with tall red brick chimney stack.
316		73-77	Weston Street	SE1 3RS		London Bridge & West Bermondsey	Mid C19, 2-storey building with modern attic. 3-bay stuccoed front between 2-storey pilaster strips with central front door and the ground floor windows in shallow, round arched recesses. Stucco main cornice with low parapet raised in the centre as a shallow pediment.
318	Willowbrook Bridge		Willowbrook Road			Peckham	Former Canal Bridge. Bridge, dated 1870, over the Peckham arm of the Surrey Canal. Single, segmental-arched, iron span with scroll work to the spandrels, open work iron parapets and a central date plaque. Red brick and stone abutments.

319	John Donne Primary School		Woods Road	SE15 2SW		Nunhead & Queens Road	Later C19. Built as the "WOODS ROAD SCHOOL" for the London School Board in the Queen Anne style. Main block in red brick with stone dressings, 6 bays wide with tall windows, a steep-pitched tiled roof and lower wings. Earlier cross wing facing west in yellow brick with red dressings and Dutch gabled north and south ends.
320		8-14(even)	York Grove	SE15 2NY		Nunhead & Queens Road	Mid C19. 2 semi-detached pairs of 2-storey houses with basements, each 3 bays wide. 12 & 14 with attics. Stock brick with stucco dressings: 8 & 10 have bracketed pediments over the front doors and a 1st floor cill band 12 & 14 have stucco porches and stucco window surrounds.
329		1	Cathedral Street	SE1 9DE	Borough High Street	Borough & Bankside	Dated "BMT 1897" [for Borough Market Trustees?]. On corner with Winchester Walk. 3 storeys with truncated gable to Cathedral Street. Red brick in Queen Anne style.
332	New British Wharf Borough High Street		Clink Street	SE1 9DG	Borough High Street	Borough & Bankside	Circa 1900. 5 storeys, 3 bays wide with central loading bay. Stock brick front with parapet raised as a gable over the loading bay. Steel, flat headed windows in recessed tiers. Steel crane jib to the loading bay. L.H.P. valve cover in the roadway adjacent.
333	North side of		King's Head Yard	SE1 1NA	Borough High Street	London Bridge & West Bermondsey	[south side of New City Court]. Late C19. 2 storeys, 14 bays wide. Superimposed orders with alternate bays pedimented. On the ground floor the stucco pilasters and entablature frame plate glass windows. The first floor is faced with red brick with stucco pilasters, entablature and pediments.
334	King's Head House		King's Head Yard	SE1 1NA	Borough High Street	London Bridge & West Bermondsey	Later C19. 2 storeys with attic, 5 bays wide [1:3:1]. Red brick with stucco dressings and moulded brick decorative panels in Queen Anne style. On the ground floor the doorway is on the left with a bracketed, segmental pediment. In the 3 centre bays are windows separated by pilasters supporting an entablature. On the 1st floor the outer bays are set forward and fenestrated. The inner bays have blind arches above the ground floor windows and a moulded
336	Maidstone Buildings	72 & 76 (rear of)	Borough High Street	SE1 1GD	Borough High Street	Borough & Bankside	[At the rear of 72 & 76 Borough High Street]. Mid / later C19. Good group of 2, 3 & 4 storey warehouses, of which Kent House [the western block on the south side] is listed grade II. Plain, parapeted, stock brick facades, some with iron jib cranes.
337	Montague Chambers		Montague Close		Borough High Street	Borough & Bankside	Dated 1883. 2 storeys and attic. Pale yellow brick with stucco quoins, 1st floor cill band, moulded architraves to 1st floor windows, frieze and cornice.
338	Post on the north side of at the foot of the stairs down from the southern approach to London Bridge		Montague Close		Borough High Street	Borough & Bankside	Rectangular cast iron post, much over-painted, but on which the inscription "CITY OF LONDON" can just be discerned. No visible date.
339		4-8(consec)	Newcomen Street	SE1 1YX	Borough High Street	London Bridge & West Bermondsey	Mid C19. Terrace of 5 3-storey properties. Stuccoed ground floor with pilasters supporting an entablature. Upper floors faced with stock brick with rusticated pilaster strips dividing the properties and supporting a stucco frieze and cornice. Each property has a single tripartite window at 1st floor level with a segmental, red brick arch, and paired, round arched windows at 2nd floor level.
341	Axe & Bottle Court		Newcomen Street	SE1 1YT	Borough High Street	London Bridge & West Bermondsey	Pair of mid / later C19 warehouses on the east side of the court. Northern warehouse 3 storeys, southern warehouse 4 storeys; each 5 bays wide with a central loading bay. Stock brick with segmental arched window openings. Loading bays retain timber taking-in doors, flaps, iron jibs and timber canopies. Brick frieze and cornice.
342		2-8(even)	Park Street	SE1 9AB	Borough High Street	Borough & Bankside	Late C19. (2 dated 1887). Terrace of 4 3-storey shops grouped with matching terrace, 10-15 Stoney Street. With an octagonal turret marking the corner. Shop fronts on the ground floor with a continuous fascia and cornice. Red brick Queen Anne style above, with quadruple windows separated by pilasters at 1st floor level, and gabled 2nd floors with paired windows above a moulded cornice band.
344	Keats House	24,26	St. Thomas Street	SE1 9RS	Borough High Street	London Bridge & West Bermondsey	1863, designed by Newman & Billing for Guy's Hospital medical staff. 4 storey semi-detached pair, 4 bays wide. Red brick with plentiful carved stone decoration in Rundbogenstil. Paired central porches with polished granite columns and foliated caps, flanked by 2 storey canted stone bays. On the first floor the 4 tympana above the paired windows contain roundels with busts carved by John Wesley Seale representing, from right to left, William Harvey;
345	Railings to back edge of pavement		St. Thomas Street		Borough High Street	Borough & Bankside	between 9a and 15
349	Railway arches on west side		Stoney Street		Borough High Street	Borough & Bankside	1860s. Stock brick viaduct between TQ 3254 8031 and TQ 3255 8038. The two northern arches surmounted by a former engine shed with 4 tall round arched windows (1:2:1) beneath a lain parapet. The arches are segmental, spanned with 5 arch rings, and are in-filled with 3-bay, 3-storey stock brick walls with a central loading bay. On the ground and first floors the outer bays have segmental arched window openings with smallpaned iron framed
353	Railings to St. George's Gardens		Tabard Street		Borough High Street	Chaucer	Early C20 tall cast iron railings with dog bars on blue brick plinth. Central gateway with cast and wrought iron gates and piers.

355		3	Addington Square	SE5 7JZ	Addington Square	Camberwell Green	Later C19. 2 storey workshop on the corner of Kitson Road. Yellow brick with red brick arches to the window openings (with stone keys and springers) and red brick corbel table to parapet. 2 bay front above ground floor shop front; 5 bay side elevation to Kitson Road with blocked, round arched doorway. Large workshop window on first floor at south end. Iron railings to the front.
359		1	Bermondsey Square	SE1 3UN	Bermondsey Street	London Bridge & West Bermondsey	Later C19 3-storey warehouse at the corner with Tower Bridge Road. 4 × 4 bays with a 1 bay chamfered corner. Painted brick with brick bands at 1st floor and cornice level and segmental arched window openings with metal windows. Loading bay to the north elevation and street entrance on the chamfered corner.
360		52	Bermondsey Street	SE1 3UD	Bermondsey Street	London Bridge & West Bermondsey	Mid C19 warehouse. 4 storeys, 4 bays wide, with 2 storey high segmental arched carriageway on the left beneath 2nd and 3rd floor taking-in doors. Yellow stock brick with flat gauged brick arches to the window openings. Cut back and rendered cornice and parapet. Slightly later 3 storey, 5-bay rear wing facing Wool Yard in stock brick with flat, gauged brick arches to the small-paned iron windows.
361		54	Bermondsey Street	SE1 3UD	Bermondsey Street	London Bridge & West Bermondsey	Mid C19 warehouse range at the rear of 52 facing Wool Yard. Adjoining, but slightly lower than 52's rear wing. 3 storeys, 5 bays wide with a central loading bay. Small-paned iron windows beneath flat, gauged brick arches, except for the 2 left hand windows on the 1st and 2nd floors which have cambered arch rings. The taking-in doors have been replaced with modern windows.
362		63	Bermondsey Street	SE1 3XF	Bermondsey Street	London Bridge & West Bermondsey	Early C20 commercial building in Arts & Crafts style. 3 storeys with modern attic, 5 bays wide (1:3:1). Deep fascia with bracketed cornice to shop front. Brown brick above with a broad band of moulded stucco decoration at 2nd floor level. Steep pitched pediment to the 3 centre bays.
363		65-69(odd)	Bermondsey Street	SE1 3XF	Bermondsey Street	London Bridge & West Bermondsey	Late C19 warehouse. 4 main storeys with a 5th floor in the roof behind a gable. Red brick with 4 storey tiers of taking-in doors in the outer bays, 5-storey tiers of window openings to the inner bays; all in round arched recesses.
364		88-96	Bermondsey Street	SE1 3UB	Bermondsey Street	London Bridge & West Bermondsey	Group of 5 3-storey properties with timber shop fronts and modern attics. Stock brick upper floors, with stucco architraves to 88 and 90's window openings and gauged brick arches for 92 - 96.
365	Public House	98	Bermondsey Street	SE1 3UB	Bermondsey Street	London Bridge & West Bermondsey	Early / mid C19 pub. 3 storeys, 3 bays wide. Pub front with fascia and cornice. Painted stucco above, with quoins, storey bands, moulded architraves, frieze, cornice and blocking course.
366	Public House	99,101	Bermondsey Street	SE1 3XB	Bermondsey Street	London Bridge & West Bermondsey	Late C19 street corner pub with gables to Bermondsey Street and White's Grounds, and boldly corniced chimney stack to the chamfered corner. Pub front with fascia and cornice. Red brick 1st and 2nd floors with stone bands.
367		109	Bermondsey Street	SE1 3XB	Bermondsey Street	London Bridge & West Bermondsey	At the rear, adjoining 1 Tanner Street, is a 4 storey, 3 bay block. Later C19. Formerly the "BERMONDSEY IRON(?) & WIRE WORKS". Plain, well proportioned, stock brick elevation with red brick, segmental window arches.
368		139-147(odd)	Bermondsey Street	SE1 3UW	Bermondsey Street	London Bridge & West Bermondsey	Group of mid / later C19 warehouses. 3 storeys with attics in the roofs, 8 bays wide overall, with 3 4-storey tiers of taking-in doors. Yellow stock brick with red brick bands linking red brick segmental arches to the iron framed windows. The loading bays terminate in gabled brick semi dormers rising from a shallow parapet above a moulded cornice.
369		156-174(even)	Bermondsey Street	SE1 3TQ	Bermondsey Street	London Bridge & West Bermondsey	Early C20 concrete factory, converted late C20. 2 storeys with modern 2-storey roof extension, 11 bays wide, divided by plain pilaster strips, with 3-bay central carriageway beneath a deep concrete fascia. Flat headed, 5-light mullioned and transomed windows.
370		169	Bermondsey Street	SE1 3UW	Bermondsey Street	London Bridge & West Bermondsey	Mid / later C19 warehouse, converted. 4 storeys, 4 bays wide with loading bay on the right above a ground floor carriageway. Timber shop front with pilasters, shallow fascia and cornice. The upper floors are brick faced with gauged brick arches to the window openings. The window bays are separated with sunk vertical strips. The loading bay has had its taking-in doors replaced with sash windows but retains its bracketed canopy.
371		180-182	Bermondsey Street	SE1 3TQ	Bermondsey Street	London Bridge & West Bermondsey	Later C19 warehouse. 4 storeys, 4 bays wide. Yellow stock brick with red brick segmental and pointed arches to 1st and 2nd floor window openings and Gothic elements. Paired windows to ground, 1st and 2nd floors separated with cast iron colonnettes.
372		210-214(even)	Bermondsey Street	SE1 3TQ	Bermondsey Street	London Bridge & West Bermondsey	Late C18 / early C19 group of 3 storey properties with shops on the ground floors and a "Mansard" attic to 212; each 2 windows wide. Painted brick upper floors.
373	Public House	244	Bermondsey Street	SE1 3UH	Bermondsey Street	Chaucer	Mid C19 pub. 2 storeys with attic. 4 bay front. Pub front with glazed brick pilasters carrying 4 round arches. Stock brick first floor with 6/6 sash windows and stucco frieze, cornice and blocking course. Slated Mansard garret with 4 dormers.

374	The South London Mission	256	Bermondsey Street	SE1 3UH	Bermondsey Street	Chaucer	Rebuilt 1968, retaining the front dated 1899 and 1900 by Charles Bell. Tudor gatehouse motifs in red brick and terracotta. The square 3 storey tower with its slated pyramidal roof with fleche is a local landmark. Broad, glazed archway on the ground floor with richly decorated spandrels.
375	The former Shirt Factory		Blue Lion Place	SE1 4PU	Bermondsey Street	London Bridge & West Bermondsey	1950s Art Deco factory, now apartments. 3 storeys with modern attics. Brown brick with steel framed windows in horizontal tiers. Stair tower at left.
376	Public House	2	Crucifix Lane	SE1 3JW	Bermondsey Street	London Bridge & West Bermondsey	Mid C19 pub. 3 storeys, 3 bays wide, with 3-bay single storey wing to the right. Stucco pub front to all 6 bays with pilasters, fascia and cornice. Stock brick upper floors with stucco cill bands and stucco architraves to round arched window openings.
383	The Alaska Factory and Gateway		Grange Road	SE1 3BA	Bermondsey Street	London Bridge & West Bermondsey	1930s Art Deco factory replacing the 1869 Alaska Factory for dressing seal skins. Set back behind stone archway dated 1869, with a seal in relief over the gates. Now converted to flats.
385		34-40(consec)	Grange Walk	SE1 3DY	Bermondsey Street	London Bridge & West Bermondsey	Earlier C19. Terrace of seven 2-storey houses with basements, each 2 bays wide, with round arched door and window openings on the ground floors and flat, gauged brick arches to the 1st floor windows. Stucco main cornice, partially eroded.
387		1-5(consec)	Green Walk	SE1 4TU	Bermondsey Street	Chaucer	Terrace of 5 2-storey mid C19 cottages, each 2 bays wide. Stock brick with a corbelled brick cornice below a high parapet. Round headed door and window openings on the ground floor. Flat headed window openings on the first floor with gauged brick arches and plain window guards.
389	The Morocco Store	1	Leathermarket Street	SE1 3HN	Bermondsey Street	London Bridge & West Bermondsey	Later C19 stock brick warehouse on prominent triangular site at the junction of Morocco and Leathermarket Streets, with sunk, rounded corner at the NE apex. Similar elevations to both streets; 3 bays with central loading bay to Morocco Street; 6 bays to Leathermarket Street with loading doors in 3rd and 6th bays from the left. Window openings contain tripartite windows beneath cambered gauged brick arches and are set in flat headed, 4-storey
394	Our Lady of La Salette R.C. Church		Melior Street	SE1 3QP	Bermondsey Street	London Bridge & West Bermondsey	Later C19. Stock brick Gothic with sparse stone dressings.
396		1	Morocco Street	SE1 3HB	Bermondsey Street	London Bridge & West Bermondsey	Later C19 warehouse. 4 storeys, 3 bays wide, with central loading bay. The ground and 1st floors have 2 segmental arched openings either side of the loading bay. The 2nd and 3rd floors have tripled, segmental arched windows separated by cast iron colonnettes. The loading bay is protected by a bracketed canopy. The windows are modern and the cornice has been scraped.
399	Arthur's Mission Hall	30	Snowsfields	SE1 3SU	Bermondsey Street	London Bridge & West Bermondsey	Dated 1893. Mission hall with 2 storey gabled front to Snowsfields. Red brick. On the ground floor, 4 square headed windows beneath stone lintels. 3 round arched windows on the 1st floor, the central opening wider and taller, rising into the gable with transomed and mullioned small paned lights. Between the floors are plaques recording the date and foundation of the Mission.
405	Railway Bridge over		Tower Bridge Road	SE1 2EH	Bermondsey Street	London Bridge & West Bermondsey	Late 1890s / early 1900s, bridging the southern approach to Tower Bridge. Rusticated stone abutments. Shallow segmental steel arch ribs supporting the deck, decorated with pilasters, dentil cornice and balustraded parapet.
409		1	Tyer's Gate	SE1 3HX	Bermondsey Street	London Bridge & West Bermondsey	Early / mid C19 cottage. 2 storeys & attic, 2 bays wide. Plain painted brick front with stucco cornice & blocking course. Cambered arches to the door and window openings. Slate roof with 2 dormers.
413		9-17	Vinegar Yard	SE1 3QP	Bermondsey Street	London Bridge & West Bermondsey	Later C19 former hop warehouse. 5 storey NE front with rebuilt top floor. 3 bays wide, with central loading bay. Stock brick with segmental arches to the loading bay and the 1st, 2nd & 3rd floor window openings – the 4th floor window openings have concrete lintels. The loading bay retains solid timber taking-in doors, flaps and jib crane.
419		2	White's Grounds	SE1 3LA	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 warehouse, now converted. 4 storeys, 3 bays wide, with loading bay on the left. Red brick gabled front with buff, bull nosed quoins to the loading bay. The openings are set in 4-storey, round arched recessed tiers, the central tier being wider. The loading bay retains timber flaps and a jib crane. The windows are mullioned and transomed, flat headed beneath lintels on the ground, 1st and 2nd floors, round arched on the top
421	Borough Market building		Bedale Street / Stoney Street	SE1 1TL	Borough High Street	Borough & Bankside	3rd ¼ C19. Cast iron columns and capitals with some cast iron scroll work to spandrel panels. Wrought iron roof trusses, some in crescent form.
422		19	Borough High Street	SE1 9SE	Borough High Street	London Bridge & West Bermondsey	3rd ¼ C19. Narrow, gabled 4 storey front, stuccoed. Ground floor shop front with console bracketed fascia (hidden). 1st & 2nd floors set in a round arched recess with triple round arched windows on the 1st floor beneath a Diocletian window on the 2nd floor. Triple round arched windows on the 3rd floor above the main cornice.

424		39, 41	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West Bermondsey	Mid C19 front possibly on an earlier plot. Shop on ground floor with 3 closely grouped windows on the upper floors. Italianate stucco faced upper floors with quoins, storey bands and a modillion cornice.
425		43	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West Bermondsey	Mid C19 front possibly on an earlier plot. 4 storeys with a shop on the ground floor. Shop front with fascia and modillion cornice. Stone faced, 3-bay upper floors with moulded architraves to the window openings, pedimented on the 2nd floor, and a modillion main cornice. Windows have 6/6 pane sashes.
426		47,49	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West Bermondsey	Mid C19. Taller and wider than 43 and 51. 4 storeys with attic, 3 bays wide (1:2). Left hand bay incorporates the archway to King's Head Yard. Ground floor shop front with console brackets and cornice. Stuccoed upper floors with elaborate Italianate decoration including oriel window over the archway, quoins and bracketed main cornice. Slated attic with dormers.
427		51	Borough High Street	SE1 1NB	Borough High Street	London Bridge & West Bermondsey	Early / mid C19 front possibly on an earlier plot, with modern shop on the ground floor. 4 storeys with attic, 2 bays wide. 1st, 2nd & 3rd floors faced with yellow stock brick with stucco dressings: moulded architraves, corniced on the 1st floor, and a main cornice at 2nd floor level with the 3rd floor treated as a sheer "attic". Slated Mansard garret above the parapet with two dormers.
429		56	Borough High Street	SE1 1XF	Borough High Street	Borough & Bankside	Mid / later C19 possibly on an earlier plot. 4-storey, single bay front with shop on the ground floor. Painted shop front with pilasters, fascia and cornice; upper floors faced with stone quoins and 3 light mullioned windows. 1st floor window corniced with strapwork pediment. Dutch gable with monogrammed shield.
430		57	Borough High Street	SE1 1NE	Borough High Street	London Bridge & West Bermondsey	One of a group of three late C17 / early C18 properties, of which 53 and 55 are listed grade II. Much altered, including C20 re-fronting. One bay front of 3 storeys with attic. Shop on ground floor. Plain yellow brick upper floors with red brick soldier arches to the window openings and tiled roof with a flat topped dormer.
431		60	Borough High Street	SE1 1XF	Borough High Street	Borough & Bankside	Later C19. 4 storeys, 3 bays wide. Neo-Jacobean style in red brick with much moulded stucco decoration. Round arched shop front with moulded brick lighthouse above the doorway. Dutch gable with moulded brick strapwork decoration.
432		62	Borough High Street	SE1 1XF	Borough High Street	Borough & Bankside	Early / mid C19. 4 storeys, 2 bays wide, with a modern shop on the ground floor and the 3rd floor treated as a sheer attic above the main cornice. Stuccoed upper floors with plain architraves to the 1st and 2nd floor window openings.
433		69-73	Borough High Street	SE1 1NQ	Borough High Street	London Bridge & West Bermondsey	Inter-War bank building in "Banker's Georgian" style. 3 storeys, 3 bays wide. Arcaded, stone faced ground floor; brown brick faced upper floors with aedicular stone surrounds to the 1st floor window openings and a broad stone band at 2nd floor cill level. Steep pitched hipped, pantiled roof with small eaves cornice.
434		72, 76	Borough High Street	SE1 1GD	Borough High Street	Borough & Bankside	Mid / later C19. 4 storeys with attics. 10 bay front (3:3:1:3) incorporating the entrance to Maidstone Buildings. Painted shop fronts with bracketed cornices. Grey brick faced upper floors with grouped windows beneath lintels on the 1st and 2nd floors, segmental arched on the 3rd floor.
435		85	Borough High Street	SE1 1NH	Borough High Street	London Bridge & West Bermondsey	Mid C19. 4 storeys. Narrow 1-bay front to Borough High Street with 3-bay return to Talbot Yard, in Gothic style. Shop on the ground floor with the window openings above in 3-storey, 2-centred arched recesses. 3- light windows, balustraded on the 2nd and 3rd floors.
436		88	Borough High Street	SE1 1LL	Borough High Street	Borough & Bankside	Early C20. 4 storeys, 1 wide bay with 5-light windows on the upper floors above the shop front. Stone faced with a deep, bracketed main cornice.
437		89	Borough High Street	SE1 1NL	Borough High Street	London Bridge & West Bermondsey	Late C19 / early C20. 4 storeys. 1-bay front to Borough High Street with return to Talbot Yard. Red brick and stone in Baroque style. Pedimented Doric doorcase on ground floor; brick quoins to 1st floor including 1st bay to Talbot Yard. Brick and stone banding to 2nd and 3rd floors with windows in round arched recesses.
438		90	Borough High Street	SE1 1LL	Borough High Street	Borough & Bankside	Earlier C19. 4 storeys, 2 bays wide. Stuccoed front above a plain shop front with pilasters and a main cornice articulating the 1st and 2nd floors beneath a stuccoed sheer attic storey.
439		92	Borough High Street	SE1 1L J	Borough High Street	Borough & Bankside	Mid C19. On corner with Union Street. 4 storeys with attic; 3 bays to Borough High Street, 4 bays to Union Street. Ground floor has a bracketed fascia with cornice. The bays on the upper floors have paired windows in round arched recesses. Stock brick with a stucco fascia panel below the 2nd floor cills and a small moulded cornice. Modern slated attic with dormers.
440		161	Borough High Street	SE1 1HR	Borough High Street	Chaucer	Mid C19. 5 storeys, 4 bays wide. Richly detailed stucco Italianate with main cornice at 4th floor level in the form of a bracketed balcony with cast iron balustrade. Composite pilasters and entablature to 4th floor. Windows have sashes without "horns", plate glazed on the 1st floor, small paned above.

441		163	Borough High Street	SE1 1HR	Borough High Street	Chaucer	Mid C19. 5 storeys, 3 bays wide, with 1-bay above the carriageway through to Mermaid Court. Stuccoed front with plaque beneath 2nd floor windows inscribed "ALBION HOUSE". Modern shop front on ground floor. Upper floor window openings are framed with moulded architraves and the 4th floor is treated as a sheer attic storey above a plain cornice band. The windows have sashes without "horns". Steep pitched modern roof with roof lights.
442		165, 167	Borough High Street	SE1 1HR	Borough High Street	Chaucer	Mid C19. 4 storeys, 4 windows wide. Modern shop on the ground floor. Plain stucco above with the 1st floor windows set in round arched recesses, and a 3rd floor cill band.
443		165a	Borough High Street	SE1 1HR	Borough High Street	Chaucer	At the rear of 165. Earlier C19. Faces Mermaid Court. 4-storey stucco facade with small paned tripartite windows with horn-less sashes.
444	Public House	173	Borough High Street	SE1 1HR	Borough High Street	Chaucer	Late C19 4-storey, street corner pub. 3 windows wide with a 3-bay return to Chapel Court. Painted pub front with pilasters, fascia and cornice. Red brick above, with corner pilasters, moulded tympana above the 1st floor windows, moulded brick panel at 3rd floor level and a brick cornice.
445		215-221	Borough High Street	SE1 1JA	Borough High Street	Chaucer	Early C20. Principal elevation to Tabard Street with 1 narrow bay to Borough High Street. 3 storeys and attic. Ground and 1st floors in 4 giant arched bays with 3 grouped windows to each arch. The arches have rusticated stone piers and stone voussiors. Yellow brick 1st and 2nd floors, with stone bands to the 1st floor. Steep pitched slate roof with bell-cast eaves and stone eaves cornice. 4 wide dormers.
446		2-8(even)	Union Street	SE1 1SZ	Borough High Street	Borough & Bankside	Earlier C19 terrace of 3 with shops on the ground floor and a 2 storey carriageway on the left. 3 storeys with attics, 2 bays wide each with 1 bay over the carriageway. 8 has an Ionic pilastered shop front, much restored. Plain, stock brick upper floors with gauged brick voussiors to the window openings, cornice and parapet.
447	The Rake public house	14	Winchester Walk	SE1 9AG	Borough High Street	Borough & Bankside	Mid C19 pub. 3 storeys, 3 bays wide. Simple corniced pub front. Upper floors stock brick with stucco dressings: cill bands, quoins, moulded architraves, pedimented to central 1st floor window opening, frieze and cornice.
450	New Hibernia House		Winchester Walk	SE1 9AG	Borough High Street	Borough & Bankside	Early C20 commercial building. 3 storeys with a sheer attic above the main cornice. 5 bays wide. Stock brick with red brick and stucco dressings. The front is articulated with shallow pilaster strips with a plain frieze and cornice to the ground floor and the 1st and 2nd floor window openings in segmental arched recesses. Small paned metal windows.
451		1	Winchester Square	SE1 9AG	Borough High Street	Borough & Bankside	One of a pair of mid C19 warehouses with 16 Winchester Walk (q.v.), altered early / mid C20. 3 storeys with basement. Good timber framed interior. Stock brick elevations with enlarged window openings with red brick arches. Slate roof.
457		7&9	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Mid C19 3-storey pair, each 2 bays wide. Channelled stucco ground floors with doorways in the outer bays. Doorways with rusticated pilasters and entablature. Round arched aedicule on the party wall line beneath a shallow pediment, which is repeated over the ground floor windows. The upper floors of stock brick with stucco quoins, cornice and blocking course, and stuccoed window arches. The windows have 2-paned hornless sashes.
471		15 – 25 (odd)	Champion Grove	SE5 8BN	Camberwell Grove	Champion Hill	3 semi-detached pairs of early/mid C19 stuccoed villas. Each 2 storeys high with basements and 2 bays wide with the outer bays containing the entrance porticos. The centre bays pedimented with their windows set in 3- storey, segmental arched recesses.
472	William Booth Memorial College (the unlisted blocks)		Champion Park	SE5 8BQ	Camberwell Grove	Champion Hill	1930s, by Sir Giles Gilbert Scott. Seven 4-storey residential blocks arranged either side of the main College building (which is listed grade II). Plum brick with Gothic detailing to the top floor beneath the eaves of the hipped, Roman tiled roofs.
474		1&3	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Pair of mid C19 houses, each 3 storeys high with basements and 3 bays wide, with paired, prostyle Doric porticos. Yellow stock brick with brick quoins, stucco architraves to the window openings, corniced on the ground floor. Hipped slate roofs.
486	Former Mary Datchelor School (block)		Grove Lane	SE5 8SP	Camberwell Grove	St Giles	2 storey Art Deco range dated 1926, by W. Curtis Green.
500	Lyndhurst Primary School		Grove Lane	SE5 8SN	Camberwell Grove	St Giles	Built 1905 for the London School Board as the "DENMARK HILL SCHOOLS". Balanced 2-storey front with the end and centre bays set forward. Yellow stock brick with red brick quoins and window arches. Tiled roofs, hipped over the end bays, gabled over the centre, with a decorative date plaque. The 1st floor of the projecting centre has a stone framed Venetian window.
501		2&3	Grove Park	SE5 8LT	Camberwell Grove	Champion Hill	Mid C19 semi detached pair of houses. 3 storeys with modern attic to 3. 3:1:2 / 2:1:3 bays, with the inner 2- window bays set forward and the outer 3-window bays canted forward. Entrance porticos between the set forward bays; 2's with an aedicular extension above. Channelled stucco ground floors; stock brick above, with stucco cornice and balustraded parapet, and stucco pedimented architraves to the 1st floor window openings.

510		2	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 double fronted villa. 2 storeys high, 3 bays wide. Yellow stock brick with stucco doorcase and stucco architraves to the window openings, corniced on the ground floor. Slate roof with eaves.
518		5	Windsor Walk	SE5 8RF	Camberwell Grove	St Giles	Mid C19 house. 2 storeys, 5 bays wide. Yellow stock brick with stucco dressings. Central Doric doorcase with dentil cornice. Dentil main cornice with frieze and blocking course. Moulded architraves to the window openings with console bracketed pediments on the ground floor.
522	Wall to the north side of the railway cutting		Grove Lane		Camberwell Green	Camberwell Green	Between Denmark Hill Station and Grove Lane. Panelled yellow stock brick wall with red and blue bands and triangular section stone copings
529		102-112(even)	Denmark Road	SE5 9LB	Camberwell New Road	Camberwell Green	Early / mid C19 symmetrical terrace of 6 2-storey houses articulated with cap-less pilaster strips. Yellow stock brick with stucco door surrounds and stucco frieze, cornice and blocking course.
533	St. John the Divine C of E Primary School		Warham Street	SE5 0SX	Camberwell New Road	Newington	Dated 1893. 2 storeys with attics, 10 bays wide. Yellow stock brick with red brick bands and window arches. The windows are set in 2-centre-arched openings. Slate roofs with eaves and 4 gables.
537	Mitchell's Place	3	Aysgarth Road	SE21 7JZ	Dulwich Village	Dulwich Village	End of terrace house dated 1897. 2 storeys, 2 bays wide. Red brick with brick cornice. Terminates a group of similar, but yellow brick, cottages. On the return elevation are 2 moulded brick panels at 1st floor level inscribed "BUILT" and "1897". Aysgarth Road & Mitchell's Place Terrace of 7 houses of 2 storeys with single timber sash windows and red brick lintel arch above. The properties are built of stock bricks with shared arch-way entrance of red brick lintels.
538	Herne Hill Velodrome		Burbage Road	SE24 9HE	Dulwich Village	Dulwich Village	450 metre-long cambered cycle track, opened originally for the 1948 Olympics. Modern timber-clad stand with sinusoidal roof
539	St. Barnabas' Church		Calton Avenue	SE21 7DG	Dulwich Village	Dulwich Village	1995-96, by HOK International. Consecrated 1997. Replaces the red brick Gothic church of 1892-95 by W.H. Wood destroyed by fire in 1992. Occupies a prominent position on the ridge dividing Dulwich Village from East Dulwich, on which its slender glass spire, designed in collaboration with the engineer Mark Whitby, is an important landmark.
541	Pickwick Cottage	31	College Road	SE21 7BG	Dulwich Village	Dulwich Village	Early / mid C19 stuccoed cottage. 2 storeys, 5 bays wide with set back bay to the left. Hipped, pantiled roof with eaves.
543	Decorative wrought iron screens at the entrance to Frank Dixon Way from		Frank Dixon Way		Dulwich Village	Dulwich Village	2nd quarter C20. Pair of elaborate fixed wrought iron screens on low brick plinths.
544	Ash Cottage	1a&1b	Court Lane	SE21 7DH	Dulwich Village	Dulwich Village	Early / mid C19 cottage. 2 storeys, 3 bays wide. Segmental arched window openings. The windows in the outer bays are 3 panes wide. The central 1st floor window is 2 panes wide above a round arched doorway with a fanlight. Hipped slate roof.
545	The Chestnuts		Dulwich Common	SE21 7EW	Dulwich Village	Dulwich Village	Mid C19 stuccoed villa. 3 bay front with 2 storey wings flanking a 3 storey recessed, gabled centre. Canted bay windows to the ground floor. Hipped slate roofs to the centre and to the wings.
546	Fairfield	9	Dulwich Village	SE21 7BU	Dulwich Village	Dulwich Village	1930s. Neo-Georgian detached house. 2 storeys with attic, 5 bays wide with the 3 centre bays set forward and pedimented and the central, entrance, bay set forward again. Wide doorcase with bracketed canopy, above which are a Venetian window on the 1st floor and a Diocletian window in the pediment.
560	Dulwich Village C. of E. Infants' School		Dulwich Village	SE21 7AL	Dulwich Village	Dulwich Village	2 mid C19 blocks at right angles. Single storey block facing Dulwich Village, 5 tall, flat headed windows. Yellow brick with red and blue bands. Gabled left hand end with triple lancet windows beneath a 3-centred relieving arch. Tiled roof with fish scale bands and 2 louvred dormers. Facing Turney Road, a 1½ storey block in yellow brick, with blue brick diapering to the 2 prominent chimney shafts. Lancet windows with red brick and stone voussoirs. Tiled roof
562	James Allen's Girls' School		East Dulwich Grove	SE22 8TE	Dulwich Village	Dulwich Village	Early C20 red brick block on the left, with substantial 1930s brown brick extensions to the right in Art Deco style, with, on the right, interesting semi-abstract stone relief panels between the ground and 1st floor windows.
565	West Dulwich Station		Thurlow Park Road	SE21 8HN	Dulwich Village	Dulwich Wood	Opened 1865, for the London Chatham & Dover Railway. 1-storey street level block, 5 bays wide with central doorway. 2-centred arches to the openings with round arched soffits. Outsized buff brick laid in stretcher bond. Hipped slate roof.

566	Alleyn's School		Townley Road	SE22 8SU	Dulwich Village	Goose Green	1887. Large, 3-storey, red brick block in Jacobean style. 13 bays wide with 2-storey flanking bays set forward. Central doorway beneath a bracketed 1st floor oriel. Alternate 2nd floor windows rise into gabled dormers and the 3 central bays are terminated with a Dutch gable. Hipped slate roof with central cupola.
567	Railway bridge over		Turney Road		Dulwich Village	Dulwich Village	Dated 1863, for the London, Chatham & Dover Railway. Strengthened in the later C20. Side aisles with cast iron pavement columns with decorative cast iron spandrel panels adorned with the Dulwich College AC monogramme and the Dulwich Estate's coat of arms.
569		35A	Glengall Road	SE15 6NJ	Glengall Road	Old Kent Road	Mid C19. 3 storeys, 3 windows wide. Stuccoed front with pilasters at the corners, 1st and 2nd floor cill bands and main cornice and blocking course. Slate roof.
579	Southwark Town Hall		Peckham Road	SE5 8UB	Sceaux Gardens	St Giles	1934, by E.C.Culpin & Bowers as Camberwell Town Hall. 3-bay front to Peckham Road of 5 storeys with a stone faced ground floor with a central arched entrance above which paired giant Corinthian pilasters support a shallow open pediment.
584	Oliver Goldsmith Primary School		Peckham Road	SE5 8UH	Sceaux Gardens	St Giles	Two late C19 blocks erected for the London School Board, one facing Peckham Road, the other facing Southampton Way, with a concave, early C21 linking block. The Peckham Road block (83) is inscribed "EAST LAMBETH DIVISIONAL OFFICES". The Southampton Way block is inscribed "PECKHAM ROAD SCHOOL 1899". Both C19 blocks are of 3 storeys and are faced with red brick with terra cotta dressings.
585		292294	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	Mid C19, 2-storey, semi-detached pair of houses, each 2 bays wide with the outer bays set back 9" and containing the entrances. Pale yellow brick with stucco dressings: pilastered door surrounds; ground floor window surrounds with bracketed cornices; 1st floor window architraves and cill bands, and stuccoed basement. Hipped slate roofs with eaves.
588	Lamp standard at the NE corner of 1		Vanguard Court			St Giles	Mid C19 cast iron lamp standard with E & H H monogramme on the fluted base and a decorative overhanging lamp bracket, from which the lamp is missing.
590	Ivory Wharf	4	Elephant Lane	SE16 4JD	St Marys Rotherhithe	Rotherhithe	Later C19 2-storey warehouse, now converted. 6 bays, with loading bay 2nd from south. Yellow stock brick with paler, segmental, arch rings to the window openings and paler, bull nosed quoins to the door openings. Steel crane jib to the loading bay. Plain parapet.
593	The Rectory		St. Marychurch Street	SE16 4HZ	St Marys Rotherhithe	Rotherhithe	Prominent mid C19 rectory set back from the road, opposite St. Mary's church. 3-storey front, 3 windows wide. Stock brick with a decorative stucco band at 1st floor level and a modillion main cornice raised up over the central bay as a steep pitched open pediment. Flat headed windows except for the central 2nd floor opening, which is round headed. Hipped slate roof with round headed dormers. On the left, a large brick porch, with square piers and
598		23	Jacob Street	SE1 2BG	St Saviours Dock	North Bermondsey	Warehouse, dated 1890. 3 storeys with gabled front. Central loading bay flanked by paired, segmental arched windows. Yellow brick with red brick bands incorporating the window arches and blue brick quoins and arch rings to the loading bay.
599	Lloyd's Wharf		Mill Street	SE1 2BD	St Saviours Dock	North Bermondsey	Industrial premises now converted. Formerly a biscuit factory and a packing case factory. Later C19. 3 storeys. Yellow stock brick. Iron framed windows grouped in 2s and 3s with cast iron colonnette between. The north end of the Mill Street facade is gabled, the remainder with a straight parapet.
603	Footbridge across the river end of		St. Saviour's Dock		St Saviours Dock	North Bermondsey	1995. Stainless steel cable stayed structure by Whitby and Bird, engineers, and Nicholas Lacey and Partners, architects.
606	Tower Finishes	1	Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	Mid C19 industrial premises at the corner with Mill Street. 4 storeys, 3 bays to Wolseley Street, 2 bays to Mill Street. Brown stock brick with rounded NW and SW corners. Segmental arched window openings. Hipped slate roof with eaves.
609	Public House		Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	Inter-War pub. 2 storeys with attic. Red brick with mullioned windows and central, half-timbered gable. Tiled roof with flat topped dormers.
611	The Rectory		Merrick Square	SE1 4JB	Trinity Church Square	Chaucer	Third quarter C19. Henry Jarvis & Son, architects. Red brick and stucco in Gothic style.
613	Imperial War Museum, All Saints Annexe		Austral Street	SE11 4SJ	West Square	St Georges	Mid C19. Large institutional building set back from the road. 3 storeys above a raised basement with the end bays set forward. Yellow brick with red brick basement and bands. Central, pedimented Ionic porch at the head of a flight of steps. Ground floor windows are round arched, the upper floor openings have flat lintels. Slate roof with eaves and prominent chimney stacks. Cast iron railings to Austral Street.

614	Public House	1	Gladstone Street	SE1 6EY	West Square	St Georges	Mid C19 pub on triangular site with rounded apex. Painted, pilastered pub front; 1st and 2nd floors stuccoed with moulded cornice and architraves. The rounded apex has a pedimented window on the first floor.
620	Nancy Sear Building, Morley College		King Edward Walk	SE1 7HT	West Square	St Georges	1979 – 82. Replaces the bomb damaged eastern end of an early C19 terrace of 2-storey houses, the rest of which, 15 – 31 King Edward Walk, is listed, grade II. The front is of the same height as 15 – 31 but its architectural treatment is in deliberate contrast, in high – tech. style with corrugated, Cor-Ten steel cladding and yellow painted metal windows and vertical frames.
626	Siobhan Davies Studios		St. George's Road	SE1 6ER	West Square	St Georges	Late C19, converted late C20. Formerly part of Charlotte Sharman School, West Square. Yellow brick with red brick dressings. 2 main storeys with prominent modern blue fabric clad attic in Expressionist style.
630	Railings to Notre Dame RC Secondary Girls' School		St. George's Road	SE1 6EX		St Georges	Later C19. Tall cast iron railings in Gothic style with fluted main piers and battlemented top rail.
634		89–91	Bellenden Road	SE15 4QJ	Holly Grove	Rye Lane	Early/mid C19 semi-detached pair of houses. 2 storeys with raised basements, 1 bay wide each. Yellow stock brick with flat arched ground floor windows in round arched recesses. Hipped slate roof with flat eaves soffit.
635		98–102(even)	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	Terrace of mid C19 2-storey houses, each 2 bays wide. Yellow stock brick with stucco door and window dressings. The window openings have moulded architraves, frieze and cornice, console-bracketed on the ground floor, except for 98, which has a cornice and fascia over the ground floor openings suggesting that it may once have been a shop. 100 and 102's doorways are combined under a console-bracketed cornice.
636		101	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	Mid C19 house. 2 storeys, 2 bays wide, yellow stock brick. The front is framed with a pair of giant pilasters supporting a brick entablature. The ground floor windows are round arched in round arched recesses. The 1st floor windows have flat, gauged brick arches.
637	Public House	111	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	Mid C19 street corner pub. 2 storeys, 3 bays to Bellenden Road and 1 bay to Chadwick Road with a lower, 2- bay extension to the right. Stucco ground floor with flat headed window and door openings and painted fascias. Stock brick 1st floor with a stucco architrave and cornice to the central window facing Bellenden Road, and a stucco frieze, cornice and blocking course. Stuccoed sunk quadrant corner.
638		120–128(even)	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	Terrace of five 2-storey, mid C19 houses, each 2 bays wide. Stock brick with stucco architraves and cornices to the doors and windows and a stucco main cornice.
639		144	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	Mid C19 2-storey corner shop with later shop front on the ground floor and on the 1st floor 2 windows facing Bellenden Road and 1 window facing Chadwick Road. Stock brick with stucco surrounds to the 1st floor windows and a sunk quadrant corner decorated above the shop front with an abstract mosaic design by the artist Tom Phillips, which was commissioned as part of the Bellenden Renewal Scheme of 2002/03.
640		146–166(even)	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	Terrace of mid C19 handed pairs of 2-storey, stock brick houses with raised basements, each 2 bays wide. On the ground floor the paired entrances are flanked by stuccoed canted bay windows. On the 1st floor the window openings have stucco architraves. Stucco main cornice and blocking course.
641	All Saints Church		Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	1870/72, by H.E. Coe. Ragstone Decorated Gothic with geometrical tracery to the windows and tiled roofs. Comprises apsidal chancel, transepts and aisled nave with the stub of an uncompleted tower at the NW corner.
642	All Saints Church Sunday School		Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Dated 1867. Stock brick Gothic with slated roof.
643		13–17(odd)	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Mid C19 group of 3 2-storey cottages: 13 1 bay wide, 15 and 17 2 bays. 13 is stuccoed; 15 and 17 are of stock brick with stucco door and window dressings. Stucco main cornice with frieze and blocking course.
644		19–29(odd)	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Mid C19 balanced terrace of 2-storey cottages, each 2 bays wide with 19 and 29 having lower, 1-bay, 2- storey wings containing the entrances. Stock brick, except for 21 and 23, which have been stuccoed, with stucco door and window dressings. 21 & 23 and 25 & 27 have their entrances paired. Stucco parapet, from which the cornices have been scraped off all but 23, with the blocking course raised above 23 and 25 as a shallow gable.
645		31, 33 & 37,39	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	2 mid C19 pairs of stock brick houses, each 2 storeys with basements and 2 bays wide. Paired, central entrances flanked by ground floor and basement stuccoed canted bay windows. The 1st floor windows are linked with a red brick band and have flat arches with red and yellow voussoirs. Hipped slate roofs.

646		41, 43	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Pair of mid C19 semi-detached houses, each 2 storeys with basement and 2 bays wide, with the outer bays set back and containing the entrances. Stock brick with stucco basement and 1st floor cill band. The doorways have stucco pilasters with entablature and the round arched ground floor windows are set in round arched, stuccoed recesses. Hipped slate roofs.
647		53	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Mid C19 double fronted 2-storey house, 3 bays wide. Stock brick with stucco. Pilastered doorcase. Flat, gauged brick arches to the windows, which have sashes with margin glazing bars.
648		115	Bushey Hill Road	SE5 8QQ	Holly Grove	St Giles	Mid C19 house. L-shaped plan with a gabled and barge-boarded porch in the internal angle. Yellow stock brick with flat headed windows with gauged brick voussoirs. Steep pitched roofs with fish scale slates and prominent barge boards.
649		1	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 2-storey house, 3 bays wide. Yellow stock brick with stucco doorcase and bay window on the ground floor and stucco architraves to the 1st floor windows.
658		1-13(odd)	Choumert Grove	SE15 4RB	Holly Grove	Rye Lane	Mid C19 terrace of handed, 2-storey pairs of stock brick houses, each 2 bays wide. Paired stucco doorcases with pilasters and cornices; stucco architraves to the window openings, corniced on the ground floor and eared on the 1st floor. Slate roofs.
665		9-27(odd)	Elm Grove	SE15 5DB	Holly Grove	Rye Lane	Circa 1868 (13 / 15 have a plaque inscribed "ELM VILLAS 1868). 5 pairs of 2-storey stock brick houses, each 2 bays wide. Paired, round headed, stucco surrounds to the doorways, with dentil cornices. Moulded stucco architraves to the window openings.
668		13,15	Highshore Road	SE15 5AA	Holly Grove	Rye Lane	Mid C19 pair of 2-storey houses, each 3 bays wide with central doorway. 13 stock brick with round arched ground floor openings and flat, gauged brick arches to the 1st floor windows. 15 stuccoed, with a modern, pent-roofed porch. Slate roofs.
671		25,26	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 3-storey houses with basements, each 1 bay wide with 2 windows on the ground floor. 26 stock brick faced, 25 stuccoed. Flat headed window openings. Hipped slate roofs with eaves.
674		53-59(odd)	Lyndhurst Grove	SE15 5AW	Holly Grove	St Giles	Mid C19 terrace of 3-storey, stock brick houses with basements stepping up the hill, each 2 bays wide. Round arched doorways with stucco, corniced surrounds. Stucco window surrounds linked by stucco cill bands. Slate roofs with eaves.
680		8,9	Lyndhurst Square	SE15 5AR	Holly Grove	Rye Lane	Mid C19 pair of 2-storey houses with basements, each 2 bays wide. 9 stock brick with stucco dressings; 8 stuccoed. Stucco surrounds to 9's doorway and ground floor window with bracketed cornices and cast iron window guard. Moulded architraves to the 1st floor windows. Slate roofs with eaves.
681		47-51(odd)	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	Mid C19 group of 3 2-storey houses with basements and attics, each 2 bays wide. Yellow stock brick with stucco surrounds to the door and window openings on the ground and 1st floors. Stucco 1st floor cill band and stucco quoins to the left hand side of 47's 1st floor. The ground floor openings are segmental arched, with stucco keys. Slated Mansard attics with 2 dormers per house.
688		92	Talfourd Road	SE15 5NZ	Holly Grove	St Giles	Mid C19 double fronted 2-storey house, 3 bays wide. Stock brick with stucco keys to the door and window openings. On the ground floor the door and window openings are round arched and are linked with a stucco springing band. Hipped slate roof with flat eaves soffit.
696		24-28(consec.)	Curlew Street	SE1 2ND	Tower Bridge	North Bermondsey	Terrace of 5 mid / later C19 two storey houses with attics, each 2 windows wide. Yellow stock brick with red brick segmental arches to door and window openings, red brick bands and red brick corbelling to the eaves. Each attic has a central, gabled half dormer.
698		12-16(even)	Horsleydown Lane	SE1 2NE	Tower Bridge	North Bermondsey	Formerly part of Messrs. Courage's Anchor Brewery. 3 storeys, with 4 storeys at the corner. Yellow stock brick with yellow and red brick arches to the openings (round to the loading bays, segmental to the windows). Brick storey bands, cast stone cornice. Rendered ground floor to Horsleydown Lane.
699		1-4(consec)	Gainsford Street	SE1 2NE	Tower Bridge	North Bermondsey	Formerly part of Messrs. Courage's Anchor Brewery. 3 storeys, with 4 storeys at the corner. Yellow stock brick with yellow and red brick arches to the openings (round to the loading bays, segmental to the windows). Brick storey bands, cast stone cornice. Rendered ground floor to Horsleydown Lane.
701	Tamarind Court		Gainsford Street	SE1 2NE	Tower Bridge	North Bermondsey	Early C20 stock 6-storey brick warehouse with concrete lintels and metal windows.

703	Shad Thames Pumping Station		Maguire Street	SE1 2NQ	Tower Bridge	North Bermondsey	Storm Water Pumping Station erected by the London County Council, 1906-08. Large single storey engine house with the pumping machinery at basement level. 5 round arched bays with the central entrance bay set forward. Red brick above a blue brick plinth, with buff terra cotta archivolts and keys, cills and cornice, and a plaque to the central parapet inscribed "LONDON COUNTY COUNCIL".
704	The Flag Store	23-29	Queen Elizabeth Street	SE1 2LP	Tower Bridge	North Bermondsey	Early C20 industrial premises, now converted. 3 storeys with attic. Stock brick with segmental arches to window openings and metal windows.
705	The Canvas House		Queen Elizabeth Street	SE1 2LP	Tower Bridge	North Bermondsey	(To the rear of The Flag Store). Pair of late C19 and early C20 stock brick warehouses. Left hand building late C19, 4 storeys, 5 bays wide with central loading bay, segmental arched windows and eaves. Right hand building early C20, the same height but only 3 storeys, 4 bays wide with 2 central loading bays.
706	Anchor Brewhouse		Shad Thames	SE1 2LY	Tower Bridge	North Bermondsey	Formerly Messrs. Courage's Anchor Brewery. Established 1789 but substantially rebuilt, after a fire in 1892, by the architects Inskip & MacKenzie. The brewery closed in 1982 and was converted into offices and apartments. A prominent riverside landmark occupying a key site alongside Tower Bridge.
710	Bust of Ernest Bevin on triangular site at the junction of		Tooley Street		Tooley Street	London Bridge & West Bermondsey	Subject: Ernest Bevin (1881 – 1951), trade unionist and statesman, "the dockers' KC". Bronze head and shoulders mounted on a tall, square, Portland stone pedestal on three granite steps. Sculptor, Ernest Shone- Jones after Edwin Whitney-Smith. Designer, George Maile & Son.
717		1,3	Cobourg Road	SE1 5AD	Cobourg Road	Old Kent Road	Earlier C19 2-storey pair of stock brick houses. 3-bay front with 3's front door in the centre and 1's in a brick porch set back on the left side. Ground floor openings are round arched, set in round arched recesses. 1st floor windows are flat headed. Scraped stucco cornice.
722	Chapel		Oakley Place			Old Kent Road	Formerly Wesleyan Methodist. Third quarter C19. Front to Oakley Place in Rundbogenstil. Open pedimented gable on paired pilasters above twin segmental arched openings on the ground floor. Set back wings each side containing stairs to the galleries masking the ends of the side aisles.
736		7-13(consec)	Camberwell Green	SE5 7AF	Camberwell Green	Camberwell Green	Earlier C19 balanced terrace of 7 3-storey properties with later shops set forward on the ground floor. The upper floors are faced with stock brick, with the end properties set forward. Each property 2 bays wide. Stucco main cornice with plain frieze and blocking course. Slated Mansard attics to 9 and 13.
751		13	Wren Road	SE5 8QS	Camberwell Green	Camberwell Green	Early/mid C19. 2 storeys and basement, 3 bays wide with central entrance. Grey brick, with stucco basement, stucco frieze, cornice and blocking course, and stucco Doric doorcase. The window openings have flat, gauged brick voussairs and the ground floor and central 1st floor windows have horn-less sashes with margin bars.
753		4-24(even)	Cadiz Street	SE17 2TJ	Liverpool Grove	North Walworth	Mid C19 terrace of 11 2-storey houses, each 2 bays wide. Plain, parapeted fronts in stock brick with buff brick quoins to the door and window openings. Round arched doorways with plain fanlights; round arched ground floor windows. Flat, gauged brick arches to the 1st floor window openings.
754		110-116(even)	Dawes Street	SE17 2EG	Liverpool Grove	Faraday	Earlier C19. 2 storeys, 2 bays wide each. Yellow stock brick parapeted fronts with round arched doorways, - 110's and 116's at the sides. Flat arched window openings, set in segmental arched recesses on the ground floor.
756	Public House	126	Aylesbury Road	SE17 2EQ	Liverpool Grove	Faraday	Early C20 3-storey pub on the corner with Aylesbury Road. Buff faience ground floor. Half timbered upper floors with red brick chimney stacks and mullioned and transomed timber windows. Tiled roof with gable facing Dawes Street.
757	Malvern House	1-9	Liverpool Grove	SE172JJ	Liverpool Grove	North Walworth	Mid C19. Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Stucco, 3-bay temple front to the left-hand side with giant Roman Doric piers framing a pair of giant columns in antis. In the outer bays, between the piers, are round arched recesses. The side facing Liverpool Grove, faced with yellow stock brick, is 5 bays wide with 3-storey arched tiers of windows set in arched recesses. Slate roof.
758		47	Villa Street	SE17 2EL	Liverpool Grove	Faraday	Medical Centre. Early C20. 2 storeys. 7 bays to Villa Street, 4 bays to Mellow Street. Roughcast, with red brick plinth and red brick panels above and below the 1st. floor windows. Parapeted front to Mellow Street and to the 4 left-hand bays of Villa Street. The 3 right-hand bays of Villa Street gabled. Hipped, tiled roofs.
760		43-87(odd)&64-112(even)	Carter Street	SE17 3EN	Sutherland Square	Newington	Two matching terraces focussing on the (grade II listed) St. Paul's Church, Lorrimore Square. Second quarter C19. Three storeys above basements. Stock brick with stucco dressings; some houses with channelled stucco ground floors. The moulded stucco window architraves and main cornices have in many cases been cut flat but some survive. Timber sash windows some with 6/6 equal panes, some with margin bars.
761		30-38(even)	Fielding Street	SE17 3HD	Sutherland Square	Faraday	Second quarter C19. Terrace of 2-storey cottages, each 2 windows wide. Stock brick with stucco door and window surrounds and cut back stucco cornice. 30 has been pebble-dashed but retains timber window sashes with margin bars. The other houses have two-paned sashes.

762		37-49(odd)	Lorimore Road	SE17 3LX	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with stucco 1st and 2nd floor cill bands and stucco door surrounds. Slate roofs with eaves.
770		1-18(consec)	Lorimore Square	SE17 3QT	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Channelled stucco ground floors with segmental arched doorways with plain fanlights. Stock brick upper floors with stucco frieze and moulded cornice (some missing), and stuccoed skew-backed arches to the window openings.
772		1-8(consec)	Sutherland Square	SE17 3EQ	Sutherland Square	North Walworth	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with stucco door surrounds, stucco band at 1st floor level and stucco cornice and blocking course. Some of the windows have sashes with margin bars. The entrance to 29 Sutherland Walk is on the return elevation facing Sutherland Walk. Some houses retain good cast iron area railings.
773		29	Sutherland Walk	SE17 3EF	Sutherland Square	North Walworth	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with stucco door surrounds, stucco band at 1st floor level and stucco cornice and blocking course. Some of the windows have sashes with margin bars. The entrance to 29 Sutherland Walk is on the return elevation facing Sutherland Walk. Some houses retain good cast iron area railings.
780		16-22(even)	Barge House Street	SE1 9GY	Old Barge House Alley	Borough & Bankside	Early C20. 4-storey warehouse range with curved elevation to Barge House Street. Red brick with stone dressings. Main cornice with parapet comprising iron railings between brick piers crowned with segmental pediments. Paired loading bays retaining flaps to the taking-in doors. At the west end an arched carriageway with a re-set stone plaque inscribed "CROFOOT COURT 1722/3". To the right of this archway a stone framed arched doorway with the royal
781	Oxo Tower Wharf		Bargehouse Street	SE1 9GY	Old Barge House Alley	Borough & Bankside	1928-29. Formerly Stamford Wharf, out of which rises the Oxo Tower (1928, A.W.Moore, architect), a prominent river landmark. Stamford Wharf was a concrete framed warehouse which incorporated the outer walls of the Post Office Central Electricity Generating Station designed by the Office of Works in 1905-08.
782	Hard at Old Barge House Stairs		Bargehouse Street			Borough & Bankside	Causeway of granite blocks held in place with timber framing leading from the foot of the (modern) stairs into the tideway.
787		1	Crescent Wood Road	SE26 6RT	Dulwich Wood	Dulwich Wood	Mid C19. Tall 3-storey house with 1 storey lodge in front in matching style. Red brick with yellow bands. Stone mullioned and transomed windows beneath stone lintels. Dutch gables and tall brick chimney stacks.
791	Stoney Hill House		Rock Hill	SE26 6SW	Dulwich Wood	Dulwich Wood	Later C19 house. 'U'-shaped plan. Stock brick, steep pitched slate roof with half-dormers to the 1st floor windows. Mullioned and transomed windows. Elaborate barge boards to the gable ends.
792	Parish Boundary Marker on the N side of the junction of Rock Hill with Sydenham Hill		Sydenham Hill	SE26 6SU	Dulwich Wood	Dulwich Wood	Short stone post installed at the back edge of pavement
794	Camberwell Parish Boundary Marker in the forecourt of Dulwich Wood House public house		Sydenham Hill	SE26 6RS	Dulwich Wood	Dulwich Wood	Tapering, rectangular, cast iron shaft dated 1870. "CAMBERWELL PARISH" in raised lettering on the sides. On the face: "ST. G.C. / a seated female figure / 1870".
795	Borough Boundary stone on the south side of the east junction of Crescent Wood Road with Sydenham Hill		Sydenham Hill	SE26 6RS	Dulwich Wood	Dulwich Wood	Simple rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.
797	Parish Boundary Marker on the south side of the junction of Cox's Walk with Sydenham Hill		Sydenham Hill		Dulwich Wood	Dulwich Wood	Small rectangular cast iron post marking the boundary of the Parish of Camberwell. No date visible but probably C19. Raised lettering on the sides, of which "...WELL PARISH" is visible above ground level.
798	Parish Boundary Marker outside 131		Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Tapering, rectangular, cast iron shaft dated 1870. "CAMBERWELL PARISH" in raised lettering on the sides. On the face, "ST.G.C. / a seated female figure / 1870".
801	Borough Boundary stone against the front boundary of 135		Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Simple rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.
802	Borough Boundary stone outside the north east corner of 183		Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Simple rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.

803	North entrance to former railway tunnel in Sydenham Hill Wood at TQ 343724		Peckarmans Wood	SE26 6RX	Dulwich Wood	Dulwich Wood	Circa 1865, for the London, Chatham & Dover Railway. Part of the now closed LCDR line from London Bridge to Crystal Palace High Level station (now demolished). Red brick facade with parabolic arch between broad raking buttresses and panelled parapet.
807	The Willows	Units 1 to 8	Willow Walk	SE1 5SY	Pages Walk	London Bridge & West Bermondsey	1860s. Built as stabling for the South Eastern Railway Co's Bricklayers' Arms goods depot. 26 bay single storey range to Page's Walk. Blind arcaded elevation to the street in stock brick with paler brick voussairs. Slate roof with longitudinal lantern lights to the ridge. The rear elevation is rendered, with metal windows in round arched openings. At the corner of Willow Walk and Page's Walk a smaller, 2 storey block with the upper floor possibly
809	St. Francesca Cabrini Primary School		Forest Hill Road	SE23 3LE	Honor Oak Rise	Peckham Rye	Mid C20 4-storey, 5-bay front in yellow stock brick with a side decorative painted stucco band between the ground and 1st floor windows.
810	Gates and railings in front of St. Francesca Cabrini Primary School to Forest Hill Road		Honor Oak Park	SE23 3LF	Honor Oak Rise	Peckham Rye	Wrought iron gateway with overthrow. Railings with wrought panels.
811	Borough Boundary stone in front of St. Francesca Cabrini Primary School		Forest Hill Road	SE23 3LF	Honor Oak Rise	Peckham Rye	Small rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.
813	Cabrini House	2	Honor Oak Rise	SE23 3QY	Honor Oak Rise	Peckham Rye	Mid C19 3-storey stuccoed villa, much altered. Now with 4-bay elevation to Forest Hill Road. The 2 centre bays have 2 storey rounded bays with tripartite windows.
816		4	O'Meara Street	SE1 1RU	Thrale Street	Borough & Bankside	Mid C19 4-storey warehouse. Brown stock brick. The street elevation is of 2 bays with a loading bay on the left with retained timber flaps and bracketed canopy and a steel crane jib. The windows are set in segmental arched openings and have 10/10-paned timber sashes without horns. On the south and west elevations most of the windows have been replaced with metal framed plate glass.
823		1-11(odd)	Grosvenor Park	SE5 0NQ	Grosvenor Park	Camberwell Green	Mid C19 balanced terrace with 3-storey houses set slightly forward at either side of 4 2-storey houses with Mansard attics, all over basements. Channelled stucco ground floors with round arched doorways and round arched window openings to 1 and 11. Yellow stock brick upper floors with stucco cornice, scraped flat on 3 - 9, and stucco architraves to the window openings.
831		17-21(odd)	Grosvenor Terrace	SE5 0NP	Grosvenor Park	Camberwell Green	Mid C19 terrace of 3 3-storey houses with basements, each 2 bays wide. Plain parapeted stock brick fronts with stucco doorcases with pilasters and dentil cornices. Tripartite ground floor windows with stucco pilastered and corniced surrounds. Stuccoed window arches.
838		3,4	Urlwin Street	SE5 0NF	Grosvenor Park	Camberwell Green	Early/mid C19 pair of houses, each 2 storeys and 1 bay wide, with set back entrance bays to the sides. Plain, parapeted stock brick fronts with round arched ground floor windows in round arched recesses and flat headed 1st floor windows.
858		1-5	Bermondsey Street	SE1 2ER	Tooley Street	London Bridge & West Bermondsey	Mid/late C19. 4 storeys. Ground floor rendered, upper floors pilastered in yellow brick, with stucco dressings.
860	The Unicorn Theatre		Tooley Street	SE1 2HZ	Tooley Street	London Bridge & West Bermondsey	Keith Williams Architects, 2000-05. The theatre is expressed externally as a copper clad mass, balanced above the glazed foyer. Other materials include engineering brick and render. The corner tower acts as a significant punctuation of the streetscape.
861	North side of the railway viaduct to the west of 64 - 84 (even)		Tooley Street	SE1 2TF		Borough & Bankside	1860s. Stock brick, with the arches in-filled with 2 storeys of stock brickwork, with slender, round arched windows.
875	The Empire Warehouse		Bear Gardens	SE1 9ED	Bear Gardens	Borough & Bankside	Late C19 / early C20. E. Douglas Hoyland, architect. 3-storey warehouse, 7 bays wide, with main entrance on the right. Yellow stock brick with red brick segmental window arches and bands, and blue brick plinth. Stucco segmental arched surround to the doorway with bracketed canopy.
876	Settled road surface		Bear Gardens		Bear Gardens	Borough & Bankside	Granite sett street with matching central gully
880		114-130(even)	Fort Road	SE1 5PT	Thorburn Square	South Bermondsey	Terrace of 10 2-storey, mid C19 houses, each 2 bays wide. Plain, parapeted stock brick fronts [118 stuccoed] with round arched doorways and flat headed window openings with gauged brick voussairs.

881	Public House	142	Lynton Road	SE1 5RB	Thorburn Square	South Bermondsey	3rd ¼ C19 street corner pub. Tall 3-storey front with plain parapet. Stucco pub front with pilasters, fascia and cornice. Stock brick upper floors with stucco 2nd floor band and stucco window dressings. Round arched 1st floor windows.
883	Spa School		Monnow Road	SE1 5RN	Thorburn Square	South Bermondsey	Erected later C19 for the London School Board as the "MONNOW ROAD SCHOOL". 2 storeys with 12 bays facing Monnow Road, with later, gable-ended cross wing at the south end. Yellow brick with red dressings and 4 gabled semi-dormers rising through the parapet.
891	St. Anne's Church & Church Hall		Thorburn Square	SE1 5QH	Thorburn Square	South Bermondsey	1869 – 70, by J. Porter. Stock brick Geometrical Decorated Gothic with stone plate traceried windows. Church Hall added to the south east in 1894.
893		56	Ayres Street	SE1 1EU	Union Street	Borough & Bankside	Mid/late C19 warehouse. 3 storeys, 5 bays wide with taking-in doors to the 2nd and 4th bays. Plain stock brick parapeted front with segmental arches to the window openings and the tiers of taking-in doors. Some of the windows are protected with cast iron grilles. Steel crane jib to the southern loading bay.
895		2	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	The vicarage to All Hallows Church. Late C19/early C20 2-storey house in Arts & Crafts style. Yellow stock brick with red brick window arches, eaves and verges. Tiled roofs.
899		1&2	Doyce Street	SE1 0EU	Union Street	Borough & Bankside	Late C19 stuccoed converted warehouse. 3 storeys, 4 bays wide with loading bay on the left. Elliptical arched openings to the ground and 1st floor windows and flat headed openings on the 2nd floor.
900		37,39&41,43	Great Guildford Street	SE1 0ES	Union Street	Borough & Bankside	Pair of late C19 4-storey warehouses. Stock brick with moulded brick decorative panels, and a moulded brick decorative frieze and cornice to 41, 43. Plastered ground floor with stucco frieze and cornice. Large, flat headed openings to the upper floor windows.
907		15–19(odd)	Pepper Street	SE1 0EW	Union Street	Borough & Bankside	Part of the group with Winchester Cottages, Copperfield Street (q.v.).
908		10–20(even)	Redcross Way	SE1 1TA	Union Street	Borough & Bankside	Late C19 3-storey, red brick warehouse. Dentil cornice to the ground floor. On the upper floors giant pilasters support a dentil cornice.
929	Caxton House	13–16	Borough Road	SE1 0AA	St Georges Circus	St Georges	Early/mid C20, by E.J.Williams, architect, of Leicester. Now a library building for South Bank University. Symmetrical 3-storey elevation to Borough Road, 5 bays wide, in a stripped Classical style. Red brick in English bond with some stucco dressings. 2-storey centre-piece with broad brick pilasters supporting a stucco entablature. The ground floor windows are round arched in round arched recesses. On the upper floors the openings are flat arched, except for
934		119	Consort Road	SE15 3RU	Nunhead Green	Rye Lane	Mid C19 former street corner pub. 2 storeys, 3x3 bays, with a sunk quadrant coroner. Stucco pub front with fascia and cornice. Stock brick upper floor with stuccoed flat arches to the window openings and stucco main cornice with frieze and high parapet.
937	Nunhead Library		Gordon Road	SE15 3RW	Nunhead Green	Nunhead & Queens Road	Dated 1896. Irregular 2-storey neo-Baroque composition in yellow stock brick with red brick quoins and window dressings and an elaborate central gable containing a decorative red brick date panel.
938		2	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Mid C19 house. 2 storeys and basement, 3 bays wide with a 2-bay return to Nunhead Lane. Yellow stock brick with stucco 1st floor cill band and a flat stucco surround to the central doorway. Hipped slate roof with bracketed eaves LL24-28.
940	Public House	15	Nunhead Green	SE15 3QQ	Nunhead Green	Nunhead & Queens Road	1930s pub. 2 storeys with attic. Red brick ground floor. Half timbered 1st floor with red brick nogging, some in herring bone pattern, and 3 rendered panels with the pub's name in the central panel. Tiled roof with hipped dormers.
943		87	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	Mid C19 2-storey, stucco fronted house, 3 bays wide. Plain flat headed central doorway and flat headed window openings with French windows on the ground floor and a 1st floor cill band. Hipped slate roof.
946		104–113(odd)	Scylla Road	SE15 3RZ	Nunhead Green	Rye Lane	Early/mid C19 2-storey terrace of houses, each 1 bay wide. Yellow stock brick with stucco architraves to the door and window openings, with bracketed cornices on the ground floor.

949	Bollard on the south side of the junction of Belvedere Buildings		King James Street		Kings Bench	Borough & Bankside	Iron cannon bollard with raised inscription: "CLINK 1813".
951		1	Fulford Street	SE16 4NW	Edward III's Rotherhithe	North Bermondsey	Narrow warehouse - Mid-late 19th Century, brick-built, 4-storeys tall, 2 windows wide with rendered finish and hipped roof
953	St Katherine with St Barnabus Church		Eugenia Road	SE16 2RA		Rotherhithe	Mid-20th Century church of stone and brick construction. Double-height barrel-vaulted nave in chevron design with 5-pleat flanks and 3-pleat west face in articulated English Garden bond. 8 windows to flanks and single 'rosewindow' on western end in pointed lozenge design. Bowed transept and lower chancel at eastern end with prominent arched bell tower. Stone entrance surround, bell tower and parapets. Two Celtic Cross memorials on Eugenia Road frontage
954	Public House		Bird in Bush Road	SE15 6RN	Peckham Hill Street	Old Kent Road	Late C19, Earlier C20 street corner pub with half timbered fronts to Bird in Bush Road and Peckham Hill Street. Steep, tiled roof with hipped dormers and three prominent Tudor chimney stacks.
955		103-109	Commercial Way	SE15 6DB	Peckham Hill Street	Peckham	Early to mid 19th century group comprising 2 paired houses, basement and 3-storeys high with remnant of cornice (No 103) and front light wells (Nos 105, 107 and 109) and butterfly roofs. Stucco ground floor with 4-window uppers (103 ground floor converted to shop and 109 is a doctor's surgery). 107 and 109 include arched 1st floor windows with railings and rendered reveals. All other windows are 6-over-six sashes with flat arches with rendered
975	St Peter and the Guardian Angels	72	Paradise Street	SE16 4QD	Edward III's Rotherhithe	North Bermondsey	Roman Catholic Church and Presbytery
982	Michael Faraday School		Portland Street	SE17 2HR		Faraday	A unique C20 circular shape modernist/contemporary building with distinctive elevation treatment of projecting fin-like features on its outer face and vertical external panel made of solid glass of different colours fronting onto Portland Street.
984	Clink 1812 Bollard		Pontypool Place	SE1 8QF	Valentine Place	borough & Bankside	relocated cast iron bollard from the former historic estate 'Liberty of the Clink'.
986		12	Valentine Place	SE1 8QH	Valentine Place	Borough & Bankside	two storey late 19th century stock brick building, with blue brick plinth to ground floor sill height. Red rubber segmental arches, with a double band of blue brick, separated with a line of stock bricks. Cast-iron windows of 30 small panes, with bullnose blue brick sills. The roof is hidden behind a parapet. Mid 20th century alterations at ground floor level, including the insertion of a concrete beam and columns inserted, with glass block panels.
1000		1-4	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	Mid 19th Century terrace of houses. 2-storeys arranged in two mirrored pairs in London stockbrick with unbroken hipped roofline, arched front doors and three windows each with expressed articulated lintols and pilasters at ground floor.
1001		5-6	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	Mid 19th Century terrace of houses. 2-storeys arranged in a mirrored pair in painted brick with unbroken hipped roofline, arched front doors and three windows each with expressed articulated lintols and pilasters at ground floor.
1002		7	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	Late 19th Century house, 2-storeys L-shaped plan form in stucco finish with unbroken hipped roof, double-height bay and projecting porch and three windows to front. Bay, ground floor window and porch feature embelished lintols and Corinthian pilasters. Upper windows with expressed articulated lintols.
1003		6-18(even)	Nunhead Grove	SE15 3LY	Nunhead Green	Nunhead & Queens Road	mid 19th Century U-Shaped group of 7 properties. 2 storeys tall with pitched roof, hipped at the returns and with prominent chimneys. Set back from street with open garden setting to front, mirrored elevations each with arched front doors and flat arched large single window at ground floor and 2No (2 over 2) upper windows.
1006	Blocks A-F, Samuel Lewis Trust Dwellings		Warner Road	SE5 9LX		Camberwell Green	Early 20th Century red-brick mansion blocks (6No) in the neo-classical style. 5-storeys tall with flat roofs arranged perpendicular to the road with prominent full-height bays constructed originally by the Lewis Trust to provide social housing for the people of Camberwell. Well preserved urban form with pedestrianised forecourts and car courts alternating. Double-height entrance porticoes with scalloped roofs. Retain many original features including dented
1007	Arundel Buildings		Webb Street	SE1 4AS		London Bridge & West Bermondsey	Early 20th Century yellow brick mansion block. 4-storeys tall with flat roof and roof terrace. 3No corbelled stone entrances leading to similar projecting stone open landings finished in glazed brick serving paired flats on each floor each with ornate bowed cast iron railings and fan-light. Paired window design with expressed lintols and surrounds in contrasting red brick and stone as well as prominent roundel windows on either side of open landings.
1008	Brighton Buildings		Tower Bridge Road	SE1 4TR	Bermondsey Street	London Bridge & West Bermondsey	Late 19th Century (1892) mansion block including parade of shops in yellow brick with red brick window surrounds and pilasters. 5-Storeys tall in 5 bays with flat roof and roof-top garden. Flats arranged in 4 U-shaped clusters around open landings accessed from the rear. Features include central Dutch gable paired arched windows with red-brick surrounds and decorative cills, roundel windows at 1st floor, stylised pilasters to shops and rounded corner at

1009	Sutton Dwellings		Chilton Grove	SE8 5EF		Rotherhithe	Early 20th Century red-brick mansion blocks (6No) in the neo-classical style. 3-storeys tall with pitched roofs arranged perpendicular to the road with prominent full-height bays constructed originally by the Sutton Dwellings Trust to provide housing for the poor in London Well preserved urban form with pedestrianised forecourts and car courts alternating. Double-height entrance porticoes with arched stone roofs. Retain many original features including
1010	Pullen's Estate		Iliffe Street	SE17 3AE	Pullens Estate	Newington	Late 19th Century speculative development that combines both tenement housing and workshop units, with some shops built by James Pullen, a local builder. 6No four-storey blocks arranged around two yards with shops mostly located at the entrances to the yards. 2-storey commercial units facing onto the yards. Primarily of yellow brick with flat roofs and roof-top terraces. Retain many original features including prominent decorative stone arched
1004		26-38(even)	Nunhead Green	SE15 3QF	Nunhead Green	Nunhead & Queens Road	late 19th Century group of 7 properties with projecting shops at ground floor and two residential floors above. 3-storeys overall, of yellow brick with stone parapet to front and butterfly roofs to rear. Features include traditional shopfronts, pilasters and brackets at ground floor, triple window with pedimented decorative stone lintol and pilasters on the first floor and expresse decorative arched stone lintols to upper windows.
1011	The Man of Kent Public House	2	Nunhead Green	SE15 3QF	Nunhead Green	Nunhead & Queens Road	
102	Public House	108	Forest Hill Road	SE22 0RS		Dulwich Hill	Mid C19 pub with Inter-War faience pub front. 2 storeys, 3 bays wide with the centre bay canted forward with 3 1st floor windows. Stock brick upper floor with cambered arches to the windows. Hipped slate roof.
129		38-44(even)	Havil Street	SE5 7RS		St Giles	Mid C19. 2 handed pairs of 2-storey stuccoed houses, each 2 bays wide, with paired doorways. Channelled ground floors with round arched openings. On the 1st floor the openings are flat headed, beneath a moulded main cornice.
133		29-35(odd)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Early / mid C19 terrace of 4 2-storey houses, each 2 bays wide. Plain stock brick facades with stucco doorcases with pilasters, frieze and cornice.
134		42-46,50,52,54,58&60(even)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Terrace of mid C19 2-storey houses, each 2 bays wide. (48 & 56 appear to have been refaced.) Plain stock brick fronts with red brick voussoirs to round arched doorways and square-headed window openings.
149		34-40(even)	King's Grove	SE15 2NB		Nunhead & Queens Road	"BROOKLYN VILLAS". Early / mid C19 symmetrical group of 4 2-storey stock brick houses, each 2 bays wide. 34 and 40 have their front doors at the sides, and flat-headed window openings with gauged brick arches. 36 and 38 have paired front doors with stucco doorcases and the flanking ground floor windows have pedimented architraves and their 1st floor windows are round arched with stucco architraves.
159		64,66	Lordship Lane	SE22 8HL		Goose Green	Bank building at the corner with Ashbourne Grove. Early / mid C20 in Neo-Georgian style. The ground floor is stone-faced and set forward on both sides, with pilasters, entablature and balustraded parapet. The upper floor is red brick faced with stone quoined window surrounds, cornice and balustraded parapet.
160	Public House	381	Lordship Lane	SE22 8JJ		Dulwich Hill	Mid C19. 3 storeys, 3 bays wide with 1-storey, 3-bay side wing. Stuccoed ground floor with cornice. Yellow stock brick upper floors with flat, gauged brick arches to the window openings and a hipped slate roof.
162	Public House	198	Lower Road	SE8 5DJ		Rotherhithe	Mid C19. Former street corner pub. 3 storeys, 3 by 3 bays with sunk quadrant corner. Pub front much altered. Upper floors stock brick with stucco cornice and blocking course. The upper floors of the Cope Street elevation are largely obscured by a massive advertisement hoarding.
163		226-244(even)	Lower Road	SE8 5DJ		Rotherhithe	Group of 5 mid C19 semi-detached pairs of 2-storey houses. Each house 3 bays wide with the front doors in the outer bays, which are set back slightly. Yellow stock brick with round arched door and window openings on the ground floor and to the window above the front door.
176		41-45(odd)	Neckinger	SE16 3QL		London Bridge & West Bermondsey	3 mid C19 2-storey houses, each 2 bays wide. Plain, parapeted stock brick fronts with round arched front doorways and cambered, skew-backed arches to the window openings
184		225	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	Mid C19. 3 storeys with ground floor shop. Upper floor stock brick with stucco 1st floor window dressings: architraves and cornices, pedimented to the centre window.
185	Former Times Company Furnishing Company	275	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	Faience tiled Art Deco facade above the shop. 1930s. 4 storeys, 5 bays wide. Above the modern shop front the front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the ramped up centre to the parapet, green tiled pilasters flanking the centre window and a green moulded band to the top and bottom of the windows.

186		541-549(odd)	Old Kent Road	SE1 5EW		Old Kent Road	Early / mid C19 3 storey classical terrace with balconies to the 1st floor and pedimented architraves to alternate 1st floor windows. The ground floor openings are round arched and are linked with a stucco springing band. Stucco main cornice.
187		553	Old Kent Road	SE1 5EW		Old Kent Road	Early / mid C19. 3 storeys with shop on the ground floor. Brick faced upper floors with console bracketed cornice to the left-hand 1st floor window. Shop front with console bracketed ends to the fascia.
190	Sewer vent pipe on the west side of the junction with Devon Street		Old Kent Road	SE15 1NJ		Old Kent Road	Later C19 cast iron shaft still retaining its original iron cresting and decorative splayed base. Maker's plate on the base is now indecipherable but the vent pipe is very similar to the example on the corner of Denmark Hill and de Crespigny Park, which is by J. Stone & Co., Engineers, of London SE.
191		174	Old Kent Road	SE1 5TY	Thomas A'Becket and High Street	Faraday	Mid C19. Modern shop on the ground floor. 1st and 2nd floors have tripartite windows to the Old Kent Road with stucco surrounds and modillion cornice.
192		194-202	Old Kent Road	SE1 5TY	Thomas A'Becket and High Street	Faraday	Formerly Greig's department store. Earlier C20. Above a ground floor shop front a 9 bay giant order of attached Doric columns. Entablature with metope frieze and mutule cornice. Modern attic.
193		220-250(even)	Old Kent Road	SE1 5UB	Thomas A'Becket and High Street	Faraday	Terrace of earlier C19 houses with (later) projecting shops on the ground floor. 3 storeys, 3 bays wide each. Yellow stock brick parapeted fronts above the shops, some stuccoed.
194		276	Old Kent Road	SE1 5UE	Thomas A'Becket and High Street	Faraday	Late C19. 276 is the former Green Man public house. Richly detailed red brick and stucco above the pub front. The corner of 276 emphasised with a stepped gable and cast iron cresting.
195		320-322	Old Kent Road	SE1 5UE	Thomas A'Becket and High Street	Faraday	The former Thomas à Becket public house. 1898. Richard Willock, architect. Richly detailed street corner pub with domed corner turret, and Dutch gables to either side.
196		388,388b&388c	Old Kent Road	SE1 5AA	Trafalgar Avenue	Old Kent Road	388 dated 1884. Brick and stucco classical group complementing adjacent groups in the Trafalgar Avenue Conservation Area. 3 main storeys with attics, of which 388 & 388b's top floors rise sheer above the main cornice and 388c's takes the form of a Mansard attic with a central dormer. Shop fronts altered but fascias, pilasters and cornices survive. Upper floors articulated with rusticated pilaster strips between which the window openings are
198	Royal London Buildings	644,646	Old Kent Road	SE15 1JF	Livesey	Old Kent Road	Early C20, for the Royal London Friendly Society. Red brick and buff terracotta commercial block with Arts and Crafts details, including 1st and 2nd floor canted bays, corner turret and Dutch gables.
200	Public House	886	Old Kent Road	SE15 1NQ		Nunhead & Queens Road	Late C19 red and brown brick street corner pub with ogee domed corner turret.
203		110	Page's Walk	SE1 4HQ		London Bridge & West Bermondsey	Formerly the Schoolkeeper's House to the Page's Walk School. Late C19. Yellow brick with red brick voussoirs and quoins. 2½ storeys, 3-bay front to Page's Walk with central pedimented dormer. Tiled roof with tall chimney stack on the left.
205		32	Peckham High Street	SE15 5DP	Rye Lane Peckham	Rye Lane	Mid / later C19 corner shop. 3 storeys, 2-bay front with chamfered corner to Collyer Place. Good shop front with glazed fascia inscribed on the corner, "COURIER CYCLE WORKS".
206		65,67	Peckham High Street	SE15 5RY	Rye Lane Peckham	Peckham	Early C20 bank building. 4-bay stone front of 2 storeys contained within a giant order of Ionic pilasters with a balustraded parapet to the entablature. The ground floor openings are square-headed beneath semicircular 1st floor windows.
208	Public House	71-77	Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	Later C19, 3 storeys with attic. 1 canted bay wide. Elaborate stucco Italianate front with bracketed canopy to the doorway, pedimented 1st and 2nd floor window surrounds and open pedimented dormer.
209	Shard's Terrace	91-107(odd)	Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	Terrace of 12 buildings dating from before 1840 following the corner round into Peckham Hill Street. 3 storeys, with the 4 central buildings 3 bays wide and the 4 flanking buildings of 2 bays. Shop fronts on the ground floor, mostly altered, but pilasters with tiglph capitals and large consoles survive, the best preserved being 105's (Manze's Eel & Pie House). The upper floors are stock brick faced, some of which have been stuccoed, with plain parapets.

210	Public House	109	Peckham High Street	SE15 5SE	Rye Lane Peckham	Peckham	Late C19 street corner pub facing High and Hill streets. 3 storeys with elaborately detailed facades in stock brick, stone and stucco. Pub front with panelled piers, painted fascia and cornice with cast iron cresting. Stock brick upper floors with stucco bands and window arches and sunflower panels. Chamfered corner with stucco surround to the 1st floor window and a crowning pedimented aedicule framing a painted stucco greyhound.
212		119	Peckham High Street	SE15 5SE	Rye Lane Peckham	Peckham	Mid / late C19. Former street corner pub. 4 storeys with 3-bay front and 1 bay + chimney stack to the return to Mission Place. Pub front altered but pilasters, fascia and cornice survive. Stuccoed upper floors with sunk quadrant corner. The front is framed with stucco quoins and has 3 single windows on each floor, which have moulded architraves, with pediments on the 1st and 2nd floors. The return elevation has a quoined chimney stack on the left
213	Peckham Police Station	177	Peckham High Street	SE15 5SL		Peckham	Dated 1893, by J. Dixon Butler. Long 2-store range with attic facing the High Street, the right hand part set forward. Red brick with prominent pedimented door surround with the architect's characteristic attenuated brackets and a stone modillion main cornice. The attic dormers have gabled brick fronts with stone banding.
218		44-48(even)	Peckham Rye	SE15 4JR		Rye Lane	Terrace of 3 3-storey early / mid C19 properties with shops on the ground floor and a modern attic to 48. The shop fronts have been altered but some pilasters and cornices survive. Stock brick upper floors with 2 windows per floor to 44 and 46 and 1 window to the front of 48 with a further window on the rounded corner. The 1st floor window openings facing Peckham Rye are set in round arched recesses.
219		259	Peckham Rye	SE15 3AB		Peckham Rye	Mid C19 detached 2-storey house with 3-bay front and lower 2-storey wing to the left. Yellow stock brick with a veranda on the ground floor with ogee canopy and timber valancing. The window openings are flat-headed with stuccoed lintels. Hipped slate roof with eaves.
225		164a-e	Queen's Road	SE15 2HP		Nunhead & Queens Road	Mid C19 stucco semi detached pair of villas with English Heritage blue plaque to Dr. H. Moody, campaigner for racial equality. 2 storeys with basement, each 3 bays wide with the front doors in the outer bays, which are slightly recessed. Stucco door and window dressings, corniced to the ground floor windows. Hipped slate roof with bracketed eaves.
230	The London Outreach Centre, Crystal Tavern	32	Rotherhithe New Road	SE16 2AD		Rotherhithe	Dated 1895. Formerly the Crystal Tavern. At the corner with Rotherhithe Old Road. 3 storeys with 2-window rounded corner. Continuous pub front with Ionic pilasters and half columns, fascia and cornice. Painted brick upper floors with stucco bands and window architraves and moulded main cornice above which rise a series of elaborately detailed and painted Dutch gables.
234	Public House	257	Rotherhithe Street	SE16 5EJ		Surrey Docks	Early / mid C20 pub. 3 storeys, 3 bays wide. The pub front has pilasters and fascia. The upper floors are half timbered with the middle bay set forward and gabled.
241		12-16(even)	Rye Lane	SE15 5BS	Rye Lane Peckham	Rye Lane	Pair of early C19 3-storey houses with C20 shop extensions occupying the former front gardens. Each 2 bays wide, faced with yellow (12) and brown (14) stock brick with stucco 2nd floor band and stucco cornice with full width pediment and flat, gauged brick arches to the window openings.
243		28	Rye Lane	SE15 5BS	Rye Lane Peckham	Rye Lane	Early C19 3-storey neo-Classical house, altered, with modern shop extensions on the ground floor. 1-bay wings set forward either side of lower 3-storey linking block. The wings have a central, segmental arched recess framed by wide piers with decorative frieze blocks below a 2nd floor moulded band. The windows have mostly been altered or blocked but original openings survive in the left hand wing with wide-splayed gauged brick voussiors on the 1st
244		47,49	Rye Lane	SE15 5ET	Rye Lane Peckham	Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered
245		114,116	Rye Lane	SE15 4RZ	Rye Lane Peckham	Rye Lane	Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussiors beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with psychedelic coloured boscage.
246	Cobbled Yard	117-125(odd)	Rye Lane	SE15 4ST	Rye Lane Peckham	Rye Lane	Early-mid C20. 3-storey block with modern shops on the ground floor. Art Deco upper floors with a strong horizontal emphasis.
247	Khan's Bargains	135	Rye Lane	SE15 4ST	Rye Lane Peckham	Rye Lane	1930s commercial block in Art Deco style. 3 storeys with modern shops on the ground floor. The upper floors are faced with faience with continuous steel-framed window strips to the 1st and 2nd floors. At either end are tall slit windows between panelled pilaster strips.
249	Public House	231-235	Rye Lane	SE15 4TP	Rye Lane Peckham	Rye Lane	Mid / later C19 pub. 3 storeys, 6 bays wide (2:2:2). Pilastered pub front with fascia and cornice. Stucco upper floors with architraves and cornices to the 1st floor window openings and a plain parapet.
253	Public House	72	St. James's Road	SE16 4QZ		North Bermondsey	Mid / later C19 street corner pub. 3 storeys, 3 bays wide (2:1:2 windows) facing St. James's Road, 2 bays (2:2 windows) facing Linsey Street, and chamfered corner. Pilastered pub front with panelled stall risers, fascia and cornice. Stock brick upper floors with stucco cornice band at 2nd floor cill level and bracketed main cornice with frieze. Round arched 1st floor segmental arched 2nd floor windows with stucco keys. windows with polychrome

254		282–292(even)	St. James's Road	SE1 5JX		Old Kent Road	Mid C19. Group of 3 linked pairs of mid C19 stock brick houses. 2 storeys, 1 bay wide, with set back 2 storey linking blocks containing the front doors. Yellow stock brick with flat, gauged brick arches to the windows. Stucco pilasters, frieze and cornice to the paired front doorways. Hipped, slate roofs.
255	The Old Southern Railway Stables		St. James's Road	SE1 5US		South Bermondsey	Erected in the years before the First World War by the South Eastern & Chatham Railway as stabling for sick horses at the Bricklayers' Arms Goods Station. 2 single storey ranges of 10 stables facing each other across a granite setted yard. Monopitch roofs sloping inwards with extended eaves sheltering the horses' heads. Plain stock brick outer elevations with high level segmental arched windows with buff brick quoins and arch rings and metal casements.
262		231	Southwark Bridge Road	SE1 6NP		St Georges	Early / mid C19. 3 storey house, 1 bay wide with the front door in a 1-storey bay to the left. Yellow stock brick with stucco 2nd floor cill band. The 1st floor window is set in a round arched recess. The 2nd floor window is flanked by a pair of round arched niches.
263		233	Southwark Bridge Road	SE1 6NP		St Georges	Early / mid C19 4-storey house, 2 bays wide. Stuccoed ground floor with a round arched doorway on the left and a simple frieze and cornice. The upper floors stock brick with the 1st floor windows set in round arched recesses. Plain, rebuilt parapet.
272	Public House	251	Southwark Park Road	SE16 3TS		South Bermondsey	Dated 1875. 3-storey street corner pub with 3 bays to Southwark Park Road, 4 bays to Blue Anchor Lane and a sunk quadrant corner. The pub front has pilasters, fascia and dentil cornice. The upper floors are framed with stucco quoins and a bracketed main cornice. Within this frame the 1st floor is stuccoed, with a moulded cornice band segmental pedimented above the 3-light principal windows, and the 2nd floor is brick faced with stucco architraves
273		385–393(odd)	Southwark Park Road	SE16 2JH		North Bermondsey	Group of mid C19 3-storey houses with 42 & 44 Banyard Road (q.v.), each 2 bays wide. 393 has a modern shop front on the ground floor. Stock brick with stucco main cornice and paired stucco doorcases to 385 & 387 and 389 & 391. Stucco architraves and cornices to the ground floor windows.
274		395	Southwark Park Road	SE16 2JH		North Bermondsey	Mid C19. 3 storeys with attic, 3 bays wide. Stucco. On the ground floor a single storey extension filling in the corner of the junction with Banyard Road with rusticated pilasters, fascia and cornice. The upper floors with elaborate Italianate dressings, crowned with a modillion cornice. Slate roof with modern dormers.
275	Public House	418	Southwark Park Road	SE16 2ET		North Bermondsey	Mid / later C19 street corner pub. 3 storeys, 3 by 2 bays. Stucco pub front with pilasters, fascia and cornice. Upper floors stock brick with segmental arched window openings and a stuccoed parapet from which the cornice has been removed.
278		113	Southwark Street	SE1 0JF		Borough & Bankside	3rd quarter C19. 4 storeys, 3 bays wide. The brick-faced front comprises a "basement", giant "order" and "attic", of which the ground floor forms the "basement" with rusticated piers supporting a frieze and cornice, the 1st and 2nd floors represent the "order" with the windows set in 2-storey arched recesses, and the 4th floor, above the moulded brick cornice, represents the "attic".
280		134,136, 138	Southwark Street	SE1 0SW		Borough & Bankside	3rd quarter C19. Pair of 5-storey, 3-bay warehouses with modern shops on the ground floor and a central loading bay to the upper floors between tiers of windows set in 4-storey, flat-headed recesses. 134 is faced with red brick and retains an iron jib crane. 136 has been stuccoed.
292		17	Sydenham Hill	SE26 6SH		Dulwich Wood	Detached house bearing an English Heritage blue plaque to Sir Francis Pettit Smith, a pioneer of screw propeller propulsion, for whom it was built in 1864. 3-bay front in stock brick with stucco dressings. On the ground and 1st floors the outer bays contain 3-window stucco canted bays linked by a modillion cornice. The 2nd floor window openings have flat stucco architraves and the elevation is crowned by a stucco main cornice and panelled parapet.
295	Public House	44	Tabard Street	SE1 4JU		Chaucer	Later C19 3-storey street corner pub. The pub front has red glazed tiled pilasters, fascia and cornice. The upper floors are faced with stock brick with stucco window dressings, 2nd floor cill band, frieze and main cornice. The 1st floor window openings have segmental pediments. The 2nd floor and staircase windows have blocked architraves.
305		250	Walworth Road	SE17 1JE	Walworth Road	North Walworth	3-storey late Victorian terraced property, comprising retail and residential on upper floors, accessed separately. The building is part of a terraced group (240-252) designed in the Venetian-Gothic style, featuring Gothic arched windows with moulded plaster and terracotta details and elaborate polychromatic brick. The building is particularly notable for its complete later 19th century timber shop front with inset entrance and curved glass with thin
306		290	Walworth Road	SE17 2TE	Walworth Road	North Walworth	Single storey earlier C20 bank building in classical style. 2-bay front to Walworth Road with 8-bay return to Carter Place whose end bays are set forward. Red brick with stone bands and quoins, stone architraves to the Carter Place windows and a stone cornice and parapet.
309		114–122(even)	Warner Road	SE5 9HQ		Camberwell Green	Terrace of 5 early / mid C19 2-storey houses with basements, each 2 bays wide. The entrance bays are set back slightly and the front doors are paired to 116 & 118 and 120 & 122. Astylar stock brick fronts with a stucco dentil cornice and iron window guards to the ground floor windows.
321		20,22	York Grove	SE15 2NY		Nunhead & Queens Road	Mid C19 asymmetrical pair of houses, each 2 storeys with attics and 2 bays wide. 20 has a Dutch gable and a crenellated ground floor bay window. No 22 has a plain gable.

330	Fish Restaurant		Cathedral Street	SE1 9AL	Borough High Street	Borough & Bankside	Dated 1897. Iron framed market building converted to a restaurant late C20. Round cast iron columns, wrought iron roof trusses, glazed walls and roof.
331	Borough Market building		Cathedral Street	SE1 9AL	Borough High Street	Borough & Bankside	3rd ¼ C19. Cast iron columns, capitals and spandrel panels, wrought iron roof trusses with boarded roof with roof lights. Ogee canopies to east and west sides.
335		4,6	London Bridge Street	SE1 9SG	Borough High Street	London Bridge & West Bermondsey	Dated 1872. Former hop factor's premises. 2 main storeys with modern, 2-storey, attic. 3 bays wide with carriageway on the right. Arcaded, stuccoed ground floor with dentil frieze and cornice, and hop and barley panels in the spandrels. 3 3-light windows at 1st floor level beneath main entablature. Blocking course raised over the central bay and dated.
340		9	Newcomen Street	SE1 1YR	Borough High Street	London Bridge & West Bermondsey	Dated 1853, with a plaque to John Marshall, founder of Marshall's Charity. 3 storeys and attic, 4 bays wide [1:2:1]. Brown brick with stone dressings in neo-Elizabethan style. The outer bays and the window openings are quoined, with labels to the windows with carved heads as stops. 3 gabled semi-dormers.
343		15	Park Street	SE1 9AB	Borough High Street	Borough & Bankside	Mid / later C19 warehouse. 3 storeys with the ground floor treated as a raised basement. Upper floors framed by stucco giant Corinthian pilasters supporting an entablature. Central taking-in doors to upper floors flanked by plate-glazed, horn-less sash windows.
346		15	Southwark Street	SE1 1RQ	Borough High Street	Borough & Bankside	1860s warehouse, by Edward l'Anson. 4 storeys, 5 bays wide (1:3:1). Stone faced, Italianate, with rusticated pilaster strips, moulded architraves and a prominent main cornice with balustraded parapet.
347	Public House	22	Southwark Street	SE1 1TU	Borough High Street	Borough & Bankside	Mid/late C19 pub on the corner with Stoney Street. 4 storeys, 7 bays wide round the corner. Faience pub front. Upper floors faced with grey brick with stucco dressings. Moulded architraves to the window openings with frieze and cornice, pedimented to the 3 centre bays on the 1st floor. Modillion eaves cornice, from which rise stuccoed, gabled dormers with round arched windows.
348		32	Southwark Street	SE1 1TU	Borough High Street	Borough & Bankside	Late C19 small industrial building alongside the railway viaduct at the corner with Redcross Way. At the Southwark Street end a 2 storey entrance block of 1 x 1 bays framed with stuccoed, giant pilasters and entablature. To the rear, facing Redcross Way, 5 bays of 2 taller storeys in commercial Baroque style. Red brick with stone banding to the upper floor with loading bay on the left. The bays are articulated with shallow plaster strips, between which the 1st
350		8	Stoney Street	SE1 9AA	Borough High Street	Borough & Bankside	Later C19. 4 storeys, 3 bays wide, with shop on the ground floor. Stock brick, with segmental arched window openings on the 1st floor, a 2nd floor cill band above which the 3rd floor windows are set in segmental arched recesses.
351	Public House	9	Stoney Street	SE1 9AA	Borough High Street	Borough & Bankside	Mid C19 pub on the corner with Park Street. 3 storeys, 3 bays to Stoney Street, 4 bays to Park Street, with a rounded corner. Painted pub front with piers, fascia and cornice. Stock brick upper floors with stuccoed, skewbacked arches to the window openings. The corner and the parapets carry painted pub sign boards.
352		10-13(consec)	Stoney Street	SE1 9AD	Borough High Street	Borough & Bankside	Late C19 group with 2 - 8 Park Street (q.v.). 10 continues the Stoney Street elevation of 2 Park Street, which is dated "R.W. 1887". 11 - 13 are dated "R.W. 1884" on 12 and are in a similar Queen Anne style but with a 4th storey as gabled attics and tripled windows on the 1st and 2nd floors.
377		4-14(even)	Crucifix Lane	SE1 3JW	Bermondsey Street	London Bridge & West Bermondsey	Mid C19 terrace of six commercial properties. 3 storeys, 2 bays wide each. Shops on the ground floor with good shop fronts with pilasters, fascia and cornice, some with scrolled console brackets. Upper floors yellow stock brick with paler brick dressings. Window openings are round arched on the 1st floor, segmental arched on the 2nd floor, all with key stones and brick surrounds. Cill band at 2nd floor level and main cornice.
378		16	Crucifix Lane	SE1 3JW	Bermondsey Street	London Bridge & West Bermondsey	Mid / later C19 warehouse. 5 storeys, 3-bay gabled front with loading bay on the left. Window openings and taking-in doors in 5-storey recessed tiers, the central tier round arched. Gault brick front with red gauged brick arches to the recessed tiers.
379	London School of Osteopathy	12	Grange Road	SE1 3BE	Bermondsey Street	London Bridge & West Bermondsey	Formerly Bacon's School. The original school was founded by Josiah Bacon in 1703 and moved to premises in Grange Road in 1718. These were demolished in 1881, the present building being erected in 1891 to the designs of the local architect Joseph Gale. 2 storeys, 5-bay gabled front with steep pitched roof with a central fleche. Red brick front with stone dressings, with an arcaded ground floor and tall mullioned and transomed windows on the 1st
380		14	Grange Road	SE1 3BE	Bermondsey Street	London Bridge & West Bermondsey	Former mid C19 public house converted to flats. 3 storeys, 3 bays wide. Pub front severely eroded but pilasters and console brackets survive. Stock brick upper floor with moulded stucco architraves to the window openings, corniced on the 1st. floor, and a stucco frieze below the parapet.
381		47-53(consec)	Grange Road	SE1 3BH	Bermondsey Street	London Bridge & West Bermondsey	2nd quarter C19. Terrace of 10 3-storey houses with basements, each 2 windows wide. Stock brick with stucco ground floors and some stucco dressings to the 1st. floor window openings. Stucco cornice, mostly cut back.

382		54-57(consec)	Grange Road	SE1 3BH	Bermondsey Street	London Bridge & West Bermondsey	2nd quarter C19. Terrace of 4 3-storey houses, each 2 windows wide. Stock brick with plain stucco ground floors and stucco main cornice.
384		209,210	Grange Road	SE1 3AA	Bermondsey Street	London Bridge & West Bermondsey	Late C19 former street corner public house. 3 storeys with attics. Decorative gables to both fronts, with prominent chimney stack to the chamfered corner. The fascia and cornice of the pub front survive. Stuccoed upper floors with stucco window dressings and main cornice.
386	Grange Walk Mews	1-5	Grange Walk	SE1 3DS	Bermondsey Street	London Bridge & West Bermondsey	Former Grange Walk Infants' School, now converted to residential use. Dated 1895. Yellow brick with red dressings in Queen Anne style for the London School Board.
388	The Jam Factory	27	Green Walk	SE1 4TX	Bermondsey Street	Chaucer	Former factory, built for Sir William Pickles Hartley of Liverpool between 1901 and 1909. Comprises three substantial red brick blocks and a prominent chimney. A good example of Edwardian industrial architecture, reminiscent of contemporary Lancashire textile mills. Recently converted into apartments and live/work units by Ian Simpson Architects with distinctive 21st century additions at roof level.
390		22	Leathermarket Street	SE1 3HP	Bermondsey Street	London Bridge & West Bermondsey	Large early C20 warehouse converted to flats and extended upwards and sideways early C21. Original warehouse 4 storeys, 7 bays wide, with central loading bay and main entrance in 2-storey bay to the right. Red brick with stone dressings. Ground floor has brick piers with stone fascia and cornice. Upper floors have the windows and taking-in doors in 3-storey, round arched tiers beneath a stone frieze and cornice. The main entrance is framed by stone piers
391		220-226(even)	Long Lane	SE1 4QB	Bermondsey Street	Chaucer	Mid C19, altered. Terrace of four 2-storey houses with "Mansard" attics. Stuccoed ground floors, stock brick 1st floors. 226 painted. Windows are modern except for 224's, which have margin bars to the sashes.
392		239	Long Lane	SE1 4PT	Bermondsey Street	London Bridge & West Bermondsey	Later C19 large 5-storey warehouse, 10 bays wide. Mainly stock brick with some stone dressings. The ground floor treated as a segmental arched arcade. On the 1st, 2nd and 3rd floors the window openings are set in 3-storey round arched recesses. On the 4th floor the openings are flat headed with lintels. The windows are paired iron casements separated by cast iron colonnettes. Brick main cornice.
393		241-245(odd)	Long Lane	SE1 4PR	Bermondsey Street	London Bridge & West Bermondsey	Late C18 / early C19 stuccoed terrace. 3 storeys, 1 bay each. Shop fronts on the ground floors. Gauged brick arches to the 1st and 2nd floor window openings with widely splayed skewbacks. 243's 1st floor window has 10/10-paned sashes with no horns.
395	Public House	26	Melior Street	SE1 3QP	Bermondsey Street	London Bridge & West Bermondsey	Late C19 pub closing the east end of the street. 2 storeys with attic and projecting pub front on the ground floor. The pub front is stuccoed, with pilasters, fascia and cornice. The 1st floor faced with red brick embellished with a richly decorated stucco frieze, "Horseshoe" panel and cornice, and a stuccoed Dutch gable to the right of a prominent central chimney stack.
397		3	Morocco Street	SE1 3HB	Bermondsey Street	London Bridge & West Bermondsey	Later C19 warehouse. Similar to 1 but better preserved. 4 storeys, 3 bays wide, with central loading bay. Ground and 1st floors as 1. The 2nd and 3rd floors have their windows in pairs and the windows retain their small-paned iron casements. The loading bay retains taking-in doors, some flaps, steel jib and bracketed canopy. Moulded stucco main cornice, pedimented over the loading bay.
398		1-4	Pope Street	SE1 3PR	Bermondsey Street	London Bridge & West Bermondsey	Late C19 workshop range. 2 storeys and attic. 6 bays wide. Stock brick with segmental arch rings to the door and window openings. Taking-in doors on the 1st floor in the 1st and 4th bays from the north, the latter with a steel crane jib. Metal windows. The attic has a continuous dormer.
40		56, 58	Braganza Street	SE17 3RJ		0 Newington	Pair of early / mid C19 houses each 3 storeys and 2 bays wide above 1 window ground floors. Channelled stucco ground floors with round arched window openings. The upper floors are faced with stock brick, with flatheaded windows those on the 1st floor set in round arched recesses. Stucco main cornice.
400	Guinness Trust Buildings	1-147	Snowsfields	SE1 3TA	Bermondsey Street	London Bridge & West Bermondsey	including railings. 5 storey tenement blocks erected by the Guinness Trust. Dated 1897 (1 - 60) and 1898 (61 - 114). Red brick with some stucco embellishment. Apart from 145 - 147, which have a hipped slate roof, the blocks are now flat-roofed. Decorative iron railings to the back edge of the pavement.
401		123	Snowsfields	SE1 3ST	Bermondsey Street	London Bridge & West Bermondsey	The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice.
402		1	Tanner Street	SE1 3LL	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows.
403		3-7(odd)	Tanner Street	SE1 3LE	Bermondsey Street	London Bridge & West Bermondsey	Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The 2 left hand bays more elaborately treated, with round arched 3rd floor openings and a moulded cornice, pedimented over the left hand former loading bay. The 5 right hand bays lack the architectural embellishment of the top floor.

404		45-49(odd)	Tanner Street	SE1 3PL	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 warehouse. 3 storeys, 5 bays wide with a central loading bay on the 2 upper floors. Yellow stock brick with brown brick plinth and brown brick band at 1st floor cill level. Red brick segmental arches to the openings with stone keys and springers. Moulded red brick main cornice.
406	Public House	64	Tower Bridge Road	SE1 4TR	Bermondsey Street	London Bridge & West Bermondsey	Formerly The Pagoda. Late C19 street corner pub. 3 storeys and attic. Much moulded brick and stucco embellishment. Pilastered pub front. Chamfered corner crowned with a stucco pagoda above a brick dormer.
407		170-174(even)	Tower Bridge Road	SE1 3LS	Bermondsey Street	London Bridge & West Bermondsey	Late C19 /early C20 large 4-storey warehouse curving round the corner into Tanner Street. Painted brick with dentil main cornice and a pedimented doorway on the curve.
408		176	Tower Bridge Road	SE1 3LU	Bermondsey Street	London Bridge & West Bermondsey	Former Technical College (for the leather trade). Early C20, in Free Classical style. 3 storeys, 5 bays wide. Red brick with elaborate stone dressings to the doorway and to the 1st and 2nd floors.
410		3	Tyer's Gate	SE1 3HX	Bermondsey Street	London Bridge & West Bermondsey	Mid / later C19 warehouse. 3 storeys, 3 bays wide with a loading bay on the right. Painted brick front with 2 segmental arched windows on the ground floor and paired windows on the 1st & 2nd floors beneath single lintels and separated by a cast iron colonnette. The loading bay has a bracketed canopy and a crane jib.
411		4&6	Tyer's Gate	SE1 3HX	Bermondsey Street	London Bridge & West Bermondsey	Later C19 pair of warehouses, now converted. Single architectural composition. 4 storeys, 6 bays wide with loading bays in the 2nd & 5th bays. Red sandstone faced ground floor with rusticated piers and segmental arched windows beneath a frieze and cornice. Red brick upper floors with the window openings in 3 storey, segmental arched, recessed tiers. Main cornice and plain frieze. Jib cranes and flaps survive in both loading bays.
412		7	Tyer's Gate	SE1 3HX	Bermondsey Street	London Bridge & West Bermondsey	Later C19 four storey warehouse, now converted, with paired, segmental arched windows flanking central loading bay. Yellow stock brick with red brick arches to the window openings. The loading bay retains a bracketed, open pedimented canopy, flaps and jib crane.
414		56&58	Weston Street	SE1 3QJ	Bermondsey Street	London Bridge & West Bermondsey	Early C20 warehouse in Arts & Crafts style. 3 storeys, 3 bays wide, with loading bay on the left. Stock brick ground and 1st floors with flat-headed windows beneath lintels. Stuccoed top floor with exaggerated cornices either side of a central gable.
415		60	Weston Street	SE1 3QJ	Bermondsey Street	London Bridge & West Bermondsey	Later C19 warehouse, now converted. 4 storeys, 3 bays wide with a recessed central tier of taking-in doors to the 1st, 2nd & 3rd floors. The ground floor has the entrance on the left of 2 segmental arched window openings. On the upper floors the windows are also segmental arched and are set in 3 storey, segmental arched recessed tiers. Yellow stock brick, with red brick arches to the window openings and buff brick quoins to the recessed tiers. The loading
416		70	Weston Street	SE1 3HJ	Bermondsey Street	London Bridge & West Bermondsey	Large late C19 warehouse. 5 storeys & basement, 5 bays wide, with central loading bay. Yellow stock brick, with red brick bands. The window openings are segmental arched, with red and buff brick voussours, and are set in 5 storey, segmental arched recessed tiers.
417		72	Weston Street	SE1 3HJ	Bermondsey Street	London Bridge & West Bermondsey	Late C19 commercial building. 4 storeys, 4 bays wide. Plain, stuccoed ground floor. Stock brick upper floors with segmental arched window openings beneath a corbelled brick eaves cornice. Sunk quadrant corner on the right.
43		14-18(even)	Brockham Street	SE1 4HX		0 Chaucer	As 4 - 12, but the front elevations have been partially rebuilt and the ground floor openings are segmental arched.
448	Blows Yard	15	Winchester Walk	SE1 9AG	Borough High Street	Borough & Bankside	Mid C19 2-storey workshop at the corner with Stoney Street. Gabled end facing Winchester Walk with round arched window on the 1st floor. 3 bays to Stoney Street with small, segmental arched window openings.
449		16	Winchester Walk	SE1 9AQ	Borough High Street	Borough & Bankside	One of a pair of mid C19 warehouses with 1 Winchester Square (q.v.), altered early / mid C20. 3 storeys with basement. Good timber framed interior. Stock brick elevations with enlarged window openings with red brick arches. Slate roof.
45	Public House		Brunel Road	SE16 4JN		0 Rotherhithe	Early C 20 pub for the Wenlock Brewery Co. Ltd. Pilastered pub front with fascia and cornice. Red and yellow banded brick 1st floor. Main cornice beneath a parapet with a stucco panel displaying the brewery company's name.
455		70-78(even)	Camberwell Church Street	SE5 8QZ	Camberwell Grove	St Giles	Early / mid C19. Part of a balanced terrace of which 60 - 68 have been rebuilt, with 70 & 72 (the former centre bays) set slightly forward and the end bay (78) set further forward. 70, 72 & 78 have modern shops on the ground floor. Yellow stock brick with stucco storey bands, dentil cornice and parapet. The ground floor door and window openings to 74 & 76 are round arched with stucco archivolts. On the 1st floor the windows have stucco architraves

456		82&84	Camberwell Church Street	SE5 8QZ	Camberwell Grove	St Giles	Early C19 pair of 2-storey houses with attics, each 3 bays wide. Stock brick with the fronts stained red. Dentil cornice, which continues along 86 (which is listed). Door and window openings with flat, gauged brick arches, on the ground floor set in round arched recesses. Slated Mansard attics with 1 round headed dormer per house.
458		11&13	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Mid C19 3-storey pair. Channelled stucco ground floors with pilastered doorcases in the outer bays and paired round arched windows set back beneath a fascia and dentil cornice. The upper floors stock brick with stucco quoins, frieze and cornice. Tripartite 1st floor windows beneath a stucco frieze and pedimented cornice. 2nd floor windows with eared architraves.
459		15,17&19	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Early/mid C19 group of 3 houses. Each 3 storeys high and 2 bays wide. Plain stock brick fronts with flat headed windows, tripartite on the ground floor.
460	Mary Datchelor House		Camberwell Grove	SE5 8FB	Camberwell Grove	St Giles	Formerly the Mary Datchelor School. Dated 1880. Converted to apartments early C21. Red brick with stone dressings in Jacobean style. The school was established in Camberwell in 1876 with the aim of giving the daughters of middle class families as good an education as the sons. It started in 2 houses in Grove Lane and soon expanded. 1926 range in Art Deco style by W. Curtis Green facing Grove Lane.
461	Public House	26	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	Earlier C20. 2 storeys and attic. L-plan with the entrance diagonally across the angle. Heavily rusticated red brick with elaborate stone frontispiece to the entrance bay and 2 bay windows to Camberwell Grove. Slated roof with conspicuous bell cast on eaves cornice and flat headed dormers.
462		28	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	Early/mid C19. 3 storeys high and 2 bays wide. Corniced shop front on the right of the ground floor. Stuccoed upper floors with flat headed window openings. Slate roof on eaves.
463		30,32&32a	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	Mid C19 balanced composition with 3 storey outer bays and 2 storey centre with 1:3:1:3:3 windows. Channelled stucco ground floor with cornice and pilastered doorcases. Upper floors yellow stock brick with stucco quoins, cornice and parapet. Upper floor window openings are round arched with pilastered surrounds.
464		47	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Earlier C19 house, former corner shop. 2 storeys with attic. The retained shop front has fascia and cornice between console brackets. Stock brick 1st floor with flat gauged brick arches to the window opening and a blind recess on the party wall line with 49.
465		57&59	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Pair of early – mid C19 2-storey cottages each 1 bay wide. Plain, parapeted stock brick fronts with flat, gauged brick arches to the window openings and round headed doorways, of which 54's is at the side, facing Church Yard Passage.
466		72&74	Camberwell Grove	SE5 8RF	Camberwell Grove	St Giles	Mid C19 2-storey pair of houses with basements, each 2 bays wide. Stock brick with stucco basement and quoins. Paired entrances with pilasters, frieze and cornice. Ground floor window openings with stucco architraves and cornices and cast iron window guards.
467		89	Camberwell Grove	SE5 8JE	Camberwell Grove	St Giles	Early/mid C19 house. 3 storeys high and 3 bays wide. Brown brick with red brick cambered arches to the window openings. Plain parapeted front with central round arched doorway.
468		176&178	Camberwell Grove	SE5 8RH	Camberwell Grove	St Giles	Early/mid C19 semi-detached pair of houses. 2 storeys with attics; each 2 bays wide, with a 2-storey entrance bay set back on each side. Both originally stuccoed but 176, which appears to have been re-fronted, now brick faced. The central bays gabled, with an oval window on the centre line.
469		195	Camberwell Grove	SE5 8JU	Camberwell Grove	St Giles	Mid C19. 2-storey stuccoed villa, 3 bays wide. Central entrance on the ground floor with rusticated pilasters supporting a pediment. 2 windows each side with channelling below cill level and bands at first floor level. On the 1st floor the outer bays each contain a painted false window beneath a chimney stack above the main cornice.
470		198	Camberwell Grove	SE5 8RJ	Camberwell Grove	St Giles	Mid C20 house. Moderne version of the Georgian terraced house. 3 storeys with basement and attic, 2 bays wide. Yellow stock brick with brown brick trim. Flat headed window openings in 4 storey flat headed recesses separated by brickwork laid in vertical courses. Slated attic with 2 dormers behind a shaped parapet.
473	Railings to the south side of the railway cutting		Champion Park	SE5 8BQ		Champion Hill	Tall cast iron railings with spear head finials. Between Denmark Hill and Windsor Walk and between Denmark Hill Station and Grove Lane.
476		7,9&11	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Mid C19 double fronted houses, each 3 storeys high and 3 bays wide. Yellow stock brick with stucco architraves to the window openings, pedimented on the ground floor, corniced on the 1st floor. Stucco frieze and main cornice. Stucco quoins to 9.

477		17&19	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Pair of mid C19 houses, each 3 storeys high with basements and 2 bays wide. Yellow stock brick with paired entrances in stucco porch. Channelled stucco ground floors, stucco window architraves, corniced on the 1st floor, and stucco main cornice.
478		21&23	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Pair of mid C19 houses, each 3 storeys high with basements and 2 bays wide. Yellow stock brick with stucco porches to the outer bays and stucco architraves to the window openings with console bracketed cornices on the ground floor. Slate roofs.
479		30-34(even)	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Mid C19 group of large houses, much altered late C20. Each 3 storeys high with semi- basements and 3 bays wide. Yellow stock brick with stuccoed basements and stucco architraves to the ground, 1st and 2nd floor window openings, and central, prostyle porticos. Slate roofs.
481		83	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19. 3 storeys high, 2 bays wide. Stuccoed, with 2nd floor cill band, cornice and blocking course. Prostyle portico on the right. Moulded architraves to the ground and 1st floor window openings, corniced on the ground floor. Margin bars to the ground floor window sashes.
482		85&87	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19 stuccoed pair, each 3 storeys high and 2 bays wide. Central paired entrances with prostyle portico. 2nd. floor cill band. Cornice and parapet. Moulded architraves to the ground and first floor window openings, corniced on the ground floor.
483		89&91	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19 stuccoed pair, each 3 storeys with basements and 3 bays wide. Central entrances, with a porch to 89, the 2 outer bays set slightly forward. Moulded 2nd floor cill band. Architraves to the window openings, corniced on the ground floor and to the 2 inner 1st floor windows. Slate roof, eaves.
484		113&115	Denmark Hill	SE5 8AQ	Camberwell Grove	St Giles	Pair of stuccoed villas. 2nd ¼ C19. 2 storeys high, 3 bays wide with central, prostyle Doric porticos. Tripartite ground floor windows, 115's set in round arched recesses. Hipped slate roof on bracketed eaves.
489			Grove Lane	SE5 8SP	Camberwell Grove	St Giles	Mid C19 pair of houses, each 2 storeys high over basements and 2 bays wide. Yellow stock brick with stuccoed basement, stucco quoins and paired, stucco doorcases. Stucco architraves with bracketed cornices to the ground floor windows. Hipped slate roofs with bracketed eaves.
490		85-91(odd)	Grove Lane	SE5 8SN	Camberwell Grove	St Giles	Early/mid C19 terrace of 4 stuccoed houses, each 3 storeys high and 2 bays wide. 1st and 2nd floor cill bands and moulded stucco main cornice (missing at 85). Stucco doorcases and moulded architraves to window openings.
493	Public House	123	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	Mid C19 pub. 3 storeys high with 4-bay front to Grove Lane with projecting pub front with plain pilasters and a cornice. Upper floors are stuccoed, with a 2nd floor storey band and frieze and cornice. The 1st floor window openings have console bracketed pediments; the 2nd floor openings have eared architraves with segmental arched heads.
495		151	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	Mid C19 stuccoed house, 3 storeys high with an attic and 1 bay wide. Channelled ground floor. Windows in a 3-storey, square headed recess. Slate roof above a moulded cornice, with a single dormer. Entrance in setback side bay.
496		153&155	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	Early/mid C19 pair of stuccoed houses, each 3 storeys high with an attic and 2 bays wide. Channelled ground floors with 2 round arched window openings each and segmental arched doorways. Flat headed window openings on the upper floors with plain parapets and no cornice. Slated attics with 2 dormers each.
497		159&161	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	Early/mid C19 stuccoed pair, each 2 storeys and 3 bays wide, with the outer bays set forward, containing round arched doorways. The ground floors of the entrance bays are channelled. The inner bays and the 1st floor are plain, with square headed openings and a plain parapet.
50		298-314(even)	Camberwell New Road	SE5 0RW		Camberwell Green	Terrace of 9 mid C19, 3-storey houses, each 2 bays wide. Stock brick with red gauged brick arches to the 1st and 2nd floor window openings, with stucco keystones on the 1st floor. The ground floor door and window openings have aedicular stucco surrounds. Slate roofs, eaves.
502		14	Grove Park	SE5 8LP	Camberwell Grove	Champion Hill	Mid C19 brick and stucco Italianate villa. 2 storeys and basement with a prominent 3-storey entrance bay set forward. Stucco quoins, window dressings and bracketed eaves cornice to the hipped slate roof. The top floor of the entrance bay is treated as a stuccoed belvedere with twin pilasters at the corners.
503		17	Grove Park	SE5 8LH	Camberwell Grove	Champion Hill	Large mid/late C19 asymmetrical composition. 2 storeys with a 3-storey pyramid-roofed tower. Stock brick, with a bracketed eaves cornice to the hipped, slated roofs.

504		24&25	Grove Park	SE5 9LH	Camberwell Grove	Champion Hill	Large, mid C19 pair of semi-detached houses. Each house 3 bays wide and 4 storeys, with 2-storey entrance bays at the side. Stock brick with stucco dressings. The 3rd floor is treated as a sheer attic above a stucco main cornice. Hipped slate roofs above a dentil eaves cornice.
505		30	Grove Park	SE5 8LG	Camberwell Grove	Champion Hill	Mid C19 small Italianate villa with 3-storey belvedere tower on the left. Stock brick with stucco dressings and eaves cornice. Concrete interlocking tiles on the roofs.
506		31	Grove Park	SE58LG	Holly Grove	Rye Lane	Mid C19 double fronted villa. 2 storeys high and 3 bays wide. Yellow stock brick with stucco plinth, 1st floor cill band and bracketed eaves cornice. Pedimented stucco doorcase. The ground floor window openings have stucco architraves with bracketed cornices. The 1st floor windows are round arched, with stucco archivolts. Hipped slate roof with central dormer.
507		85&86	Grove Park	SE58LE	Camberwell Grove	Champion Hill	Later C19 red brick house in Queen Anne style. 2 storeys high with an attic, 5 bays wide. On the ground floor a central round arched doorway, set between pilasters directly supporting a segmental pediment, is flanked by pairs of decorative stucco panels instead of windows. The 1st floor has 2 windows in the outer bays with paired windows over the doorway beneath a stucco main cornice. Stucco eaves cornice either side of a central, gabled semi-dormer
509		126	Grove Park	SE58LD	Camberwell Grove	Champion Hill	Mid C19 1-storey, 1-bay lodge marking the entrance to Grove Park from Camberwell Grove. Stock brick, with stucco quoins and pedimented cornices to the Grove Park and Camberwell Grove elevations. Canopied doorway to Grove Park; paired, round arched windows to Camberwell Grove. Wide earlier C20 extension to the rear in red brick, with a tiled gambrel roof with dormers.
511		3	Love Walk	SE58AD	Camberwell Grove	St Giles	Mid C19 double fronted villa. 2 storeys high, 3 bays wide. Yellow stock brick with plain stucco doorcase and stucco architraves to the window openings, corniced on the ground floor. The window sashes have margin bars. Slate roof with eaves.
512		4	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys. Stock brick with stucco doorcase and stucco window surrounds, corniced on the ground floor. Slate roof with eaves.
513		5	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys. Yellow stock brick with flattened stucco door and window surrounds, corniced on the ground floor. Slate roof with eaves.
514		6	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys, 3 bays wide, with a 2-storey rounded bay to the left. Stock brick with flattened door and window surrounds, except on the rounded bay. Slate roof with eaves.
515		7	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys, 3 bays wide. Yellow stock brick with stucco, pilastered doorcase and moulded stucco architraves to the window openings, corniced on the ground floor. Slate roof with eaves.
516		8	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys, 3 bays wide. Yellow stock brick with stucco pilastered and corniced doorcase to round arched doorway. Moulded stucco architraves to the window openings, eared on the 1st. floor, corniced on the ground floor. Hipped slate roof with eaves.
517		9	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys and basement, 3 bays wide. Yellow stock brick with central stucco doorcase with pilasters and cornice. Hipped slate roof with eaves.
519		16	Windsor Walk	SE58BB	Camberwell Grove	St Giles	Mid C19 house. 3 storeys, 3 bays wide, with paired windows to the outer bays. Yellow stock brick with stucco dressings: moulded bands at 1st and 2nd floor levels; bracketed eaves cornice and surrounds to the round arched 1st floor windows.
52	Public House	242	Camberwell Road	SE50DP		Camberwell Green	Early C20. 2 storeys, 3 bays wide. Olive green faience pub front with panelled fascia inscribed "TRUMAN'S / Nag's Head / BEERS". Stock brick upper floor with pedimented architraves to the window openings.
520		17&18	Windsor Walk	SE58BB	Camberwell Grove	St Giles	Mid C19 brick and stucco houses.
521		19&20	Windsor Walk	SE58BB	Camberwell Grove	St Giles	Mid C19 pair of houses. 2 storeys and attics, 3 bays wide each. Yellow stock brick with stucco dressings: central doorcases; moulded architraves to the window openings, pedimented on the ground floor. Slate roofs with eaves and 2 dormers per house.

524		137	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Early / mid C19. 2 storeys, 3 bays wide. Stuccoed classical pedimented front with 1st floor cill band and moulded architraves to the window openings.
525		139,141	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Pair of earlier C19 houses. Each 3 storeys, 2 bays wide. Stock brick fronts with channelled stucco ground floor to 139. Round arched openings on the ground floors, flat headed openings on the upper floors with gauged brick arches. Butterfly parapets.
526	St. John's Schools	147,149	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Early C20, in muted Edwardian Baroque style. Dutch gabled front, 3 storeys, 3 bays wide, in red brick with stone banding and a stone canopied niche over the doorway. Stone mullioned and transomed windows.
527	Public House	283	Camberwell New Road	SE5 0TF	Camberwell New Road	Camberwell Green	Earlier C20 street corner pub. 3 storeys with 5 bays to Camberwell New Road and 3 bays to Comber Grove. Buff faience pub front with fascia and cornice. Brown brick upper floors with red brick quoins and window arches. Central faience name panels, faience 2nd floor band and cornice.
528		289-293(odd)	Camberwell New Road	SE5 0TF	Camberwell New Road	Camberwell Green	Terrace of three earlier C19 houses, each 3 storeys and 2 bays wide. Plain stock brick parapeted front with 1st floor band.
53		305-315(odd)	Camberwell Road	SE5 0HQ		Camberwell Green	Mid C19 terrace of 6 4-storey properties, each 2 bays wide, with shops on the ground floor. Shop fronts altered but some console brackets and cornices survive. Stock brick upper floors with stucco window dressings and bracketed main cornice. Form a group with the Father Red Cap public house.
531		41,43	Knatchbull Road	SE59QR	Camberwell New Road	Camberwell Green	2nd ¼ C19. Pair of 2-storey houses, each 2 bays wide. Stock brick with stucco door surrounds, pilastered and corniced to 43, and 1st floor cill band. Sash windows with margin bars. Slate roof to 43, concrete tiles to 41, both to eaves.
532		45,47	Knatchbull Road	SE59QR	Camberwell New Road	Camberwell Green	2nd ¼ C19. Pair of 2-storey houses, each 2 bays wide. Stock brick with stucco pilastered and corniced doorcases, stucco 1st floor cill band and stucco frieze, cornice and blocking course. Flat, gauged brick arches to the window openings, stuccoed on 47.
540	St. Barnabas' Vicarage	40	Calton Avenue	SE217DG	Dulwich Village	Dulwich Village	Early C20 house in Arts and Crafts style. 2 storeys and attic. Brown brick with tiled roofs. Timber mullioned windows. Tall staircase window in the angle between the main range and the side wing. The main range has a gabled end to the road with a 4 light attic window in the gable. The side wing is slightly lower, with a hipped roof.
542		51&53	College Road	SE21 7LF	Dulwich Village	Dulwich Wood	Early / mid C19 pair of houses. 2 storeys; 3 bays to College Road with a blind opening on the party wall line. 3 bay sides containing the entrances with 2 storey extensions beyond. Brown brick with flat, gauged brick arches to the windows. Trellis porch with tented canopy to 53. Hipped slate roofs with eaves.
547	Dulwich Village C. of E. Infants' School	11-17	Dulwich Village	SE217BU	Dulwich Village	Dulwich Village	Group of later C20 1-storey red brick pavilions with slated and copper roofs.
548		19&21	Dulwich Village	SE217BT	Dulwich Village	Dulwich Village	Voysey-esque pair of semi-detached, stuccoed houses with timber, mullioned windows and hipped, tiled roofs.
550		75&77	Dulwich Village	SE217BJ	Dulwich Village	Dulwich Village	2nd quarter C19. 2-storey pair with attics, each 1 bay wide. Stock brick, with projecting shops on the ground floor beneath a full width tented canopy. The 1st floor windows have 8-paned sashes and are set in segmental arched recesses. Slated gambrel roof with 1 dormer per house.
551		85-87	Dulwich Village	SE217BJ	Dulwich Village	Dulwich Village	Late C18 / early C19, altered, with projecting C20 shop front on the ground floor. Brown brick with red brick quoins and voussiors to the 1st floor windows. Hipped slate roof behind a plain parapet.
553		89	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	C18, altered. 2 storeys and attic, with projecting shop on the ground floor. Timber shop front with decorative cast iron cresting above the cornice. 1st floor has 3 windows with red brick quoins and voussiors. Tiled Mansard roof with 2 gabled and barge-boarded dormers.
554		91	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	Later C19, altered, with modern shop on the ground floor. Red brick 1st floor with 2 tripartite windows. Slate roof with eaves.

555		93&95	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	Mid C20 semi-detached pair of neo-Georgian houses in brown brick. Each 2 storeys with attics and 5 bays wide. Central entrance bays set forward with stone doorcases with swan-necked pediments. Tiled roof with 1 central dormer per house.
556		119	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	Later C19. 2 storeys with attic, 3 bays wide. Shop on the ground floor with a central entrance and red and yellow brick piers supporting a red brick entablature. Yellow brick 1st floor with red brick quoins and voussoirs to the 3 segmental arched windows and red brick eaves cornice to a notional entablature. Forms a group with the grade II listed 117.
557	James Allen's Preparatory School	2	Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	Detached house in Arts & Crafts style dated 1902. Red brick with some half timbering. 2 storeys, with 3 storeys to the right, gabled to front and rear. Tiled roofs.
558		40	Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	Mid C19. 2-storey gabled front to Dulwich Village. Brown brick with red brick bands and voussoirs as well as stone keystones and springers to the pointed window openings. Tiled roof with barge boarded gable and tiled cresting. Forms a group with the Dulwich Hamlet Junior School and the Dulwich Village C of E Infants School.
559	Dulwich Hamlet Junior School		Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	Mid C19 1-storey school building with attic, in Gothic style. Central entrance bay set forward with barge boarded gable and bracketed, half hipped canopy. The flanking wings have 3 lancet windows, the central of which rises into a barge boarded gablet. Tiled roof with fish scale bands and ridge tiles.
561		118	Dulwich Village	SE21 7AQ	Dulwich Village	Dulwich Village	Earlier C20 Voysey-esque house with roughcast walls, timber mullioned windows and tiled roof with eaves.
570		40-50(even)	Glengall Road	SE15 6NH	Glengall Road	Old Kent Road	Mid C19. 3-storey terrace, each house 2 windows wide. Yellow stock brick with stucco dressings: Corinthian columned door cases and moulded window architraves. Slate roofs with eaves.
571		41	Glengall Road	SE15 6NF	Glengall Road	Old Kent Road	Mid C19. Former public house, now converted to residential use. 3 storeys. 1-bay chamfered corner with paired windows to the north elevation and tripled windows to the west elevation. Ground floor stuccoed with segmental arched window openings with keystones; the upper floors yellow stock brick with the window groups contained in stucco surrounds. Hipped slate roof on eaves with bracketed soffit.
574		59	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	1873. Former Vicarage. 2 storeys with attic and basement. Red brick with blue brick bands. Windows to basement, ground and first floors have stone mullions and transoms and stone surrounds. The attic has steep pitched gable and dormers. Steep pitched slate roof with bracketed corbel table to the eaves.
575		61	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	Early to mid C19 house. 3 storeys with basement and attic. 3 windows wide. Stock brick with flat arched window openings with 6/6 paned sashes. Slated "Mansard" roof.
576		63,65	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	Pair of early to mid C19 houses. 4 storeys with basements, 3 windows wide each. Stock brick with wide stucco band at first floor level and stucco frieze and cornice. Flat arched window openings. Flat arched doorways with plain rectangular fanlights.
577		75&81	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	Early C19 terrace houses. (77 and 79 have been demolished.) 3 storeys with basements and "Mansard" attics, 2 windows wide each. Stock brick with slate roofs. Flat arched window openings; round arched doorways. 75's doorway has a Gibbs surround. 81 has iron window guards to the first floor windows.
580	West House	33	Peckham Road	SE5 8PX	Sceaux Gardens	St Giles	Early C19 house with later alterations and extensions, to back, side and front. The Peckham Road front is of 3 storeys and 8 bays wide with a set back bay to the right. Yellow stock brick with red brick quoins and gauged brick arches to the window openings, with red brick relieving arches to the central 6 1st floor windows. West House and the Town Hall form a group with the grade II listed Central House and East House.
581		36,38	Peckham Road	SE5 8GB	Sceaux Gardens	St Giles	Early C20 red brick industrial building. 4 storeys, 3 bays wide. The ground and 1st floors have their windows set in double height, segmental arched bays divided by channelled piers. The 2nd and 3rd floors have paired windows between giant pilasters which support a cornice.
582		62-66(even)	Peckham Road	SE5 8PX	Sceaux Gardens	St Giles	Mid C19 group of 3 terrace houses, each 3 storeys with basements and 2 bays wide. Stock brick with stucco dressings. On the ground floor each house has a prostyle portico and a 3-window canted bay. Moulded stucco architraves to the 1st and 2nd floor window openings and a stucco main cornice.
586		298	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	Later C19 2-storey industrial building. Yellow stock brick, with 3 2-window gabled bays. Segmental arched windows with small-paned metal windows, and round openings in the gables.

587		300,302	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	Mid C19 2-storey pair of houses with basements, each 3 bays wide. Yellow stock brick with stucco dressings and central, prostyle stucco porticos. 300 has stuccoed canted bay windows to the ground floor, stucco 1st floor cill band and moulded architraves to the 1st floor windows. 302 has moulded stucco architraves to the ground and 1st floor windows, corniced on the ground floor. Hipped slate roofs with eaves.
591		107	Rotherhithe Street	SE16 4NF	St Marys Rotherhithe	Rotherhithe	Early C20 2-storey warehouse, now converted, with the insertion of a ground floor mezzanine. 5 bays, with 1st floor taking-in door at east end. Ground floor rendered, with modern, steel framed windows. 1st floor yellows stock brick with segmental arch rings to the window openings. Slate roof with eaves. Hydraulic crane at the NW corner.
592	Public House	117	Rotherhithe Street	SE16 4NF	St Marys Rotherhithe	Rotherhithe	1958, by H.G.Clinch, following severe WWII bomb damage to the C19 Spread Eagle and Crown public house. Described as a "picturesque pastiche" by Williamson & Pevsner. Rough cast upper floor above the pub front, with a "Mansard" attic and eaves cornice.
595	The Italian Building	41	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	Late C19 / early C20 former biscuit factory. 4 storeys with pavilioned attic, 5 bays wide. Red brick.
596		55	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	The former Swan and Sugar Loaf public house. Later C19. 3 storeys with attic, 4 bays wide. Red brick above altered pub front.
60	Christchurch House	4	Chancel Street	SE10UX		0 Borough & Bankside	to the right. 3 storeys and attic. Asymmetrical front in stock brick with red bands and window arches, and a stone oriel on the left.
600	Little London	8	Mill Street	SE1 2BA	St Saviours Dock	North Bermondsey	Large mid / later C19 warehouse, now converted. 5 storeys with 2 added modern storeys at roof level. Unusually elaborate stock brick elevation with stone dressings.
605	Tea Trade Wharf	26	Shad Thames	SE1 2AS	St Saviours Dock	North Bermondsey	1922. Formerly Building 15 of Butler's Wharf. 6 storey warehouse, with 2 added storeys as part of its recent conversion. Plainly detailed red brick cladding with red brick quoins and parapet. Minimal corbel table cornice.
607		24,25&26	Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	3 later C19 cottages, each 3 storeys and one window wide. Yellow brick with red brick segmental window arches. Plain parapet with no cornice.
615		2-10(even)	Hayles Street	SE11 4SS	West Square	St Georges	Mid C19 terrace of 5 2-storey houses, each two bays wide. Stock brick with stucco dressings, including ground floor window architraves and lintels to the 1st floor openings. Paired, round arched doorways with stucco surrounds.
616		12-24(even)	Hayles Street	SE11 4SS	West Square	St Georges	Dated "Hayles Terrace 1853". Similar to 2 - 10 Hayles Street [q.v., above], but with 3 storeys. The end properties formerly housed shops but these have been converted to residential use. Stucco main cornice and blocking course with a raised, inscribed panel in the centre.
617		26-32(even)	Hayles Street	SE11 4SS	West Square	St Georges	Mid C19 terrace of 4 2-storey houses, each 2 bays wide. Stock brick with stucco dressings, including ground floor window architraves and lintels to the 1st floor openings. Paired, round arched doorways with stucco surrounds.
618		34	Hayles Street	SE11 4SS	West Square	St Georges	Dated 1894 on plaque to the Lambeth Hayles Estate. 3 storeys, 2 bays wide. Yellow stock brick with red brick pilaster strips, frieze, cornice and parapet with central pedimented date panel.
619		38,40	Hayles Street	SE11 4SS	West Square	St Georges	Early / mid C19 pair of 2-storey cottages, each one bay wide. Faced with stock brick with a stucco cornice. Stucco Doric doorcase to 40. 38's doorway is in the side elevation and has a plain surround. 40's ground floor window retains original 6/6 pane timber sashes, without horns.
62		11-31(odd)	Chapter Road	SE17 3ES		Newington	Terrace of 11 mid C19 3-storey houses with basements, each 2 bays wide. Yellow stock brick with stucco surrounds to the ground and 1st floor openings. On the ground floor the doorways are round arched, grouped in pairs beneath a cornice, and the window openings have moulded architraves and cornices. On the 1st floor the window openings are round arched and grouped in pairs, with flat surrounds. The stucco cornice has been cut back.
622	Barkham Terrace	4-20(even)	Lambeth Road	SE1 7PS	West Square	St Georges	Barkham Terrace is named after Edward Barkham, an 18th century benefactor of Bethlem Hospital. It was built in 1842 by Henry Heard of Castle Street and Ann Hewett of the New Kent Road. The surviving houses form a 3-storey terrace of Gothic character faced in stucco and relieved by shallow bay projections through the ground and first floors of each house. Each bay has a balcony at first floor level. An uncommon feature of the terrace is the

623	Barkham Terrace	24	Lambeth Road	SE1 7PS	West Square	St Georges	Mid C19. Originally a lodge to Barkham Terrace, now raised to 3 storeys in matching style. 2-bay front with projecting chimney breast. Stucco with moulded storey bands and cornice, with flat headed window openings. Cast iron railings.
624	Public House	51	St. George's Road	SE1 6ER	West Square	St Georges	Late C19 street corner pub. 2 storeys with attic. 3-bay front to St. George's Road with a Dutch gable to the attic. Plain pub front with fascia and dentil cornice. Red brick and stone banding above, with corner Ionic pilasters and entablature. Moulded brick name panel.
625		57,59	St. George's Road	SE1 6ER	West Square	St Georges	Mid C19 pair, 57 with carriageway on the ground floor. 3 storeys, 2 windows wide each. Yellow stock brick with stucco dressings: moulded architraves to the window openings with frieze and cornice on the ground and first floors, stucco main cornice and blocking course.
627	The Morley Gallery	147	St. George's Road	SE1 6HY	West Square	St Georges	Formerly a public house. Late C19 / early C20. 3 storeys and attic, 3 bays to St. George's Road, 3 bays to King Edward Walk, with chamfered corner. Pilastered pub front. Upper floors faced with yellow brick with stone dressings. Window openings have moulded architraves, corniced on the 1st floor. Main cornice and blocking course. Slated attic with dormers.
628		104-108(even)	St. George's Road	SE1 6EU	West Square	St Georges	Mid C19. Terrace of 3 3-storey houses with basements, each 1 bay wide. 104 is stuccoed throughout; 106 and 108 have stuccoed ground floors with yellow brick faced upper floors. The 1st and 2nd floor window openings have stucco aedicular surrounds.
629		110-116(even)	St. George's Road	SE1 6EU	West Square	St Georges	Mid C19. Balanced terrace of 4 4-storey stuccoed houses with basements, each 2 bays wide, with the 3rd floor treated as a sheer attic above the main cornice. Italianate style. Channelled ground floors with Doric door cases. 1st floor window openings have moulded architraves and bracketed cornices, pedimented at 112 and 114. The 2nd and 3rd floor openings have moulded architraves. 112 and 114's 3rd floor openings are round arched. 110 and 116 have
650		3-11(odd)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Terrace of 2½ handed pairs of mid C19 houses, each 2 storeys and 2 bays wide. Stock brick with stucco doorcases, paired to 3 & 5 and 7 & 9, with pilasters, frieze and cornice. Stucco architraves to the window openings, corniced on the ground floor. Slate roofs.
651		2-28(even)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 terrace of handed pairs of stock brick houses, each 2 storeys and 2 bays wide. The paired doorways have stucco pilasters and entablature. The window openings have stucco architraves, corniced on the ground floor. Some of the windows retain horn-less sashes with margin glazing bars. Slate roofs with eaves.
652		13-39(odd)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 terrace of handed pairs of stock brick houses, each 2 storeys and 2 bays wide. On the ground floor, paired stucco doorcases flanked by window openings with corniced stucco architraves. On the 1st floor, flat headed windows and stucco frieze, cornice and blocking course.
653		30-34(even)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 terrace of 3 stock brick houses: 30 & 32 of 2 bays each with paired entrances; 34 of 3 bays, double fronted. Stuccoed, pilastered doorcases and stucco architraves and cornices to the ground floor windows. Flat headed windows on the 1st floor with gauged brick voussoirs.
654		41,43	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 stock brick pair of 2 storey houses with one window each on the ground floor and 2 windows on the 1st floor, and the entrances at the sides. Flat headed window openings with gauged brick voussoirs and stucco cornices to the ground floor openings. Hipped slate roofs.
655		52	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 double fronted house, 3 bays wide. Stock brick with stucco dressings. The doorcase has acanthus scrolls to the cornice and the ground floor windows have stucco architraves with cornices. On the 1st floor 2 round arched windows with stucco archivolts flank a blank stucco plaque. Slate roof.
656		63-153(odd)	Chadwick Road	SE15 4PU - SE15 4PY	Holly Grove	Rye Lane	Mid / later C19 terraces of handed pairs of houses stepping up the hill towards Grove Park. Each house 2 storeys and basement and 2 bays wide. Stock brick with stucco dressings. Stucco basements. On the ground floor paired doorways with pilasters, frieze and cornice, between 3-window stuccoed canted bays, some with balustraded parapets. The 1st floors have stuccoed architraves with cornices to the window openings and stucco frieze, cornice
657		155	Chadwick Road	SE15 4PY	Holly Grove	Rye Lane	Mid / later C19 detached house. 2 storeys with basement and attic. 3 bays wide with central Doric porch. Yellow stock brick with red brick bands and red brick voussoirs to the windows. Tripartite ground floor windows. Hipped slate roof with bracketed eaves and 3 dormers.
659		2,4	Choumert Grove	SE15 4RB	Holly Grove	Rye Lane	Later C19 pair of double fronted, stock brick houses, each 2 storeys and 3 bays wide. Stucco surrounds to the door and window openings, with frieze and cornice on the ground floor. Stucco eaves band to the slate roofs.
660		48-54(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	2 semi-detached pairs of mid C19 houses. 3 storeys with basements, 1 bay wide each, with set back entrance bays. Stuccoed basements, stock brick above, with stucco architraves to the windows. Slate roofs with eaves.

661		72,74	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 stock brick houses, 3 storeys, 1 bay wide each, with set back, 2-storey entrance bays. The window openings have stucco architraves with bracketed cornices on the ground floor. The entrance bays have stucco doorcases with frieze and cornice.
662		76-80(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey stock brick houses, each 2 bays wide. Stucco doorcases with pilasters and entablature. Stucco architraves to the ground floor windows with bracketed cornices. The 1st floor windows have stuccoed, skew-backed arches.
663		82-86(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey, stock brick houses with basements, each 2 bays wide. Stucco basements; stucco doorcases with pilasters and dentil cornices; stucco architraves with bracketed cornices to the ground floor windows. Stuccoed, skew-backed arches to the 1st floor windows. Slate roofs with eaves.
664		88-98(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey, stock brick houses with basements and Mansard attics, each 2 bays wide. Stucco basements; stucco doorcases with pilasters, frieze and cornice; stucco architraves to the ground floor windows with bracketed cornices. Stuccoed parapet with the remains of a cornice at 94. A single dormer per attic.
666		48-54(even)	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	Mid C19 group of 2 storey houses faced with small blocks of Bath stone, with a complex front of advanced and recessed planes. On the ground floor, paired entrances and tripartite sash windows, 54's in a canted bay. On the 1st floor the windows have casements with decorative glazing bar patterns. 54 has a gabled front with barge boards.
667		56,58	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	Mid C19 semi-detached pair of stock brick houses, 2 storeys with attics, 2 bays wide each, with the entrances in the slightly set back outer bays and the inner bays set forward and gabled, with canted bays on the ground floor. Tudor arched stucco door surrounds and plain stucco surrounds to the ground floor windows. Slate roofs with barge boards to 56's gable.
669		28,30	Highshore Road	SE15 5AF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 2-storey, stuccoed houses, each 2 bays wide, with the outer bays set slightly forward and containing the entrances, all under a hipped slated roof with eaves. 8-paned sashes to the inner bays' windows, 6-pane sashes in the outer bays.
670		32,34	Highshore Road	SE15 5AF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 2-storey, stuccoed houses, each 2 bays wide. As 28 and 30 but with a 2- storey, C19 side extension to 34, which has a 2-storey canted bay beneath a gable.
672		27,28	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, stock brick, 3-storey houses with basements, with the entrances in set back side wings. 3-bay front with a bay of blind recesses on the party wall line. 27's ground floor window is round headed, 28's flat headed and tripartite.
673		30,31	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, stock brick, 3-storey houses with basements. 3-bay front with bay of blind recesses on the party wall line and the entrances in set back side wings. The ground floor windows are round headed; the 1st and 2nd floor windows are flat headed. 30's ground floor window has margin bars, 31's ground floor window has Gothic glazing bars.
675		68-74(even)	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 terrace of 2-storey, stuccoed houses with basements, each 2 bays wide. Giant Doric pilasters to the outer bays of 72 and 74. Ground floor door and window openings framed with pilasters supporting an entablature. The windows have sashes with margin bars.
676		76-80(even)	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 terrace of 2-storey, stock brick houses with basements, each 2 bays wide. Stucco basements. Stucco doorcases with pilasters and entablature. Stucco window architraves, corniced on the ground floor. Slate roofs with eaves.
677		96,98	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 pair of 2-storey brick houses with basements. The ground floors have the entrances in the outer bays with the windows in set forward bays, all beneath a slated pent canopy with decorative cast iron brackets at each end.
678		104	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 detached stock brick house with basement and attic, 2 bays wide with gabled front. Stucco doorcase on the right with bracketed cornice. Moulded stucco window architraves, corniced on the ground floor. Stucco bands at 1st floor cill and eaves levels. Slate roof.
679		106,108	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 pair of 2-storey, stock brick houses with basements and attics, 2 bays wide each with the entrances at the side. The fronts have 2 canted bay windows per house, a stucco 1st floor cill band and flat headed 1st floor windows. Slate roof.
68	The Chapel	26a	Cole Street	SE1 4YH		Chaucer	Early/mid C19. Former chapel, later a meeting hall. Now in office/residential use. 2 storey symmetrical front, 3 bays wide, with a plain, pedimented gable. Stock brick with a 1st floor cill band. On the ground floor flat arched doorways flank a segmental arched window with 10/10 paned sashes. The 1st floor windows are round arched, metal framed. The pediment has a central round oculus.

682		52-62(even)	Lyndhurst Way	SE15 5AP	Holly Grove	St Giles	Mid C19. Balanced composition of 3 pairs of 3-storey houses with basements linked by set back 2-storey entrance bays with basements and attics. Stock brick with stucco dressings. The two outer pairs have hipped slate roofs with flat eaves soffits. The central pair, 56 & 58, terminates with a stucco cornice and blocking course.
683		53	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	The former Lord Lyndhurst public house. Mid C19 street corner pub. 2 storeys with a modern attic. 3 bays wide to Lyndhurst Way, 3 bays to Holly Grove with a lower 2½ storey extension to the right. The former pub front is still visible on the Lyndhurst Way front with pilasters, fascia and cornice, but hidden on the Holly Grove side by a 1 storey plain stucco extension. The 1st floor is stock brick with a stucco cill band, stucco window architraves and a Mid C19 group of 2½ handed pairs of 2-storey houses, each 2 bays wide. 55 stuccoed, the rest brick faced with stucco dressings. 57 & 59 and 61 & 63 have paired entrances with stucco surrounds and bracketed cornices. The window openings have stucco architraves with cornices, bracketed on the ground floor. Stucco main cornice with frieze and blocking course, the frieze adorned with paired corbels above each 1st floor window.
684		55-63(odd)	Lyndhurst Way	SE154PT	Holly Grove	Rye Lane	
685		86,88	Lyndhurst Way	SE15 5AQ	Holly Grove	St Giles	Mid C19 semi-detached pair of 3-storey houses with basements, each 2 bays wide. Stock brick with stucco dressings. Paired entrances with stucco pilasters and entablature, flanked by tripartite ground floor windows. The window openings have stucco architraves, with bracketed cornices on the ground floor.
686		92,94	Lyndhurst Way	SE15 5AQ	Holly Grove	St Giles	Mid C19 pair of 3-storey houses with basements, each 3 bays wide with the entrances in the slightly set back outer bays. Stock brick with stucco dressings. Stucco doorcases with engaged Doric columns supporting an entablature. The window openings have moulded stucco architraves, with cornices on the ground floor. Plain parapets.
687		98	Lyndhurst Way	SE15 5AQ	Holly Grove	St Giles	Early/mid C19 3-storey house with basement, 3 bays wide. Plain, stock brick, parapeted front with the doorway on the right with a stucco architrave and bracketed cornice. Stucco architraves to the window openings, corniced on the ground floor.
689		94,96	Talfourd Road	SE155NZ	Holly Grove	St Giles	Mid C19 semi-detached pair of 3-storey houses with basements, each 2 bays wide. Stock brick with stucco dressings. Entrances in the outer bays, with pilasters and entablature, flanking 3-window canted bays. The 1st and 2nd floor window openings have stucco architraves, with bracketed cornices on the 1st floor. Hipped slate roofs with bracketed eaves soffit.
690		98	Talfourd Road	SE155NZ	Holly Grove	St Giles	Mid C19 2-storey, stock brick house, 3 bays wide with the entrance on the right. Round arched ground floor openings; cambered arches to the 1st floor windows. Hipped slate roof with bracketed eaves soffit.
691		100,102	Talfourd Road	SE155NZ	Holly Grove	St Giles	Mid C19 semi-detached pair of 2-storey houses with attics, each 2 bays wide. Stucco ground floors with paired, segmental arched doorways flanked by 3-window canted bays. Stock brick 1st floor with flat headed windows. Slate roofs on eaves with one dormer each.
692		104,106	Talfourd Road	SE155NZ	Holly Grove	St Giles	Mid C19 pair of 3-storey houses, each 2 bays wide. On the ground floor, paired entrances with stucco surrounds, flanked by stuccoed, 3-window canted bays. Flat headed windows on the upper floors. Slate roofs, hipped to 104, with flat eaves soffits.
693		108	Talfourd Road	SE155NZ	Holly Grove	St Giles	Mid C19 3-storey house forming a group with 104 and 106. 2 bays wide. Stock brick with stucco architrave to the 1st floor window, with bracketed cornice.
697		29	Curlew Street	SE1 2ND	Tower Bridge	North Bermondsey	Small late C19 gable fronted warehouse with modern attic. 2 main storeys with a lunette to the gable. Central loading bay to first floor with iron wall crane.
700	Coriander Court	20	Gainsford Street	SE1 2PG	Tower Bridge	North Bermondsey	Mid / later C19 warehouse. Formerly Fogg's Wharf, now converted. 4 storeys and attics. The Gainsford Street elevation has two gabled, stock brick blocks flanking a modern glass curtain-wall-faced stair well. 6-bay stock brick elevation to Maguire Street, 5 bays to Shad Thames. Ground, first and second floor window openings have segmental brick arch rings, the third floor openings have concrete lintels. The windows are set in flatheaded
702		50	Gainsford Street	SE1 2NB	Tower Bridge	North Bermondsey	Dated 1914. 5-storey warehouse. Yellow stock brick with concrete lintels to the window openings and a plain parapet with no cornice.
707	Public House	203	Tooley Street	SE1 2JX	Tower Bridge	North Bermondsey	Circa 1900. Prominent street corner pub at the junction of Tooley Street and Tower Bridge Road in Free Classical style with domed corner turret. Dark red glazed brick above a polished red granite pub front. Mullioned and transomed windows with stucco dressings.
708		205	Tooley Street	SE1 2JX	Tower Bridge	North Bermondsey	Reads architecturally as part of The Pommeler's Rest (q.v., above), though a separate property.

709		283	Tooley Street	SE1 2LA	Tower Bridge	North Bermondsey	Built 1898 as the offices of the St. Olave's Union. 2 tall storeys and attics. Symmetrical front with outer and central bays set forward beneath Dutch gables. Red brick with sandstone dressings and a richly carved frontispiece.
71		290&292	Commercial Way	SE15 1QN	Kentish Drovers and Bird in Bush	Old Kent Road	Early – mid C19 semi-detached pair of 2 storey houses, each 2 bays wide with a set back 2-storey bay each side containing the front doors. Stock brick, with stuccoed flat arches to the windows, round arched doorways and hipped, slate roofs.
711		206–224a	Tower Bridge Road	SE1 2UP	Tower Bridge	North Bermondsey	Late C19 / early C20 terrace of 2 storey shops facing Tower Bridge Road with 3 storey warehouse elevations to Horselydown Lane. Tower Bridge Road side has ground floor shop fronts with pilasters and entablature beneath red brick upper floors with a main cornice below a parapet. The Horselydown Lane elevations are each 3 bays wide with central loading bays, most still retaining wall cranes. Yellow brick with red brick window dressings, metal windows,
713		2–14(even)	Trafalgar Avenue	SE15 6NR	Trafalgar Avenue	Old Kent Road	Mid C19 2-storey terrace with basements, each house 2 windows wide. Yellow stock brick with stucco dressings. The ground floor openings are framed with moulded stucco architraves with alternating triangular (doors) and segmental (windows) pediments. Stucco main cornice, pedimented to 4 and 12. At the centre of the parapet is a raised stucco panel with no inscription.
714		47	Trafalgar Avenue	SE15 6NP	Trafalgar Avenue	Old Kent Road	Mid C19. 2-storey, double fronted detached house. 3 windows wide with central doorway framed by a stucco doorcase. Yellow stock brick with stucco main cornice. Flat headed windows, those on the ground floor set in segmental arched recesses.
718		5-27(odd)	Cobourg Road	SE5 0HT	Cobourg Road	Old Kent Road	Early to mid C19 symmetrical terrace of stock brick houses. 5-13 and 19-27 are 2 storeys; the two centre houses, 15 & 17, are 3 storeys and carry a plaque recording that they were rebuilt in 1993. Their details match the other houses in the terrace. The ground floor doorways and window openings are round arched and set in round arched recesses. On the upper floors the openings are flat headed. The original stucco main cornice has largely been scraped back.
719		33	Cobourg Road	SE5 0HT	Cobourg Road	Old Kent Road	Early to mid C19 2-storey brick house. Similar to 5-27 (q.v.) but the brickwork has been painted.
72		314–318(even)	Commercial Way	SE15 1QN	Kentish Drovers and Bird in Bush	Old Kent Road	Early – mid C19 terrace of 2-storey brick and stucco houses, each 2 bays wide. 318 with an additional bay to the left over an archway. Stock brick with stucco 1st floor cill band, inscribed "WILLIAMS TERRACE" on 318. The doorways are round arched with moulded architraves. The window openings have moulded architraves with bracketed cornices.
720	Cobourg Primary School with Schoolkeeper's Houses facing		Cobourg Road	SE5 0JD	Cobourg Road	Old Kent Road	London Board School inscribed "COBOURG ROAD SCHOOL" on its Cobourg Road elevation. Later C19. Yellow stock brick with red brick dressings. 3 storeys. 9 bay centre with 3 storey cross wings at either end with set back linking bays. Tiled roofs with leaded fleche to the centre. The two schoolkeepers houses are in matching materials in the LCC's cottage style. The school forms an important landmark on the edge of Burgess Park.
721		103	Cobourg Road	SE5 0HU	Cobourg Road	Old Kent Road	Early C20. 2 storeys and attic, 5 bays wide. Red brick in Queen Anne Revival style. Central arched doorway; windows with plain brick architraves and 1st floor cill band. Tiled roof with moulded eaves cornice and 3 pedimented dormers.
723		358-384(even)	Old Kent Road	SE1 5AA	Cobourg Road	Old Kent Road	Mid C19. 3-storey balanced terrace of 14 properties with shops on the ground floor. The shop fronts are of consistent design, with console brackets and moulded cornices to the fascias. The upper floors are faced with yellow stock brick with moulded stucco architraves and main cornice. The two properties at each end and the four in the centre are emphasised with additional stucco work comprising plain bands at 2nd floor cill level and moulded
726		3–23(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	Later C19 4-storey terrace with shops on the ground floor. 3, 5 bays wide; 23, 2 bays with a chamfered 1-bay corner; the remainder 3 bays. Several of the shop fronts retain console brackets. 23's has pilasters supporting a fascia and cornice. The upper floors stock brick with stucco dressings. On the 1st floor the properties are separated by pilasters supporting a frieze and cornice. On the 2nd and 3rd floors giant pilasters support the main frieze, cornice and
728	Public House	28	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	
729		30–34(even)	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	Early / mid C19. 3 storeys with shops on the ground floors. 2 bays wide each. Stock brick upper floors with flat gauged brick arches to the window openings and stucco frieze, cornice and blocking course.
73		320	Commercial Way	SE15 1QN	Kentish Drovers and Bird in Bush	Old Kent Road	Mid C19 brick and stucco house forming a group with 314 – 318 but slightly lower. Stucco ground floor with central, round arched doorway and elliptical arched carriageway to the left. Stock brick upper floor with 3 windows, each with stucco architraves with bracketed cornices. Stucco main cornice.
730		36–46(even)	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	Early / mid C19. 3 storeys with shops on the ground floors. 2 bays wide each. Console bracketed shop fronts, altered. Stock brick upper floors – 36 and 42 stuccoed – with frieze, cornice and blocking course, raised over 40, 42. Flat, gauged brick arches to the window openings.

731		43-47(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	Mid / later C19 3-storey group with shops on the ground floor. Shop fronts with scrolled brackets, fascia and cornice. Upper floors stuccoed with the properties separated by giant Corinthian pilasters supporting frieze, cornice and blocking course. The window openings have moulded architraves, pedimented to the central 1st floor windows.
732		48,50&52	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	Early / mid C19 3-storey group with shops on the ground floors. 2 bays wide each. Modern shop fronts. Yellow brick upper floors with red brick quoins to each end of the group and a stucco frieze, cornice and blocking course. The windows have flat, gauged brick arches and horn-less sashes with margin bars.
733		49-53(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	51, 53 are The New Dome Hotel, dated 1884 on the corner of 53. 4 storeys with shop and pub fronts on the ground floors. Stuccoed upper floors articulated with superimposed pilasters with storey bands and main cornice. Window openings with moulded architraves, pedimented on the 1st and 2nd floors.
734		56,58and58a	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	Mid / later C19 3-storey group with attics, and shops on the ground floor. 58, 58A's shop front pilastered and corniced with rusticated, rounded, round-arched corner entrance. 1st and 2nd floors buff brick with stucco dressings: quoins; 2nd floor band; bracketed main cornice. The window openings have moulded architraves with console bracketed segmental pediments on the 1st floor. Slate Mansard roof with pedimented dormers.
735	Public House	65	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	Mid / later C19 pub. 4 storeys, 3 bays wide. Stock brick with stucco dressings. Composite pilastered pub front with fascia and cornice. On the upper floors, stucco quoins, moulded storey bands and bracketed main cornice. The window openings have stucco surrounds with pedimented cornices on the 1st floor and cornices on the 2nd floor.
737		14	Camberwell Green	SE5 7AF	Camberwell Green	Camberwell Green	Early C19. 3 storeys, with modern shop set forward on the ground floor. The upper floors are 3 bays wide, plainly detailed in stock brick with flat, gauged brick arches to the window openings and a plain parapet.
738	Public House	18,19	Camberwell Green	SE5 7AA	Camberwell Green	Camberwell Green	Mid C19 3 storey pub with a single stuccoed frontage occupying 3 2-bay plots. Pub front with green glazed tiled fascia. On the upper floors, a 2nd floor cill band and moulded cornice. The window openings have moulded architraves, pedimented on the 1st floor.
739		20-25(consec.)	Camberwell Green	SE5 7AA	Camberwell Green	Camberwell Green	Later C19 group of 4 4-storey properties, each with a 2-bay gabled front, with shops on the ground floor. The upper floors red brick with rusticated pilasters dividing the properties and storey bands. Stone mullioned and transomed windows. Including Lloyds Bank building.
740		27	Camberwell Green	SE5 7AN	Camberwell Green	St Giles	Early/mid C19. 3 storeys, 3 bays wide. Shop front on the ground floor with pilasters, fascia and cornice. Stock brick upper floors with stucco frieze, cornice and blocking course. Flat gauged brick arches and shutters to the windows, which have 6/6 panes on the 1st floor and 3/6 panes on the 2nd floor.
741	St. Mary's Greek Orthodox Cathedral	305	Camberwell New Road	SE5 0TF	Camberwell Green	Camberwell Green	Erected 1873 for the Catholic Apostolic Church, architects J. and J. Belcher. Part of the nave was destroyed in 1943. Taken over by the Greek Orthodox Church in 1963. Red brick with plate tracery. Small cloister facing the road.
742		334	Camberwell New Road	SE5 0RW	Camberwell Green	Camberwell Green	Former street corner pub dated 1912. Replaces an earlier pub of 1897. 3 storeys with a chamfered corner crowned with a panelled chimney stack. Pub front largely obscured. Upper floors red brick with terracotta embellishments, including parapet panels at either end of the Warner Road elevation bearing the dates 1912 (left) and 1897 (right).
743		319	Camberwell Road	SE5 0HQ		Camberwell Green	Formerly the Father Red Cap public house. Prominent later C19 4-storey, street corner pub. Stucco pub front with pilasters, fascia and cornice. Stock brick upper floors with stucco plaster strips framing the two sides and the 1-bay corner. Stucco cornices at 3rd floor and parapet levels and stucco labels to the window openings, which are rounded on the 1st floor and segmental on the 2nd and 3rd floors.
744		12	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	Early/mid C19. 3 storeys and attic, with modern shop front on the ground floor. 1st and 2nd floors faced with painted brick, with flat, gauged brick arches to the window openings. The 1st floor windows have 6/6-paned horn-less sashes. Slated Mansard attic with central dormer.
745		16	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	Early/mid C19. 3 storeys and attic, with projecting modern shop on the ground floor. The 1st and 2nd floors faced with yellow stock brick, with stucco main cornice and blocking course, stucco architraves to the window openings and cast iron window guards to the 2nd floor windows. Slated Mansard attic with central dormer.
746		29	Denmark Hill	SE5 8RS	Camberwell Green	Camberwell Green	Mid C19. 3 storeys with modern shop on the ground floor; 3 bays wide. Upper floors yellow stock brick, with stucco main cornice, stucco 2nd floor cill band, and stucco architraves to the central windows with bracketed, pedimented cornices.
747	Public House	35	Denmark Hill	SE5 8RS	Camberwell Green	Camberwell Green	Mid C19 pub. 3 storeys, 2 bays wide. The pub front has a Corinthian pilastered fascia and cornice. Brown brick upper floors with two twinned windows on each floor beneath a stucco main cornice. The window openings have stucco surrounds with Corinthian pilasters supporting bracketed cornices, and central colonnettes. Good early C20 wall panelling featuring the arms of The Joiners' and Ceilers' Company.

748		42-46(even)	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	Mid C19. 3 storeys with shops on the ground floor and carriageway through to the rear on the left hand side of 42. 42 has 2 bays on the upper floors, 44 and 46 have one bay each. Yellow stock brick to the upper floors with the remains of stucco frieze, cornice and blocking course. Tripartite windows on the 1st floor with stucco architraves and bracketed cornices. Moulded stucco architraves to the 2nd floor windows, flattened on 42.
749		62	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	Early/mid C19. 3 storeys, with modern shop front on the ground floor. Stock brick upper floors with flatheaded window openings beneath a cut down parapet.
750		2,4	Grove Lane	SE5 8SY	Camberwell Green	Camberwell Green	Mid C19. 2 storeys and attic, 3 bays wide above projecting shop front with 1-storey side extension (4). The shop front has pilasters, fascia and brackets. The 1st floor is faced with yellow stock brick with round arched window openings containing horn-less sashes with margin bars. Hipped slate roof with brick eaves cornice and 2 dormers.
755		118-124(even)	Dawes Street	SE17 2EG	Liverpool Grove	Faraday	Earlier C19. 2 storeys, 2 bays wide each. Plain stock brick parapeted fronts. Round arched doorways – 118's and 124's at the sides. Flat, gauged brick arches to the window openings.
763	Public House	51	Lorrimore Road	SE17 3LX	Sutherland Square	Newington	Mid C19 street corner pub. 3 storeys with 3 windows to Lorrimore Road. Stock brick with stucco window dressings above the pub front.
764		53-63(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with moulded stucco architraves to the window openings, corniced on the ground and first floors, and stucco door surrounds. Moulded eaves cornice to slated roofs.LL14-16
765		65-83(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with channelled stucco ground floors, stucco door surrounds and window dressings, and stucco main cornice and blocking course. Timber sash windows with margin bars.LL14-16
766		84-98(even)	Lorrimore Road	SE17 3NA	Sutherland Square	Newington	Second quarter C19. Terrace of 8 houses. 2 storeys with raised basements and attics. Yellow stock brick with stuccoed basements and stucco dressings to ground floor doorways and window openings: the doors have Tuscan doorcases, the windows have moulded architraves and bracketed cornices. Slate roofs with eaves and a single uniform dormer per house.
767		85-95(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Second quarter C19. 2 storeys with basements. Stucco ground floors, channelled, with pedimented window architraves and stucco door surrounds. Plain stock brick upper floors, possibly re-faced, with parapets to slate roofs.
768		97	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Second quarter C19. 2 storeys with basement, 2 windows wide. Stock brick with stucco door surround and stucco architraves to window openings with bracketed cornices. Stucco main cornice and blocking course.
769	St. Wilfrid's R.C. Church		Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	1915. F.A. Walters, architect. Late Perpendicular style in red brick.
771	Public House	60,62	Penrose Street	SE17 3DW		Newington	Mid C19 2-storey pub. The ground floor pub front has polished granite pilasters with Corinthian capitals. The first floor is faced with stock brick with stucco architraves to the window openings and a stucco cornice band and blocking course.
774		9-13(consec)	Sutherland Square	SE17 3EQ	Sutherland Square	Faraday	Second quarter C19. 3 storey terrace with basements. 9, 10 & 11 2 windows wide, 12 & 13 3 windows wide. Stock brick with stucco door surrounds and stucco 1st and 2nd floor cill bands. Arched window openings with stucco archivolt. Slate roofs with eaves. Good Grecian area railings with palmette finials.
775		48-50(consec)	Sutherland Square	SE17 3EE	Sutherland Square	Newington	Second quarter C19. 1½ linked pairs of houses. 2 storeys with basements, each 2 windows wide with set back entrance bays. Stock brick with stucco bands at 1st floor cill and eaves levels. Stucco door surrounds. Slate roofs with eaves. 49 & 50 have good Grecian cast iron area railings with palmette finials.
776		1-6&30-32(consec.)	Sutherland Walk	SE17 3EF	Sutherland Square	North Walworth	Second quarter C19. Linked pairs of houses. 2 storeys, 2 windows wide each with set back entrance bays. Stock brick with stucco bands at 1st floor cill and eaves level and stucco door surrounds. Hipped slate roofs with eaves. Good Grecian cast iron area railings.
78		17,19	Crosby Row	SE1 3YD		0 Chaucer	Dated 1908. Pair of 3-storey, 2-bay gabled blocks flanking the entrance to Plantain Place. Stock brick with red brick bands, and red brick arches and aprons to the window openings. Bands at 1st and 2nd floor levels, moulded brick main cornice with moulded brick date panels above the cornice.

784		87	College Road	SE21 7HH	Dulwich Wood	Dulwich Wood	Early C20 house in Arts & Crafts style. Now the Dulwich College Kindergarten & Infants' School. 2 storeys and attic with octagonal belvedere. Red brick ground floor, stucco 1st floor, slated roof with hips and gables. Doorcase with Ionic columns supporting scrolls from which female busts emerge beneath an entablature.
785	Tunnel entrance to the south of Sydenham Hill Station		College Road	SE21 7ND	Dulwich Wood	Dulwich Wood	Circa 1860-63, for the London, Chatham & Dover Railway. Horseshoe shaped arch set back between broad piers. Red brick with stone key to the arch and stone entablature and blocking.
788		3	Crescent Wood Road	SE26 6RT	Dulwich Wood	Dulwich Wood	Mid C19 house. 2 storeys, 3 bays wide. Grey brick. Shallow pitched hipped slate roof with eaves. G.L.C. blue plaque to J. L. Baird, the television pioneer, who lived here from 1933.
789		6	Crescent Wood Road	SE26 6RU	Dulwich Wood	Dulwich Wood	Mid C19 stable-like block. 2 storeys, stuccoed, with 2 storey wing set forward on the right. Hipped slate roof with eaves and central cupola.
79	Public House	37	Crosby Row	SE1 3YD		Chaucer	Mid C19, 3-storey pub, 2 bays wide. Pub front set forward, with pilasters, fascia and cornice. Plain, painted upper floors with square headed window openings and 2nd floor plat band.
790	Stone piers and iron boundary railings to Dulwich Park		Dulwich Common		Dulwich Village	Dulwich Wood	along the north side of Dulwich Common (where not forming part of the listed gateways) and to the east side of the Park between Dulwich Common and the south corner of the Lordship Lane Telephone Exchange site. Rusticated stone piers crowned with stone scrolls above the cornice. The railings have square standards and dog bars.
793	Public House	39	Sydenham Hill	SE26 6RS	Dulwich Wood	Dulwich Wood	Mid C19. 2-storey stuccoed house. 'L'-shaped plan with 3-storey belvedere in the angle and 2-storey canted bays to the ends. Hipped slate roof with bracketed eaves.
799		133	Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Mid/late C19 house. 2 storeys. Stock brick. 1 bay to Sydenham Hill; 3 bays to the east side, with a wide set back quadrant bay in between. Entrance facing Sydenham Hill with a doorcase with pilasters supporting a flat canopy.
800		135	Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Mid C19 2-storey stuccoed house, 3 bays wide with a central doorway. Modern tiled roof hipped at the north end.
805		47-73(odd)	Page's Walk	SE1 4HD	Pages Walk	London Bridge & West Bermondsey	Circa 1850. 2 storey stock brick terrace, each house 2 windows wide. Entrances paired beneath simple cornice, frieze and blocking courses. Flat arched window openings. Stucco first floor cill band. The original flat parapets rebuilt in "butterfly" form.
806		81-103(odd)	Page's Walk	SE1 4HD	Pages Walk	London Bridge & West Bermondsey	Built or acquired by the South Eastern Railway Company in 1844 to house workers at the Bricklayers Arms Station and Goods Depot. Terrace of 12 houses each 2 storeys high, with 2 windows on the first floors. Stock brick with simplified dentil cornice to the front doors. 97 - 103 retain original parapets with brick cornice and brick-on-end frieze. The parapets to 81 - 95 have been rebuilt in "butterfly" form.
812	Oaklands	194	Honor Oak Park	SE23 3LR	flat iro	Peckham Rye	Mid C19 3-storey brick and stucco Italianate villa.
817		33-37(consec)	Southwark Bridge Road	SE1 9HH	Thrale Street	Borough & Bankside	Mid C19. Terrace of 5 3-storey houses with modern attics, each house 2 windows wide, with the entrances at the rear. Rendered ground floor with round arched windows set in round arched recesses. 1st floors faced with yellow stock brick with segmental arched windows set in segmental arched recesses. 2nd floor windows are flat headed. Slated, double-pitched roofs above a scraped stucco cornice, with rooflights, rather than dormers, set in the lower
818		44,46	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	3rd ¼ C19. 4-storey commercial block on prominent, wedge-shaped site. 7 bays wide with windows alternately paired and tripled. Yellow stock brick with elaborate stucco dressings in Italianate style, though the ground and first floors have been severely scraped. The main cornice is bracketed over the triple-windowed bays. The Italianate treatment includes the rounded end to the wedge but the Thrale Street elevation is plainer.
819	Saxon House	48-50	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	3rd ¼ C19. 4 storey commercial block with modern, two level, attic. 13 windows wide (3:7:3). Yellow stock brick with elaborate Italianate dressings, similar to 44 - 46, also scraped on the ground and first floors. Dentil main cornice.
820	Crowne House	56,58	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	3rd ¼ C19. 5-storey commercial block, 5 bays wide (1:2:1:3:1 windows). Modern ground floor. Upper floors yellow brick with stucco colonnettes between the grouped windows, stuccoed lintels to the 1st, 2nd and 3rd floor windows and round arched openings to the 4th floor windows. Bracketed main cornice.

821		59,59	Southwark Street	SE1 0PN	Thrale Street	Borough & Bankside	3rd ¼ C19. 4 storey commercial block with 3 bays to Southwark Bridge Road and 5 bays to Southwark Street, each bay 2 windows wide, and 1 chamfered bay at the corner containing the main entrance. Stuccoed elevation of three superimposed orders of pilasters with a tall Ionic order embracing the two top floors. Modillion main cornice. The entrance has an Ionic pilastered doorcase with an open, segmental pediment framing a pair of putti supporting an
824		2,4&10-14(even)	Grosvenor Park	SE5 0NU	Grosvenor Park	Camberwell Green	Mid C19 pair of balanced terraces flanking 8, which is a modern block of flats replacing All Souls' Church of 1870-72, by H. Jarvis, which was damaged during World War II. 8 bays wide each with 2-window 3-storey bays set slightly forward of a 4-window 2-storey centre with Mansard attic. Channelled stucco ground floors with round arched doorways and flat headed window openings. Yellow stock brick upper floors with stucco cornices and stucco
825		13-29(odd)	Grosvenor Park	SE5 0NH	Grosvenor Park	Camberwell Green	Mid C19 balanced terrace with 3-storey houses set slightly forward at either end of 7 2-storey houses with Mansard attics, all over basements. Channelled stucco ground floors with round arched doorways and round arched window openings to 13 and 29. Yellow stock brick upper floors with stucco main cornice, scraped flat on 15-27, and stucco window architraves.
826		31-37(odd)	Grosvenor Park	SE5 0NH	Grosvenor Park	Camberwell Green	Mid C19. Two linked pairs of houses with 2-storey entrance bays set back either side of projecting 3-storey shallow gabled bays. Yellow stock brick with stucco quoins and stucco verges to the projecting bays. Stucco architraves to the window openings, corniced on the 1st and 2nd floors of the projecting bays, round arched on the 2nd floors extending into the gable.
827		39-43(odd)	Grosvenor Park	SE5 0NH	Grosvenor Park	Camberwell Green	Mid C19 group of houses, each 2 storeys and 2 bays wide. Yellow stock brick with stucco basements and doorways and stuccoed flat arches to the ground floor window openings. Paired, round arched windows on the 1st floor. Slate roofs.
828		47,49	Grosvenor Park	SE5 0NH	Grosvenor Park	Camberwell Green	"SOUTH VILLAS 1861". Terraced pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with stucco door and window dressings and stuccoed parapet.
829		55-95(odd)	Grosvenor Park	SE5 0NH	Grosvenor Park	Camberwell Green	Mid C19 terrace of linked pairs of houses with 2-storey entrance bays set back either side of 3-storey projecting, shallow gabled bays. Yellow stock brick with stucco quoins and verges to the projecting bays. Stucco architraves to the window openings, corniced on the ground and 1st floors, round arched, extending into the gables on the 2nd floors. Slate roofs.
83	Public House	193	Crystal Palace Road	SE22 9EP		Goose Green	Mid C19 pub on the corner of Crystal Palace Road and Underhill Road. 3 storeys, 3 by 3 bays. Pub front set forward to Crystal Palace Road in elaborate painted stucco. Stock brick upper floors with stucco quoins, elaborate stucco window dressings and stucco main cornice.
830		97-121(odd)	Grosvenor Park	SE5 0NJ	Grosvenor Park	Camberwell Green	Mid C19 curving terrace of houses, each 3 storeys and basements and 2 bays wide. Channelled stucco ground floors. Yellow stock brick upper floors with brick cornice. Stucco architraves to the window openings with bracketed cornices on most 1st floors.
832		27,29	Grosvenor Terrace	SE5 0NN	Grosvenor Park	Camberwell Green	Mid C19 pair of houses, each 3 bays wide, with central entrances.
833		33-67(odd)	Grosvenor Terrace	SE5 0NN	Grosvenor Park	Camberwell Green	Early/mid C19 terrace of 2-storey houses with basements and Mansard attics. Originally 2 bays wide each, now laterally converted. Yellow stock brick with gauged brick arches to the doorways and windows: round arched to the doors, flat to the windows. Corbelled brick courses at cornice level. Slate roofs. Cast iron area railings with fleur-de-lis finials.
834		44-50&62-94(even)	Grosvenor Terrace	SE5 0NW	Grosvenor Park	Camberwell Green	Mid C19 terraces of 3-storey houses, each 2 bays wide. Yellow stock brick with channelled stucco ground floors. Originally had stucco moulded window architraves with bracketed cornices on the 1st floor, and pedimented doorcases, but many of these have been scraped flat.
835		108	Grosvenor Terrace	SE5 0NL	Grosvenor Park	Camberwell Green	Former public house. Mid/late C19. 2 storeys with basement and attic. Ground floor divided into 3 bays by stucco piers which support a panelled frieze and cornice, with plate glass windows beneath cast iron grilles flanking the central entrance. 1st floor faced with painted brick, with stucco cornice and 2 tripartite windows, which have margin bars to the sashes and moulded architraves. Slated Mansard attic with 2 dormers.
836		122-144(even)	Grosvenor Terrace	SE5 0NL	Grosvenor Park	Camberwell Green	Mid C19 terrace of handed pairs of houses, each 3 storeys with basements and attics. Paired entrances in set back bays. Yellow stock brick with corbelled brick courses at cornice level and flat gauged brick voussiors to the window openings. Stucco piers, antae, frieze and cornice to the paired entrances. Slated Mansard attics each with 2 dormers. The windows have sashes with margin bars on the 1st floor and casements on the ground floor.
837		178,180	Grosvenor Terrace	SE5 0NL	Grosvenor Park	Camberwell Green	Mid C19 pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with brick cornice and stucco surrounds to the round arched doorways. Flat gauged brick arches to the windows, which have sashes on the 1st floor and casements on the ground floor. Slated Mansard attics, each with 2 dormers.
839		5	Urlwin Street	SE5 0NF	Grosvenor Park	Camberwell Green	Early/mid C19 house. 2 storeys, 3 bays wide, with central doorway and set back bay to the right. Plain, parapeted stucco front with round arched doorway and flat headed windows.

84	Public House	280	Crystal Palace Road	SE22 9JJ		Goose Green	3 storey street corner pub. 3 bays to Crystal Palace Road, 2-bay return. Stucco pub front with fascia and cornice, set forward at an angle to the street line on Crystal Palace Road. Stock brick upper floors with quoins and 1st floor window dressings. Plain, stuccoed parapet.
840		6,7	Urlwin Street	SE5 0NF	Grosvenor Park	Camberwell Green	Mid C19 pair of houses, each 2 storeys with basements and 3 bays wide with the entrances in slightly set back outer bays. Yellow stock brick with gauged brick voussoirs to the window openings, round arched on the ground floors. Hipped slate roof with flat eaves soffit.
841		9,10	Urlwin Street	SE5 0NF	Grosvenor Park	Camberwell Green	Early/mid C19 pair of houses, each 3 storeys with basements and 3 bays wide, with the entrances in slightly set back outer bays. Plain, parapeted stock brick fronts with round arched door and window openings on the ground floor and flat headed windows on the 1st floor.
842		11-20(consec)	Urlwin Street	SE5 0NF	Grosvenor Park	Camberwell Green	Early/mid C19 terrace of 10 houses, each 2 storeys with basements and Mansard attics and 2 bays wide. Plain, parapeted stock brick fronts with gauged brick voussoirs to the window openings. Round arched doorways, some with stucco surrounds. Slated attics, mostly with 2 dormers.
844		142	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Early/mid C19 3-storey house with basement, 3 bays wide. Plain stock brick parapeted front with stuccoed flat arches to the window openings. Central doorcase with panelled pilasters and cornice.
845		144	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Mid C19 2-storey house with basement, 3 bays wide, with 2-storey extension to the left. Yellow stock brick with flat, red brick arches to the window openings. Central prostyle portico. Hipped slate roof.LL21-30
846		146	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Mid C19 2-storey house with basement, 3 bays wide. Flat stucco surrounds to the doorway and window openings with incised scrolls and a cornice to the doorway. Hipped roof with interlocking tiles.
847		166a	Peckham Rye	SE22 9QH	The Gardens	Goose Green	2nd ¼ C19. 2 storey house with 3-bay front to The Gardens and 1 bay facing Peckham Rye. Brown brick with 2-storey canted bays either side of the entrance with tile-hung aprons and hipped tops. 2-storey canted bay facing Peckham Rye with fretwork balcony on the 1st floor. Main roof hipped and slated.LL21-27
848		196	Peckham Rye	SE22 9QA	The Gardens	Goose Green	Mid/late C19 house. 3 storeys and basement. 3-window canted bay to the basement, ground and 1st floors beneath 2 windows on the 2nd floor. Red brick with stone gothic dressings. Entrance in set-back bay to the left.
849	Public House	196a	Peckham Rye	SE22 9QA	The Gardens	Goose Green	Later C19 pub in Queen Anne style. 3 storeys and attic, 2 bays wide. Pilastered pub front with fascia and cornice. Yellow brick upper floors with red brick bands, quoins, window surrounds and eaves cornice. 3- window canted bay to the 1st and 2nd floors on the left beneath a broad gabled dormer with a clock in the gable.
850		200	Peckham Rye	SE22 0LU	The Gardens	Dulwich Hill	Early/mid C19 house. 3 storeys and basement, 2 bays wide. Stock brick with flat, gauged brick arches to the window openings and a stucco cornice. Modern glass and timber porch on the ground floor with later C19 canted bay to its right.
851		202	Peckham Rye	SE22 0LU	The Gardens	Dulwich Hill	Early/mid C19 Italianate stuccoed villa with stucco window dressings. 3-storey bay to the right, 3-bay, 2-storey wing to the left. Slate roofs with bracketed verges to the right-hand block's gable.
852		204	Peckham Rye	SE22 0LU	The Gardens	Dulwich Hill	Mid C19 house. 3 storeys, 3 bays wide with central, prostyle portico. Yellow stock brick with stucco architraves to the window openings, corniced on the ground floor, and cast iron window guards on the ground floor. Slate roof.
853		206	Peckham Rye	SE22 0LU	The Gardens	Dulwich Hill	Mid C19 house. 2 storeys with basement, 3 bays wide with central, prostyle portico. Moulded stucco architraves to the window openings, corniced on the ground floor, with cast iron window guards. Bracketed eaves to hipped, slate roof with corniced chimney stacks.
854		208	Peckham Rye	SE22 0LU	The Gardens	Dulwich Hill	2nd ¼ C19. 2 storey house with basement and attic, 3 bays wide, with central, prostyle Doric portico. Stock brick with flat gauged brick arches to the window openings. The windows have sashes with margin bars. Hipped slate roof with 2 dormers to the front.
855		210	Peckham Rye	SE22 0LU	The Gardens	Dulwich Hill	Mid C19 house. 2 storeys with basement and attic, 3 bays wide with central, prostyle portico. Yellow stock brick with stucco architraves to the window openings, corniced on the ground floor. Hipped slate roof with bracketed eaves and 2 dormers to the front.

859		169–173(odd)	Tooley Street	SE1 2JP	Tooley Street	London Bridge & West Bermondsey	Formerly the St. John's Tavern. 4 storeys and attic with facades to Tooley Street and Potters Fields. Pub front retains pilasters, fascia and cornice. Upper floors faced with brown brick with stone bands and moulded cornices at floor levels. Mullioned and transomed windows on 1st and 2nd floors, Diocletian windows on the 3rd floor. Slate roof with gabled dormers.
863		88a	Tooley Street	SE1 2TF	Tooley Street	London Bridge & West Bermondsey	Mid C19 4-storey building, 3 bays wide. Stuccoed front with moulded architraves to the window openings above the stuccoed shop front. Stucco main cornice. The roof is largely hidden behind the parapet but incorporates a substantial cast iron rooflight.
864		128	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building. 4 storeys with plain shop front, 3 bays wide. Red brick with stucco bands and dressings and timber windows.
865		130&132	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Circa 1900. 4 storeys with modern attic and chamfered corner with Magdalen Street. Red brick with the 3rd floor windows divided by stucco colonnettes with exaggerated entasis.
866		134	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19. 4 storeys with 2-bay front to Tooley Street and 5-bay return to Magdalen Street. Shop on the ground floor. Dark red brick above with timber sash windows set in segmental arched openings in segmental arched recesses.
867	Magdalen House	136–148(even)	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Single late C19 frontage, 5 storeys, 10 bays wide. Ground floor with fascia and cornice. Red brick above, with red brick bands and main cornice and blue brick diapering. The parapet above the main cornice is raised in the centre and gabled.
868		150&152	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building. 3 storeys. Red brick with cornice bands at 1st and 2nd floor levels and chamfered corner.
869		154	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	The former Britannia public house. Dated 1881. 3 storeys and attic, 4-bay front to Tooley Street with a 5-bay return to Shand Street, including a loading bay, and 4 plainer bays beyond. Red brick with plentiful red terracotta decoration featuring Britannia motifs.
870		156–164(even)	Tooley Street	SE1 2QH	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building converted early C21 to local authority offices. Large 5-storey red brick front articulated with heavy red brick piers.
871		166–172(even)	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Dated 1886. 4 storey former warehouse with 5-bay front and 3-bay return to Barnham Street, including a loading bay, and a 1-bay chamfered corner. The ground and 1st floors faced with red brick with blue brick bands. The 2nd and 3rd floors faced with yellow brick with red brick arches to the openings. Windows set in arched recesses.
872		186	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Formerly the King of Belgium public house, now The Bridge Lounge. Dated 1897. 3 tall storeys with large gables to the Tooley Street and Druid Street fronts. Arts and Crafts detailing, with pilastered pub front.
873		188	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Dated 1898. Small shop building in Arts and Crafts style which forms a group with 186 [q.v., above]. 3-storey gabled front with mullioned centrepiece and some green tiling.
877		20&22	New Globe Walk	SE1 9DX	Bear Gardens	Borough & Bankside	Early C20 warehouse, now converted. 5 storeys with modern attics, 7 bays wide. Blue brick ground floor, yellow brick above with blue, bull nosed reveals to the large, flat headed window openings and metal windows. The Bear Gardens side is similar but has a loading bay with half-glazed taking-in doors, flaps and a steel crane jib.
878		58	Park Street	SE1 9EA	Bear Gardens	Borough & Bankside	Early/mid C19 workshop. 3 storeys. Yellow stock brick. Central entrance with, to the left, 3 bays of flat-headed window openings with horn-less timber sashes, and, to the right, 3 bays with round arched window on the ground floor and on the upper floors tripartite windows flanking single, square openings. The stucco main cornice has been largely scraped.
882		144	Lynton Road	SE1 5RB	Thorburn Square	South Bermondsey	Mid C19 2-storey corner shop, 2 bays wide. Painted timber shop front with fascia and cornice. Stock brick upper floor with stuccoed, cambered arches to the window openings and stucco cornice. The windows have 2-paned, horn-less sashes.
884		54–66(even)	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Terrace of 7 early/mid C19 2-storey houses with Mansard attics, each 2 bays wide. Parapeted stock brick fronts with stucco surrounds to the paired doorways, stucco ground floor window surrounds and stucco main cornice. Slated attics with one dormer per house.

885		68	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Former street corner pub at the junction with Alma Grove. Mid C19. 3 storeys, 3 by 3 bays wide with a rounded bay to the corner. Pub front altered but retains Ionic pilasters, fascia and dentil cornice. Stock brick upper floors with flattened stucco window surrounds and stucco cornice. Margin bars to the sash windows.
886		70	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Mid C19 house, 2 storeys, 5 bays wide [2:1:2] with central entrance bay set forward. Stock brick with stucco pilastered and corniced doorcase and stucco main cornice. Round arched ground floor windows with flattened surrounds; 1st floor windows with cambered heads.
887		72&74	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Early/mid C19. Semi-detached pair of houses, each 3 storeys and 2 bays wide. Stock brick with stucco main cornice, stucco doorcase with pilasters, frieze and cornice and stucco surrounds to the ground floor window openings with bracketed cornices.
888		76–90(even)	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	4 semi-detached pairs of 2-storey, early/mid C19 houses. Each pair 6 bays wide [2:2:2] with the 2 centre bays set forward and containing the paired doorways. Stock brick with stucco doorcases, ground floor window surrounds and main cornice.
889		92	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Mid C19 2-storey house, 4 bays wide. Stock brick with stucco dressings: ground floor window surrounds and main cornice. Round arched ground floor windows, flat headed 1st floor windows, all with stucco keys. Entrance in side elevation facing Reverdy Road, with bracketed cornice.
890		118–146(even)	Southwark Park Road	SE16 3RP	Thorburn Square	South Bermondsey	Group of 7 early/mid C19 2-storey houses, each 6 bays wide [2:2:2] the 2 centre bays with paired doorcases. Stock brick with stucco dressings: doorcases; stucco ground floor window surrounds with bracketed cornices; bracketed cornices to the outer 1st floor windows; and stucco main cornice.
896		6	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	Church Hall for All Hallows Church. Late C19/early C20. Single storey hall in similar materials and style to the adjacent vicarage [q.v.].
897	All Hallows Church		Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	The church of 1879 – 80 by George Gilbert Scott Jr. was gutted in World War II. Part of the north side was incorporated in the new church designed by T. F. Ford in 1957. The site of much of the C19 church now forms a garden on the north side of the street.
898	Winchester Cottages	3–23(consec.)	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	Built by Cluttons for the Ecclesiastical Commissioners, 1893 – 95, following the principles and housing management methods of Octavia Hill. Terrace of 12 2-storey cottages in simplified Arts & Crafts style. Yellow stock brick with red brick bands and window arches. Paired, bracketed canopies to the front doors with tiled pent roofs.
901		45	Great Guildford Street	SE1 0ES	Union Street	Borough & Bankside	Late C19/early C20 2-storey warehouse. Roller shuttered ground floor opening. Gabled 1st floor with a taking in door on the left and a segmental arched window on the right. Blue brick ground floor, yellow brick above, with blue brick quoins and arches. Central crane jib.
903		108	Great Guildford Street	SE1 0ES	Union Street	Borough & Bankside	Formerly the Fox and Hounds public house. Dated 1884. 3 storeys, 5 window bays wide [2:1:2]. Altered pub front with pilasters, fascia and dentil cornice. The upper floors brick faced with stucco bands and stucco superimposed pilasters. Central pilastered and pedimented dormer displaying the pub's name and date.
905		28	Marshalsea Road	SE1 1HF	Union Street	Borough & Bankside	Late C19 3-storey warehouse on a triangular site formed by the creation of Marshalsea Street. 3 2-window bays to Marshalsea St. and Ayres St. The Clennam St. elevation has 3 bays with a loading bay on the left. On the ground floor stucco pilasters support a stucco fascia. On the upper floors red brick giant pilasters and a stucco entablature embrace stock brick infill with red brick arch rings and stucco keys to the window openings.
910	Railway Bridge over		Southwark Bridge Road		Thrale Street	Borough & Bankside	1860s. On the south side a large lattice girder spans between stock bridge abutments with bracketed stone cornices. On the north side the span is shorter and is spanned by a plate girder between stock brick, stone-corniced abutments.
911		54	Southwark Bridge Road	SE1 0AR	Union Street	Borough & Bankside	Early/mid C19. 3 storeys, 2 bays wide, with a 2-bay return to Union Street. Rendered ground floor; stock brick upper floors with gauged brick window arches, chamfered corner and stucco frieze, cornice and blocking course.
912		56	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Former public library. 1893. J. Johnson, architect. Richly detailed elevation in Renaissance style. White Suffolk brick with Beer stone dressings.
913		58	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Formerly the Bricklayers' Society's Hall with, appropriately, an elaborately detailed yellow brick front in Queen Anne style with red brick dressings.

914		60-66(even)	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Mid/late C19 block of 4 4-storey warehouses with shop fronts on the ground floor. The upper floors are faced with red brick. Paired windows alternate with tiers of taking-in doors beneath a main cornice.
915		68-80(even)	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Early/mid C19 terrace of 3-storey houses, each 2 bays wide, with shop fronts on the ground floor. The upper floors are faced with stock brick with a stucco cornice and blocking course.
916		82	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Early/mid C19 3-storey, double fronted house forming part of the terrace with 68-80 [q.v., above], with stuccoed ground floor and stock brick upper floors with a stucco cornice.
917		84&86	Southwark Bridge Road	SE1 0EX	Union Street	Borough & Bankside	Early/mid C19 pair of 3-storey houses with stuccoed ground floors and stock brick upper floors with stucco cornices.
918		88,90&92	Southwark Bridge Road	SE1 0EX	Union Street	Borough & Bankside	Group of 3-storey, later C19 houses flanking the [listed] Welsh Chapel in a by then old fashioned Georgian style. Stock brick with stucco bands at 1st and 2nd floor levels and stucco cornices. 92 has a shop front on the ground floor with pilasters, console brackets and fascia.
919		115-129(odd)	Southwark Bridge Road	SE1 0AX	Union Street	Borough & Bankside	Late C19 4-storey warehouse with a convex, curved front. Gault brick ground floor with stucco fascia and cornice. Yellow brick upper floors with red brick giant pilasters and red brick segmental window arches with stucco keys.
920		131-137(odd)	Southwark Bridge Road	SE10EY	Union Street	Borough & Bankside	Terrace of 4 early/mid C19 3-storey houses of which 131 & 137 have shop fronts on the ground floor and 133 & 135 have stuccoed ground floors with round arched doorways. Stock brick upper floors, painted at 131 & 135, with stucco frieze, cornice and blocking course and bracketed cornices to 131's and 137's 1st floor window openings.
921	St. Saviour's House	39,41	Union Street	SE1 1SD	Union Street	Borough & Bankside	Dated 1911. 3 storeys and attic. Brick faced with stone dressings in Jacobethan style. 3 bays to Union St. with the entrance on the left through a 4 centre arched doorway and large mullioned and transomed windows. Slate roof with flat topped dormers and a gable over the entrance.
922	The Ragged School	47,49	Union Street	SE1 1SG	Union Street	Borough & Bankside	Dated 1907. Asymmetrical front in Edwardian Baroque style. Built to house a mission hall on the right and a Union Street boys' club on the left of a shared entrance. The entrance bay, hall and boys' club are all detailed differently. Red brick with a blue brick plinth and stone dressings. Slate roof with eaves cornice to the left and a cornice, parapet and large dormer to the right.
923		48	Union Street	SE1 1TD	Union Street	Borough & Bankside	1908. The former St. Saviour's Parochial and National Schools. 2 tall storeys, 5 3-window bays wide, with a roof-top play ground. Yellow brick with red brick dressings.
924		69-73,77&79(odd)	Union Street	SE1 1SG	Union Street	Borough & Bankside	Early/mid C19 3-storey terrace with shops on the ground floors. Stock brick upper floors with parapets, some painted.
925		70-74(even)	Union Street	SE1 0NW	Union Street	Borough & Bankside	Mid C19. 3 storeys, 4 bays wide. Rendered ground floor, stock brick upper floors with flat, gauged brick arches to the window openings and a reduced stucco main cornice. Forms a group with 54 Southwark Bridge Road [q.v.].
926		83-87(odd)	Union Street	SE1 1SG	Union Street	Borough & Bankside	Late C19/early C20 industrial premises. Brick faced, 3 storeys and 5 bays wide to Union Street. The ground floor has brown glazed brick pilasters above a black plinth supporting a fascia and cornice with a segmental pediment over the entrance. On the upper floors the window openings are flat headed and set in flat headed recesses beneath a cornice and parapet.
930		1	London Road	SE1 6JZ	St George's Circus	St Georges	The Bakerloo Line's London Road Depot. Replaced the School for the Indigent Blind in 1901. 2 tall storeys lining through with the main cornice level of 2-14 London Road [consec. - listed grade II], with one bay facing the Circus. Glazed red brick plinth, stock brick above, with red brick bands linking the segmental arches to the window openings and a moulded red brick band at 1st floor cill level. Red brick main cornice below a yellow brick pierced parapet.
931		15,15A&16A	London Road	SE1 6JZ	St George's Circus	St Georges	Early/mid C19 terrace of 3 3-storey houses with shops on the ground floor. Each house 2 bays wide. Modern shop fronts. Yellow stock brick above. 16A retains segmental brick arches to the window openings. The others have flat headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a sunk quadrant at the corner with Gladstone Street, facing which, the elevation has a stucco Doric doorcase and a
935		177-181(odd)	Consort Road	SE15 3RX	Nunhead Green	Rye Lane	Mid C19 2-storey group with the outer bays set well back and the adjacent bays set forward. Yellow stock brick, with a pedimented doorcase to 179 and a stucco main cornice with frieze and blocking course.

936	The Consort Road Clinic		Consort Road		Nunhead Green	Nunhead & Queens Road	Erected 1901 as a Relief Station. Long one-storey range of blocks with varied hipped and gabled roofs, one with a cupola. Yellow stock brick with a red brick window head band and sparse stone dressings and mullioned and transomed windows. Pair of stone-banded porches, inscribed "1901" and "RELIEF STATION" on the left hand porch.
939		4	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Mid C19 2-storey house with basement, 3 bays wide. Yellow stock brick with a central doorway. Slate roof.
941		10-22(even)	Nunhead Green	SE15 3QF	Nunhead Green	Nunhead & Queens Road	Mid C19 terrace of 3-storey houses with basements. Originally 7 houses with paired front doors but now laterally converted, which has involved replacing the doors to 14, 18 and 22 to windows. Yellow stock brick with stuccoed basements, stucco 2nd floor cill band and stucco main cornice. Stucco architraves to the openings on the ground, 1st and 2nd floors, with console bracketed cornices to the tripartite windows on the ground floor.
942	Public House	39	Nunhead Green	SE15 3QF	Nunhead Green	Nunhead & Queens Road	Mid C19 street corner pub. 2 storeys with 4 bays to Nunhead Green and a 2-bay return to Kirkwood Road. Stucco pub front with piers, fascia and cornice. Yellow stock brick upper floor with stucco main cornice and moulded stucco architraves to the Nunhead Green window openings.
944		89-95(odd)	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	Mid C19 2-storey group of houses, each 2 bays wide, with the entrances paired and set in recessed bays. Yellow stock brick with stucco porches, window dressings and main cornice. The blocking courses to 89 and 95 are raised and pedimented in the centre.
945		97,99	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	Pair of mid C19 houses forming a group with 89-95 [q.v.] but set forward from the rest of the group. Each 2 storeys and 2 bays wide, with 99's entrance bay set back. Yellow stock brick with a stucco main cornice, pedimented to 99's right hand bay. 97 has a canted bay and a round arched doorway on the ground floor.
950		94	Webber Street	SE1 0QN	King's Bench	St Georges	Mid/late C19 street former street corner pub. 3 storeys, 3x3 bays wide. Pub front with polished granite pilasters with individually detailed capitals, stucco fascia and cornice. Upper floors brown brick with stucco bands, stucco window architraves and stucco main cornice. On the 1st floor the architraves are flat headed, on the 2nd floor segmental arched and eared.
952		281	Jamaica Road	SE16 4RS	Edward III's Rotherhithe	North Bermondsey	Early 20th Century former Vicarage - currently the Bosco Centre - post 16 vocational college, a day nursery, after school clubs and football academy. 2-Storeys tall brown-brick with stone portico and hipped roof. Features include prominent chimneys, 6 over 6 windows with flat brick arches and stone band.
956		1-11	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	Terrace of 6 houses dating from the mid C19. 2 storeys and 2 bays of stock brick with stucco door and window dressings. No. 1 retains console bracketed cornice above ground floor window. Stucco 1st floor cill band and cornice, with central tympanium.
957		13-23	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	Terrace of 6 houses dating from the mid C19. 2 storeys and 2 bays of stock brick with stucco door and window dressings. Stucco 1st floor cill band and parapet.
958		2-8	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	Mid 19th Century group of 4 houses. 2-Storeys tall plus lower ground, hipped roof with prominent chimneys. Yellow brick with arched pilasters and doors with arched fanlights on upper ground level. Generally 6 over 6 windows with flat brick arches and rendered reveals. Group is mirrored about the centre line (between No 4 and 6) Steps and bridges to front over front lightwells.
959		10-12	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	Mid-19th Century paired villas. Two storeys tall plus lower ground with well to front presented as terraced townhouses with pitched roof. Yellow brick with stucco lower ground, stucco full-height pilasters to rendered parapet with central pediment feature, stucco porches and pitched roof with prominent chimneys. Windows with decorated and pedimented stucco surrounds - 1 over 1 on the upper ground and 2 over 2 uppers. (10 has lost its
96		301	East Street	SE17 2SX	Thomas A'Becket and High Street	North Walworth	Late C20 Doctors' Surgery and Health Centre. 2 storey brick building in Post Modern style with shallow barrel vaulted roofs.
960		14-16	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	Mid-19th Century paired villas. Two storeys tall plus lower ground with well to front and hipped roof with overhanging corner eaves. Yellow brick with stucco lower ground with arched front doors with fanlights and arched ground floor 6 over 6 windows. 8 over 8 and 6 over 6 upper windows with flat arches. Steps and bridge to front doors.
960		18-20	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pilasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2 upper windows with flat arches all with redered reveals. Steps and bridge to front doors.
961		22-30	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	Mid 19th Century group of 5 houses arranged as two pairs plus a town house. 2-Storeys tall plus lower ground, with pitched roofs (hipped on each pair) with prominent chimneys. 22 and 24 are finished in stucco with arched doors and pilastered windows. 26 and 28 of yellow brick with arched pilasters and doors and arched fanlights on upper ground level. 30 of yellow brick, flat arch windows and door with stucco surrounds to upper ground openings, strong

962		58a-62	Peckham Hill Street	SE15 5JY	Peckham Hill Street	Peckham	Mid 19th Century paired villas. 2-storeys yellow brick with central door, hipped roof and prominent chimneys. Arched ground floor windows (6 over 6), central door with fanlight and stone band at springing point. 6 over 6 upper windows with rendered reveals. 58A has been separated from 58, rendered and painted white with new door and window inserted into 2-storey infill between 58A and 56.
963	St George's Terrace	1-6	Peckham Hill Street	SE15 6DA	Peckham Hill Street	Old Kent Road	Terrace 6 houses c.1850. 3 storeys with BASEMENT, 2 bays each. Steps up to round headed
964		64-66	Peckham Hill Street	SE15 5JY	Peckham Hill Street	Peckham	Mid 19th Century paired villas. 2-storeys yellow brick with central door, hipped roof and prominent chimneys. Arched ground floor windows (6 over 6) with central door and fanlight with stucco surrounds. 6 over 6 upper windows with stucco surrounds. interstorey stone band.
965		78-88	Peckham Hill Street	SE15 5JT	Peckham Hill Street	Peckham	3No mid 19th Century paired villas. 3-storey plus lower ground floor, hipped roof with lateral valley gutter, prominent chimneys, and front gardens with light wells. Yellow brick, arched pillastered 6 over six windows at upper ground floor, 6 over 6 upper windows with flat arches and rendered reveals interstorey stone band at 1st floor cill level. Stucco entrance and steps to 78 and stucco 2nd floor facade at 80.
966		110-114	Peckham Hill Street	SE15 5JT	Peckham Hill Street	Peckham	mid 19th Century pair villa and detached house. 2/3 storeys in height with strong parapet and butterfly roofs (112 and 114). 110 modified with mansard roof at 2nd floor. 110 - Yellow brick with arched pilasters and 6 over 6 windows at upper ground floor and 6 over flat arched uppers, stone band at springing point and interfloor at 1st floor cill. 112 and 114 - Yellow brick with ellipsed arched pilasters and flat arches 6 over six windows than rendered
969		44,46	Southwark Bridge Road	SE1 0NQ	Thrale Street	Borough & Bankside	
971		73,77,79	Southwark Bridge Road	SE1 1UN	Thrale Street	Borough & Bankside	
973	Shard's Terrace	126-130(even)	Peckham Hill Street	SE15 5JT	Rye Lane Peckham	Peckham	Terrace of 12 buildings dating from before 1840 following the corner round into Peckham Hill Street. 3 storeys, with the 4 central buildings 3 bays wide and the 4 flanking buildings of 2 bays. Shop fronts on the ground floor, mostly altered, but pilasters with tiglph capitals and large consoles survive, the best preserved being 105's (Manze's Eel & Pie House). The upper floors are stock brick faced, some of which have been stuccoed, with plain parapets.
974		51-57(odd)	Rye Lane	SE15 5EY	Rye Lane Peckham	Rye Lane	The former British Home Stores. (Now Primark) Designed by George Coles in 1956 and constructed c. 1960. George Coles, who is better known for his interwar cinema buildings and the bold faience clad facade on Rye Lane reflects his earlier cinema work. The buildings is 3 storeys in height with glazed shop front at ground floor and 5 square windows punctuating the faience facade at 2nd floor level. The Hanover Park elevation is predominately brick
976	Blocks A-P Peabody Estate		Camberwell Green	SE5 7BW	Camberwell Green	St Giles	
981	Dun Cow	279	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	
985	Valentine Place	17-19 (Odd)	Webber Street	SE1 8QH	Valentine Place	Borough & Bankside	built c.1910 for the Malta Bakery Company in the Edwardian neo-classical style. Yellow brick with golden terracotta dressings. The corner of No. 21 is canted, although the original openings has been in filled, the others survive on Webber Street and Valentine Place. On the Valentine Place elevation the central loading bay with timber flaps and bracketed canopy and a steel crane jib has been retained. The roof is concealed behind a moulded
987	Britannia	44	Kipling Street	SE1 3RU		London Bridge & West 0 Bermondsey	Late 19th century public house. Two storeys, three bays, at ground floor level. Stock brick with red-brick dressings, string-courses, bands and window heads.
988	Former Sainsburys (Now Clarks)	61-63	Rye Lane	SE15 5EX	Rye Lane Peckham	Rye Lane	Purpose built Sainsburys c. 1931 red brick neo-Georgian 2 storey building. Roof behind a high parapet, brick rusticated quoins to corners on principal facade. Four 6/6 timber sashes at 2nd floor level, original timber and polished brown/ black stone cladding shop front to ground floor.
989	Bussey Building	133	Rye Lane	SE15 4ST	Rye Lane Peckham	Rye Lane	Former George Bussey's gun manufactory and rifle range, rebuilt c.1908 as a sporting goods manufactory. The building is 5 storeys stepping down to 3. The long, thin building fronts onto the railway line. The reinforced concrete structure is brick clad with metal Crittall windows with central pivoted openers.
990	Park House and Brighton House		Camberwell Green	SE5 7PR	Camberwell Green	St Giles	A pair of three storey, three bay, double fronted tenement blocks with attic dormers and three stories octagonal bays. Built of red brick with stone dressings to fenestration and door cases, stale roofs and roughcast render to the dormers. The two light, rendered dormers are surmounted with gables and rise over the bay windows, a single light dormer over the central bay, where the lower windows light the staircase. All fenestration is four-over-four sashes

991		4-12(even)	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	Three storey with attic dormer, single bay shop units with finely detailed double console brackets between shop fronts. The units have elaborately moulded shop cases at first floor level consisting of a central light with margin lights under a bracked typhanum. The second floor is defined by a molded stone string course, from which the fenestration of a simple molded central light with margin lists rises. The attic is defined by a deep cornice and a
		14 and 16	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	A pair of three storey shows with copious terracotta decoration built of London stock brick, number 14 has a replaced, first floor window in an art deco style. Fenestration at first and second floor level is of three lights set deeply in pilaster surrounds; at second floor level two lights are separated by a pilaster rising from a keystone at the centre of the first floor window. The fenestration within the façade is capped by a gable with finial. The
992		18-22(even)	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	Three properties of three stories built of London stock brick with red brick and stone dressings. At first, second and third floor level the three centrally placed lights making up the fenestration have different heads and sit within a façade defined by strings at the shoulder level of the first floor fenestration, cill and arch springers for the second floor and cill and shoulder of the arch for the third floor. Red brick pilaster strips define each property.
994		10-20(even)	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Three mirrored, paired terrace houses of two stories with basement and attic with dormers. Each house pair has centrally placed doors adjacent to a canted bay at ground and basement level with three arched lights, with prominent keystones at first floor level. The houses are built of stock brick with stone and red brick detailing and slate roofs.
995		22	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Three storey three bay house, raised over a half basement with prominent stone porch to the central raised ground floor bay, and projecting roof. Windows heads are simple flat arches of gauged brick. Built of a yellow stock brick and rendered basement floor.
996		24	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Three storey three bay house, raised over a half basement with prominent stone porch to the central raised ground floor bay, and projecting roof. Windows heads are simple flat arches of gauged brick. Built of a yellow stock brick and rendered basement floor. A render band marks the right hand side of the façade and continues down the flank wall of the house.
997		26,28	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Mirrored pair of two storey with basement, two bay terrace houses of stock brick and stone dressings with centrally placed canted bay windows at raised ground and basement floor level. The houses are stock brick with stairs rising to the arched headed front door. At first floor level an arch headed window is over the door and a flat arch over the bay, just below soffit level is a painted render band.
998		30-38(even)	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Three, three storey, two bay terrace houses with canted bay windows at ground and first floor level built of stock brick with stone dressings and window heads with hipped slate roofs. The terraces are arranged with a mirrored pair to either side of Forester Road.
2002		48	Rye Lane	SE15 5BY	Rye Lane Peckham	Rye Lane	Entrance to Rye Lane Market a tall canopied entrance with pilasters and fenestration rising in a single unit to above the buildings to either side with projecting cap. Currently decorated with multiple signage for Rye Lane Market.
2004		72-74	Peckham High Street	SE15 5ED	Rye Lane Peckham	Rye Lane	Rendered four-bay three-storey shop with mouldings around the fenestration at second floor level. An inserted, projecting first floor window dominates the façade over the shop fronts.
2005		68	Bellenden Road	SE15 4RQ	Holly Grove	Rye Lane	Three storey, three bay double fronted house of stock brick with slate roof. The central bay projects forwards containing the entrance. Moulded render bands mark the window heads at ground and first floor levels with a plain render band at the head of the second floor windows.
2006		86	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	
2007		44-52	Nunhead Lane	SE15 3TU	Nunhead Green	Peckham Rye	
2008		54, 54A and 54B	Nunhead Lane	SE15 3TU	Nunhead Green	Peckham Rye	
2009		40-44	Nunhead Green	SE15 3QF	Nunhead Green	Nunhead & Queens Road	Three two-bay three storey mid Victorian buildings set back from the building line with ground floor shop fronts forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads.
2010		69-73	Scylla Road	SE15 3PB	Nunhead Green	Rye Lane	Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans. Built of London stock brick with red brick dressings and stone keystones. The group of three preserve shallow hipped state roofs. The chimney between 69 and 71 has been preserved, that to the exterior gable wall of 73 has been lost. Part of a group with numbers 83-89

2011		83-89	Scylla Road	SE15 3PB	Nunhead Green	Rye Lane	Terrace of four cottages of two mirrored pairs of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches. Built of London stock brick with red brick dressings and stone keystones. The major central chimney breast preserves the unity of the group. Hipped roof to number 83, whilst number 89 has a gable.
2012		91-103	Scylla Road	SE15 3RZ	Nunhead Green	Rye Lane	
2013	Nunhead Station Sculpture		Gibbon Road	SE15 3XE		Nunhead & Queens Road	Metal, presumably mild steel, gateway sculpture marking the entrance to Nunhead Station, two curving supports, in the form trees supporting a perforated screen showing railway lines and planting above.
2020	Robert Browning Primary School & Associated Buildings		East Street, King and Queen Street	SE17 1DQ	Walworth Road	North Walworth	Late C19 former King and Queen Street School opened in 1883 for the London School Board. 3 storeys stock brick with red brick dressings, playground at roof level concealed by simple brick parapet. Flat brick arches with the exception of the third floor combination of flat and elliptical arch to windows with stone keystones. Decorative brick panels beneath second floor windows. Modern part 2/ part 3 (open loggia structure) brown brick extension to
2021	Public House	94-96	Rodney Road	SE17 1BG		North Walworth	Late C19 corner pub with late C20 roof and side extension on Wadding Street. 3 storeys, plus attic storey. Red brick with stucco keystones to windows on the upper floors, stucco pub frontage on ground floor with corner entrance. Brick and stone shaped gables to Rodney Street elevation and corner, parapet and gable to Wadding Street elevation rendered over.
2023	Peabody Buildings		Rodney Road	SE17 1BX		North Walworth	Early C20 Peabody Buildings a group of 10 5 storey blocks fronting onto Rodney Road, Wassing Street and Content Street. Brown brick ground floor, red brick (first to third) decorative Yorkstone to fourth floor stair cores and corner. Pitched slate roofs with over hanging eaves, red brick chimneys and dormers to some roofs, hipped roofs to stair core Centre part of the blocks fronting Wadding Street and Rodney Road pitched roof concealed behind
2024	Herbert Morrison House	195	Walworth Road	SE17 1LN	Walworth Road	North Walworth	4 storeys red brick building with distinctive Dutch style gables with stone copings c1902. Pitched slate roofs concealed behind gables. Multi-paned glazing set within a mix of arched and bay windows to first and second floor, modern windows to third floor. Cantilevered bays with stone base and round arch windows with stone keystones to Browning Street elevation. Terracotta banding courses and decorative panels. The shop-front has an entrance on
2025		389-403	Walworth Road	SE17 2AW	Walworth Road	Faraday	Group of 7 buildings 4 storey building in an Edwardian Renaissance 'Freestyle' with touches of Italianate and Queen Anne styles. The buildings are characterised by simple gables with bespoke limestone detailing, polychromatic brickwork, with some later painting/ rendering of brickwork. Original console brackets and pilasters survive in part, modern shopfront. Pitched slate roofs behind gables where they survive. Some cruder mid c20 gables have been
2026		374	Walworth Road	SE17 2NF	Walworth Road	Faraday	Former public house c. 1860 stock brick with rendered dressings in an Italianate style. 3 storeys, alternating triangular and segmental pedimented windows on the first floor and is crowned with a heavy Italianate cornice and decorative parapet to the rear section of the building fronting onto Gateway and rendered parapet to the Walworth Road elevation. 2 storey rendered panel to the corner. Pub frontage replaced with modern shop front.
2027	Public House	407	Walworth Road	SE17 2AW	Walworth Road	Faraday	Truman Brewery public house c. 1930 by A.E. Sewel. Part 2/ part3 storeys, Art Deco style red brick with faience dressings to pub frontage (fascia and pilasters) central bar to Walworth Road and Westmoreland Road elevations, banding courses and copings. Name of the pub and brewery also in faience on canted bay. Timber frontage with leaded lights to upper part of the windows. Flat roof concealed behind the parapet.
2029		353-375	Walworth Road	SE17 2AL	Walworth Road	North Walworth	Group of 12 buildings 4 storey building in an Edwardian Renaissance 'Freestyle' with touches of Italianate and Queen Anne styles. The buildings are characterised by elaborate Baroque gables with bespoke limestone detailing, polychromatic brickwork and ornamental iron railings and rendered brickwork on the upper floors. Original console brackets and pilasters survive in part, modern shopfront. Pitched slate roofs behind rendered gables.
2031	Public House	35	Hampton Street	SE17 3AN		Newington	Later C19 street corner hotel, formerly the Hampton Court Palace. 3 storeys plus modern roof extension, 6 window range onto Hampton Street with central windows paired, window openings emphasised by flat aediculae, chamfered corner and 3 window range grouped and emphasised the pedimented aediculae and terracotta panels
2032		5	Westminster Bridge Road	SE1 7XW		St Georges	Early C20th century former Roman Catholic Boys Home now offices. Grey stock brick building 4 storeys plus semi basement, with round yellow brick arched to modified raised ground floor windows. Round arch with Portland stone detailing entrance. Red brick three storey cantilevered bay windows to first, second and third floors. Slate roofs concealed behind two grey stock brick Dutch gables with stone copings. Central circular windows to gables.
2033	London South Bank University	103	Borough Road	SE1 0AA		St Georges	Early C20 purpose built education building, formerly for the Borough Polytechnic Institute. 4 storeys with an attic extension and raised ground floor in a stripped Classical style. Red brick with Portland stone plinth to cill height and stone dressings. 3-storey centrepiece with triple height Corinthian columns either side of the entrance. Ground floor windows are arched in round recesses. On the upper floors the openings are flat arched with keystones on the
2034	Rail Bridge		Borough Road	SE1 0AJ		St Georges	Mid C19 stock brick abutments with stone cornice. Central elliptical arched span to southern side.
2035	Diary House, South Bank University	77-81	Borough Road	SE1 1DN		Borough & Bankside	Late C19, previously Charles Letts and Co Diary Publishers, consists of a 5 storey (plus basement), eight bay red brick and stone building. The red tiled roof is pitched with dormers. This is flanked by two brown brick flat roof buildings, that to the east dating to the early to mid C20 and the other a later C20 copy of it.

2036		56-62	Newington Causeway	SE1 6DS		Borough & Bankside	The Institute of Optometry building consists of a number of buildings 3 storey amalgamated into one to become the London Refraction Hospital in 1922. The stucco façade of the building including the rustication and entrances with pilasters dates to this period. The northern most range has tall window openings in recessed arches first floor level and flat arches to the windows above. The central section has square arches with simple window mouldings. The
2037		73-75	Newington Causeway	SE1 6BD		Chaucer	Mid C19 4 storey stucco building, 4 bays wide with rusticated stucco bands at ground and first floor. Recessed square arched windows, pilasters between fourth floor windows. Pediment above entrance door with pilasters. Roof concealed behind a parapet with dentil course.
2038	Devonshire House, Bath House and Trinity House		Bath Terrace	SE1 6PX		Chaucer	Late C19 formerly Bath Chambers, 6 storeys including basement and attic. Yellow brick with round headed windows with decorative rendered arches, stone springer detail, to basement to fifth floor. Moulded projecting cornice beneath modern sixth floor with flat headed window openings, the arrangement corresponding with the windows below.
2041	Draper House	20	Elephant and Castle	SE1 6SX		North Walworth	Completed 1964 by Hubert Bennett of the London City Council (LCC's) Architect Department. 24 storeys Brutalist style tower. Concrete framed building with storey height bands of white Italian marble, cantilevered balconies on alternative floors supported by an external concrete frame.
2042		122	New Kent Road	SE1 6TU		North Walworth	Late C19 4 storey 3 bay building. Red brick with decorative stone bands and square arches. Slate hipped roof partially concealed by rendered parapet, red brick chimneys to flanks and flat roof section. Moulded shell canopy supported on brackets over the front entrance, timber gates to undercroft.
2043		124	New Kent Road	SE1 6TU		North Walworth	Mid/ late C19 2 bays, 4 storeys plus attic. Yellow stock brick to upper floors rendered ground floor. Rendered plain flat arches to upper floors moulded reveals to ground floor window. Arches to ground floor window and segmental arch to basement window, entrance recessed. Raised ground floor with entrance steps, with bracketed hood over the entrance. Attic storey behind simple brick and stone parapet with single dormer.
2044		126	New Kent Road	SE1 6TU		North Walworth	Mid/ late C19 2 bays, 4 storeys plus attic. Rendered plain flat arches to upper floors Render band at basement level. Raised ground floor with entrance steps. Attic storey behind parapet with stone balusters, single window and French doors.
2045		118-120	New Kent Road	SE1 6TU		North Walworth	Late C19 pair of 4 storey, 2 bay buildings with shop frontage to ground floor. Partial survival of console brackets and fascia, modern shopfronts. Grey brick upper floor, windows with round arches at first floor and segmental arches to second floor. Stone keystones and moulded springer stones to windows. Simple moulded parapet with modern mansard with 3 dormers.
2046		5a	Elba Place	SE17 1PT	Yates Estate and Victory	North Walworth	Late C19 the sole surviving building of five small infill housing plots and a public house erected along Elba Street in the 1890s. 3 storeys, plus attic, rendered pilasters to entrance was originally centred with single storey bay windows either side. Rendered segmental arches to the windows on the upper floors. Building has been extended to the side, the rear and into the roof to convert it into multiple flats. The building has lost its butterfly roof, this has been
2048		82-96 (even)	Walworth Road	SE1 6SW		North Walworth	Mid-Victorian group in the neo classical and neo gothic style in a mix of brick with contrasting stucco features. In the main 3-bay design, 3/4storeys plus attic.
2049		17-21	Manor Place	SE17 3BD	Walworth Road	North Walworth	Former Coroner's Office constructed in 1897 red brick, 3-storey neo-Classical building with terracotta spandrel and arched features. Now incorporated into modern development,.
2051	H10 Hotel	284-302	Waterloo Road	SE1 8RQ		St Georges	Modern H10 Hotel by MLA – 13 storeys tall in chamfered angular stepped design. Clad in dark brick with copper cladding to base.
2056		16	Harper Road	SE1 6AD		Chaucer	Inter-war public house (1930s) 3-Storey with high parapet and pitched roof. Ground floor extension to edge of pavement. Brown brick uppers with stone banding in 3; 3; 4 bay design. (currently the Colab Tavern)
2058	Public House	98	Harper Road	SE1 6AQ		Chaucer	Inter-war public house (1930s) 2-Storey with tall pitched roof and attic in symmetrical neo-Classical design. Brown brick uppers with stone/rendered base with 3; 5; 3 opening/bay design on two sides. (currently The Rising Sun)
2059	Public House	24	King and Queen Street	SE17 1DQ		North Walworth	Inter-war public house (1930s) 3-Storey with high parapet, pitched roof and prominent chimneys in simple symmetrical neo-Classical design. Brown brick uppers with stone/rendered base with 3; 5; 4 opening/bay design on two sides. (currently The Gladstone)
2060	Public House	31	King and Queen Street	SE17 1DQ		North Walworth	Post-War public house 2/3 storeys red brick with glazed buff/green terracotta base, pitched roof with projecting eaves and prominent chimneys in Art Deco style. 3-bay design to front and projecting bay design to side.

2063		19-25 (odd)	Dean's Buildings	SE17 1QE		North Walworth	2 sets of paired Late Victorian terraced properties. 3-stroeyes with pitched roofs and prominent chimneys yellow brick with 2-storey bay to front.
2064		153-175 and 179-197 (odds)	East Street (including 55 Dawes Street)	SE17 2SD		North Walworth	Late Victorian terrace 3-storeys with pitched roof and prominent chimneys. Yellow-brick with contrasting stone/stucco lintols, cills, bays and door surrounds.
2065		3 and 4	Browning Street	SE17 1LN	Walworth Road	North Walworth	No. 3: Late Victorian detached property. 3-Storeys plus lower ground floor with 2-storey side extension. Yellow brick with contrasting with stucco features. No.4: Mid-Victorian former Parochial Hall. 2-storey with a simple pitched roof and gabled frontage. Yellow brick with flat arched openings – 3-bays.
2066		26-30	Camberwell Road	SE5 0EN	Walworth Road	Camberwell Green	Late Victorian / Edwardian group. 3-Storey red-brick with shop frontages at ground floor. No 26 has a steep pitched roof and attic storey while Nos 28 and 30 have flat roofs.
2067		49-53	Camberwell Road	SE5 0EZ	Walworth Road	Faraday	Late Victorian range with projecting ground floor retail frontages. 3-storeys with steep-pitched roofs plus crenelated attic storey , corner tower and gabled dormers. Red brick with contrasting stone/stucco features
2068		57-67	Camberwell Road	SE5 0EZ	Walworth Road	Faraday	Late Victorian range with projecting ground floor retail frontages. 3-storeys with steep-pitched roofs plus crenelated attic storey and gabled dormers. Red brick with contrasting stone/stucco features
2069	Building to rear of 62-64 Camberwell Road	47	Urlwin Street	SE5 0AB		Camberwell Green	Remnant of Late Victorian Dairy. 2-storeys painted brick with 5 arched opening and pitched roof.
2070		1-13(odds)	Manor Place	SE17 3BD	Walworth Road	North Walworth	Victorian terrace. 2-Storeys plus lower ground floor raised parapets and preserved butterfly roofs to rear. Yellow brick with white stucco key stones and cills 1-stroeyes bay to front.
2072	Public House	267	Walworth Road	SE17 1RL	Walworth Road	North Walworth	Victorian Public House. 3-storeys plus mansard. Yellow brick frontage 4-bay with neo-Classical detailing, prominent central pediment at 2nd floor.
2073		281-289 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	Georgian terraced properties – 3 plus masard/4-storeys with commercial front extension on ground floor. Rendered uppers, including paired windows with flat arches on each floor
2074		293-299 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	Georgian/Victorian terraced group – 3 plus masard/4-storeys with commercial front extension on ground floor – strong parapet with chimneys on party wall. Rendered and yellow-brick uppers, including 3, 2 and 5 windows respectively with flat and decorated arches on each floor
2075		307-327 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	20th Century M&S store. 1/3 storey block constructed in phases 7-bay red-brick and later 2-bay yellow-brick uppers. Well preserved modern shopfront
2076		335 and 337	Walworth Road	SE17 2TG	Walworth Road	North Walworth	Victorian/Georgian terrace. 3-Storeys with preserved butterfly roofs and ground floor retail frontage. Rendered finish with prominent parapet, stucco window surrounds to 335
2077	Camgate Mansions	5-39 (odd)	Camberwell Road	SE5 0EX	Walworth Road	Faraday	Substantial Edwardian 4-storey mansion block with steeply pitched tiled roof with soffited eaves, articulated by two shallow projecting gables, and with purpose-built ground floor retail. Arts and Crafts in style. The building comprises brown brick with red brick dressings, and stone surround upper floor above articulated end-of-terrace pub. The openings features stepped reveals and round arches to windows with brickwork closing panel above at first floor;
2078		206-218 (evens)	Walworth Road	SE17 1JE	Walworth Road	North Walworth	3-storey mid-terrace property constructed in the 1930s as a purpose built store. The building is five windows wide with parapet upstand canceling a flat roof. The building comprises brickwork with rendered details that have been overpainted, and is five openings wide. The upper floor openings are grouped by rendered surrounds. The parapet has a cornice and low pedimented, and has two bases to support flag-poles set either side of the central opening.
2079		220-222	Walworth Road	SE17 1JE	Walworth Road	North Walworth	Group of identical late Victorian 3-storey terraced houses with continuous render cornice and parapet upstand concealing run of butterfly roofs, and with ground floor shopfront extensions. The properties comprise yellow stock brick with overpainting of details to all, except no.206 which retains its original appearance; and are two openings wide. Round arches with brick keystones to first floor openings and segmental arches with brick keystones to second

2080		238-252 (evens)	Walworth Road	SE17 1JE	Walworth Road	North Walworth	Group of 3 and 4-storey late Victorian terraced properties with all with parapet upstands concealing butterfly roofs. Venetian Gothic revival in style. The properties comprise yellow stock brick with red brick and stone dressings; and are two-openings wide. Gothic arched openings to windows with dichromatic brickwork headers with decorative terracotta keystones and imposts set within rendered banding. Slender recessed brickwork slots with rounded arch
2081		254 and 260	Walworth Road	SE17 1JE	Walworth Road	North Walworth	4-storey late Victorian purpose-built bank with modern mansard (260) and adjoining 3-storey terraced property (254) rebuilt to match bank it its detailing. Jacobethan revival in style. The properties comprise yellow stock brick with stone dressings. The properties are one opening wide, windows comprising triple-sashes set within stone surrounds and mullions. 1-over-1 windows Ground floor in stone with stepped window reveals with tudor-rose
2082		296-304 (evens)	Walworth Road	SE17 2TE	Walworth Road	North Walworth	Group of 3-storey Georgian terraced properties with surviving double-pitched 'M' roofs to nos.296-300 and modern mansards to nos.302-304. The properties comprise yellow stock brickwork with red brick dressings to windows, overpainted at no.304, and fully rendered facade at no.296. The properties are two openings wide, except no.296 which is three. Rubbed brick segmental arches to window openings. Modern windows and modern shopfronts.
2083		308-324 (evens)	Walworth Road	SE17 2NA	Walworth Road	North Walworth	Group of 3-storey Georgian terraced properties with surviving double-pitched 'M' roofs to nos.314 and possibly 322, and half-hipped mansard to 320, remainder low pitched roofs concealed by parapet upstands. The properties comprise yellow stock brickwork, several overpainted or fully rendered facades. The properties are mix of two and three openings wide. Rubbed brick segmental arches to window openings. Modern windows and modern
2084		350-360 (evens)	Walworth Road	SE17 1JE	Walworth Road	North Walworth	Two matching groups of three mid-Victorian 3-storey terraced properties with parapet upstands concealing butterfly roofs, set either side of Fielding Street. The properties comprise gault or yellow stock brick with some red brick banding at parapet level to nos. 356-360, which are partly overpainted; and are flat fronted, with quadrant corners onto side road; and are two openings wide. The openings have brick segmental arches with brick keystones.
2085		1	Westmoreland Road	SE17 2AX	Walworth Road	Faraday	3-storey mid-Victorian terraced property with modern mansard, with commercial ground floor. The property is flat fronted and located at the back edge of the pavement. The property comprises brickwork that has been overpainted in white; is two openings wide and has a separate residential entrance to the upper floors offset to one side of the shopfront. The shopfront and windows are modern. The upper openings have relieved arches to first floor and
2086		3, 5 and 5a	Westmoreland Road	SE17 2AX	Walworth Road	Faraday	3-storey late Victorian/Edwardian terraced properties with flat parapets concealing butterfly roof to no.3, with no.5/5a ro-roofed with slight monopitch to three storey rear extension. Commercial ground floors with separate residential entrance to upper floor of 5/5a. The properties comprise reddish/brown brickwork in English bond, are flat fronted and located at the back edge of the pavement. The buildings are two openings wide to no.3 and 5, and
2087		2-4 (evens)	Austral Street	SE11 4SJ	West Square	St Georges	Symmetrical pair of 3-storey late Victorian terraced townhouses with pitched roofs. The properties comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered stucco canted bays over ground and first with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area with non-
2088		6	Austral Street	SE11 4SJ	West Square	St Georges	3-storey late Victorian terraced townhouse with pitched roofs. The property comprises yellow stock brick with painted rendered detailing, is two-openings wide featuring rendered stucco square bays with double-windows over ground, first and second floors. The decorative details include stucco banding at first and second floors, window haunches and dentiled eaves soffit, and shallow recessed entrance with engaged pilasters. Small front apron area
2089		1.-15	Austral Street	SE11 4SJ	Elliot's Row	St Georges	Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with painted rendered and red brick detailings, are two-openings wide featuring brick canted bays over ground, first and second with dormer gable above. The windows are 2-over-2 and have cambered red brick arches. Decorative details include red brick banding and panels below 1st floor
2090		17-23	Austral Street	SE11 4SJ	Elliot's Row	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered canted bays over ground and first with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area with non-
2091		25	Austral Street	SE11 4SJ	Elliot's Row	St Georges	3-storey late Victorian terraced townhouse with pitched roofs. The property comprises red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered stucco canted bay over ground and first with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and recessed entrances with engaged pilasters. Small front apron area with non-original low boundary wall. Part of
2092		7-17 (odds)	Brook Drive	SE11 4TU	West Square	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered stucco canted bays over ground and first with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
2093		19-29 (odds)	Brook Drive	SE11 4TU	West Square	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with double-windows over ground, first and second floors with hipped roof. The decorative details include render pilasters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
2094		31-41 (odd)	Brook Drive	SE11 4TU	West Square	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered stucco canted bays over ground and first with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
2095		43-53 (odd)	Brook Drive	SE11 4TU	West Square	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with double-windows over ground, first and second floors with hipped roof. The decorative details include render pilasters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area

2096		55-65 (odds)	Brook Drive	SE11 4TU	West Square	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered stucco canted bays over ground and first with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
2097		67-69	Brook Drive	SE11 4TU	West Square	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with double-windows over ground, first and second floors with hipped roof. The decorative details include render pilasters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
2098		91-101 (odd)	Brook Drive	SE11 4TU	SE11 4TU	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with double-windows over ground, first and second floors with hipped roof. The decorative details include render pilasters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
2099		103-113 (odd)	Brook Drive	SE11 4TU	West Square	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered stucco canted bays over ground and first with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
2100		115-117 (odd)	Brook Drive	SE11 4TU	West Square	St Georges	Asymmetrical pair of 3-storey late Victorian terraced townhouse with pitched roofs. The properties comprise yellow stock brick with painted rendered detailing, is two-openings wide (part return onto Austral Street) featuring brickwork square bay to no. 115 only, with double-windows over ground, first and second floors with hipped roof. The decorative details include render pilasters and haunches to windows. Paired shallow recessed entrances with
2101		119-149 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered banding at second floor cill reverting to red brick banding for lintel, and dichromatic cambered arches with
2102		151-175 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered banding at second floor cill reverting to red brick banding for lintel, and dichromatic cambered arches with
2103		177-193 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered banding at second floor cill reverting to red brick banding for lintel, and dichromatic cambered arches with
2104		33-36 (consec)	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouse with pitched roofs and soffit eaves. The properties comprises yellow stock brick with painted rendered and some red brick detailing; and is one-opening wide, featuring yellow brick canted bay on ground and first floors with a pair of windows above. The decorative details include red brick cambered openings to bays. Windows are two-over-two. Paired recessed entrances with
2105		37-60 (consec)	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouse with pitched roofs and soffit eaves. The properties comprises yellow stock brick with painted rendered and some red brick detailing; and is one-opening wide, featuring rendered canted bay on ground and first floors with tripartite window above. Windows are two-over-two sash. The decorative details include recessed brick slots on central party wall, console brackets and
2106		67	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	3-storey late Georgian/early Victorian house with parapet upstand concealing semi-hipped pitched roof. The building comprises yellow stock brick; is flat fronted with limited detailing of flat arched windows and door with brick headers; is two openings wide; and is located at back edge of the pavement. The sash windows are 2-over-2. The entrance door and fanlight are non-original.
2107		68	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	3-storey late Georgian/early Victorian house above basement with parapet upstand to front concealing pan-tiled pitched roof. The building comprises yellow stock brick with red brick, blue brick and stone dressings; is flat fronted; is two openings wide; and is located at back edge of the pavement. The window openings are segmental arches and the doorway a round arch opening. The decoration comprises a blue brick ban, red brick bands and opening
2108	Hayles Buildings	1-20, 21-40, 41-60-84	Elliott's Row	SE11 4TA	Elliot's Row	St Georges	Group of three matching late Victorian/Edwardian mansion tenement buildings of 5-storeys (inc. semi-basement) with parapet upstands and square pediments concealing flat roofs. Queen Anne in style. The buildings comprise yellow stock brick with red brick and terracotta detailing; and are fifteen openings wide. Symmetrical around their raised ground floor entrance with slotted brick recess running vertically above, with openings ordered by rusticated
2109	Hayles Buildings	61-84	Elliott's Row	SE11 4TA	Elliot's Row	St Georges	Late Victorian/Edwardian, continuous mansion tenement building, conceived as three, 4-storey terraced buildings with parapet upstands and ornate pediments concealing flat roofs. Queen Anne in style. The buildings comprise yellow stock brick with red brick, blue brick and terracotta; and are five openings wide. Symmetrical around their central opening, with a red brick square bay and single opening to either side. The decoration includes blue brick
2110		30-31	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	Pair of symmetrical 3-storey late Victorian terraced townhouses with pitched roofs and soffit eaves. The properties comprises yellow stock brick with red brick detailing; and are two-opening wide, featuring brickwork canted bay on ground and first floors with single window above. Windows are two-over-two sashes, but with blind windows at first floor, all with flat arches with keystones. The decorative details include red brick for banding, window arches and
2111		11-35 (odds)	Gaywood Street	SE1 6HG	Elliot's Row	St Georges	Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level, with butterfly roof and blocking parapet and corncicing to street. The properties comprise yellow stock brick with rendered basement and some stucco detailing, and are two openings wide. The sash windows are tri-partite ag ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated

2112		8-22 (evens)	Gaywood Street	SE1 6HG	Elliot's Row	St Georges	Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level, with butterfly roof and blocking parapet and corncing to street. The properties comprise yellow stock brick with rendered basement and some stucco detailing, and are two openings wide. The sash windows are tri-partite ag ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated
2113		55	St George's Road	SE1 6ER	West Square	St Georges	Three-storey property with commercial ground floor, with Dutch gable. Queen Anne style. The property comprises yellow stock brick with red brick dressings. Two windows wide to front and three windows to flank. Expressed brickwork piers and spandrels; parapet features stone cartouche and decorative stone pediment, whilst flank features large grey painted relief panel. Modern shopfront with roller shutter
2114	St George's Buildings	1-34	St George's Road	SE1 6EW	Elliot's Row	St Georges	Matching pair of 6-storey mansion tenement blocks with gabled roofs. Queen Anne style. The properties comprise red and yellow stock brick with terracotta, are five openings-wide and symmetrical around central opening, with central entrance and single canted bay over ground, 1st and second floors to either side. Expressed red brickwork columns, red brick bays and red brick banding. Other decoration includes red brick aprons below openings;
2115		21	St George's Road	SE1 6ES		St Georges	Three-storey warehouse above semi-basement level with hidden roof. The property comprises gault brick with segmental arches onto north elevation, but is fronted in brown brickwork and render in 1930s style on the east elevation. The latter includes brickwork piers supporting a projecting cornice with frieze at 3rd floor. Semi-basement is rendered.
2116		58-60	St George's Road	SE1 6ET	Elliot's Row	St Georges	Pair of symmetrical 4-storey late Victorian terraced townhouses with roof hidden behind cornice parapet. The properties comprise yellow stock brick with red brick and white render dressings; and are two-openings wide, with flat-fronted elevations. The sash windows are generally 2-over-2 with segmental dischromatic brick arches with rendered key stone and imposts. Red brick banding aligned with imposts. Paired recessed entrances with engaged
2117		56	Hayles Street	SE11 4SX	Elliot's Row	St Georges	Two-storey early Victorian terraced house with blocking parapet and hidden butterfly roof. The property has fully rendered, flat-fronted elevation; is double-fronted; and three openings wide. The windows are 6-over-6 within flat arched openings. The entrance is modestly recessed and has a semi-circular head, with a 4-panelled door and semi-circular fanlight. Small front garden with non-original boundary wall.
2118		48	Hayles Street	SE11 4SX	Elliot's Row	St Georges	3-storey late Georgian/early Victorian house with parapet upstands concealing a modern flat roof. The building comprises yellow stock brick with limited red brick detailing and render detailing, and is two openings wide and flat fronted behind a small front garden. The sash windows are 2-over-2 with flat rendered lintels with keystone, except at ground floor, which is 6-over-6 sash window with pinated concrete lintel. The entrance door is 6-panelled with
2119		37-39 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Asymmetrical pair of 3-storey late Victorian townhouses, adapted at no. 37 to provide carriage entrance to former timberyard at rear. The properties comprise yellow stock brick with painted render decorations, and are one-opening wide, with brick canted bay to no.39 on ground and first floor with tripartite window above, and matching tripartite window to first floor of no.37. The sash windows are generally 2-over-2 with brick flat arch openings and
2120		41-61 (odd)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Group of symmetrical pairs of 3-storey late Victorian townhouses with pitched roofs and red brick parapet soffits. The properties comprise yellow stock brick with painted rendered detailings; are one-opening wide, featuring brick canted bays over ground and first; with tripartite window above. The sash windows are generally 2-over-2, with vermiculated keystones to entrance and ground and first floor windows, with dichromatic cambered brick arch to
2121		7-13 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick, terracotta and occasional purple/black brick; are three-openings wide, featuring red brick square bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick arches. The decorative details include red brick aprons
2122		15-25 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick, terracotta and occasional purple/black brick; are three-openings wide, featuring red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick arches. The decorative details include red brick recessed
2123		27	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Slightly diminutive 3-storey late Victorian terraced townhouses with pitched roof with parapetted soffits. The property comprise yellow stock brick, is one opening wide, featuring brick canted bays over ground and first, with 6-over-6 sash window above. Cambered brick arches. The entrance is recessed, with a segmental brick arch with render keystone and a 4-panel door with fanlight. Small front apron area with non-original low boundary wall.
2124		11-15 (odds)	Orient Street	SE11 4SR	West Square	St Georges	Group of 3-storey late Victorian townhouses with pitched roofs and eaves. The properties comprise yellow stock brick with red brick dressing, and are flat fronted, set at the back edge of the pavement, and two openings wide. The elevations feature red brick banding and red brick cambered arches to windows and entrance doors. The sash windows are 2-over-2 on all floors, and the entrance doors 4-panelled with standard reveals. The exception is no.11,
2125		3-43 (odds)	Oswin Street	SE11 4TF	Elliot's Row	St Georges	Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with painted rendered and red brick detailings, are two-openings wide featuring brick canted bays over ground, first and second with dormer gable above. The windows are 2-over-2 and have cambered red brick arches. Decorative details include red brick banding and panels below 1st floor
2126		7-19 (odds)	Princess Street	SE1 6HH	Elliot's Row	St Georges	Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level, with butterfly roof and blocking parapet and corncing to street. The properties comprise yellow stock brick with rendered basement and some stucco detailing, and are two openings wide. The sash windows are tri-partite ag ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated
2127	School Keeper's House	3	West Square	SE11 4SN	West Square	St Georges	Two storey school building with brick at ground floor and rough cast rendered Dutch style gables. Timber multipaned sash windows, with timber door fronting the street. c19. Part of a educational campus group with Charlotte Harman Primary School and Siobhan Dance Studios.

2128	Gardiner House	1-4	Lancaster Street	SE1 0AQ		St Georges	Four storey LCC mansion block in red brick with small roundel window gable facing the street. Late c19. Timber multipaned sash windows over three bays. Part of a group with Hunter House and Murphy House placed around a central courtyard forming the Borough Road estate.
2129	Chandlery Cottage		Westminster Bridge Road	SE1 7QY		St Georges	Former school building, part of the The Chandlery office complex at 50, Westminster Bridge Road. Two storey stock brick building with red brick quoins, and red brick gable with double height timber pivot windows fronting Westminster Bridge Road. c19. Part of a group with 1, Dibbin Row.
2136	1-36 Waleran Flats		Old Kent Road	SE1 5UU	Thomas A'Becket and High Street	South Bermondsey	Street facing block of purposed built mansion blocks set around a central courtyard. Six storeys including semi basement. Yellow stock brick with stone detailing around windows, string courses, bay windows, sills, parapet and ledges. Centrally located arch leading to courtyard sheilded from the street with "Waleran Flats" signage. Cast iron railings to the street set in stone plinth. Open access staircase accessed via door to street elevation with cast iron
2137	1-12 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Street facing north block of the Kingsley Flat mansion block complex. Six storeys including basement, with four storey bay windows to street. Red stock brick with stone/render detailing including sills, bay windows and ledges. Pediment over archway to internal courtyard. Cast iron railings with finials to street. c. 1883.
2138	95-106 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Street facing middle block of six storeys with four storey bay windows. Yellow brick with rendered and painted features. Cast iron railings with finials to the street. Purpose built mansion blocks. c. 1883
2139	83-94 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Southern street facing block to complex of residential mansions blocks, six storeys with four storey bay windows. Cast iron finials to the street. c.1883
2140		249-273 (odd)	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	Run of early Victorian terraces, a component part of the street with extended shop frontages at ground floor. Most are brick fronted of three storeys with residential uses on the upper floors. Some loss of parapet features and windows. Exception being no. 275, former cinema with green and beiged tiled frontage and four storeys, and no. 279, former Dun Cow public house, now doctors surgery, constructed 1920s with grey tiles to the ground floor,
2195		275a-277 (odd)	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	Run of early Victorian terraces, a component part of the street with extended shop frontages at ground floor. Most are brick fronted of three storeys with residential uses on the upper floors. Some loss of parapet features and windows. Exception being no. 275, former cinema with green and beiged tiled frontage and four storeys, and no. 279, former Dun Cow public house, now doctors surgery, constructed 1920s with grey tiles to the ground floor,
2143		1-5 (odd and even, flat a and b)	Lynton Road	SE1 5QR		South Bermondsey	Terrace of Edwardian purpose built flats of two storeys with double porch entrances and bay windows. Yellow stock brick facades with red brick detailing including stringcourse. Double height brick parapet concealing dual pitched roofs
2144		11-23 (odd and even)	Lynton Road	SE1 5QR		South Bermondsey	11-17 Lynton Road, three storey Victorian terrace with steps up to raised ground floor. Brick facades with parapet concealing flat roof. Two bays with arched ground floor windows. Some with original timber two over two pane sash windows at first floor and archd timber framed windows at raised ground floor. Nos. 19-23 Three storey terrace of Victorian era dwellings, raised ground floor with steps from street and cast iron finial railings. Rendered porch with
2146	Old Mineral Water Bottling Factory	12	Ossory Road	SE1 5AN	Glengall Road	Old Kent Road	Two storey brick warehouse factory building with gabled frontage visible over cobblestones from Ossory Road. Central door with light yellow stock brick detailing and large warehouse style windows to all facades. Two storey north and south wings; north wing dual pitched roof with brick facades and warehouse access doors at ground floor; south wing flat roof infill area of yellow stock brick with pitched and gabled facade facing cobbled courtyard
2147	49-53 Glengall Road, including the chimney	49-53	Glengall Road	SE15 6NF		Old Kent Road	Early 20th century warehouse complex of brick of three gables fronting Glengall Road, and pitched roofs with rooflights. Tall centrally located chimney.
2149		55-57	Glengall Road	SE15 6NF		Old Kent Road	Former Victorian warehouse complex in brick with later additions. No. 55 brick facade with central warehouse garage door and arched windows above. Central hoist doors at first floor. No. 57 Double fronted warehouse with central classic rendered portico and brick facade. Large Critall pivot windows at ground and first floor.
2150		3-5 (odd)	Latona Road	SE15 6RX		Old Kent Road	Three storey ware house, c.1930. Brick facade with horizontal concrete banding and brick facade. Crittal side hung casement windows. Parapet concealing pitched roof. Garage doors at ground floor.
2151		90	Haymerle Road	SE15 6SB		Old Kent Road	Large 1960s three - four storey red brick warehouse with replacement metal windows. Rollershutters at ground floor enclosing metal framed fully opening access windows and doors.
2155		40-68 (even)	Ethnard Road	SE15 1RU		Old Kent Road	Late C19/Early C20 terraced housing block. 2 storeys, with red brick and painted stucco fronts and prominent bay windows. Continuous hipped roof interrupted by chimneys, extruding walls and overlaid hipped roofs above bay windows. Stucco pilasters around bay windows and articulated cornices between ground and first floor.

2156		639	Old Kent Road	SE15 1JU		Old Kent Road	C19 3-storey end of terrace building. Front facade and north side constructed from stock brick in English bond. Converted Victorian shopfront on ground floor. Red brick banded courses and relieving arches above the windows on first and second floor. Flat roof with a raised parapet on front facade. Remains of chimney on southern flank wall suggests later top floor extension.
2157		641	Old Kent Road	SE15 1JU		Old Kent Road	Plastered 2.5-storey terraced building. Raised ground floor with stepped entry and recessed arched windows and door. Double butterfly roof behind a raised parapet.
2159		328	St James's Road	SE1 5JX		Old Kent Road	C19 former chemical works, now office building. 3 storey L-shaped building constructed of stock brick. Plastered on south and east facades. Cross-hipped roof, with parapeted gable on east facade. Palimpsest of former terrace on north facade.
2160		330-334	St James's Road	SE1 5JX		Old Kent Road	Former varnish and "Japan" factory, with more recent additions. Mixed grouping of workshop, studio and housing, of varying ages and sizes, range from 1 - 3 storeys. Oldest elements C19, including central 3-storey rectangular plastered brick former warehouse building with a hipped roof, loading dock and external staircase on south wall and anchor plates on northern wall. Adjoining 1 - 3 storey extensions including a variety of roof-types, materials and
2161	Eveline Lowe Annexe	7	Marlborough Grove	SE1 5JS		Old Kent Road	Detached 2.5 storey Edwardian school building constructed of yellow stock brick, with hip and valley double-pitched roof and extended chimney stacks. Venetian windows on ground floor. Secondary gables on either end of north facade, one with a dormer, and four protruding window dormers. Single-storey flat-roofed extensions on east and west sides. Large central gable on south facade with first floor venetian window and two dormers. Single-storey
2163	Catlin Street Forge		Catlin Street	SE1 5US		South Bermondsey	Early C20 forge building. Former forge for Bricklayers Arms Depot of Southern Railway, still functioning as private forge. Large rectangular single-storey brick building with front gable. Lantern windows run along central ridge of roof. Arched windows with white brick surrounds on north and south facades and bullseye windows on west and east facade. Two smaller extrusions to east of building, also with front gable roofs, raised parapet, extending
2164	Daisy (Nice) Business Park	19 & 35	Sylvan Grove	SE15 1AR		Old Kent Road	
2165		719-729 (odd)	Old Kent Road	SE15 2JL	Kentish Drovers and Bird in Bush	Old Kent Road	Group of 5 x C20 terraced housing. 3-storeys high with modern shop-fronts on ground floor. 719-725 have render finish to upper floors and flat roofs, 727-729 have exposed brick finish, painted stepped cornices and butterfly roofs.
2166		731-733 (odd)	Old Kent Road	SE15 2JL	Kentish Drovers and Bird in Bush	Old Kent Road	Group of 3 x matching C20 terraced housing. Each 4-storeys high with modern shopfronts on ground floor. First and second floor have grouped triple windows with pilasters capped with ornamental mouldings, plastered lintels and relieving arches in red brick. Third floor has two sash windows. Red brick bandings to front facade. Gambrel roofs with extending chimneys. [Note: Currently undergoing works with scaffolding masking front facade]
2167		720a-726 (even)	Old Kent Road	SE15 1NG	Kentish Drovers and Bird in Bush	Old Kent Road	Group of late C19 terraced housing, 3-storeys high, with shopfronts on ground floor. 720a - 722 are a matching group of 4, with preserved Victorian shopfront features on ground floor, white stucco lintels above triplet windows on first and second floor and articulated brick piers, dentillated corncing and raised parapets. 724 & 726 have lower floor-to-floor heights and less detailing. 726 has a curved corner and white painted stucco parapet. All buildings
2168		37-71 (odd)	Naylor Road	SE15 1QJ		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2169		93-101 (odd)	Naylor Road	SE15 1QJ		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2170		46-58 (even)	Naylor Road	SE15 1QJ		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2171		72-78 (even)	Naylor Road	SE15 1QJ		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2172		82-84 (even)	Naylor Road	SE15 1QJ		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2173		94-100 (even)	Naylor Road	SE15 1QJ		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.

2174		1-9 (odd)	Studholme Street	SE15 1DD		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2175		17-29 (odd)	Studholme Street	SE15 1DD		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2176		2-16 (even)	Studholme Street	SE15 1DD		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2177		20-40 (even)	Studholme Street	SE15 1DD		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2178		20-28 (even)	Asylum Road	SE15 2RL		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2179		34-38 (even)	Asylum Road	SE15 2RL		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2180		2-10 (even)	Meeting House Lane	SE15 2UN		Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2181		881-887 (odd)	Old Kent Road	SE15 1NL		Old Kent Road	Group of 4 x C19 terraced housing, 2-3 storeys. Contemporary shopfronts at ground, but some original features retained. Dentillated piers between properties. Keystones above arched windows on first and second floor of 883 & 885. Mix of mansard, butterfly, gabled and flat roofs.
2182	Christ the King Chapel / Corpus Christi Mission (former)		Ilderton Road/Manor Grove	SE15 1EQ		Old Kent Road	Large red-brick church building built approx 1887. Formerly the Mission Church of Corpus Christi. Gothic arched doorways and windows with string courses above and below windows. Ornamental terracotta tiles, central bifora with quatrefoil and bullseye window on front facade. Simple large rose window with string course tracery and small rose window with terracotta tiles on rear facade. Brick piers with regularly spaced windows and anchor plates on
2183	Penarth Centre		Penarth Street	SE15 1TR		Old Kent Road	Two storey light industrial facility built in the late 1950s. Brickwork and glass panneling around an exposed regular concrete frame. Central open courtyard and entrance foyer on souther facade with pired concrete arch entryway, including extruded concrete faux lintel and keystone. Shallow hip and valley corrugate roofing with numerous skylights.
2184		209-213 (odd)	Ilderton Road	SE15 1NS		Old Kent Road	Grouping of 3 x early C20 terraced housing. 3-storeys high. Bricked in painted shopfronts on ground floor. Exposed brickwork on first floor, with rectangular sash windows with dog-tooth dentils above. Set-back tiled second floor. Gabled roof with extending dividing parapets and chimneys.
2185		215	Ilderton Road	SE15 1NS		Old Kent Road	Early C20 terraced house. 3-storeys high. Block work ground floor with bay window with ornamental pilasters and arched entryway with dominant keystone. Plastered first and second floors with rectangular windows with protruding keystones. Gabled roof with extending dividing parapet and chimney.
2186		217-221 (odd)	Ilderton Road	SE15 1NS		Old Kent Road	Grouping of 3 x early C20 terraced housing. 2-storeys high. Shopfront on ground floor of 217. Bricked-in shopfronts on ground floor of 219 & 221. Rectangular windows with plastered lintels on first floor. Dog-tooth dentils below parapet. Gabled roof with extending dividing parapets and chimneys.
2187		223-225 (odd)	Ilderton Road	SE15 1NS		Old Kent Road	Pair of late C19 terraced housing. 2-storeys high with modern shopfronts on ground and regular sash windows on first. Gabled roof with extending dividing parapet and chimney.
2188	Christ Apostolic Church	163	Ilderton Road	SE16 3LA		Old Kent Road	Gothic revival church built in 1894-95 designed by architect George Baines. Symmetrical yellow brick building. Front facade contains paired arched entrance doors with decorate pilasters and pediments, arched windows, plastered string courses, expressed piers and central bifora window, as well as two smaller wings with bullseye windows above arched windows. Arched and bullseye windows on side walls. Reconstructed rear with central bifora window,
2189	Acorn Wharf Chimney	13-14	Frensham Street	SE15 6TH		Old Kent Road	C19 tiered brick chimney with regular string courses and corbelled crown.

2190	Crol & Co.	77	Dunton Road	SE1 5TW		South Bermondsey	Late C19 end of terrace 2-storey building with restored shopfront at ground floor. Grouped and single angle windows at first floor and ground floor of flank wall with white painted lintels and cills. String courses with dog-tooth dentils between ground and first floor of flank wall and below the parapet. Cross-hipped roof with two gabled additions and extended parapets and chimneys.
2191	Livesey Place Cobbles	1-9	Peckham Park Road	SE15 6TR		Old Kent Road	Group of 5 x C19 terraced 3-storey housing with extended shopfronts at ground floor. Modern shopfronts but traces retained of historic shop divisions. Exposed or painted stock brick at first and second with regular rectangular windows with white painted lintels. Butterfly roofs with extending chimneys and access dormers. Extending parapet to number 9.
2192		11-21	Peckham Park Road	SE15 6TR		Old Kent Road	Group of 6 x C19 terraced 3-storey housing with shopfronts at ground floor. Traditional preserved shopfront at number 13, the rest have modern shopfronts. Mixture of exposed brickwork and plaster at first and second floor, with shallow brick pilasters between properties. Chamfered corners at end properties. Mixture of butterfly and flat roofs with extended parapets.
2196	East Street Baptist Street	100	East Street	SE17 2DQ		North Walworth	East Street Baptist Church and Ragged School. Victorian 2/3-storey with prominent roof and distinctive fleche in neo-Gothic style. Yellow brick with red-brick surrounds and stone finials and door surrounds. 1970s extension along eastern side. Ragged School to rear – 2-storey in robust warehouse-like, with pitched roof presents flank to Portland Street
2197		97-111	Wells Way	SE5 7SZ	0	St Giles	Terrace of 8 two storey mid 19th century dwellings with continuous parapet, originally faced in London stock brick with arched ground floor doors with fanlight above and adjacent arched header to ground floor window. Upper floor windows with square headers. Small front gardens behind low brick wall, fence or hedge. Some addresses retain original six over six multipaned timber windows, while no. 101 has been rendered. Butterfly roofs and
2200		301	Ilderton Road	SE15 1NW	0	Old Kent Road	1927. Former single storey purpose built Ambulance Station with plain clay tile ventilated gabled roof and two bay doors to the front. Yellow stock brick with red columns to side elevation. Modern additions to the rear.
2201	Frensham Street Depot		Frensham Street	SE15 6TH	0	Old Kent Road	Frensham Street Depot incorporating a block of 1938 civic buildings and garage erected by Camberwell Borough Council as a Disinfecting and Cleansing Centre, a Depot and a garage: all serviced by Bridge Wharf and the Surrey Canal. The style of the architecture tends toward Art Deco and although small scale, this is a good and intact example of its type. A small and proud example of a civic building composed of dark red brick with stone details
2203	Brandon Estate (including landscaping)		Hillingdon Street	SE17 3PQ	0	Newington	Constructed 1958 by the LCC to designs by architects Edward Hollamby and Roger Westman. Six 18 storey towers (Cornish, Bateman, Walters, Cruden, Brawne & Prescott) and the landscape surrounding were designed as a set piece with sculptures (inc grade II listed Henry Moore reclining figures). Pre cast bush hammered concrete facades with strong horizontal solid and glazed balconies. Arched roof top boiler houses give a pavillion-like characteristic
2204		114	Carter Street	SE17 3EW		Sutherland Square Newington	
2205	Former Public House (The Bell)	51-53 (odd)	East Street	SE17 2DJ		Walworth Road North Walworth	Late Victorian with 1930s refacing: former public house of two storeys in red stock brick with parapet. Original pub swing sign to central front elevation at first floor. Modern shopfront facing East Street. Remnants of tile to ground floor pilasters remain.
2206	Pilton Place Estate (All blocks and shopfronts)	1-70	Pilton Place	SE17 1DL		Walworth Road North Walworth	Peabody estate comprising flats and shops facing East Street and King and Queen Street, 1933 in yellow stock brick with stone quoins and multipaned sliding sash windows, some original timber remaining. Three storeys plus mansard facing East Street (inc, shops at ground floor) with central archways leading to court yard mansion blocks of five storeys, again in yellow stock brick, bay windows with contrasting stone quoins, lintels and horizontal
2207		211	Grange Road	SE1 3AA		Bermondsey Street London Bridge and West Bermondsey	1898. Part of former public house at 209-210 Grange Road. Three storeys with modern mansard and shopfront. Painted brick with quoins and decorative lintels.
2208	Audrey's Cafe	1	Flat Iron Square	SE1 0AB		Union Street Borough and Bankside	1930s former tram shelter converted into a cafe. Single storey with timber framed patio doors fronting Southwark Bridge Road. Pitched plain clay tile roof with ventilation lantern and semi circular window. Modern timber pergola built around the trees.
2210		8	Holyrood Street	SE1 2EL	0	London Bridge and West Bermondsey	c1900. Four storey former warehouse with modern mansard. Fronted in brick with glazed tile ground floor facing the street. Stone capped pilasters and fascia. Crittal windows to ground and upper floors. Original timber doors and replacement timber windows to ground floor. Cobbled street with granite setts and narrow pavement with granite curbstones characteristic of the area.
2211	Former Dockhead Stores	146	Tanner Street	SE12HG	0	London Bridge and West Bermondsey	Former public house "The Dockhead Stores"
2212	Falcon Point		Hopton Street	SE1 9JB	0	Borough and Bankside	

2213	Winchester Buildings		Copperfield Street	SE1 0ER	Union Street	Borough and Bankside
2235	Coxson Way Housing		Coxson Way / Tanner Street	SE1 1XB	0	London Bridge and West Bermondsey
2215	The Old Goldsmiths	36	Bear Lane	SE1 0UH	0	Borough and Bankside
2216	Christ the King Chapel	7	Manor Grove	SE15 1EQ		Old Kent Road
2217	Road Bridge to North Dulwich Station		Red Post Hill	SE21 7BX	Dulwich Village	Dulwich Village
2218		199	Crystal Palace Road	SE22 9EL	0	Dulwich Hill
2219	East Dulwich Picture House	116a	Lordship Lane	SE22 8HD	0	Goose Green
2220		1-3	Railway Rise	SE22 8EE	0	Goose Green
2221		26-30	Browning Street	SE17 1LU	0	North Walworth
2222	Avondale Square Estate		Avondale Square	SE1 5PD	0	Old Kent Road
2223	Stretcher railings to the south of Glebe Estate/ Longleigh House		Peckham Road	SE5 7NA	0	St Giles
2214	Tollgate Drive	1-18	Tollgate Drive	SE21 7LT	0	Dulwich Wood
2225	Coroners Court and Old Mortuary (Historic buildings)	1	Tennis Street	SE1 1YD	Borough High Street	Chaucer
2226	Old Mill Building	72	Copeland Road	SE15 3SL		Rye Lane
2228	Camberwell College of Arts	45-65	Peckham Road	SE5 8UF	Sceaux Gardens	St Giles
2229	Northfield House	87	Peckham Park Road	SE15 6TN	0	Old Kent Road

2230	Flying Dutchman	156	Wells Way	SE5 7SY	0	St Giles	
2231	St John's C of E Primary		Larcom Street	SE17 1NQ	Larcom Street	North Walworth	
2232		83	New Kent Road	SE1 6RD	0	Chaucer	
2233		81	New Kent Road	SE1 6RB	0	Chaucer	
2234		195	New Kent Road	SE1 4AG	0	Chaucer	
2310	Henriette Raphael Building		Kings College London Guy's Campus	SE1 9RT	0	London Bridge and West Bermondsey	The five storey building has a distinctive bell-shaped lead dome on the corner with inset balconies, large and small rendered shaped gables and 'streaky-bacon' facades of red brick with stone string courses in the manner of Richard Norman Shaw's New Scotland Yard. This rather grand Edwardian building is attached to the northern flank of the Hodgkin Building and the southern return of Shepheard's House and was opened in the same year, 1902, as the first
2236	The Fashion and Textile Museum	83	Bermondsey Street	SE1 3XF	Bermondsey Street	London Bridge and West Bermondsey	
2237	Exotic Cargo Sculpture	26	Shad Thames	SE1 2YG	St Saviours Dock	North Bermondsey	Large pink granite boulder sculpted as an exotic fruit, sliced in two to reveal the seeded body, by the artist Peter Randall-Page (1996). Reflective of historic association of St Saviour's Dock and Butler's Wharf with sea-trade.
2238	Prince of Orange PH	118	Lower Road	SE16 2UH	0	Rotherhithe	Former Victorian public house on the corner of Lower Road and Orange Place. Originally 3 storeys above basement, converted to residential with the ground floor raised. Dating from 1860s, the ground floor features engaged square pilasters with decorative capitals supporting fascia and pediment to canted corner of former entrance, above which the facades comprise brickwork piers in banded yellow stock, with red brick infills featuring square headed openings
2239	City Hall (including landscaping and The Scoop)	110	The Queens Walk	SE1 2AA	0	London Bridge and West bermondsey	Former offices and debating chamber for the GLA, designed by Sir Norman Foster and completed in 2002. Built form is a modified sphere, with each of the 10 floor levels slightly offset, with the bulbous shape leaning away from the river. Comprising steel and glass. In a diamond grid to the front and banding to the rear, the building features a helical walkway that runs around the interior of the building. The basement is lit by a substantial 'lightwell' that
2240	Albany Mews	6-11	Albany Mews	SE5 0DQ	0	Faraday	Range of six 2-storey mid-19th century mews properties, three windows wide and with double pitched roofs. Stock brick facades, painted to front, with timber coach doors, fanlights, separate entrance, and 2-over-2 sash windows
2241		2	Browning Street	SE17 1LN	Walworth Road	North Walworth	Late Victorian two-storey warehousing, partly rebuilt, read as two properties, each 3 openings wide and gable fronted, located on the back edge of the pavement. Right property finished in red brick, with flat arched openings and pedimented gable with former bas relief sign and corbelled finial. Left property in stock brick with dentilled banding, including sill and header bands, and retains its long pitched roof. Non-original windows to both properties.
2242		9	Occupation Road	SE17 3BB	Walworth Road	North Walworth	Two-storey, late Victorian industrial buildings forming a 'C' shape complex opening to rear central yard. Comprises low-rise, flat-roofed block to street and two taller blocks to rear with hipped, tiled roofs. Street block in Flemish brick overpainted, with series of large openings, including double-door openings (shuttered) and stacked loading-bay openings, with simple concrete and timber lintels. Rear blocks in multi-stock brickwork with similar openings
2243		2-6	Occupation Road	SE17 3BE	Walworth Road	North Walworth	Early 20th century industrial complex in a 'C' shaped footprint, comprising three 1.5-storey industrial sheds set perpendicular to the road, with the central shed recessed to form a yard. The buildings are in stock brick, overpainted in parts, with gable ends onto the road. The outer gables feature large window openings either side and above a central entrance within the gables. The openings have painted concrete lintels and engineering brick cills,
2244	West Colworth	10	Colworth Grove	SE17 1LR		North Walworth	
2245		12	Colworth Grove	SE17 1LR	Walworth Road	North Walworth	3-storey late Victorian warehouse with gable end onto an apron area. The building is two bays wide, with left bay comprising former hatch-rank openings with hoist and the main entrance. The other bay comprises multi-paned openings. The building is in stock brick in an English Bond, with red brick flat arched openings. A small window opening sits within the apex of the gable, but is closed. Fenestration is non-original. Part of a contiguous industrial

2247		26	Liverpool Grove	SE17 2HJ	0	Faraday	Modern, two-storey Georgian-style terraced house infilling former small yard. Building replicates features of the adjoining listed terrace housing (28-52), using matching stock brick with wide stucco parapet. Windows and entrance door have round-headed openings at ground floor, and gauged flat arched openings on 1st floor, with multi-paned fenestration and Gothic glazing bars at ground floor.
2248		273	Walworth Road	SE17 1RL	Walworth Road	North Walworth	Surviving mid/late 19th century artisan dwelling on a diminutive scale over 3-storeys, with the ground floor used as retail. The property is one opening wide onto the main road and has a double-pitched roof behind a short parapet upstand and a surviving chimney stack to the flank wall. The building is in stock brick, overpainted. Windows are modern.
2249	Farrier's Arms PH	214	Lower Road	SE8 5DJ	0	Rotherhithe	Mid/late Victorian 3-storey public house with an addition attic storey, set within a fine-grained terrace. The narrow fronted property is red brick with projecting stone cornice and scalloped parapet, with the clay-tiled roof. Large tripartite timber sash window at 1st floor and two narrow timber sash windows at 2nd, comprising 6-over-1 and 4-over-1 sash windows. Cambered red brick arches, with red brick keystone to 1st floor. Single front dormer with
2250	Perronet House		Eephant and Castle	SE1 6JR	0	St George's	Brutalist-style 11-storey residential slab block that sits above a podium, designed by Sir Roger Walters (GLC Architects) in 1969/70. The podium was originally the car park for the estate, but has been adapted as a small retail arcade.
2251	E.H.May entrance arch		White Hart Yard	SE1 1NX	Borough High Street	London Bridge and West Bermondsey	Passageway entrance to White Hart Yard formed by no.67 Borough High Street (GI listed). The latter is a 3-storey, mid/late Victorian commercial building in stucco coloured to resemble red sandstone. The building is one bay wide with notable frieze at 1st floor inscribed with WH & H LeMay Hop Factors. Rusticated ground floor with voussiors to round-headed arch opening to building and square headed opening to passageway.
2252	Red Cross Garden (incl. railings and boundary wall)		Redcross Way	SE1 1TA	Union Street	Borough and Bankside	Small late Victorian park/ community gardens and part of a pioneer social housing project by Octavia Hill that includes the adjacent Red Cross and White Cross cottages and hall. Gardens and housing by the architect Elijah Hoole, with the gardens restored in 2005. Includes pond, shrubberies and rose arbour set within gravelled landscape, with modern boundary railings on surviving low stock brick plinth walls.
2253	Baden Place		Crosby Row	SE1 1YW	0	Chaucer	Early 20th century 3-storey industrial workshop complex set in a horse-shoe shape around a central service yard. Mainly stock brick with dark grey engineering brick to ground floor and red brick banding. End pavilions positioned at back edge of pavement and notable for double-height, multi-paned opening over 1st and 2nd floor levels, and large shop windows onto street, and simple brickwork cornice detail to parapet, with flat roofs. Main
2254	The former selected rug factory (front elevation only)	84	Long Lane	SE1 4AU	0	Chaucer	Substantial 4-storey former industrial building dating from the 1920/30s, 6 bays wide with a bi-lateral symmetry. Main body in light buff brick with painted concrete lintel bands and projecting cornice above 2nd floor and simple parapet to final, hiding a modest pitched roof. Mix of large and small steel framed multi-paned windows with thin glazing bars, with one bay adapted for Juliette balconies with pastiche timber and glass doors. Round windows at
2255	King's College Medical School courtyard, Guy's Hospital			SE1 9RT	0	London Bridge and West Bermondsey	Triangular courtyard gardens to the rear of original hospital complex, opening towards Collingwood Street, known as Memorial Park. Formed by the infill of former hospital grounds, comprising lawns with mature plane trees, soft and hard landscaping, and featuring a relocated WW1 war memorial stone arch. Enclosed by New Hunts House, (east), Nuffield House (south) and Hodgkin Building (west).
2256		36-44 (even)	Camberwell Road	SE5 0EN		Camberwell Green	Mid/late Victorian buildings, purpose built as commercial ground floor and residential above, with separate access to the residential incorporated into shop front. Elevations in gault brick with polychromatic brick and terracotta detailing in a highly decorative, Gothic venetian style. Openings have cast iron columns, haunches with bas reliefs and round-headed recesses at 3rd. Block has canted corners with notable decorative bay onto Grosvenor Terrace,
2257		73-91 (odd)	Camberwell Road	SE5 0EZ	Walworth Road	Faraday	Terrace of early 19th century houses, with later 19th century shop extensions of a unified design, known as the 'The Promenade'. Tall shop fronts take up raised ground floors of the Georgian terrace. Shopfronts feature pilasters with decorative stone corbels and egg dart fascia panels. Properties are in stock brick and are three windows wide, with flat arch openings in matching brick. Simple flat parapet and mansards with single dormer openings and raised party
2258		262	Walworth Road	SE17 2TE	Walworth Road	North Walworth	Two-storey late 19th century corner pub, formerly Horse and Groom, with distinctive quadrant curved corner and shallow pilasters. 2-over-2 timber sash windows to upper floor with plain openings. Flat parapet with modest cornice projection to flat roof. Heavily adapted shopfronts.
2259		204	Walworth Road	SE17 1JE	Walworth Road	North Walworth	Three storey, mid/late 19th century corner pub, formerly King's Arms, with traditional ground floor shopfront extension to front. Stock brick with stucco, the building is Italianate in style. Surrounds with cornice to first floor and pediments to second floor, with multi-paned windows (non-original). Wide stucco cill band at second and parapet with bracket cornice to roof, partly concealing recent dormer. The ground floor retains its brown glazed tiles
2260		199-235	Walworth Road	SE17 1RL	Walworth Road	North Walworth	Four-storey mid Victorian mansion block in the Queen Anne style. The building is in stock brick with red brick detailing with an imposing entrance onto Browning Road, featuring a pedimented entranceway, with granite pilasters and decorative archway with head keystone. The upper floor windows are mix of flat, cambered and semi-circular openings, dressed with red brick surrounds and terracotta infill panels. Terracotta cartouches at 2nd and 3rd
2261		1-2	Munton Road	SE17 1PR	0	North Walworth	Two-storey, early 20th century building with walled courtyard and gates onto street, likely forming lodge to former laundry (now lost). Building in stock brick in English bond. Two raised windows with engineering brick cills to street. Pitched slate roof with dormer. Gabled onto yard, featuring large coach door opening at ground floor and staircase to 1st floor entrance with timber door. Two window openings at 1st and small circular light to loft space. Openings
2262		97	Balfour Street	SE17 1PB	Yates Estate and Victory	North Walworth	Vicarage adjacent to and contemporaneous with Lady Margaret's Church (Grade II). Late Victorian house, comprising 2 main storeys over semi-basement, with additional attic storey, set within walled garden that previously continued to include church and adjacent hall and Sunday school. Substantial house with double cross gable onto churchyard, single cross gable to street with 1.5-storey canted bay with hipped roof, and a single storey porched

2264		64	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	2-storey, mid-Victorian corner house in white painted brickwork in the Gothic style, with projecting gable with overhanging eaves, decorative barge boards and 2-over-2 round-headed sash window. Other windows are square headed within round arched reveals. Single storey entrance portico to side. Blue plaque, celebrating William Griggs, pioneer of photochrome lithography.
2266		55	Denman Road	SE15 5NS	0	St Giles	Building is of historical and communal value, as the home of William Harnett Blanch, Peckham historian. Mid C19, 3 storey plus basement, brick with stucco dressings in an Italianate style.
2267		158	Abbey Street	SE1 3NR	0	London Bridge and West Bermondsey	Mid C19 3 storey building, painted brick altered ground floor with shopfront room and entrance door and window introduced, 1/1 sash windows on the upper floors. Forms a group with the C19 workshop and Public House at 156 and 160 Abbey Street
2268	Neckinger Cottage	47-49	Neckinger	SE16 3QL	0	London Bridge and West Bermondsey	Pair of late C19 2 storey stock brick buildings, part of a terrace, decorative rendered keystones and brick parapet. Ground floor window to No. 47 widened and bay window installed.
2269	Landscaped area to the north of Tate Modern, Landscaped area to west of the Tate Modern building, Tate Modern surrounding landscape along Sumner St. Tate Community Garden			SE1 9TG	0	Borough and Bankside	Local community garden opened in 2006 on land forming part of Bankside power station/ Tate Modern. By garden designer, Lucy Williams, gardens contain orchard, herb and flower beds, and a pergola, enclosed by mesh fencing with climbers.
2270		76-78	Montpelier Road	SE15 2HE	0	Nunhead & Queen's Road	3 storey stock brick with concrete housing scheme c. 1969-74 by renowned post war architects Peter Moro and Partners.
2271	The Shard	32	London Bridge Street	SE1 9SG	0	London Bridge and West Bermondsey	Early C21, iconic 72 storey mixed used tower, in a slender and pyramidal form with 8 sloping glass facades.
2272	St Mary Overie Dock		Cathedral Street	SE1 9DE	Borough High Street	Borough and Bankside	Dock defined by raised moulded stonework with metal fencing on the top.
2273	Lansdowne Place Ragged School		Lansdowne Place	SE1 4XH	0	Chaucer	Mid C19 early example of a Ragged School, although much altered and extended. Part 2 storeys pebble dash building, part 3 storey extension; red brick with stucco dressings to the front, plainer stock to the rear.
2275	John Bull Arch	(near 289)	Southwark Park Road	SE16 3TP	0	South Bermondsey	Historic and communal, named after a pub which used to stand close by the western side. Lives were lost when residents were sheltering under the bridge when it and the nearby pub were destroyed during the 1944 blitz.
2276	Victorian Stink Pipe (in front of Aird House)		Rockingham Street	SE1 6QH	0	Chaucer	Cast iron green painted Mid C19 stink pipe installed in response to the Great Stink of 1858
2277	Barclays Bank	27-29	Borough High Street	SE1 1LY	Borough High Street	London Bridge and West Bermondsey	Neo-Georgian, 4 storeys with raised ground floor c.1950s, brick with Portland dressings and bases, and pantile roof. Lutyens-style discs on keystones, beehive profile stone corner feature and stone decorations to tripartite first floor windows.
2278	Statue of William Morris, Viscount Nuffield in the West Wing courtyard of Guys Hospital		Collingwood Street	SE1 9GU	Borough High Street	London Bridge and West Bermondsey	This is one of only a handful of statues erected while the subject was still alive. William Morris (1877-1963) founded Morris Motors, one of Britain's leading industrialists and education and healthcare philanthropists, founding Nuffield College, Oxford and the Nuffield Trust. The bronze statue stands on a pedestal and platform of Portland stone, it was completed in 1949. The sculptor was the noted Maurice Lambert ARA (1901-64). Inscribed on the front
2279	Holy Trinity Church (including former school / hall)		Rotherhithe Street	SE16 5HF	0	Surrey Docks	Church by Thomas Ford, completed in 1960, built of brick with a copper-clad standing seam roof. Two Cape Dutch-style gables over tall arched windows are on the side elevations. It has a distinctive mural by the renowned Jewish-German artist Hams Feibusch depicting the crucifixion. The original Trinity Church of 1838 and its vicarage were destroyed by bombing on 7th September 1940, the first night of the 39-day London Blitz.
2280	Watermen's Stairs - Acorn Stairs			SE16 5ET	0	Surrey Docks	Stairs down to foreshore, one of a number of stairs which led from the Thames Path to the water, once used by watermen to access the small boats they operated.
2281	The George Public House	40	Tower Bridge Road	SE1 4TR	Bermondsey Street	London Bridge and West Bermondsey	Neo-Georgian inter-war pub built by Truman Brewery, 2 storeys in brown brick, metal casement windows, with distinctive Truman detailing of mottled green tiling, cream faience detailing, Portland stone dressings and Truman logo on principal elevations.

2282	Helen Peele Cottages (almshouses)		Lower Road	SE16 2TT	0	Rotherhithe	
2283	Winchester Park Estate		Union Street	SE1 0LE	0	Borough and Bankside	The Winchester Park Estate on Union Street, comprises 93 flats in seven interlinked blocks. It was designed by the New Zealand architect Edward Armstrong FRIBA (1897-1977) and built in 1937-38 for the Ecclesiastical Commissioners. The design of the estate was a progressive one at the time. The Moderne style elevations are of an attractive yellow brick with curved corners in the streamlined manner and full-height stair towers. The Union Street
2284	South Metropolitan Gas Works Company Housing (Murdoch House, Neptune House, Clegg House)		Moodkee Street	SE16 7BJ	0	Rotherhithe	A group of 30 flats in three three-storey Garden City neo-Georgian style red brick blocks with dormers in mansard roofs and multi-paned bay windows. It was built in 1931 by the gas company for its employees at the nearby Rotherhithe gas works which opened in 1882. Neptune House, Murdoch House and Clegg House sit in a landscaped setting. The latter two are named after William Murdoch and Samuel Clegg, both gas engineers.
2285	Little Winchester Wharf & Clink Wharf		Clink Street	SE1 9DG	Borough High Street	Borough and Bankside	These two small, early Victorian warehouses now converted to residential use. The two buildings, themselves former warehouses, also now converted to flats, form an important part of Southwark's historic riverfront. The two buildings are characteristically stock brick built, simple, bold and well proportioned, with modern windows and Juliette balconies on the upper floors, and timber doors and roller shutters on ground floor.
2286	The Swan Road Estate		Rotherhithe Street, Swan Road, Railway Avenue and Kenning Street	SE16 4LG	0	Rotherhithe	The Swan Road Estate (originally Swan Lane Dwellings), Rotherhithe was built in 1902-04 by the LCC Architects Department to re-house residents who lost their homes to make way for the construction of the Rotherhithe Tunnel. The estate was designed to house 1,270 persons in five 5 storey blocks named Winchelsea, Rye, Sandwich, Hythe & Seaford Buildings, enclosing two courtyards. The blocks are constructed of stock brick with red brick
2287		238	Lordship Lane	SE22 8LT	0	Dulwich Village	Last surviving WWII prefab of 4, which replaced Nos. 228-248 Lordship Lane following bombing. The Uni-Seco prefab was originally constructed as an interim solution using an innovative system of prefabrication which displays modernist influences with the wrap around window and flat roof.
2289		100	Grove Park	SE5 8LE	Camberwell Grove	Champion Hill	Building is of historical and communal value, as the home of Brian Eno in an artists' commune in the early 70s. It hosted early rehearsals of Roxy Music. Eno and Roxy went on to become some of the most ground-breaking and influential British pop musicians. Late-C19 2-storey semi-detached house, pitched roof with additional accommodation in the roof and single dormer, red brick with stucco dressings.
2290		1-32	The Hamlet	SE5 8AW	0	Champion Hill	The Hamlet is a high quality example of a small 1960s housing development, very much in the ethos of the much lauded 'span' developments of Blackheath. The Hamlet was designed by Peter Moiret and built in 1967.
2291	Ruskin Park House	1-242	Champion Hill	SE5 8TL	0	Champion Hill	
2292			Ruskin Park House Gardens	SE5 8TL	0	Champion Hill	
2294	Wessex House	375	Old Kent Road	SE1 5JQ	0	Old Kent Road	Three-storey, red brick housing estate, designed 1971-74 by Peter Moro and Partners. Moro was a nationally significant post war architect . He designed distinctive red brick, low rise, high density and humane social housing schemes for the London Borough of Southwark and GLC.
2295	Pomeroy Street Housing Estate	114 - 152 (even)	Pomeroy Street	SE14 5BT	0	Nunhead & Queen's Road	with gables and balconies. Designed 1974-78 by Peter Moro and Partners. Moro was a nationally significant post war architect . He designed distinctive red brick, low rise, high density and humane social housing schemes for the London Borough of Southwark and GLC.
2297	South London Press	282	Walworth Road	SE17 2TE	Walworth Road	North Walworth	Modest building of 2 floors above groundfloor retail. Part of former King's Row, a 19th century redevelopment of an 18th century terrace, which have incorporated earlier plot widths and building lines visible on mapping from at least 1799. Georgian brick façade with margin-light windows, however a steep vernacular roof with catslide to the rear, building line and plot width, and the fact that one walks down into the shop indicates an older date. It represents
2298		46	Brandon Street	SE17 1NL	Larcom Street	North Walworth	Two-storey brick built Georgian residence, double bay front with a central entrance. Erected in the early 19th century as a detached house, shown on 1830s mapping, it now looks hemmed in by subsequent Victorian and later developments. The garden and land around it later became a yard for a timber business when it occupied the house in teh 1870s. c.1910, the house was occupied by scoutmaster Sidney Marsh who built a small hall at the rear for the Church hall for St Alphege Church (demolished 1991). Built 1931, Art Deco red brick with banded stone and black brick detailing on façade to Rushworth Street; symmetrical with projecting end bays on either side of the central entrance, central round window set into a brick arch. The King's Bench St facade is in stock brick with a large central gable. Crittal casement windows throughout.
2299	Former St Alphege Church	50	Rushworth Street	SE1 0RB	King's Bench	Borough and Bankside	
2300		78-82	Brandon Street	SE17 1ND	0	North Walworth	Two-storey brick with render 1930s industrial building, steel-framed windows. It once had symmetrically arranged round dutch gables at each corner, but one is now lost. This building has been rendered and the central courtyard roofed over. A remnant of the once commonplace industry in the area.

2301		90-92	Brandon Street	SE17 1AL	0	North Walworth	Modest, two-storey brick built Georgian residence, double bay front with a central entrance. Erected in the early 19th century as a detached house, shown on 1830s mapping, it now looks hemmed in by subsequent Victorian and later developments. The garden and land around it later became a yard for a timber business when it occupied the house in the 1870s. c.1910, the house was occupied by scoutmaster Sidney Marsh who built a small hall at the rear for the 2nd Walworth Boy Scouts.
2302	Sandringham Buildings	85	Balfour Street	SE17 1PB	Yates Estate and Victory	North Walworth	Now part of Balfour Street Housing Co-op, this block was built in the mid-1880s on a corner site next to the entrance to R White's mineral water factory. They are one of the few remaining examples of high-density experimental model dwellings for the working classes, which were once common in the area in the late 19th century. It is four stories and of London stock brick with details including arched windows picked out in terracotta giving a slightly Gothic
2303	Victory Primary School, including School House		Elba Place	SE17 1PT	Yates Estate and Victory	North Walworth	Three-storey Wrenaissance style yellow stock LCC school building, built 1913 replacing earlier Board School. Victory Primary School was one of the first four schools built for the London School Board and opened in 1875. Some of the 1875 school features remain including the exterior London stock brick boundary wall with labelled red-brick arched entrance ways for 'BOYS' and 'GIRLS AND INFANTS' on the north and south, and the three-storey school masters
2304	The Ship Public House	39-47	Saint Marychurch Street	SE16 4JE	0	Rotherhithe	Two-storey red brick with tile surrounds, public house, rebuilt in c1930. The Ship is a very characterful and well-preserved example of the interwar 'Brewer's Georgian' style. It occupies a key position at the junction of three roads in Old Rotherhithe and has served the community well for nearly a century. The attractive redbrick elevations (in English bond) have six-over-six and four-over-four sash windows at first floor and cream faience surrounds to the
2305	The Trinity Public House	202-206	Borough High Street	SE1 1JX	Liberty of the Mint	Borough and Bankside	Inter-war pub, built c1930 in the 'Brewer's Tudor' /half timbered 'Tudorbethan' facade with central gable over an oriel window and traditional pub hanging sign, diamond leaded light windows, mansard tiled roof with half-hipped dormers, panelled interior. Formerly the 'Hole-in-the-Wall'.
2306	The Embassy Tea House	195-205	Union Street	SE1 0LN	0	Borough and Bankside	Six-storey, red brick Edwardian iron foundry building built in c1906, with former occupiers Hayward Bros. & Eckstein Ltd, makers of coal hole covers, patent pavement lights and ventilators, detailed in white brick on the upper facades. Former industrial character remains to the front facade with steel-framed windows present on floors above ground/floor level. The east flank wall also features painted signage of later occupiers James Ashby & Sons Ltd
2307	The Cygnet Churchill Clinic	22	Barkham Terrace	SE1 7PW	West Square	St George's	Five-storey, yellow stock brick hospital. Neo-Georgian in form with a hipped tiled roof and square-headed dormers behind a parapet but has a wealth of art deco/Moderne features such as the stepped portal to the main entrance with its stylised urn (and four others atop the projecting bays), elegant railings to the balconies, and the channelled brickwork to the 3rd floor. Built 1940, damaged by WW2 bombing but restored in 1950s to match. This site has
2308	St Joseph's RC Primary School		George Row	SE16 4UP	0	North Bermondsey	Two-storey, red brick, with white string courses. Dentilled semi-circular and pointed gables set within a half-hipped slate roof, tall multi-pane sash windows with voussoirs, and imposing entrance at the south end with a statue of Joseph in a niche above the doorway, with date inscription. Built in 1912, the foundation of the school dates back much earlier to 1831 to provide education largely for the Irish families who had migrated to London in the 1830s
2309	Pickfords Wharf		Clink Street	SE1 9DG	Borough High Street	Borough and Bankside	Five-storey yellow stock brick waterfront warehouse, Classically designed with a heavy stucco cornice and is much modernised. This large Victorian former warehouse building, now part office, part residential building. Contributes to the character of Clink Street and St Mary Overie Dock and Golden Hinde replica, as narrow riverside streets hemmed in by 19th century London riverside warehouses.
2224	Brunswick park Gates & Railings		Brunswick Park	SE5 7RH	0	St Giles	
2311	Southbank Telephone Exchange	33	Hatfields	SE1 8DJ	0	Borough and Bankside	Four-storey brown brick 1930s telephone exchange, with canted corner making a landmark at the crossroads with Hatfields and Meymott Street. Art Deco detailing, particularly in the end bays on both streets which have striking chevron style canted windows above stone doorcase portals and top-storey decorative grills. Crittall windows, including wrap-around Crittall windows either side of the vehicular entrance.
2312	The London Bridge Hotel	10-18	London Bridge Street	SE1 9SG	Borough High Street	London Bridge and West Bermondsey	Built 1915, five-storey symmetrical classical facade of channelled red brick above Portland stone ground floor. Sash windows, with decorative bullseye windows on top floor. Segmental pediment over the front entrance supported on Ionic columns, with date stone in centre. Used as a wartime telephone exchange from 1940. It opened as the London Bridge Hotel in 1998.
2313	London Fire Brigade HQ - former Borough Parcels Sorting Office	169	Union Street	SE1 0LL	0	Borough and Bankside	Three-storey facade, Edwardian, red brick with string courses, surrounds, pediments, and decorative detailing of Portland Stone, with set back fourth-storey. Some cast-iron decorative detailing and rainwater goods remain. It was built by the General Post Office in 1902 as a parcel sorting and delivery office.
2314	Former Pageant's Wharf Fire Station	241	Rotherhithe Street	SE16 5EL	0	Surrey Docks	Edwardian three-storey red brick with rusticated ground floor, sash windows, and four flat-topped dormers. Purpose-built fire station, by London County Council in 1903. Retains its original fire engine portals.
2315	Southwark Police Station	323	Borough High Street	SE1 1JL	0	Chaucer	Three-storey, with stepped out symmetrical two-storey frontage, yellow brick on a Portland stone plinth with stone portals to the main pedestrian and vehicular entrances, steel framed windows, and topped by two flagpoles, with traditional blue lamp lantern. Purpose-built police station, built in 1940 by Gilbert Mackenzie Trench, Chief Surveyor and Architect to the Metropolitan Police between 1920 and 1947, as part of The Met's General Rebuilding Scheme,
2316	All of Kingsley Flats		Old Kent Road	SE1 5XB	Thomas A'Becket and High Street	South Bermondsey	The Waleran Flats are a double courtyard mansion block development of six to seven storeys, yellow stock brick, fronting the street with access to the courtyards via an archway. The brick buildings are large, with bay windows to the first four storeys facing Old Kent Road, and small balconies serving each communal area. The arrangement of windows emphasises the vertical character, although their vastness dominates the street at the northern end of the

2317	Dover Flats		Old Kent Road	SE1 5NJ	Thomas A'Becket and High Street	South Bermondsey	At six storeys, the yellow stock brick-built mansion blocks are imposing, with bay windows to the first four storeys of the rear block. The Dover Flats were phase two of the Bricklayes Arm's estate development, constructed in 1895. Smaller than the Waleran and Kingsley Flats, it consists of just one courtyard accessed via an arch from the street with a central amenity area. The aperture and portico above the flat entrance also remains, surrounded by banded
2318	Monarch Flats		Marshalsea Road	SE1 1HQ	Liberty of the Mint	Borough and Bankside	Victorian tenement housing on triangular plot, five-storey, yellow stock brick, with design that mimics the classical decorative elements of the earlier Douglas Buildings, but with more modest materials. Sash windows in residential areas, with 20th-century metal framed windows above entrance blocks. Shopfronts wrap around the corners at ground floor, decorative corbels in situ. Built 1888 by James Hartnoll (1853-99), a local working-class-housing
2319	Ilfracombe Flats		Marshalsea Road	SE1 1EW	Liberty of the Mint	Borough and Bankside	Victorian tenement housing on triangular plot, six-storey, yellow stock brick, with design that mimics the classical decorative elements of the earlier Douglas Buildings, but with more modest materials. Sash windows in residential areas, with 20th-century metal framed windows above entrance blocks. Built 1888 by James Hartnoll (1853-99), a local working-class-housing entrepreneur, acquired by Peabody in 1970. In a group with Douglas Buildings and
2320	Marshalsea Estate (Douglas Buildings)		Marshalsea Road	SE1 1EL	Liberty of the Mint	Borough and Bankside	Victorian philanthropic tenement housing, u plan, five-storey, yellow stock brick with decorative string courses, its long frontage on Mint Street occasionally punctuated by bays and classical decorative elements such as pediments and quoins. Sash windows throughout and chimneys with chimney pots in situ. Name and datestone inscribed over archway on Mint Street, providing access to the courtyard parking. Built by Improved Industrial Dwellings Company
2321	Peabody Estate		Southwark Street / Sumner Street	SE1 0TW	0	Borough and Bankside	Group of tenement blocks, built of yellow stock brick, brick string courses, dentil cornice, and substantial chimneys with chimney pots in situ. A decorative front entrance to the lanlocked blocks is set back from an alley off Southwark Street. Three-over-three and two-over-two sash windows, although some have been replaced with uPVC. The Southwark Street Peabody Estate was one of the earliest Peabody philanthropic estates, completed in 1876.
2322	Diary House	77-81	Borough Road	SE1 1DN	0	Borough and Bankside	Five-storey red brick, rusticated stone plinth. Central building (no 70-80) Edwardian, sash windows, and with many fine decorative elements including central pediment with City of London coat of arms, dentil cornice above the 3rd floor and egg and dart cornice above the 4th. Flanked by later extensions: (no 77) 1930s, Art Deco stone reliefs, Crittall windows. (no 81) 1950s plainer but still in keeping with the proportions of the rest of the building. Nos. 77-
2323	The Dover Castle	6A	Great Dover Street	SE1 4XW	0	Chaucer	Four-storey red brick landmark public house on corner plot, with ornate ground floor pub frontage with portico former entrance at the corner, white string courses and keystones, corner turret, and date plaque inscribed 'The Dover Castle 1890'.
2324	Railway bridge over Borough Road and Southwark Bridge Road			SE1 0DN	0	St George's / Borough and Bankside	Steel truss bridge spanning Borough Road, constructed by the London, Chatham & Dover Railway, rebuilt 1911 after closure of Borough Road station. Evidence for redundant station (closed 1907) in first railway arch to the north of the bridge, booking hall entrance and round window above still in situ.
2325	Former Blackfriars Bridge Goods Station on north side of Southwark St and setted ramp structure on south sides			SE1 9UF	0	Borough and Bankside	Remnants of the former Blackfriars Goods Depot. Yellow brick structure with red brick details on arches and bullseye windows, with dentil cornice, on north side of Southwark Street abutting the railway viaduct. Sett surface ramp on south side of Southwark street leading to railway viaduct. Blackfriars Goods Depot was opened in 1864 together with a passenger terminus for the initial 6 months until the railway bridge across the Thames was completed
2326	Ferryman's Seat, Bear Gardens			SE1 9HA	Bear Gardens	Borough and Bankside	The seat is built into the west wall of Riverside House on the Bear Gardens frontage. Constructed of two slabs of sandstone with Historic Southwark Plaque above detailing the history of the seat. One stone slab is horizontal, the other makes up the back of the seat.
2327	Blackfriars (SER) railway station entrance		Blackfriars Road	SE1 0XH	0	Borough and Bankside	Charing Cross Railway and Blackfriars Station Signage on the east side of the viaduct between London Bridge and Waterloo East as it crosses Blackfriars Road. The signage flanks a moulded, arched entrance way formerly providing access into the now disused station.
2328	Bermondsey Exchange	179-181	Bermondsey Street	SE1 3UW	Bermondsey Street	London Bridge and West Bermondsey	Four storey, four bay warehouse of London stock brick, with rendered base containing inset doorway with three three-by-five light windows with arched heads a blue brick cills. The windows at first, second and third floor level rise from rendered bands and have moulded arched heads rising from moulded abacus.
2329	Warehouse at corner of Melior and Fenning Street	9	Fenning Street	SE1 3QR	Bermondsey Street	London Bridge and West Bermondsey	Two storey white painted brick warehouse, with entrance onto Fenning Street with chamfered corner to the junction and corbelled first floor. Four bays to the Fenning Street frontage at first floor level with an 'I' beam crane in a first floor window.
2331	Two Paths around St John's Church		Charleston Street	SE17 1NQ		North Walworth	Paths leading north and south of St John's church from Charleston Street to Larcom Street and Walcorde Avenue respectively defined by railings and stone bases.
2332	The Bun House	96	Peckham High Street	SE15 5ED		Peckham	Red brick former public house, of three stories with modern shop at street level. Banded render and brick pilasters at first and second floor level to the extremes of the building ending in bracketed cornices flanking an elaborately moulded gable with central, bullseye with keystones. The public house sign is retained at second floor level between the two windows dating the building to circa 1898.
2333	Townsend Primary School		Townsend Street	SE17 1HJ		North Walworth	London stock brick board school of three generous stories with red brick dressings and caretaker's house. The school building fronts onto Mason's Street and is enclosed by brick walls of stock brick, with red brick dressings and railings.

2334	The Beehive Public House	60-62	Carter Street	SE17 3EW		Newington	Two storey three-bay public house with rendered ground floor and extension to the north. The main frontage is south, away from Carter Street and has a five bay frontage of columns with Ram capitals indicating links to the Young's Brewery.
2335		67	Balfour Street	SE17 1PL		North Walworth	Three storey end of terraced building with former infilled shop front at ground floor level retaining pilasters and fascia retained in the building. Built of stock brick with red brick bands.
2336		83	Balfour Street	SE17 1PL		North Walworth	Three storey former shop at junction of Balfour St and John Maurice Close. Three storey stock brick with red brick dressing retailing pilasters from former shop front at the chamfered corner and on both street frontages.
2337	Walworth Estate		Roadney Road	SE17 1BQ		North Walworth	Estate of four mansion blocks occupying the site between Rodney Road, Content Street and Wadding Street. At the centre of the estate is a modern community hall. The buildings are constructed in a beau arts style in 1915 with variety in the elevation and architectural treatment of the blocks. The blocks are of four stories in height with a mansard roof. Built of brown brick at ground floor level to the road side of the blocks with red brick above, and an
2339	Knockholt Cottages	2-8	Elsted Street	SE17 1QU		North Walworth	Six-bay two-storey cottage group with recessed entrance in second bay from south, with forecourt. The north four bays have a central entrance with a blocked entrance one bay from the north. Two north bays have three iron wall ties. The whole block is built in London stock brick with a modern rebuilding to the parapet.
2340		1	Flint Street	SE17 1QU		North Walworth	Former police station, two stories with attic over basement and yard to the rear. Elaborate Edwardian building of red brick and Portland stone dressings with moulded door case in stone and dentil cornice below attic level.
2341	Howard Court		Peckham Rye	SE15 3PH		Rye Lane	Circa 1920s mansion block in an Art Deco style with clay tile hung bays, render and exposed brick details including string and window heads. The building is of four stories and 12 bays with a wing continuing along Nunhead Passage. The frontage is divided into three blocks each of four bays with central ground floor entrances. Some details is lost on the south block which lacks the tile hung bays of the other two. A terracotta sign 'Howard Court' is between the
2342		3-5	Hardwidge Street	SE1 3SY	0	London Bridge and West Bermondsey	Warehouse building of three stories and four bays, with attic. Lifting irons over south entrance London stock brick with blue brick dressings to window reveals and cills, critical windows. Steel beams at window and door heads on frontage.
2343	Historic Wall		East of Sarah Swift House, Kipling Street	SE1 3SA	0	London Bridge and West Bermondsey	
2345		58-60	Peckham Rye	SE15 4JR		Peckham	Two shops fronting onto Peckham Rye separated from neighbours by alleys. Three stories with dormer attic, shop fronts with pilasters, consoles and fascia. The first and second floors are elaborately moulded fenestration projecting from the stock brick frontage with paired lights at first floor level and tripartite sash with margin lights at second floor level. Number 60 has retained its original, elaborate dormer window treated as a diminished gable.
2346	The White Horse Public House		Peckham Rye	SE15 4JR		Peckham	Inter war public house with 'timber framed' upper storey with long passing braces over plaster and red brick ground floor. Central timber framed braced gable with hipped tiled roof and tall red brick moulded chimneys.
2347		214-232	Rye Lane	SE15 4NL		Peckham	Curved reverse crescent of three storey commercial buildings, number 226 may be a former bank due to its stone frontage with restricted windows, 214-222 of three stories and two bays, 224-230 of three stories and three bays, with number 232 of two bays and three stores. Moulded red brick uppers with elaborate pilasters dividing the properties. First floor windows with two recessed orders of shallow segmental arches, a single order to the second
2348		194-206	Rye Lane	SE15 4NF		Peckham	Seven shops north of Sternhall lane continuing the curve of the road around the junction into Rye Lane. The south pair have been unified and the corner to Sternhall Lane is modern at street level. Built of stock brick with a terracotta band at the base of the first floor window. The first and second floor windows have a tripartite fenestration with narrow margin lights with dentil cornice above, under a hipped slated roof which stands over the
2349		190-192	Rye Lane	SE15 4NF		Peckham	Three, three-storey red brick properties, the north most is painted, with triple lights at first floor level separated by moulded brick pilasters and reveals, with moulded string course at window head and moulded pediments. From south to north the pediments read A, 1900 and D. dating the buildings. At second floor level the pair of windows stand above the outer of the first floor fenestration and have moulded reveals, string course and miniature
2350	Lobo House	213	Rye Lane	SE15 4TP		Peckham	Previously the Bonanza House. Built in 1926. Retained façade modern shop at ground floor level, with three-bay first floor level. Single light windows to the flanking bays, a triple light to the central bay, under a sign for Lobo House. Pediment over the central bay. Moulded pilasters window cases and panels enlivening the façade.
2351		199-201	Rye Lane	SE15 4TP		Peckham	Retained façade with modern shop at ground floor level, red brick first floor of three bays with central three-bay window surmounted by moulded rectangular panel. Moulded window cases and parapet above windows.

2352		185-187	Rye Lane	SE15 4TP		Peckham	Above the modern shop fronts this is a four bay three storey building of red brick with plaster bands, moulded terracotta panels above the first floor fenestration. The first floor is defined by four plaster bands running at the base and head of the fenestration with two bands running across the central parts of the windows. The two central bays have canted bay windows at first and second floor levels, those at first floor have pediments, scrolled over the
2353		110-112	Rye Lane	SE15 4RZ		Peckham	Three storey, two bay property of red brick, with modern projecting shop front to Rye Lane. Tripartite first and second floor windows with central six-over-nine sash flanked by four-over-six sashes the reveals of the windows are quoined. At first floor level a plaster band marks the window heads, and a raised plaster panel is between the moulded window head at first floor level and cill of the second floor windows. A plaster coat of arms sits between
2354		143-147	Rye Lane	SE15 4ST		Peckham	Three storey with attic property with two major gables flanking a smaller central Dutch gable. Modern shop fronts to ground floor level. Built of red brick with stone dressings in the form of elaborate canopies and flanking columns to fenestration at first floor level, the three bays of the property are divided by pilasters with niches under canopies at first floor level.
2355		84	Rye Lane	SE15 4RZ		Peckham	Modern, art-nouveaux two-storey shop at the junction of Rye Lane and Blenheim Grove, long frontage of seven bays at first floor level to Blenheim Grove, two bays to Rye Lane with chamfered entrance to corner. Critical windows to first floor level and bands in concrete around the chamfered corner. Modern extension to roof.
2356	McDonalds	72-76	Rye Lane	SE15 5DQ		Peckham	Occupying the block flanked by Elm and Holly groves. Modern shop front at ground floor the three storey building is built of red brick with giant order of five pilasters separating the fenestration rising to a moulded parapet.
2357		66	Rye Lane	SE15 5BY		Peckham	The former Hope public house, with modern shop front at ground floor level. The sign survives on a brick and terracotta panel at attic level over the five bay first floor. The first floor retains moulded brickwork, cills and cornice.
2360	Yaldham House	140	Old Kent Road	SE1 5TU		Old Kent Road	Two storey block over partial basement level parking with gallery at raised ground floor level fronting onto the Old Kent Road. Stark red brick with single pitched roof falling away from the street frontage. Possibly designed by Peter Morrow and Partners c. 1975. Similar treatment to their other work on the Old Kent Road.
2361	Blue Brick Cafe	14	Felbrigg Road	SE22 9HH		Goose Green	Shop front of the Express Dairies Co Ltd, established 1864, on the fascia and cills for the Felbrigg and Shawbury Road frontages of the building. Above the door at the corner, at the fascia Established 1864 survives. The pilasters of the shop front, and below the windows are of a deep dark blue brick. The Express Dairy was one of the first companies to move milk by train into London rather than move cattle into
2362	Franklin's Restaurant	157	Lordship Lane	SE22 4AX		Goose Green	Built in 1877 as the Victory Beer House the building retains its original blue faience front tiling, shopfront and signage. The building is of three stories with painted facade over terracotta detailing with a gable to the lordship lane frontage with pinnacles. Retains a sign for 'Access' the defunct credit card company.
2363	Mundania Court	43	Forest Hill Road	SE11 0NQ		Peckham Rye	A rendered art-deco ocean liner of a building with a six bay, four storey primary front set behind a garden to Mundania Road, with attic and seven bay partially five storey frontage to Forest Hill Road. The end and central bays of the primary frontage are expansive bay windows with critical style glazing at ground first and second floor level. The central bays rise to five stories in height with the attic expressed as dormers in the two
2364		69	Landcroft Road	SE22 9JS		Goose Green	Late C19 2-storey corner corner property. Former beer house, later converted to residential. Significant chamfer to the corner of the block. Retained shop front at ground floor with green glazed tiling, topped by dentillated corning and book-ended by corbels. Butterfly roof concealed behind a raised parapet.
2366	Honor Oak Mansions	1-12	Underhill Road	SE22 0QP		Dulwich Hill	Late C19/early C20 mansion house. 3-storey block in symmetrical u-shaped layout, with cross-gabled roof. Red brick construction with white-pebble dash to upper front facade, along with fixed lettering signage and decorative panels below first-floor windows. Protuding metal balconies between front gables and supported metal balconies at rear of property.
2367	The Palmerston	91	Lordship Lane	SE22 8EP		Goose Green	Mid C19 public house. 3-storey corner brick building with a curved corner for painted signage. Mouldings surround upper windows on Lordship Lane facade, including drip mouldings and a hood moulding with a decorative bust on first floor. Initially purchased and licenced by local developer and pub owner Ezekiel James Bailey.
2368		16	Half Moon Lane	SE24 9HU	Stradella Road	Dulwich Village	Late C19/early C20 3/4 Victorian storey terrace. Part of a wider grouping of 7 terraced properties, with commercial at ground-floor, separated by decorative corbels, and residential above. Decorative mouldings around upper windows and decorative panels between first and second storey windows. Gambrel roof with gable-fronted dormers on front facade, Well preserved shopfront at ground floor, including decorative glazed red tiling with 'DG'
2369	Christison Hall, Dulwich College			SE21 7LD	Dulwich Village	Dulwich Village	Brutalist school hall completed in 1968. 2-storey, flat-roofed structure with a regular expressed concrete frame and brick infill panels. Designed by the Dulwich Estate's Architects, Austin Vernon & Partners, with Manfred Bresgen as the job architect. <i>[Look at Dulwich: Mid Century Oasis for more information]</i>
2370	Eynesford House		Beckway Street	SE17 2ST		North Walworth	2-4 storey modernist housing block completed in 1975. Designed by Peter Moro & Partners in the modernist style. Red brick construction with a monopitch roof, ribbon windows, tiered roof gardens, raised deck access and separate garage entries at the rear.

2371	St Philips Church and Church Hall		Avondale Square	SE1 5PD		Old Kent Road	The main church was built in 1963 as a replacement to an earlier C19 church bombed during World War II. Designed by prominent ecclesiastical architect Nugent Cachemaille Day as part of the redevelopment of the City of London's Avondale Square Estate. Distinctive plan with an octagon shaped hall set in a square ground floor. Yellow brick construction with a copper roof. The interior has a number of reredos and ceiling decorations by John Hayward.
2372	Central Buildings		Rye Lane	SE15 5EB		Rye Lane	Built in 1912 as a reworking of the former Hanover Chapel and later Peckham Picturehouse. 3 storey block of brick construction. Retail units on the ground floor and residential above. Varied stone dressings on upper floors, including window pediments and repeated giant order pilasters with broken pediments. Raised balustraded parapet.
2373		98-104	Peckham High Street	SE15 5ED		Rye Lane	A collection of 2 - 3 storey cottages, with shopfronts at ground floor and brick/render at upper floors. 102 and 104 have tall, pitched, clay-tiled roofs. Likely initially built as housing for artisans and labourers, the building fabric varies in age, with much of the fabric Victorian and some elements dating back to the 18th century. The buildings reflect Peckham's past as a rural village. 100 and 102 were recently restored, with repairs and new shopfronts installed that
2374		86-88	Peckham High Street	SE15 5ED		Rye Lane	Adjoining 3/3.5 storey buildings with shopfronts at ground floor. 86 is Late Victorian, with red brick to the upper floors. Symmetrical granite pilasters and decorative brickwork book-end the building. Stone banding and adjoining keystones sit above the first floor sash windows. A dentillated cornice runs between the pilasters above the second floor sash windows. 86 also features a slate hung mansard attic storey. 88 is Georgian/Regency, with the front
2375		41-43	Peckham High Street	SE15 5EB		Rye Lane	Victorian 4-storey building built in 1894 and designed by Robert Whellock. The front facade is designed in a Renaissance revival style, with a symmetrical frontage centred on twinned doors and a raised gabled dormer. The facade uses Kent red facing breaks and classical stone and stucco detailing, including pilasters, corning and bays topped with triangular or semi-circular pediments. The building also contains a large galleried hall with an arched
2376	Borough Market frontage	6-8	Borough High Street	SE1 1TQ	Borough High Street	Borough and Bankside	An art-deco frontage block for Borough Market constructed in 1932. The building has a monumental angular gateway that runs from ground to first, including lettered signage, the year of completion and a flagpole. The floors above feature brickwork in varied coursings orientations and a combination of red and varied colours. A raised mansard roof is located above the gateway.
2377		218	Long Lane	SE1 4QB	Bermondsey Street	Chaucer	A 3-storey C19th corner commercial building. Traditional shopfront, including signage for 'Fine Foods & Provisions' and an arched entry door. Varied sash windows. Flat roof with a raised parapet, complete with corning.
2378	railings on the south boundary of St Giles Churchyard			SE5 8JE	Camberwell Grove (on the edge)	St Giles	Victorian iron railing with fleur de lis finials
2380	Burgess Park					Faraday	An approximately 56 hectare park, including an artificial lake, tennis courts, football pitches, play areas and a BMX track. Inspired by the 1943 Abercrombie Plan and developed gradually by expanding the King George's Field through further clearance of residential and industrial areas. Traces of the former Surrey Canal can be seen within the park, most noticeably the path along the southern edge that follows the former route of the canal and features an old
2381	Paragon Gardens		Searles Road	SE1 4YU		North Walworth	Formerly the gardens of Paragon, designed by Michael Searles for the Rolls Family. The Paragon was completed in 1790, but later demolished in 1898 to make way for a school. The gardens were extended to the west in the 1960s followed the demolition of adjacent terraces due to widening of the New Kent Road.
2382		600-608	Old Kent Road	SE15 1JB		Old Kent Road	
2383	Telephone Exchange, St Mary Road		St Marys Road	SE15 2DW		Nunhead & Queen's Road	
2385	The Prince of Peckham, The former Clayton Arms Public House	1	Clayton Road	SE15 5JA		peckham	Early C20th corner pub designed in a Classical-revival style, with distinctive decorative tiling on the ground floor and a gambrel roof.
2386	Orchard Place Mission Hall	2	Mission Place	SE15 5SH		Peckham	Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominent front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and oculus windows.
2387	Peckham Arch		Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	
2388	St Philips Vicarage		Avondale Square	SE1 5PD		Old Kent Road	Late C19th Vicarage constructed as part of the City of London's Avondale Square Estate. Built to serve the neighbouring St Philip's Church. 2-2.5 storey red brick building with a hip and valley roof. Gables with bay windows to the south and east facades.

2390	Sir Robert Peel public house	7	Langdale Close	SE17 3UF		Newington	C19th 2-storey public house. Front façade designed in the Queen Anne Revival style, with a prominent central Dutch gable, pronounced keystones at first floor and a symmetrical pub frontage at ground floor, including square tiling. Hanging pub swing sign, including a Watney Combe & Reid roundel. Decorative metal rail around central first floor window, including floral detailing.
2391	The Good Intent	24	East Street	SE17 2DN		North Walworth	Public house, originally dating from the 19th century, rebuilt in the 1930s. 3-storey brick construction. Pub frontage on ground floor with critical windows, including two bays. Central architrave above ground floor, aligned with first floor bay window. Well preserved interior, with separate saloon and public bars decorated with fielding panelling.
2392	The Queen Elizabeth Pub	42	Merrow Street	SE17 2NH		Faraday	Public house rebuilt in 1955 occupying a corner site. Two-storey brick construction with a flat roof. Chamfered corner with a roundel of Queen Elizabeth I. Stone banding between the ground and first floor and arched pediments over the central first floor windows. Preserved post-war interior, with separate saloon and public bars.
2393	Evelina Mansions		New Church Road	SE5 7JN		Camberwell Green	Mansion flat block built in 1900 by the philanthropic model dwellings company Four Per Cent Industrial Dwellings Society. Two matching red-brick blocks, five-storeys in height, plus an additional mansard storey. Symmetrical designed with monumental brick arches above the entrances. Arched brick windows with varied decorative keystones. Decorative stonework on the northern facade. A brick triple-arch connects the two blocks.
2394	Walworh Methodist Church	54	Camberwell Road	SE5 0EW		Camberwell Green	The site has been the location of several Methodist church buildings, dating back to 1813. The current building, also known as 'Clubland', was constructed in 1964 following the destruction of the previous building by World War II bombing. The reconstruction was opened by the Queen Elizabeth the Queen Mother. 2 / 3 storey building with a single storey entrance hall. Art-deco style entrance, with a projecting canopy with a distinctive 'Clubland' light
2395		67 - 75	Camberwell Church Street	SE5 8TR		Camberwell	
2397	Charlotte Court	68B	Old Kent Road	SE1 4NU		Old Kent Road	3-storey former school building constructed in 1886, since converted into apartments. Designed in the Italianate style with a formal symmetrical red brick facade, stone banding and a grand stepped front entrance. Side extensions added later. Formerly the Old Kent Road school for deaf and physically handicapped children. Prior to this, the London Asylum for the Deaf and Dumb. The current building was a replacement for an older building constructed on
2401	Cold war nuclear bunker	39	Peckham Road	SE5 8QW		St Giles	
2402	Athol House	138	College Road	SE19 1XE		Dulwich Wood	A mid-1930s private house designed by the office of notable C20th architect Sir Giles Gilbert Scott. Now a care home for adults with physical disabilities and sensory impairments. The house is a long 2-storey building, with a symmetrical design and an shallow pitched hip and valley brown pantile roof. A round bay extends on the ground floor to the rear, with corresponding landscaping. Newer single storey extensions have been constructed on either
2403	Crossways	1	Dulwich Village	SE21 7BU		Dulwich Village	1930s private house. Designed and constructed by local housebuilder G F Ellyat with a mixture of arts & crafts and art deco stylings. An l-shaped 2-3 storey house of red-brick construction with a prominent steeply sloped roof and matching double-height shingle-clad bay windows.
2404	Milestone between 10-12 Denmark Hill	10-12	Denmark Hill	SE5 0BX	Camberwell Green	Camberwell Green	
2405	The Fox on the Hill	149	Denmark Hill	SE5 8EH		Champion Hill	1950s pub located on the 'Denmark Hill triangle'. Built as a replacement for the Fox Under the Hill, a 18th century pub located on the corner of Denmark Hill and Champion Park that was damaged during WWII bombing. The pub is a 2-storey red-brick building designed by Sidney C Clarke, with a t-shaped footprint, gentle concave plan-form and book-ended by hipped roofs and tall chimneys. The front facade includes a prominent Dutch gable.
2406		33-39 (odd)	Chapter Road	SE17 3ES		Newington	Early Victorian terrace of 4 homes. 2-storeys plus lower ground. Yellow brick with plaster parapets and, flat arch windows and stucco surrounds at lower ground. Generally 2 over 2 design with Nos 35 and 37 being 2 over 1. No33 retains original multi-pane sash windows (including at lower ground) classical stucco entrance on angled return. Uninterrupted butterfly roofs to rear at Nos 33, 35 and 37.
2407	Walworth Garden Learning Centre	206	Manor Place	SE17 3BN		Newington	Single-storey timber-clad pavilion of modern design with pitched roof. Separate single-storey glazed conservatory to rear.
2408	Grafton Hall	7	Village Way	SE21 7AW		Dulwich Village	1910 Hall and Club in Garden City Style. 2-storeys in height with large oversailing pitched roof with raised central bay. Finished in rough-cast stucco with contrasting brick arched lintols and cills. Prominent chimneys and surviving timber entrance porch. Southwark blue plaque at front.
2409		40-46 (even)	Champion Hill	SE5 8BS		Champion Hill	Early 20th C homes designed in the Arts and Crafts style comprising 2 pairs of semi-detached properties. 2-storeys, Finished in white stucco with timber-framed windows, glazed front porches, sweeping pitched roofs, prominent chimneys and gables at either end. Nos 42 and 44 include front-facing gabled roof dormers. All have gabled roof dormers to rear.

2410		2-20 (even)	Calton Avenue	SE21 7DQ	Dulwich Village	Dulwich Village	Late 19th C (feature panel reads 1879) group of cottages in U-shaped arrangement. 2-storeys in polychromatic brickwork (yellow with red window-surrounds, bands and features). Pitched roofs with Dutch-style gables and prominent chimneys.
2411	Bridge over dismantled railway		Cox's Walk	SE23 3PS	Dulwich Wood	Dulwich Wood	Late 19th C bridge over dismantled railway. Timber triangulated structure on brick piers.
2412	St. Thomas More RC Church	380	Lordship Lane	SE22 3ND	Dulwich Village	Dulwich Village	Early 20thC RC Church designed in the Neo Gothic tradition. yellow stock with stone dressings and feature rose window. Prominent bell tower and crucifix at top of gable. Pointed arched portico and windows. Later 2-storey vestry installed at rear.
2414	Wooden Bus Shelter		South Croxted Road	SE21 8AY		Dulwich Wood	Single-storey open-fronted bus shelter finished in close-boarded timber with braced timber posts and shingle roof.
2415		123	Grove Park	SE5 8LD	Camberwell Grove	Champion Hill	Late 19th C former Nursing Home. Red-brick 3/4 storey building with stone features, feature bays and windows, complex hipped roof and numerous prominent chimneys
2416	Townley Road Clinic	121	Townley Road	SE22 8SW	Dulwich Village	Goose Green	Early 20th C Clinic comprising two ranges. One 2-storey block (5 bays) and a single-storey block (6-bays, with modern set-back roof extension) and single-storey link. Red-brick base, window surrounds and quoins with stone cills and keystones in neo-classical style and brindle uppers. 6 over 9 sash windows arranged in pairs with 6 over 6 sashes to uppers. Stone arch entrances to both blocks.
2417	Dawson's Heights / 1-151 Bredinghurst	131	Overhill Road	SE22 0PN		Dulwich Hill	Two blocks of flats: Bredinghurst to the south and Ladlands to the north. Composed of 298 flats distributed over 12 floors. Designed by Kate Macintosh and built between 1964 and 1972 in modernist style taking the 'ziggurat' form. Yellow brick with white windows, projecting brick balconies and living rooms with stucco parapets and projecting lift and stair cores.
2418	Christ Church and Barry House	261-263 (odd)	Barry Road	SE22 0TT		Dulwich Hill	Late 19thC Neo Gothic former Church and Sunday School. Stone clad with dressed stone pointed arched windows (including prominent Rose window) quoins gables, buttress features and spire. Separate bell-tower with spire in high gothic design. Former Sunday School retains many original Neo Gothic features to match the church and includes a modern extension at the front. The three structures: the Church, former Sunday School and Bell Tower
2419	Copleston Centre Church / St. Saviour's Church		Copleston Road	SE15 4AN		Rye Lane	Late 19th C Church in Neo Gothic Style yellow brick with dressed stone portico, pointed arch windows (including prominent pointed arch Rose Window) and buttresses
2420	Railway Bridge at junction of Croxted and Norwood Road		Croxted Road / Norwood Road	SE24 9DA		Dulwich Village	Mid 19th C railway bridge. Cast Iron with arched pavements on either side. Neo-gothic fluted pillars (4 No) with strong cornice line, decorated arches, key-stones and articulated railings. Evidence of polychromatic colour scheme
2421	Rye View Maisonettes	1-6	The Gardens	SE22 9QB	The Gardens	Goose Green	Early 20th C block of 6 maisonettes. 3-Storeys red brick in 3 bays with flat arched windows and distinctive stucco key-stone. Main entrance arched with stucco keystone and springing stones. Retains original timber casement windows, stained-glass fanlights and prominent chimneys.
2422	EWS (Emergency Water Supply) notices painted on the wall from the Second World War	32	Peckham Road	SE5 8QW	Sceaux Gardens	St Giles	
2423		4	Grove Park	SE5 8LT	Camberwell Green	Champion Hill	Late 19th C Semi-detached property with corner turret feature. Red brick 2-storey with street-facing dormers, articulated hipped roof and prominent chimneys. Retains original timber sash windows.
2424	Canada Water Library	21	Surrey Quays Road	SE16 7AR		Rotherhithe	Angular rhombus shaped modern library building with dramatic cantilever design oversailing the edge of the Canada Water Basin. Completed c 2012, designed by Piers Gough and clad in champagne-coloured expanded metal panels. Interior in timber-clad with central feature staircase.
2425	Peckham Liberal Club	24	Elm Grove	SE15 3DE	Holly Grove	Rye Lane	Early 20th C extension of existing house to rear with hall to create the Peckham Liberal Club. 2-storey stucco house at front with projecting full-width single-storey bay and projecting cornice line. 3-bays to front with recessed entrance, 6 over 6 sash windows and arched window at 1st floor over entrance. Interior not inspected
2427	Kennedy's Sausage Shop and Factory	84-86	Peckham Road	SE15 5LQ		Rye Lane	Post-War food factory. 2-storey brick clad construction with crithal-style windows. 3 Bays to front with stucco frame to ground floor which includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign

2428	Pelican House	92	Peckham Road	SE15 5PY		Rye Lane	Mid-1960s commercial building. Originally 3-storeys tall in cream stucco finish with strip windows in modernist style arranged in 3 symmetrical bays each comprising 3 windows and with clock over central entrance bay. Converted to residential and extended to the rear and vertically in the 1990s/early 2000s adding a further 3 floors in <u>contrasting brick-clad finish with aluminium strip windows</u>
2429		43-45	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	Mid 19th C semi-detached properties. 3-Storeys plus Lower Ground floor, includes pitched roof with prominent chimneys and clad in yellow-stock brick with stucco'd flat arches and window surrounds to Upper Ground Floor. Each property has two central bays with a set-back third bay over the main entrances at either end. No 45 appears to retain its original 6 over 6 windows and has a modern 2/3-storey side extension. No 43 appears to have a modern
2430		64	Lyndhurst Way	SE15 5AP	Holly Grove	Rye Lane	
2431		90	Lyndhurst Way	SE15 5AQ	Holly Grove	Rye Lane	Early 20th C in-fill house in NeoClassical style with red-brick cladding and stucco window surrounds, pillaster mullions and entrance features. 2-Storey with prominent bay and arched entrance porch to side, pitched roof and chimneys.
2432		96	Lyndhurst Way	SE15 5AQ	Holly Grove	Rye Lane	Early 20th C in-fill house in NeoClassical style with red-brick cladding and stucco window surrounds, pillaster mullions and entrance features. 2-Storey with prominent bay and arched entrance porch to side, pitched roof and chimneys.
2433		13-19	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	
2435		22a-24	Rye Lane	SE15 5BS		Rye Lane	
2436		40-42	Peckham Rye	SE15 4JR		Rye Lane	Mid-19th C property. 3-Storeys arranged in 3 bays with central 6 over 6 windows flanked on either side with 8 over 8 windows. Yellow sock brick with stucco pilasters (4 No) and cornice with central pitched feature. Unbroken butterfly roof to rear visible from Peckham Passage
2437	Octavia Hill Estate	204	Marrow Street	SE17 2NX		Faraday	Late 19th C Social housing associated with Octavia Hill - Generally 3-storeys in height in the Arts and Crafts tradition around a common plan form with 3-bay frontages. On Marrow Street constructed in yellow brick with red brick arches, hexagonal bays, stucco features and classical-design entrance porticos. On Burton Grove and Liverpool Grove designed with mock-Tudor uppers in matching square bay arrangement.
2439		179-183	Rye Lane	SE15 54TP		Rye Lane	
2440		164-170	Rye Lane	SE15 4NB		Rye Lane	Early 20th C picture house set to the rear of the site - yellow-brick, approx 4-storeys in height with prominent chimney in northern site. Frontage appears to be post-War red-brick building, 3-storeys plus attic with prominent central gable with bays on either side and pitched roof with front-facing dormers on either side, flat arched windows arranged in 3-3-3 arrangement. Projecting ground floor for retail includes remnants of what appears to be
2441		152-154	Rye Lane	SE15 4NB		Rye Lane	Mid 18th C semi detached property with front garden extension on ground floor 3-storeys high plus mansard extensions. Each property has 2 front windows on each floor (traditional 2-over-2 timber sashes) with 154 having 3 windows on each floor on north (Choumert Road) elevation. Rear gardens filled by modern development facing Choumert Road and abutting original rear elevation.
2442	Thomas Calton Centre		Alpha Street	SE15 4NX		Rye Lane	Late 19th C Board School and house yellow stock brick - 3-storey school arranged in 3 consolidated ranges with a transverse wing. Includes a single-storey projecting bay on NE corner of central range and a hexagonal 2-storey bay with tower roof on on SW edge of eastern range. Polychromatic brickwork with yellow-stock base and red-brick features on flat arched windows and surrounds as well as gabled features. mainly flat roofed with prominent
2444		64	Rye Lane	SE15 5BY		Rye Lane	Late 19th C neo-Jacobean commercial building. 3-storeys high. Red brick facade with 1st floor projecting bay and 2nd floor window (both comprising 5 windows) articulated with stone window surrounds. Stone is also apparent on the gabled and crenellated parapet. Flat roof.
2445	Wakefield House		Goldsmith Road / Peckham Hill Street	SE15 5SU		Peckham	Interwar social housing courtyard block and street-facing annexe. 4-Storeys high plus attic floor with dormers in mansard roof. Polychromatic brick facade, yellow stock base with red-brick quoins and window surrounds. Goldsmith Street frontage arranged in two symmetrical bays each with paired entrances leading to expressed balcony access and a central portal (currently block up) Feature portals, balcony edges and key-stones expressed in
2448	Ferryman's Seat, Bear Gardens			SE1 9DS		Borough & Bankside	

2449		41	Linden Grove	SE15 3LW			
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